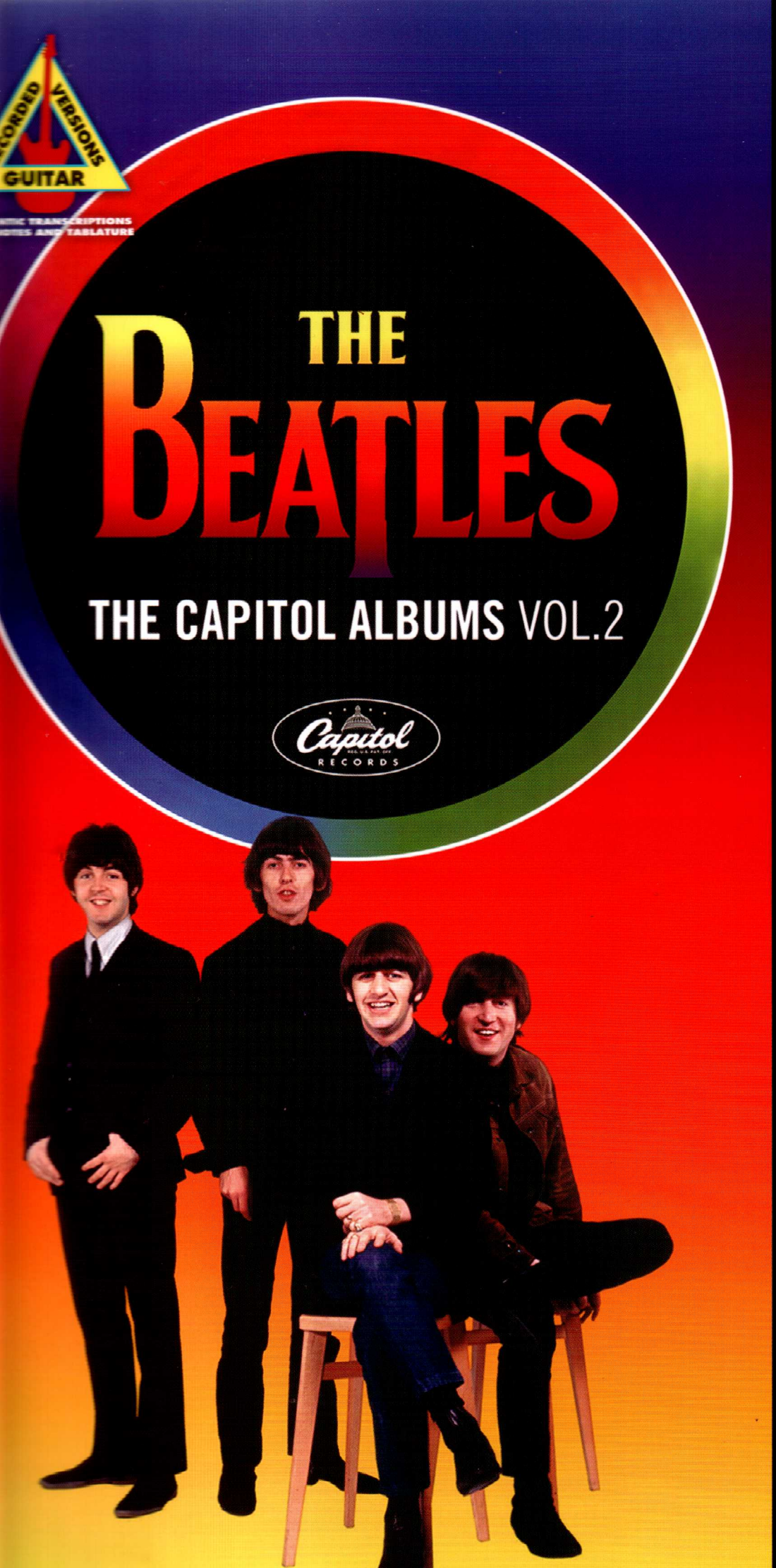
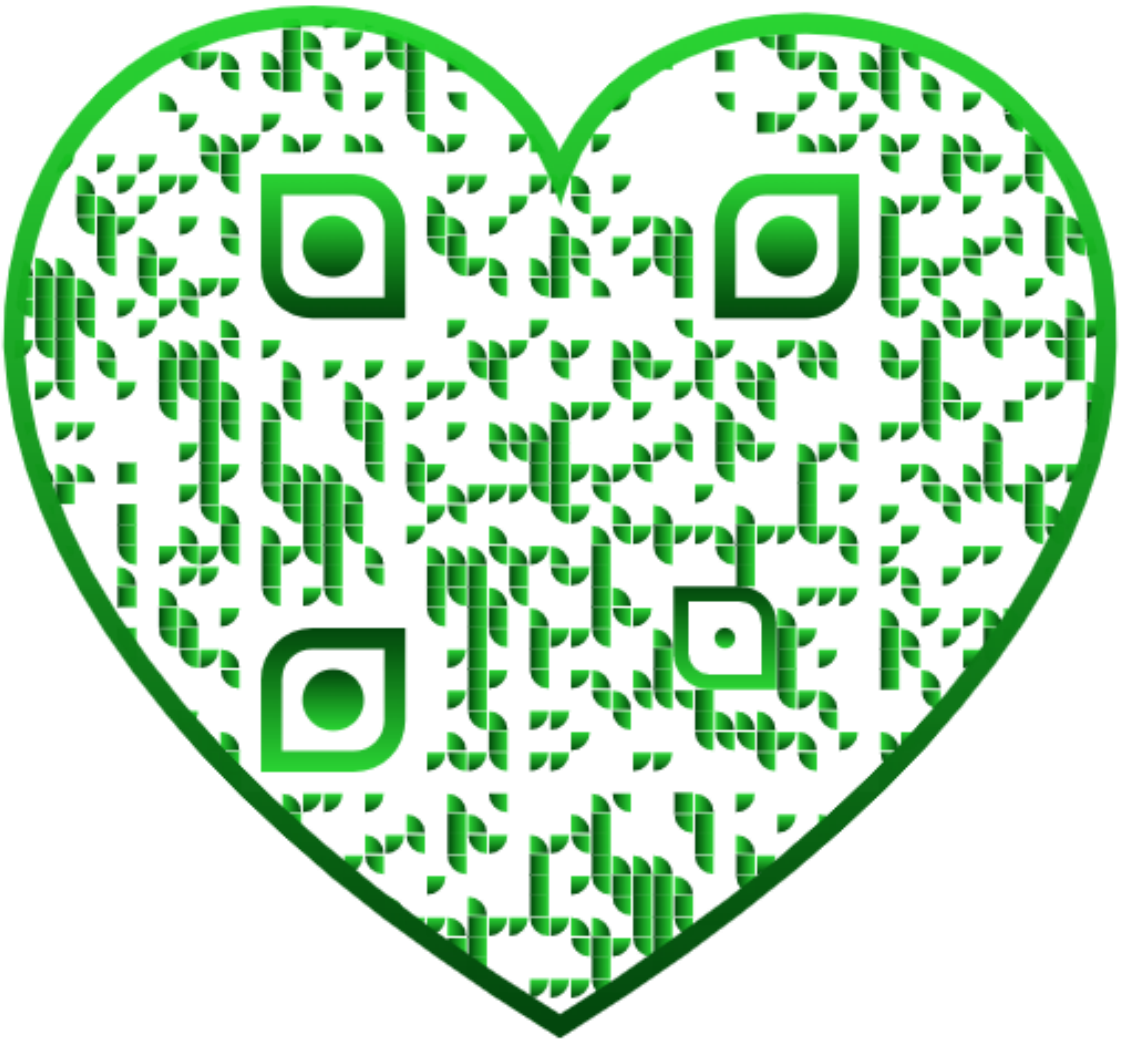


THE BEATLES

THE CAPITOL ALBUMS VOLUME 2



THE EARLY BEATLES

4 Love Me Do
10 Twist and Shout
16 Anna (Go to Him)
22 Chains
27 Boys
35 Ask Me Why
41 Please Please Me
47 P.S. I Love You
50 Baby, It's You
55 A Taste of Honey
59 Do You Want to Know a Secret?

BEATLES IV

62 Kansas City/Hey Hey Hey Hey
70 Eight Days a Week
75 You Like Me Too Much
84 Bad Boy
91 I Don't Want to Spoil the Party
100 Words of Love
106 What You're Doing
111 Yes It Is
115 Dizzy Miss Lizzy
121 Tell Me What You See
125 Every Little Thing

HELP! ORIGINAL MOTION PICTURE SOUNDTRACK

129 Help!

137 The Night Before

143 You've Got to Hide Your Love Away

147 I Need You

152 Another Girl

159 Another Hard Day's Night

167 Ticket to Ride

171 The Bitter End/You Can't Do That

176 You're Going to Lose That Girl

RUBBER SOUL

181 I've Just Seen a Face

187 Norwegian Wood (This Bird Has Flown)

193 You Won't See Me

199 Think for Yourself

204 The Word

208 Michelle

214 It's Only Love

219 Girl

223 I'm Looking Through You

229 In My Life

236 Wait

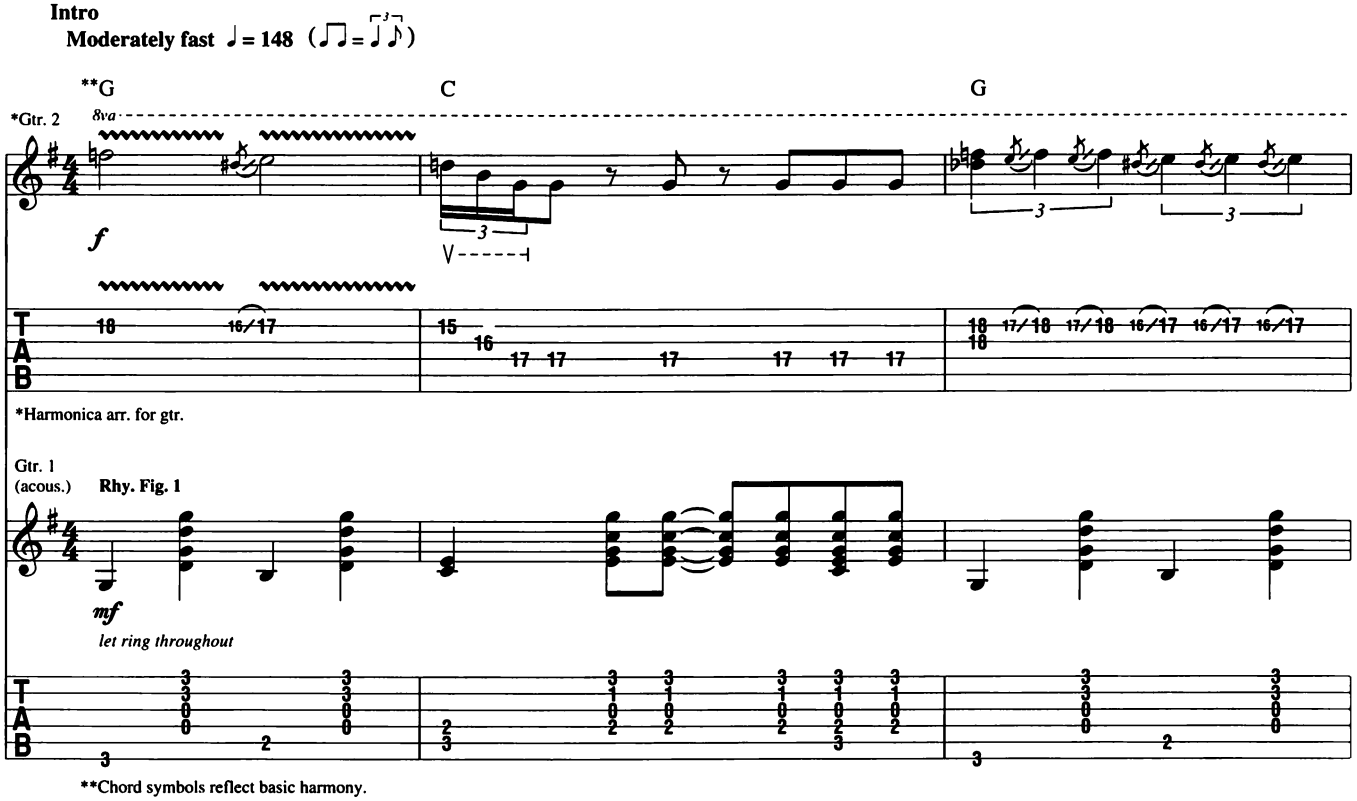
242 Run for Your Life

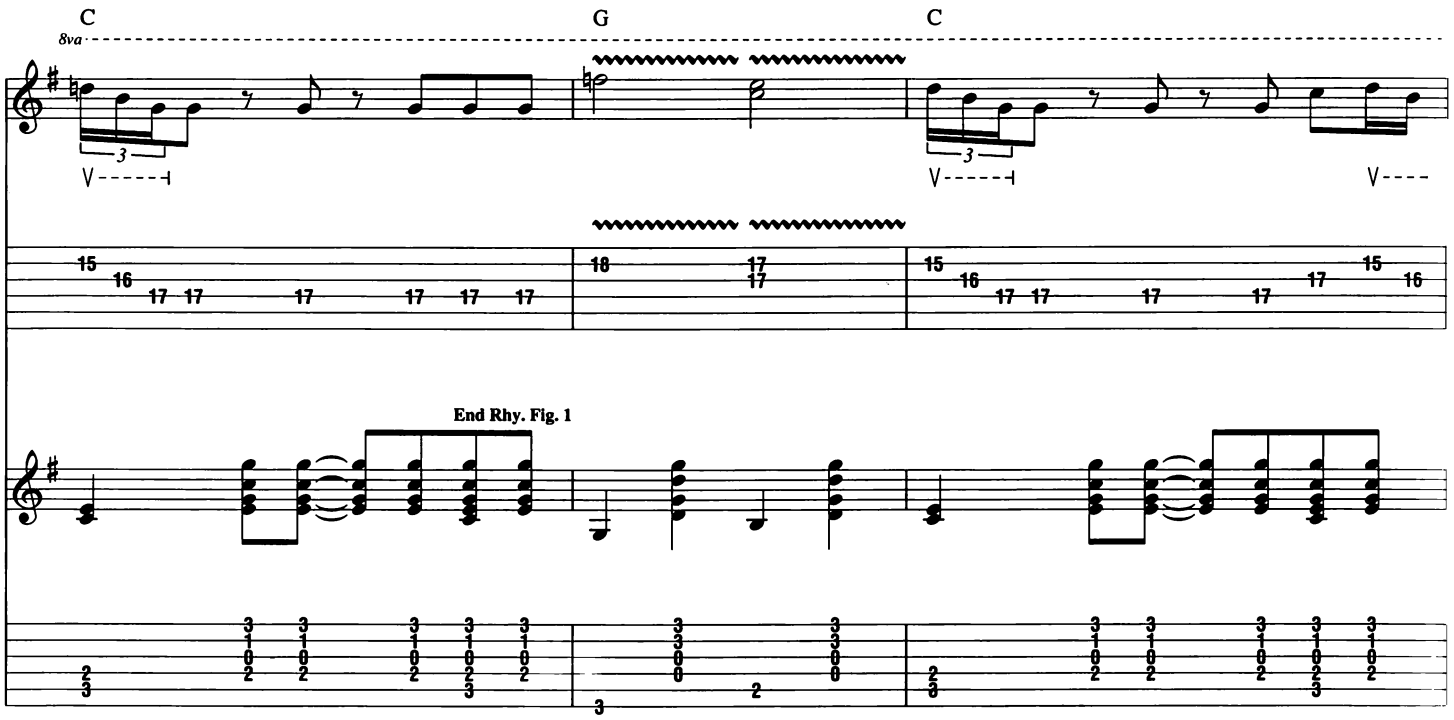
248 *Guitar Notation Legend*

from *The Early Beatles*

Love Me Do

Words and Music by John Lennon and Paul McCartney





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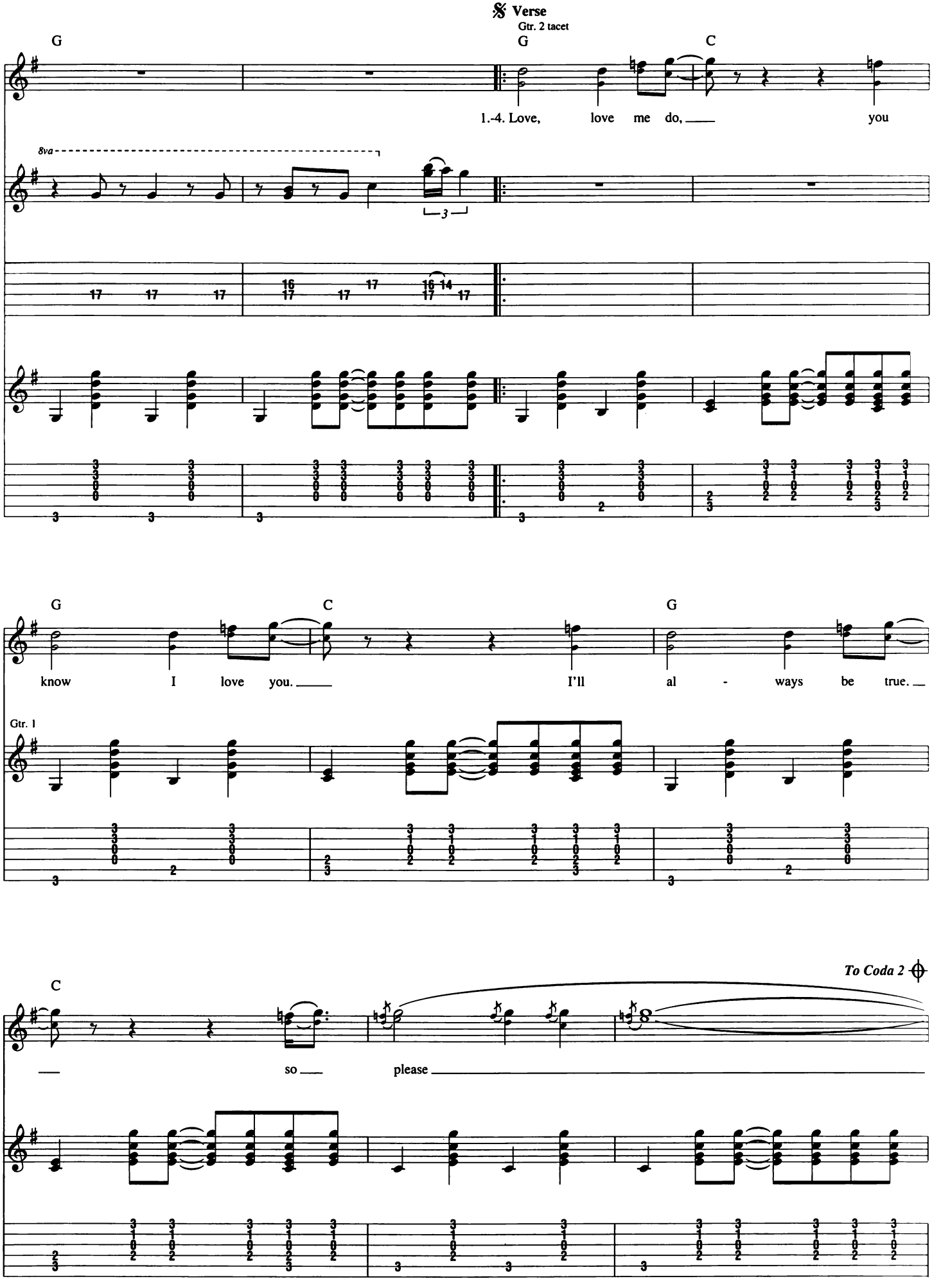

𝄋 Verse
Gtr. 2 tacet
G
G
C
1.-4. Love, love me do, you
8va
3
G
C
G
know I love you. I'll al - ways be true.
Gtr. 1
C
To Coda 2
so please

N.C. G C

love me do. Whoa, love

Gtr. 2

8va

Gtr. 1

1. 2.

To Coda 1

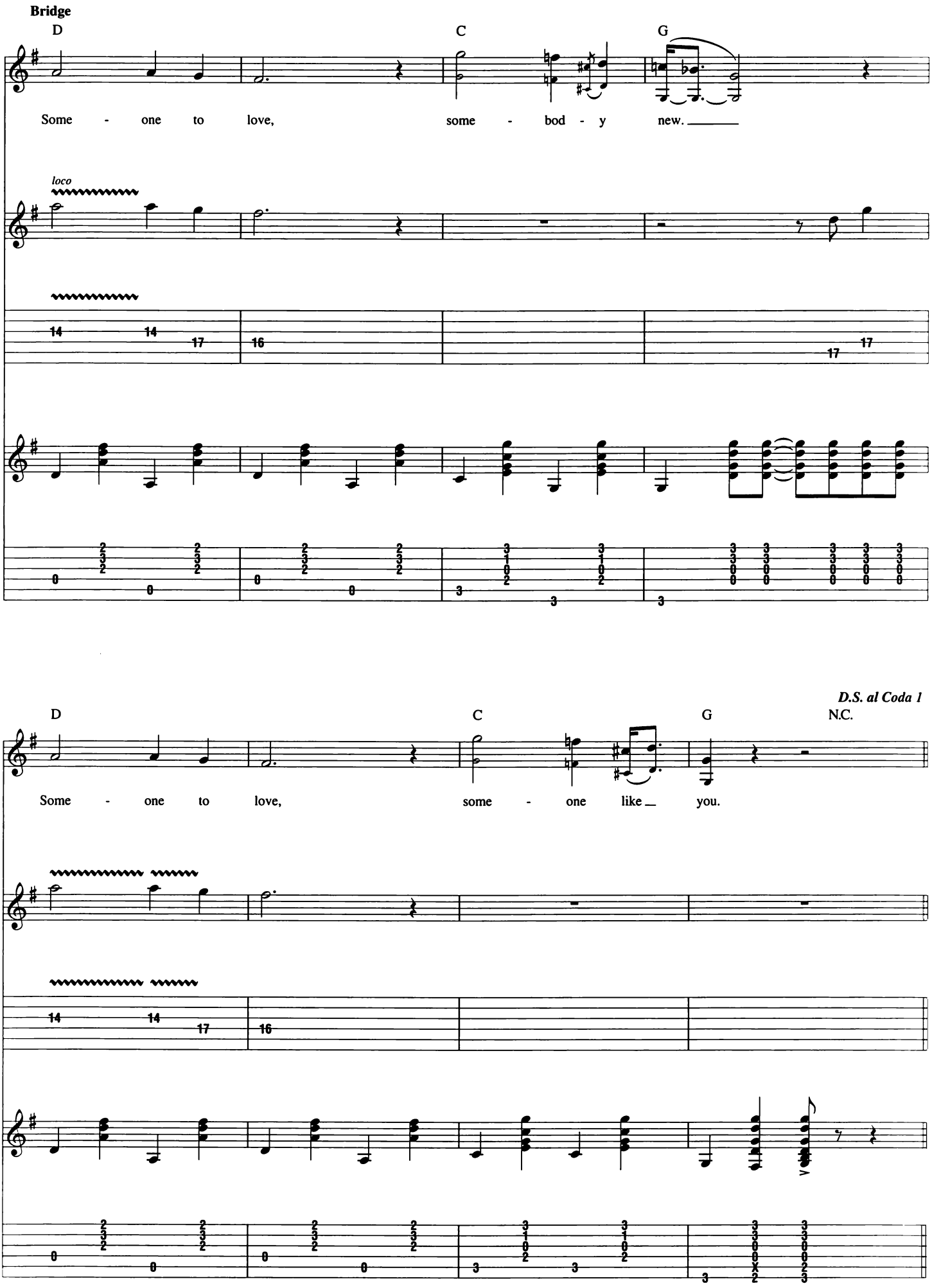
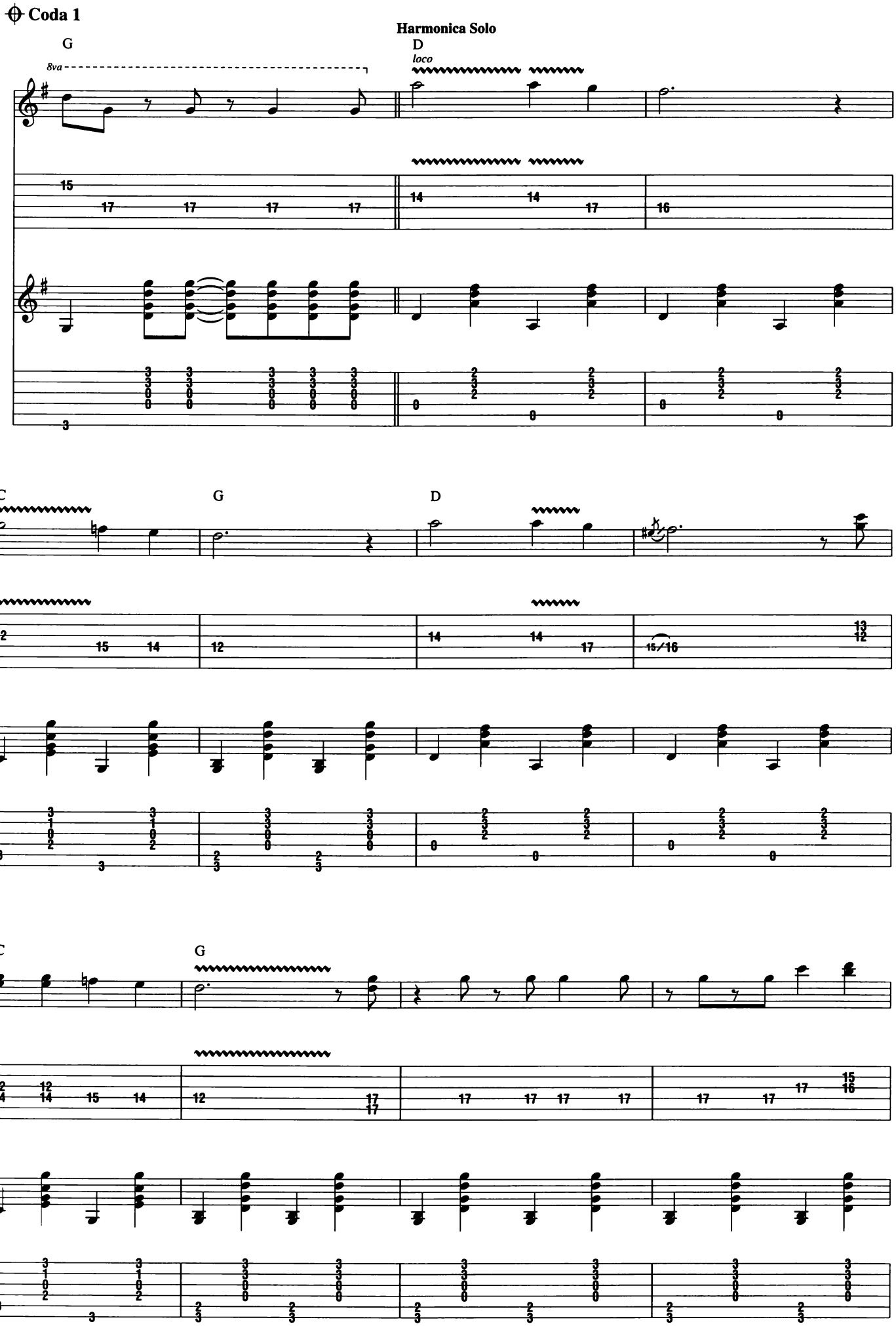
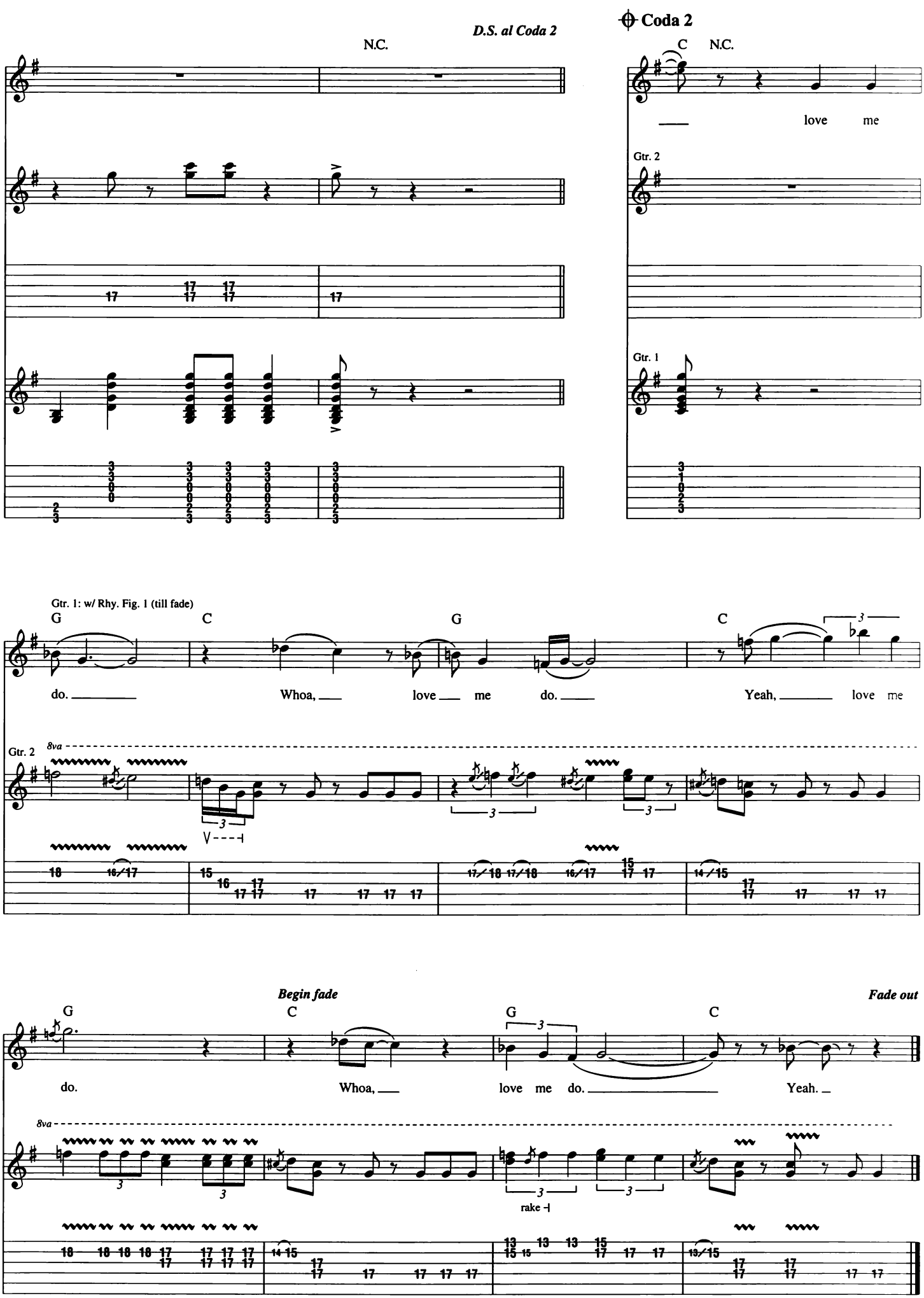
2nd time, Gtr. 2: w/ Fill 1

G C C

me do.

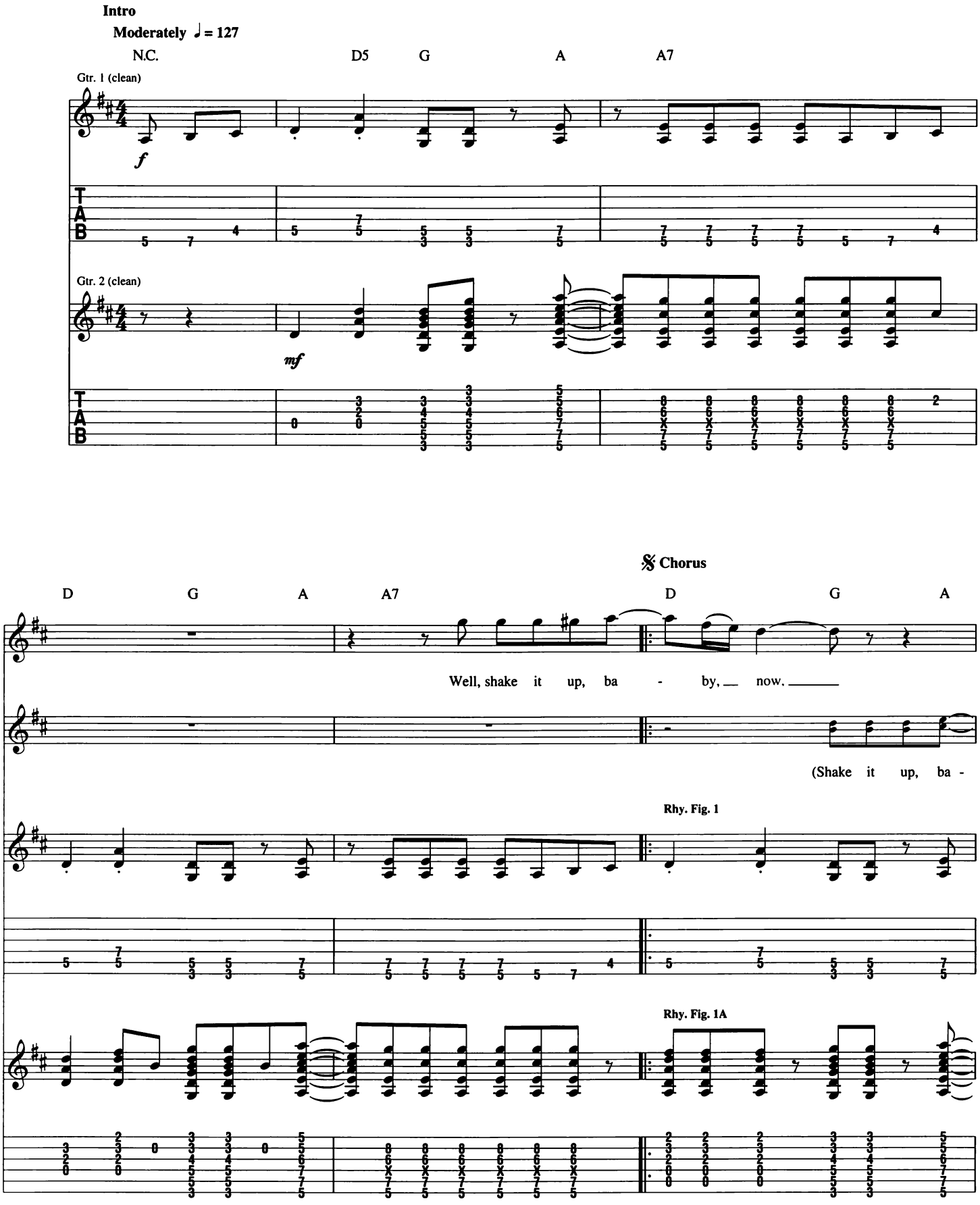
8va 8va

Fill 1
Gtr. 2

8va

Bridge
D
C
G
Some - one to love, some - bod - y new.
loco
14 14 17 16 17 17
D
C
G
N.C.
D.S. al Coda 1
Some - one to love, some - one like you.
14 14 17 16

Coda 1
Harmonica Solo
G
D
loco
8va
C
G
D
C
G

D.S. al Coda 2
Coda 2
N.C.
C N.C.
love me
Gtr. 2
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
G C G C
do. Whoa, love me do. Yeah, love me
Gtr. 2
8va
Begin fade
Fade out
G C G C
do. Whoa, love me do. Yeah.
8va
rake

from *The Early Beatles*

Twist and Shout

Words and Music by Bert Russell and Phil Medley

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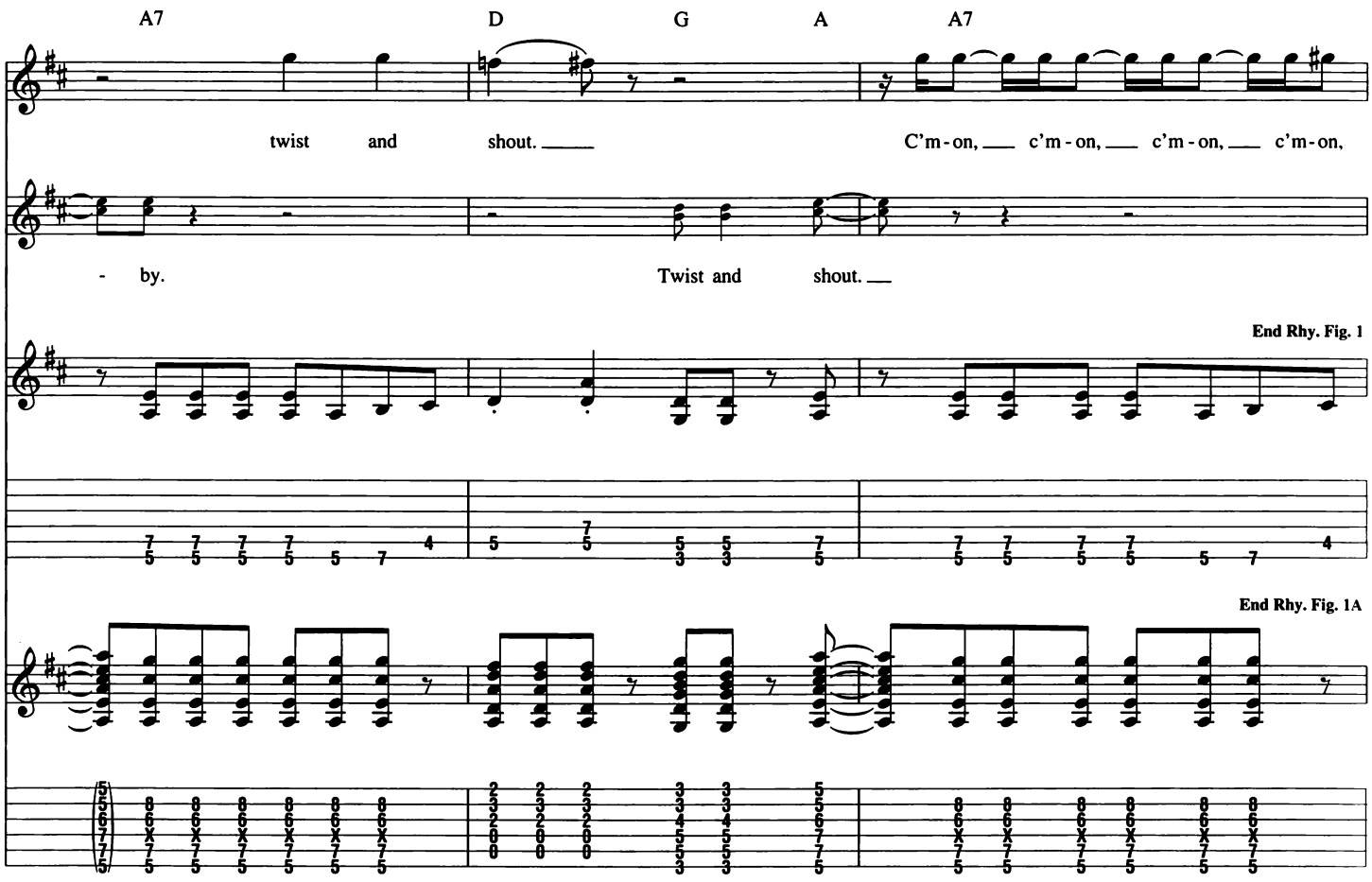
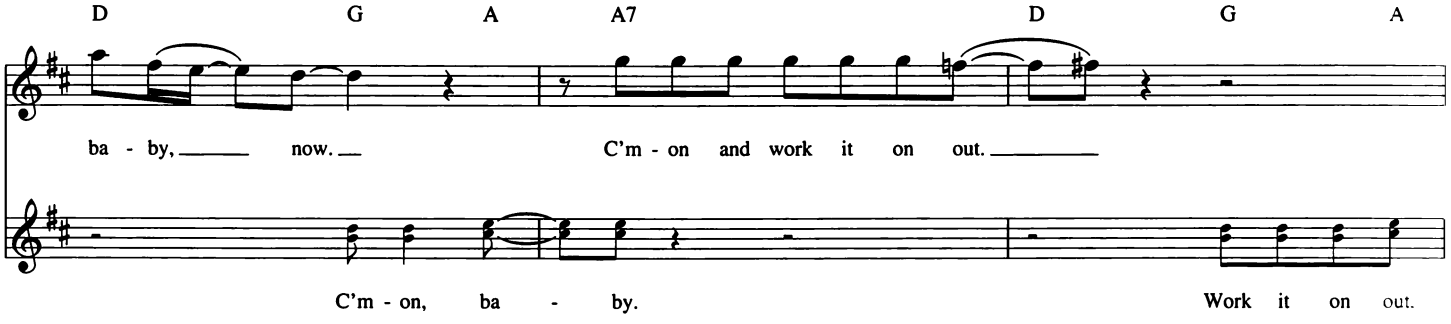
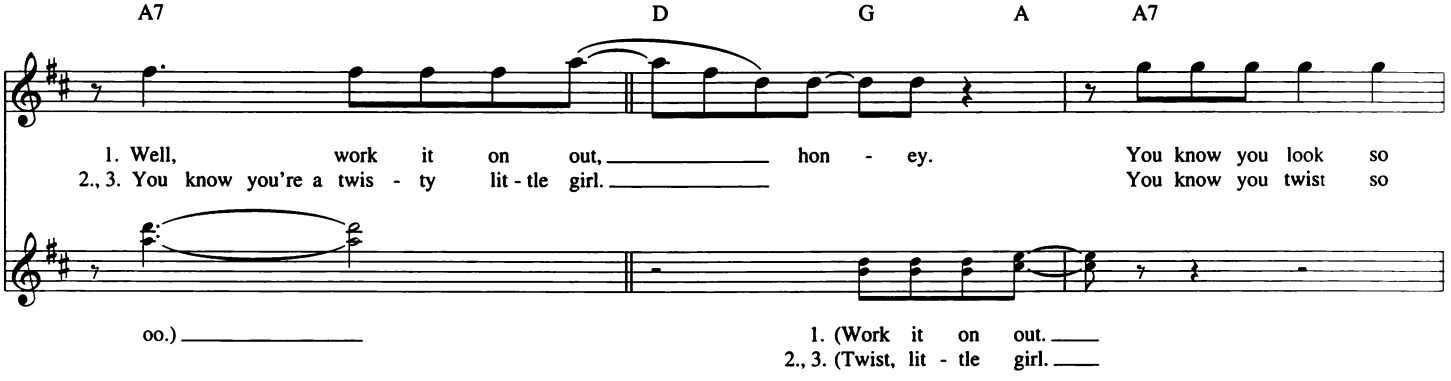
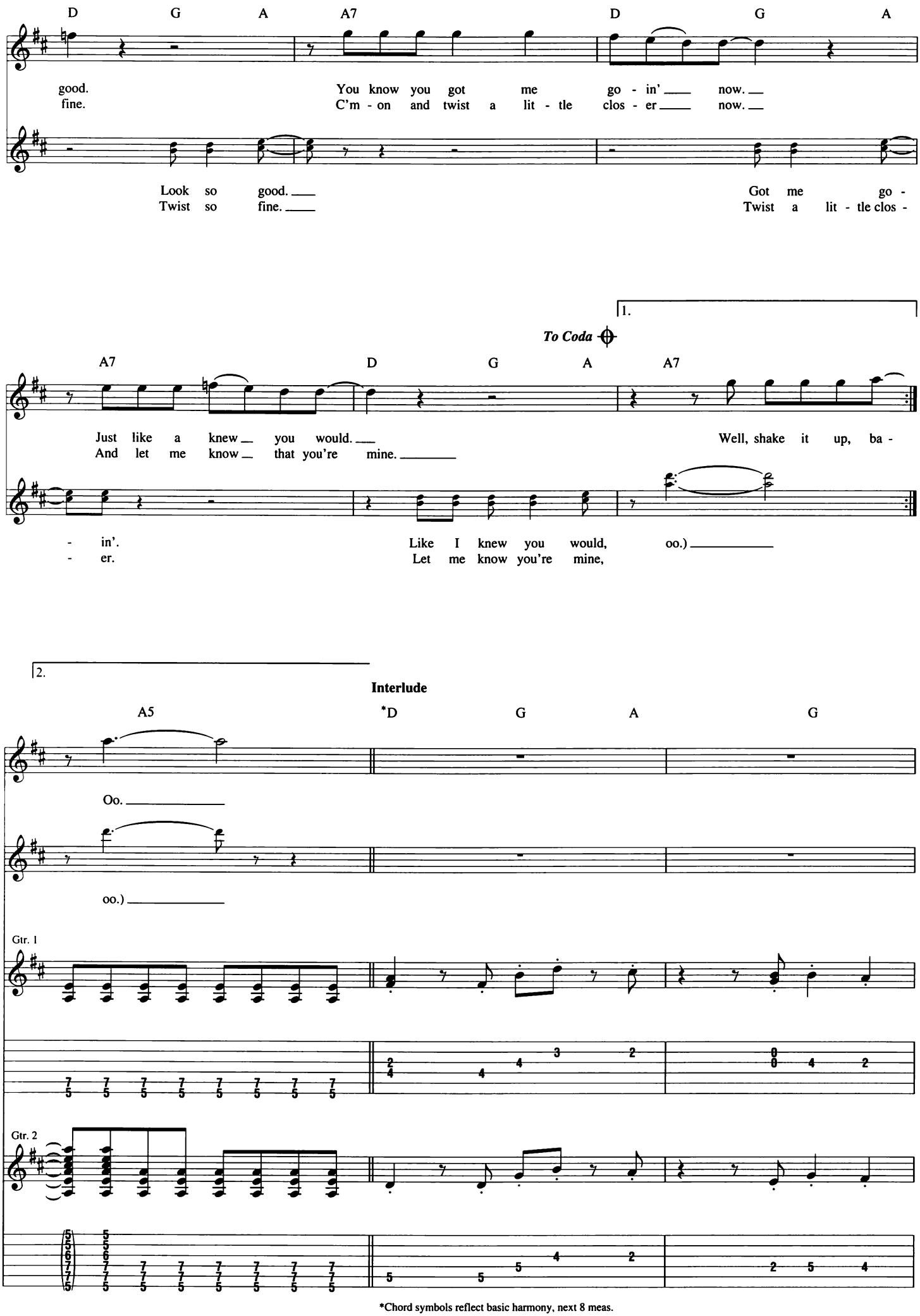

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

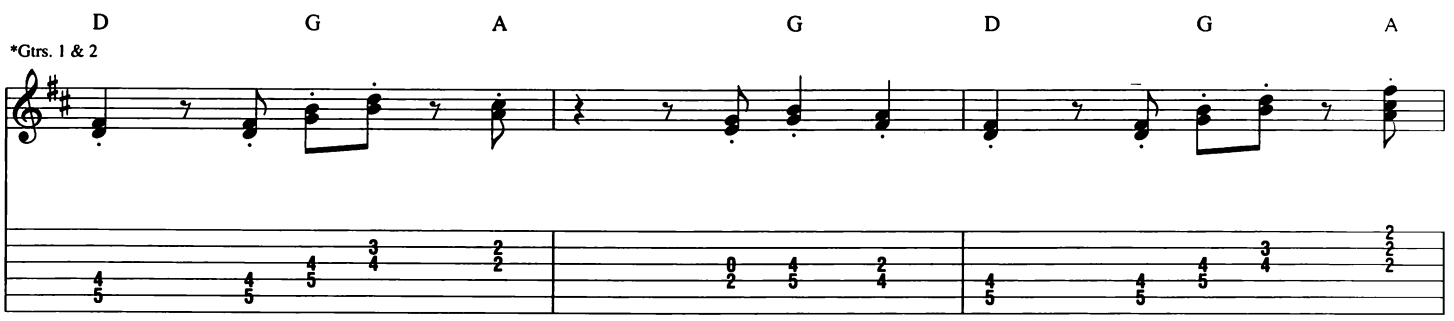


Verse

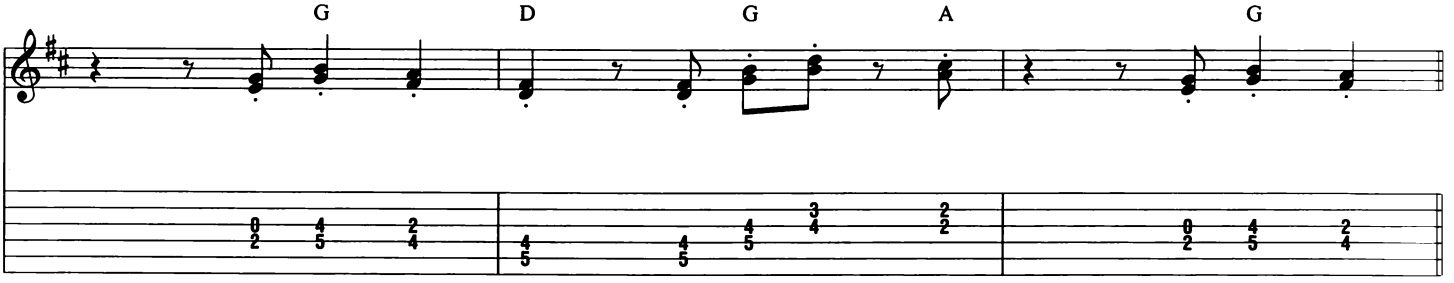
1st time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 3/4 times)
3rd time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)


A7 D G A A7
1. Well, work it on out, hon - ey. You know you look so
2., 3. You know you're a twis - ty lit - tle girl. You know you twist so
oo.)
1. (Work it on out.
2., 3. (Twist, lit - tle girl.

D G A A7 D G A
good. You know you got me go - in' now.
fine. C'm - on and twist a lit - tle clos - er now.
Look so good. Got me go -
Twist so fine. Twist a lit - tle clos -
1.
To Coda
A7 D G A A7
Just like a knew you would. Well, shake it up, ba -
And let me know that you're mine.
- in'. Like I knew you would, oo.)
- er. Let me know you're mine,
2.
Interlude
A5 *D G A G
Oo.
oo.)
Gtr. 1
Gtr. 2

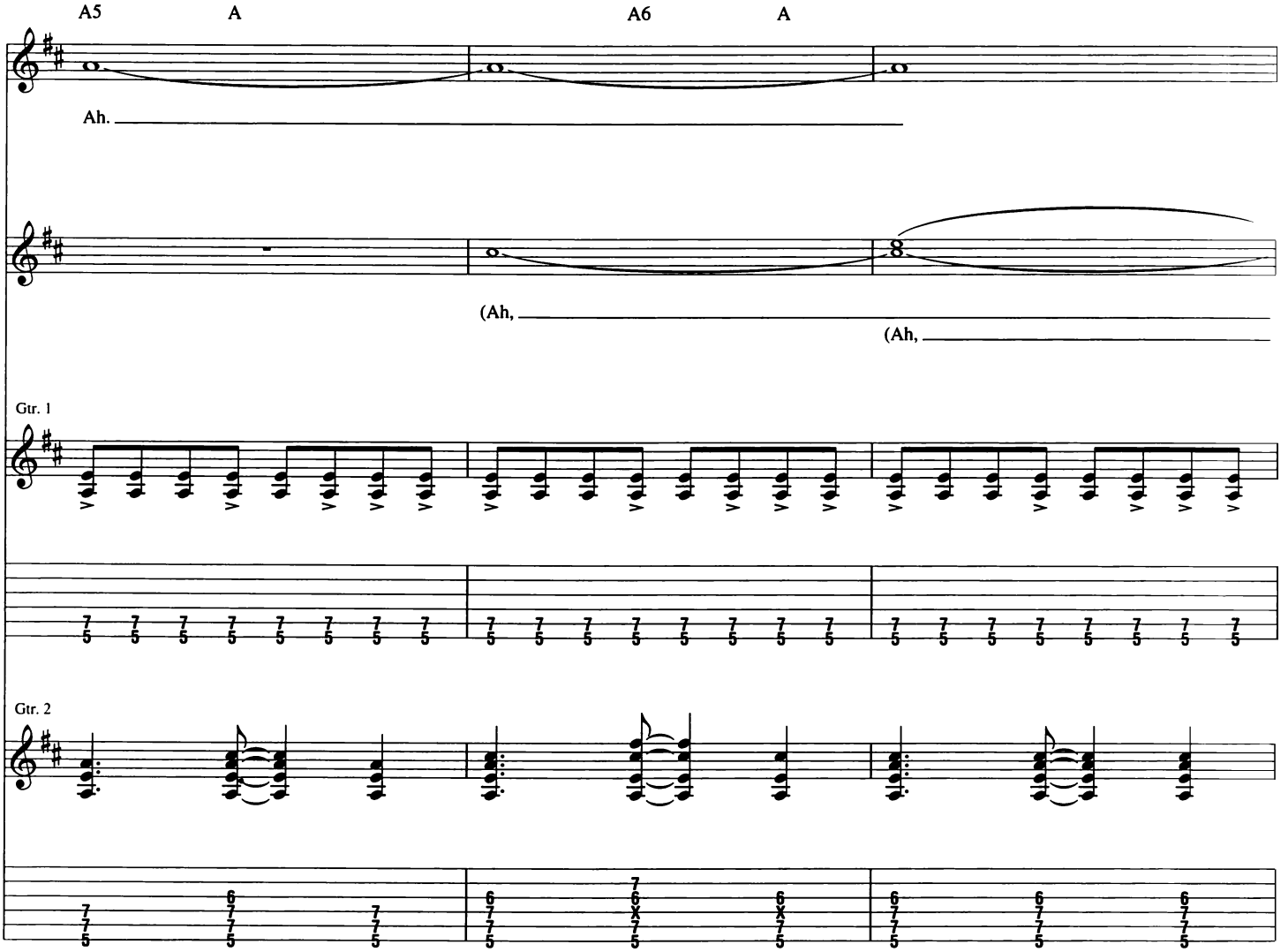
*Chord symbols reflect basic harmony, next 8 meas.



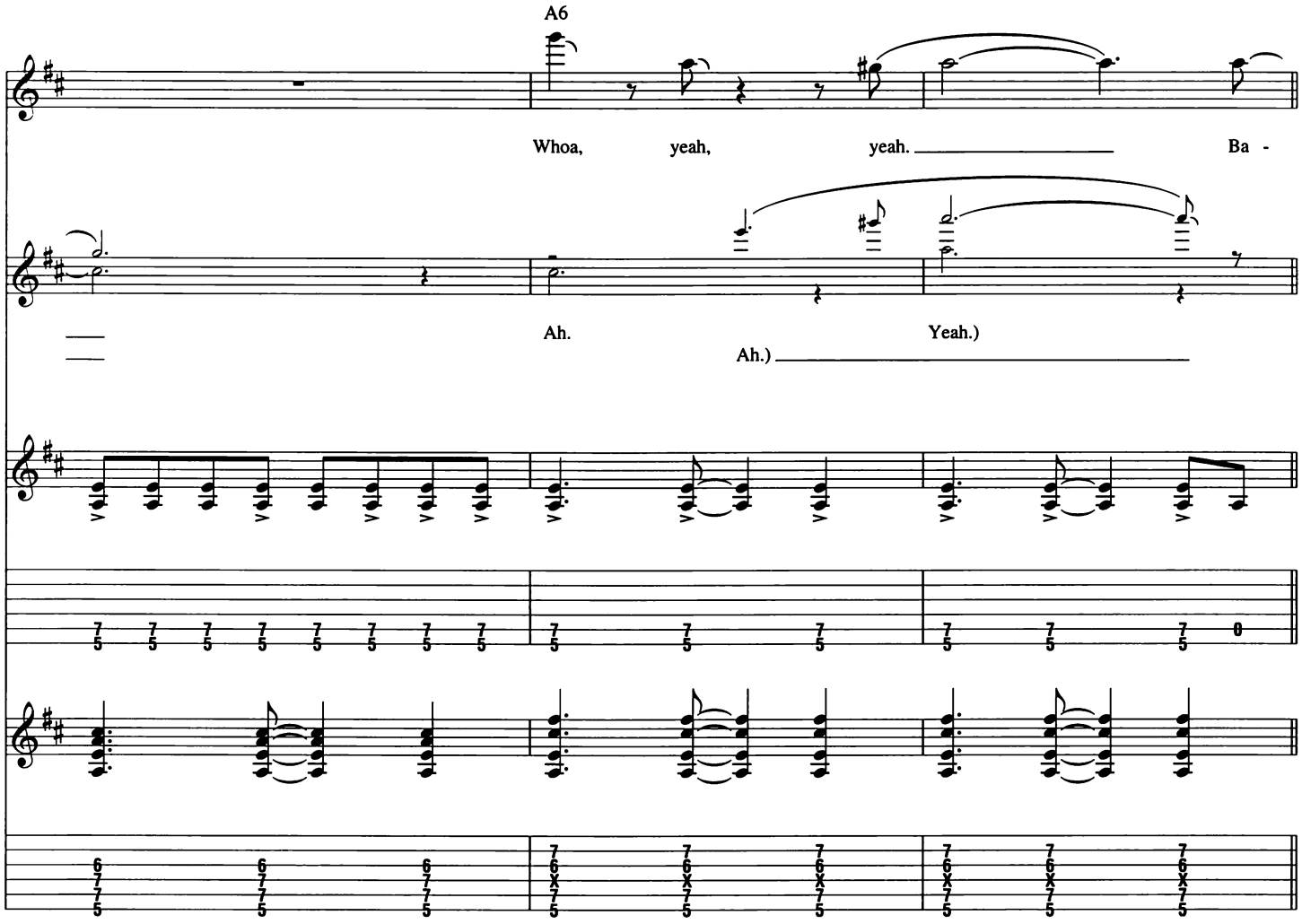
*Composite arrangement



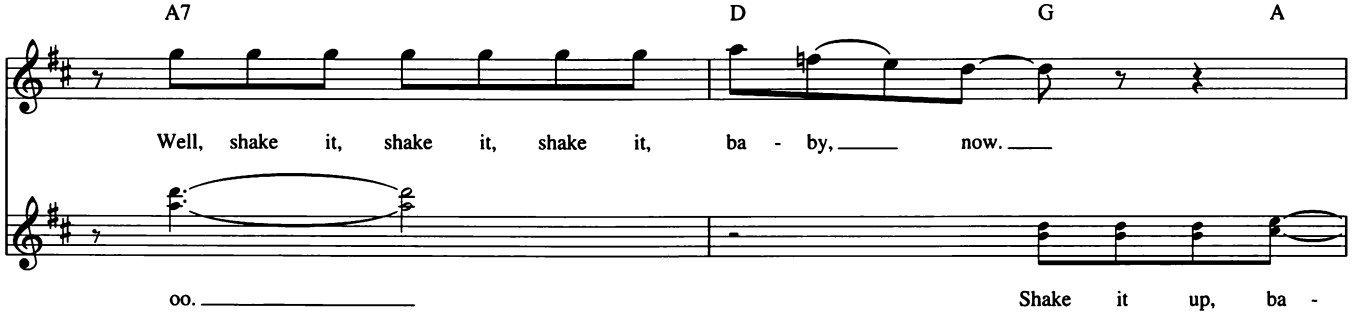
Bridge

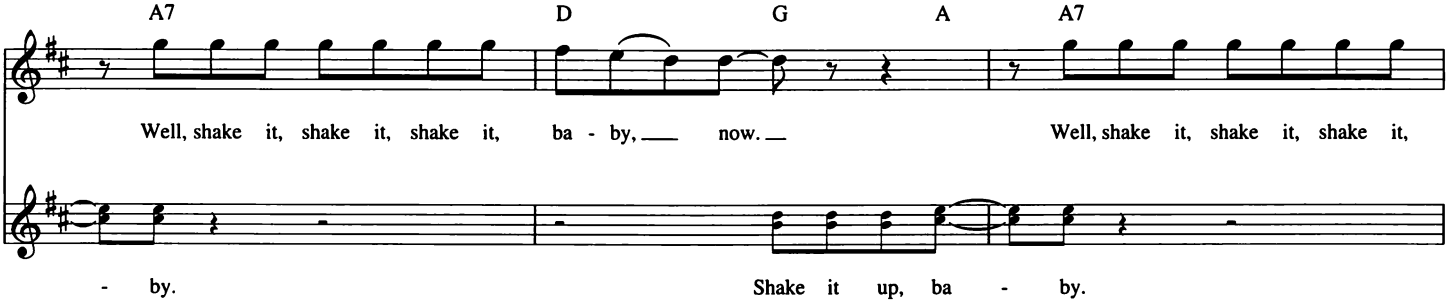
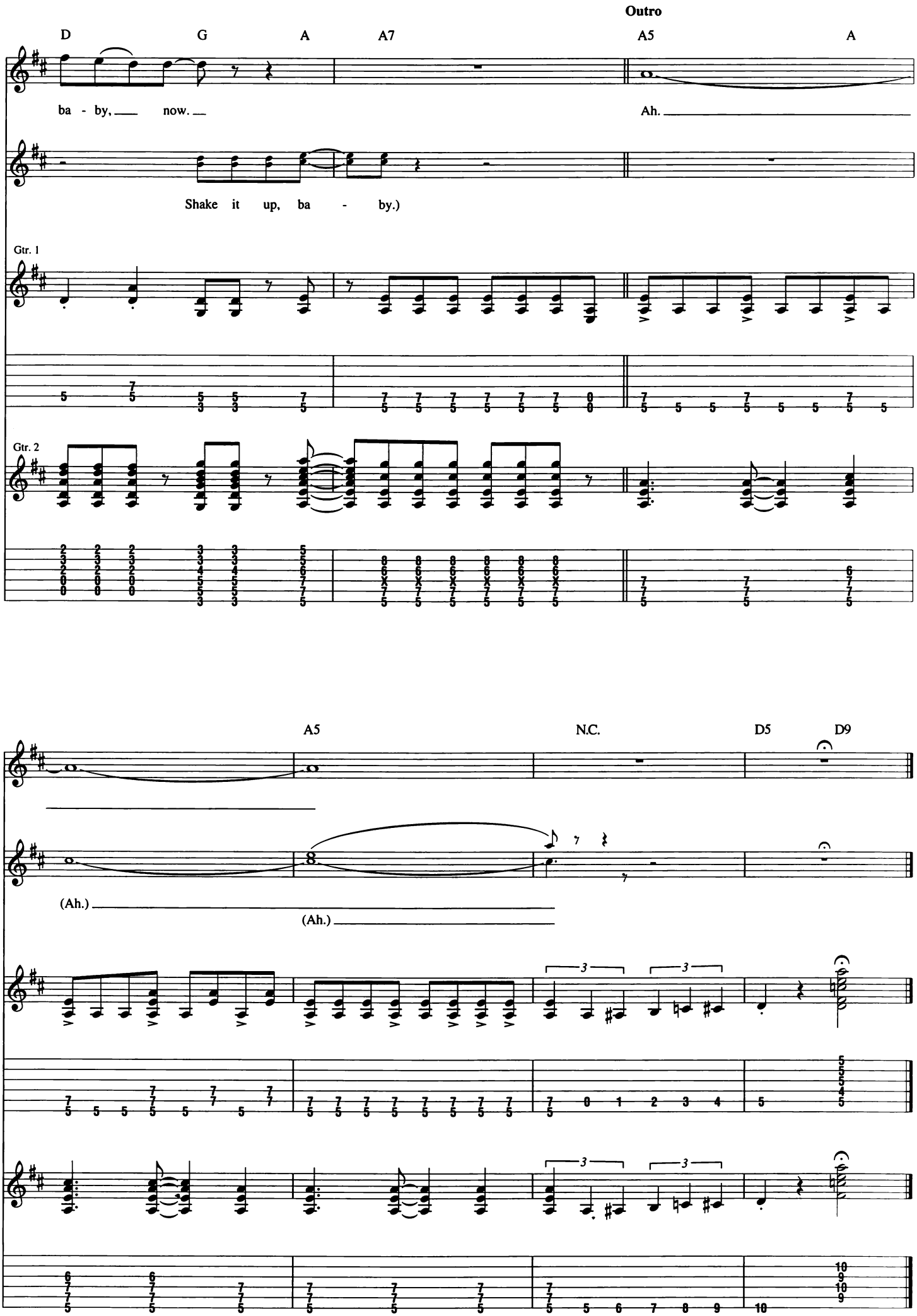


D.S. al Coda



Coda



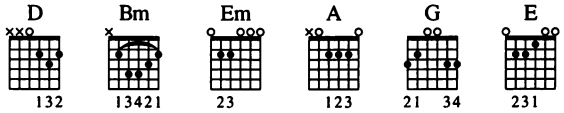


Outro
D
G
A
A7
A5
A
ba - by, now.
Ah.
Shake it up, ba - by.)
Gtr. 1
Gtr. 2
A5
N.C.
D5
D9
(Ah.)
(Ah.)

from *The Early Beatles*

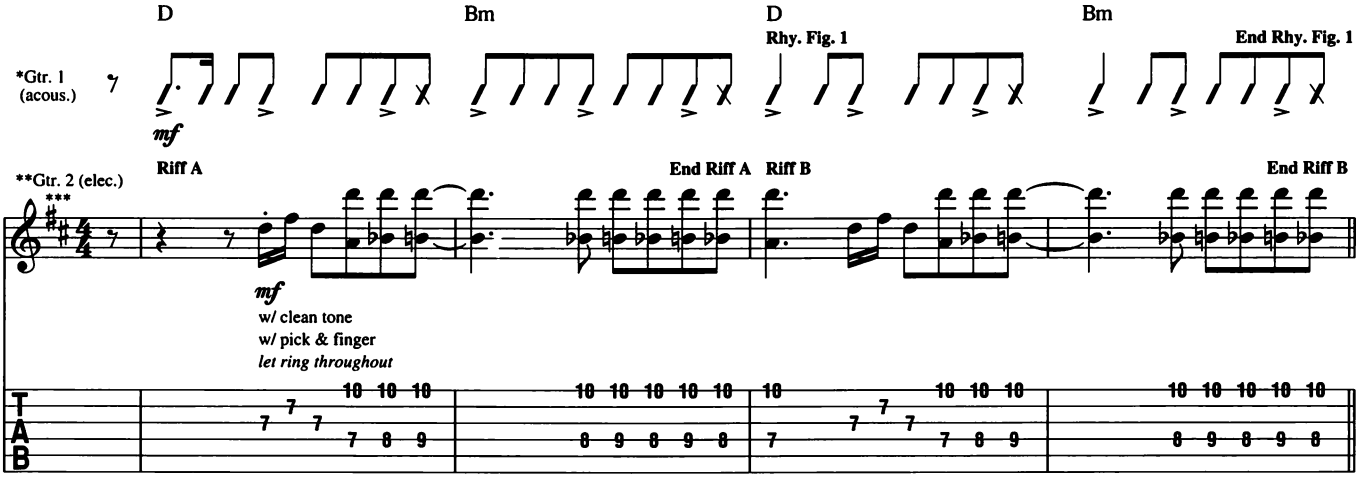
Anna (Go to Him)

Words and Music by Arthur Alexander



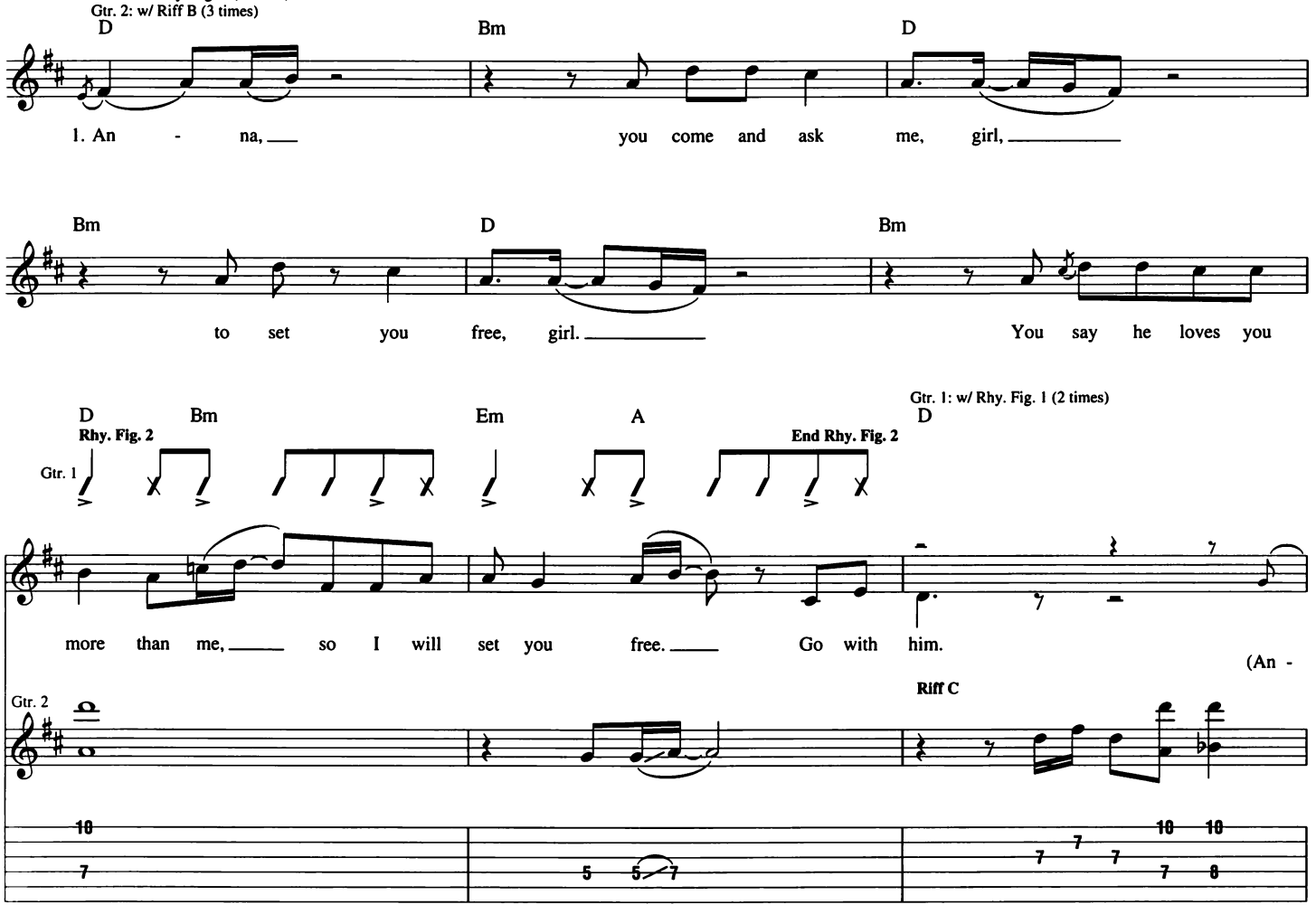
Intro

Moderately ♩ = 110



*John Lennon
**George Harrison
***Recording sounds 1/4 step sharp.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Riff B (3 times)

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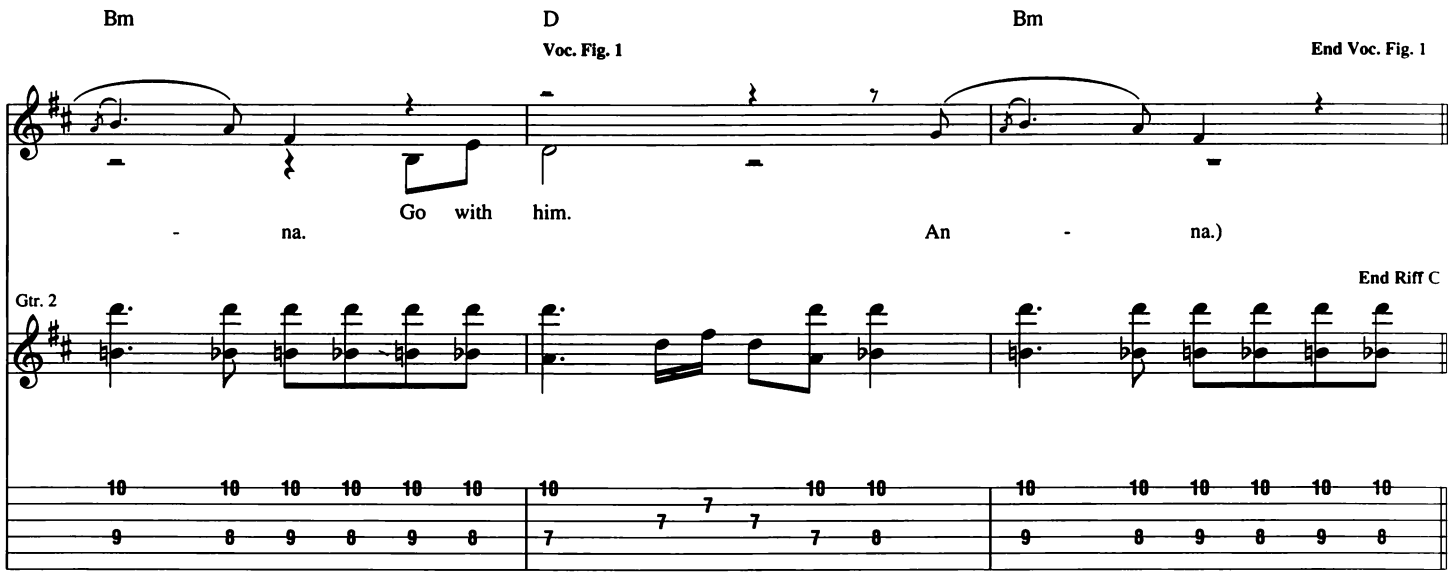
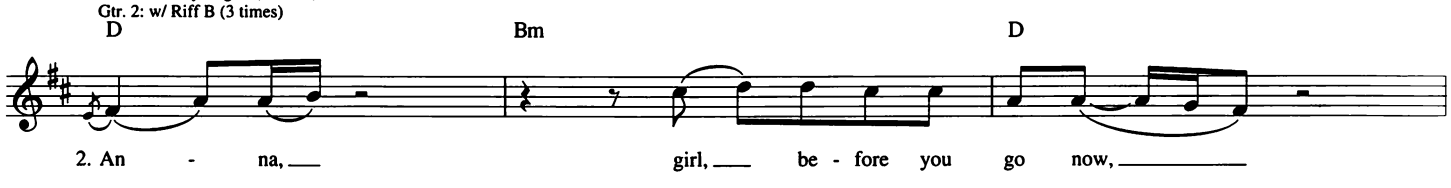
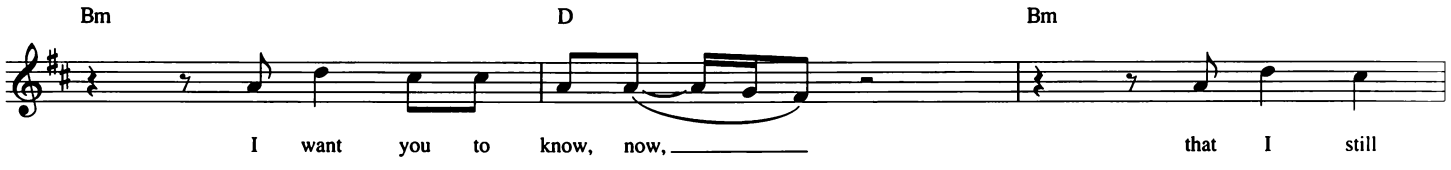
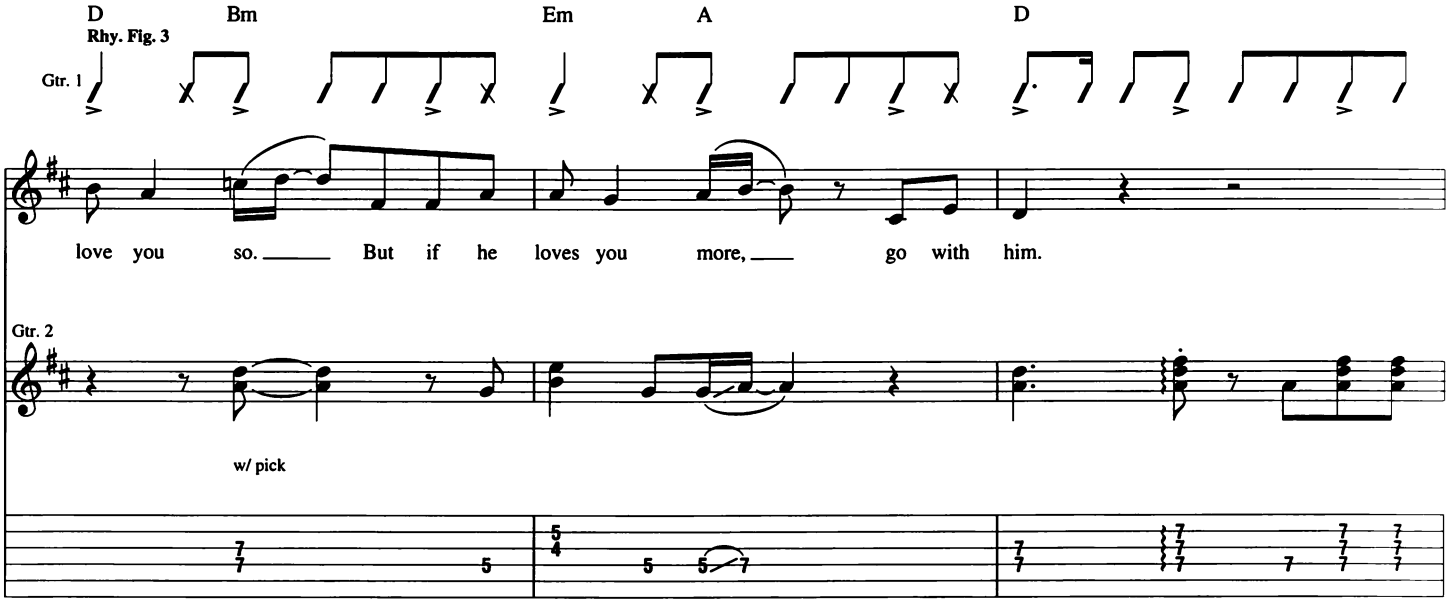
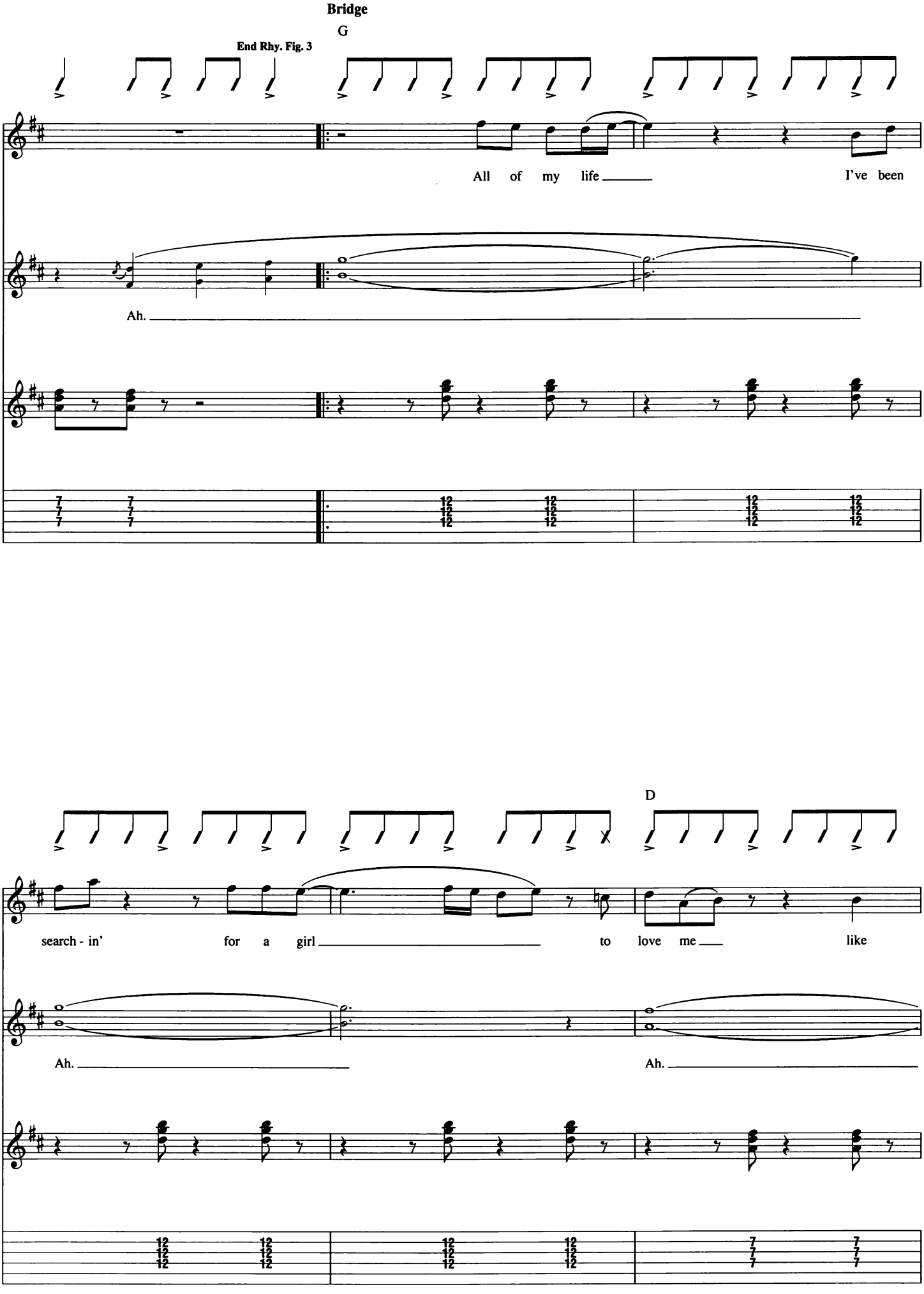


Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Riff B (3 times)



Bridge
G
End Rhy. Fig. 3
All of my life
I've been
Ah.
D
search - in' for a girl
to love me
like
Ah.
Ah.

2nd time, Gtr. 2: w/ Rhy. Fill 1 (2 times)

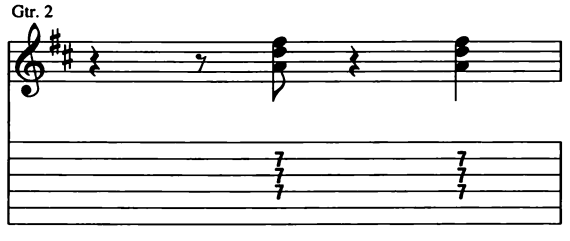
I love you. Oh, now.
But let me tell you now.
Ah. Ah.

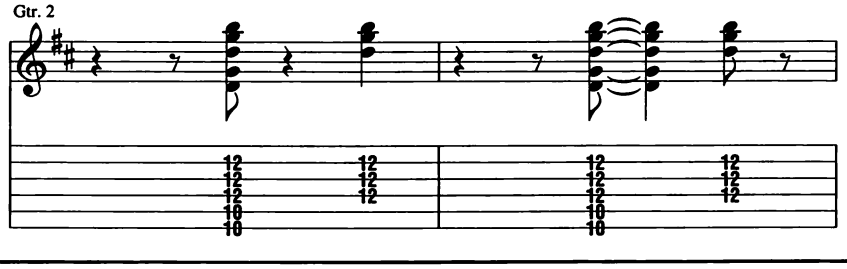
2nd time, Gtr. 2: w/ Rhy. Fill 2

G

But ev - 'ry girl I've ev - er had breaks my heart and
Ah.

Rhy. Fill 1

Gtr. 2

Rhy. Fill 2

Gtr. 2

2nd time, Gtr. 2: w/ Rhy. Fill 3

E

leave me sad. What am I, what am I sup - posed to

Ah.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Riff A

D

2nd time, Gtr. 2: w/ Rhy. Fill 4

A

do? Oh, oh, oh, oh, oh, oh. 3.. 4. An - na,

Ah.

Gtr. 2: w/ Riff B

Bm D Bm

just one more thing girl, you give back your

Rhy. Fill 3

Gtr. 2

Rhy. Fill 4

Gtr. 2

1st time, Gtr. 1: w/ Rhy. Fig. 3
2nd time, Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 2: w/ Fill 1

1.

D Bm Em A D

ring to me and I will set you free. Go with him.

(Ah.)

Gtr. 2

w/ pick & finger w/ pick

2.

Outro

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Riff C
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)

D Bm D Bm

him. Go with him. You can go with him.

D Bm Gtr. 2 tacet D

girl. Go with him.

Gtr. 2 Gtr. 1

w/ pick & finger

Fill 1

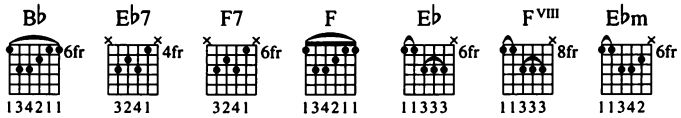
Gtr. 2

w/ pick & finger

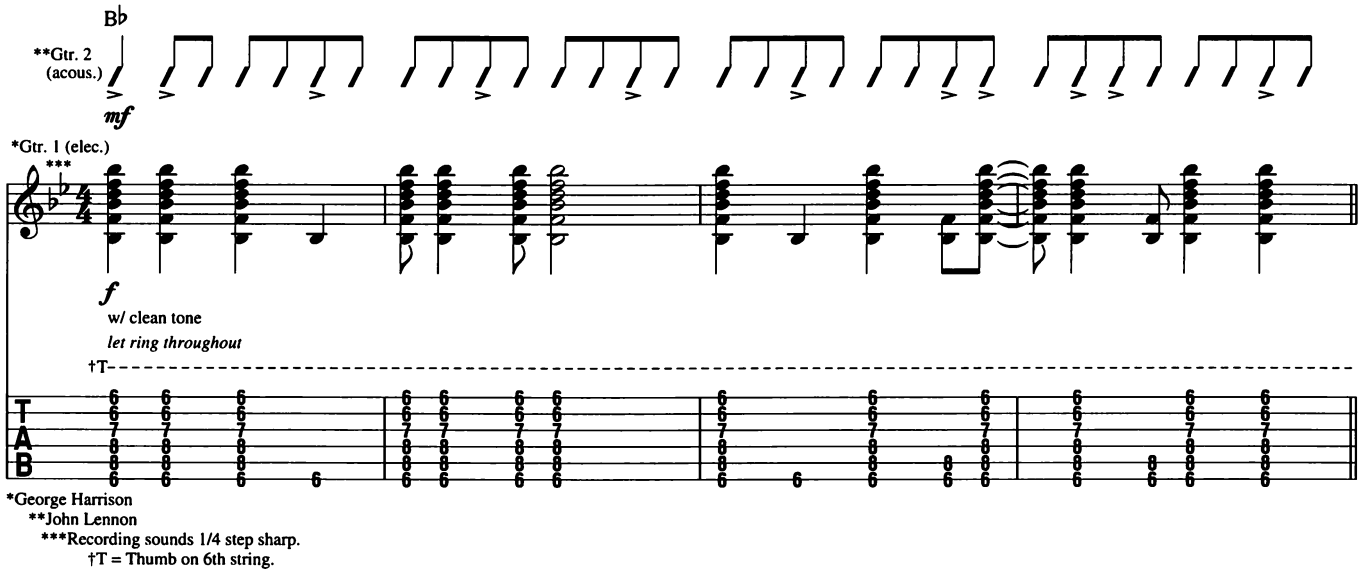
from *The Early Beatles*

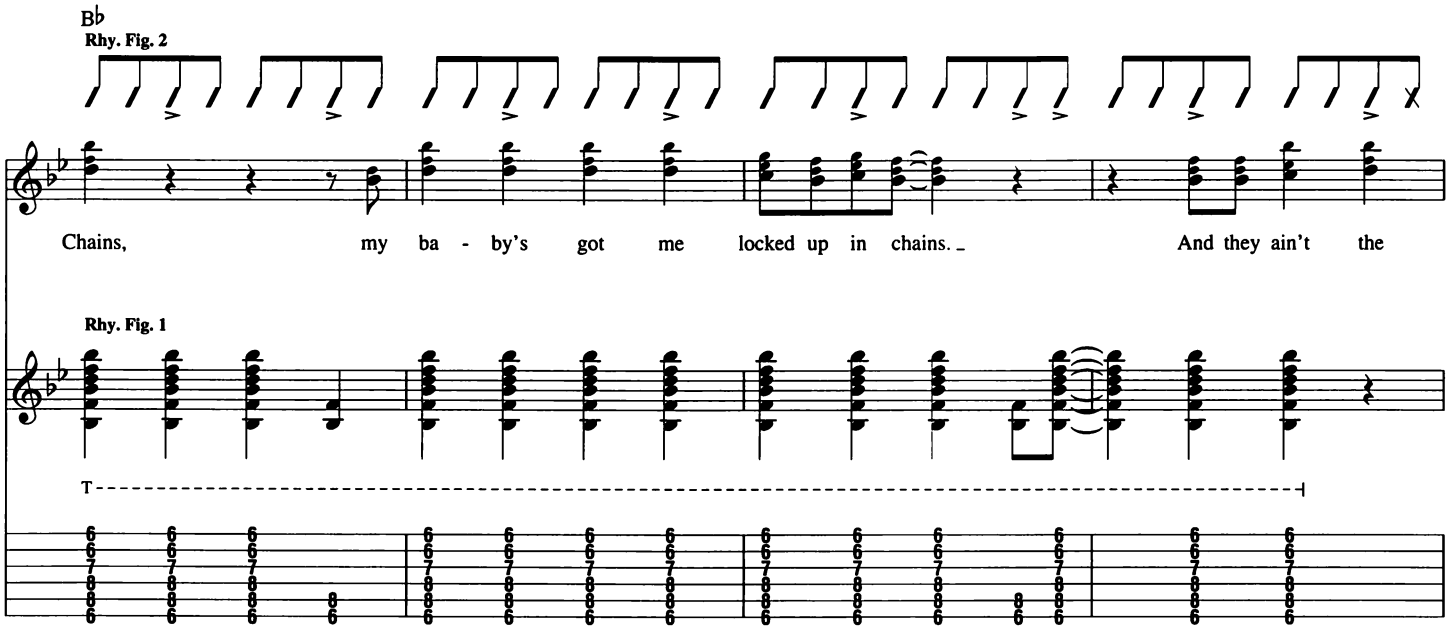
Chains

Words and Music by Gerry Goffin and Carole King



Intro

Moderately ♩ = 130 (♫ = ♩³♪)

*George Harrison
**John Lennon
***Recording sounds 1/4 step sharp.
†T = Thumb on 6th string.

Chorus

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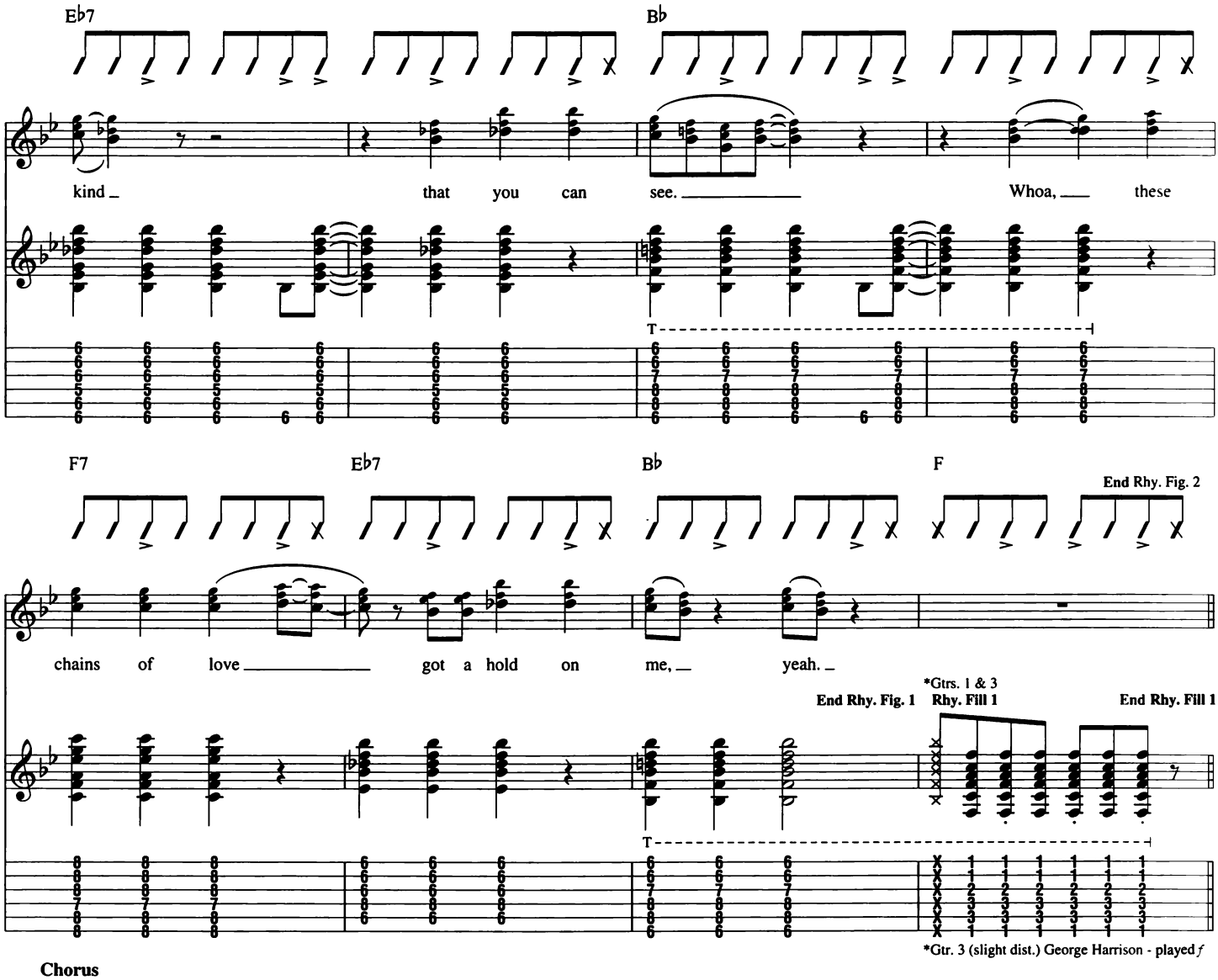
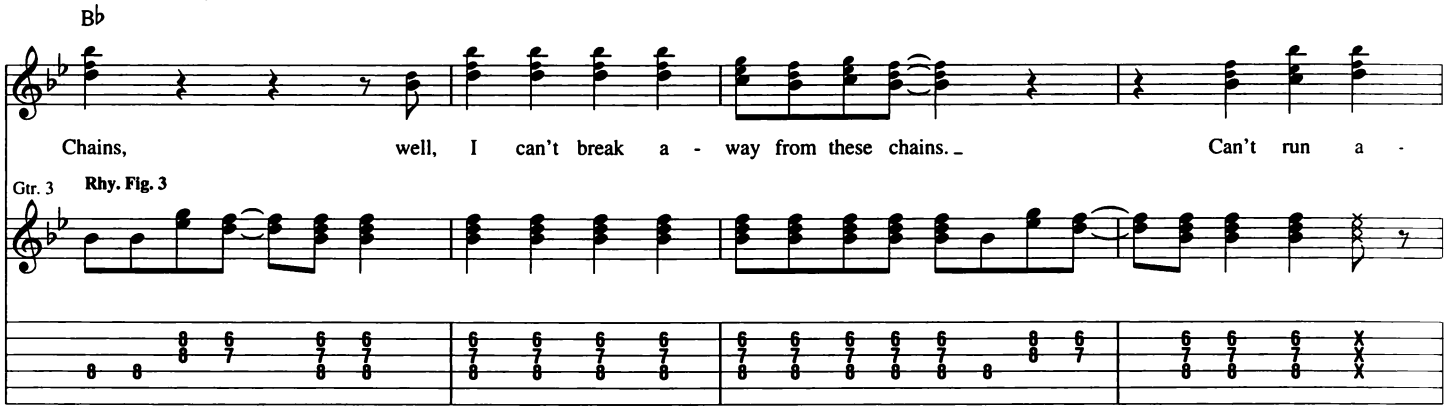
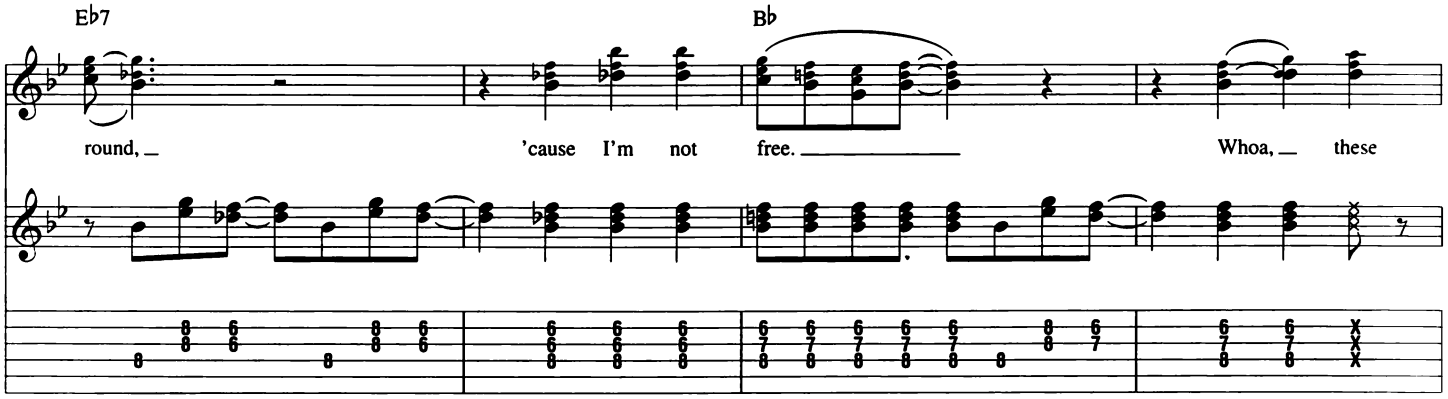
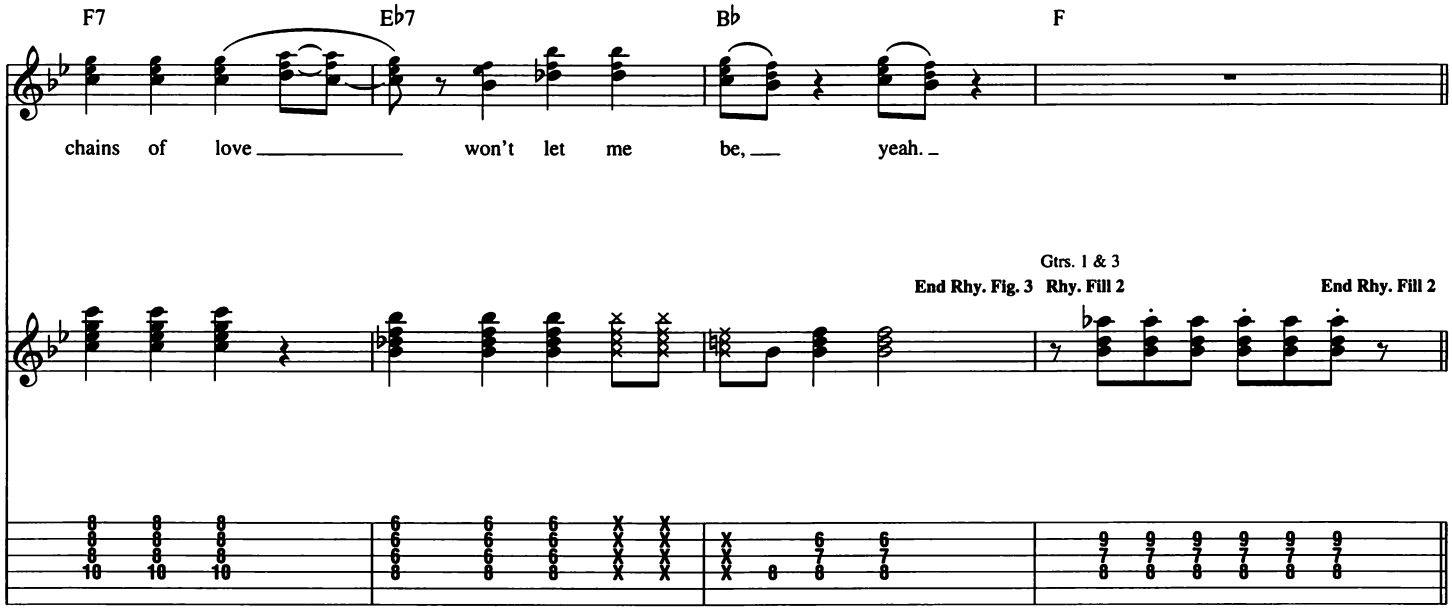
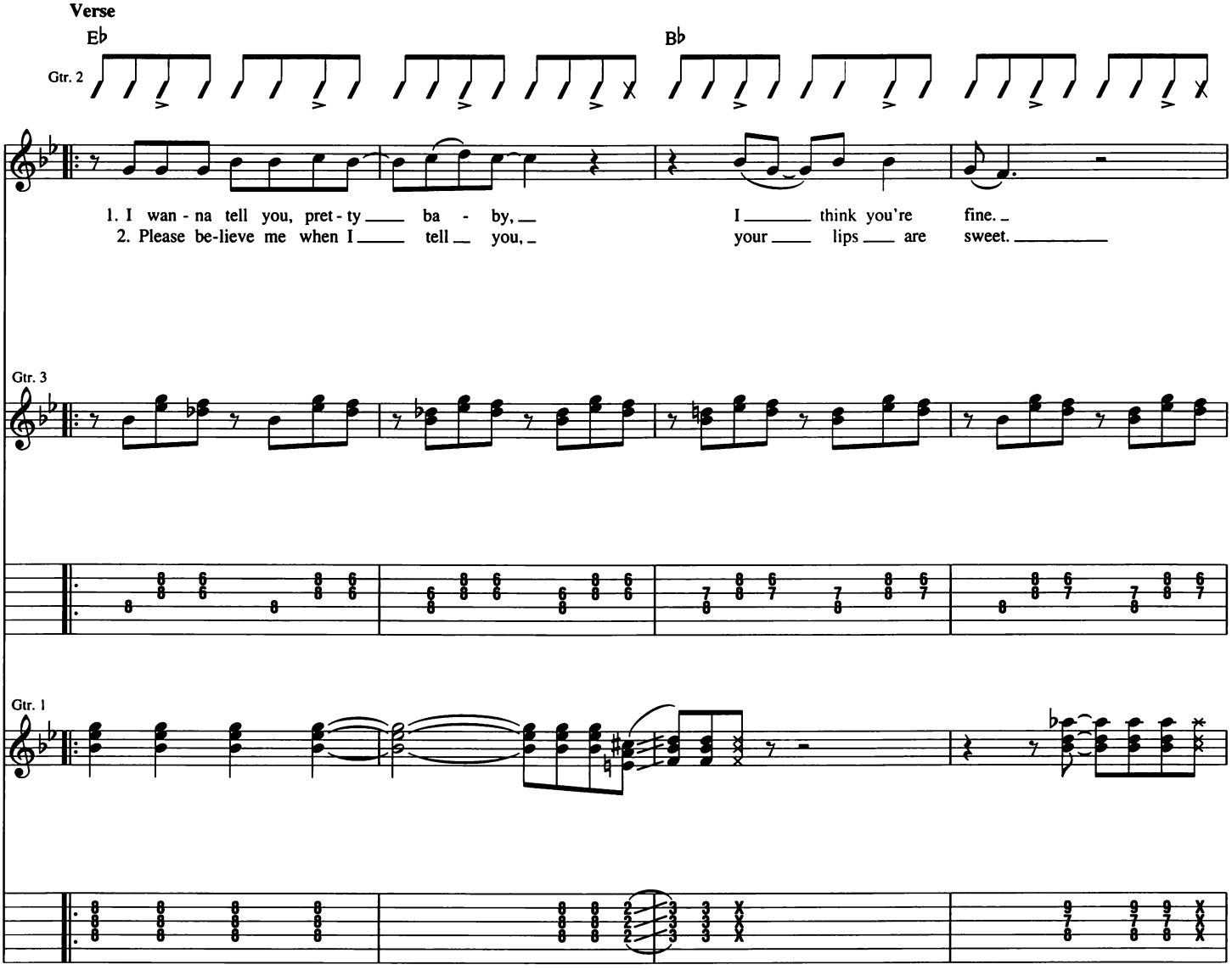

Chorus

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2






F7
E♭7
B♭
F
chains of love won't let me be, yeah.
Gtrs. 1 & 3
End Rhy. Fig. 3
Rhy. Fill 2
End Rhy. Fill 2

Verse
E♭
B♭
Gtr. 2
1. I wan - na tell you, pret - ty ba - by, I think you're fine.
2. Please be-lieve me when I tell you, your lips are sweet.
Gtr. 3
Gtr. 1

E♭

2nd time, Gtr. 3: w/ Rhy. Fill 3
F VIII

I'd like to love you but, dar - lin', I'm im - pris - oned by these
I'd like to kiss them but I can't break a - way from all of these

Chorus

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 3

B♭

chains. My ba - by's got me locked up in chains. And they ain't the

E♭7 B♭

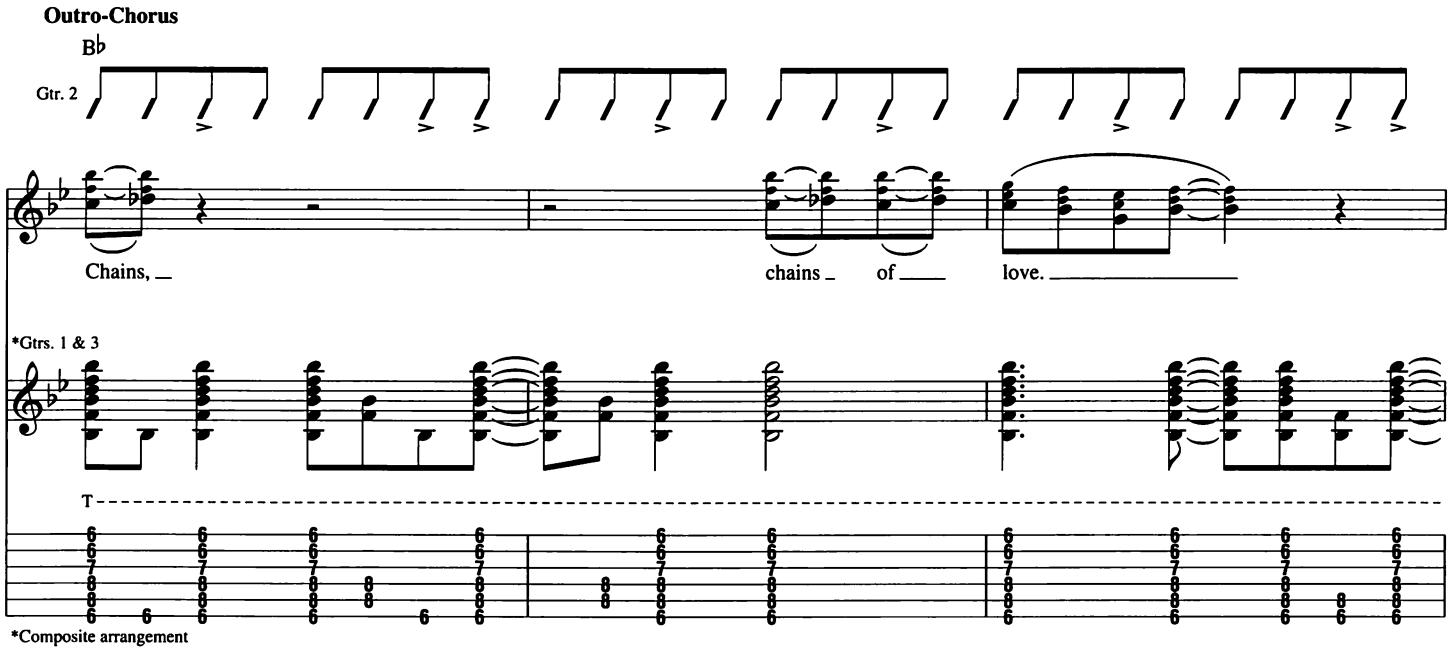
kind that you can see. Whoa, these

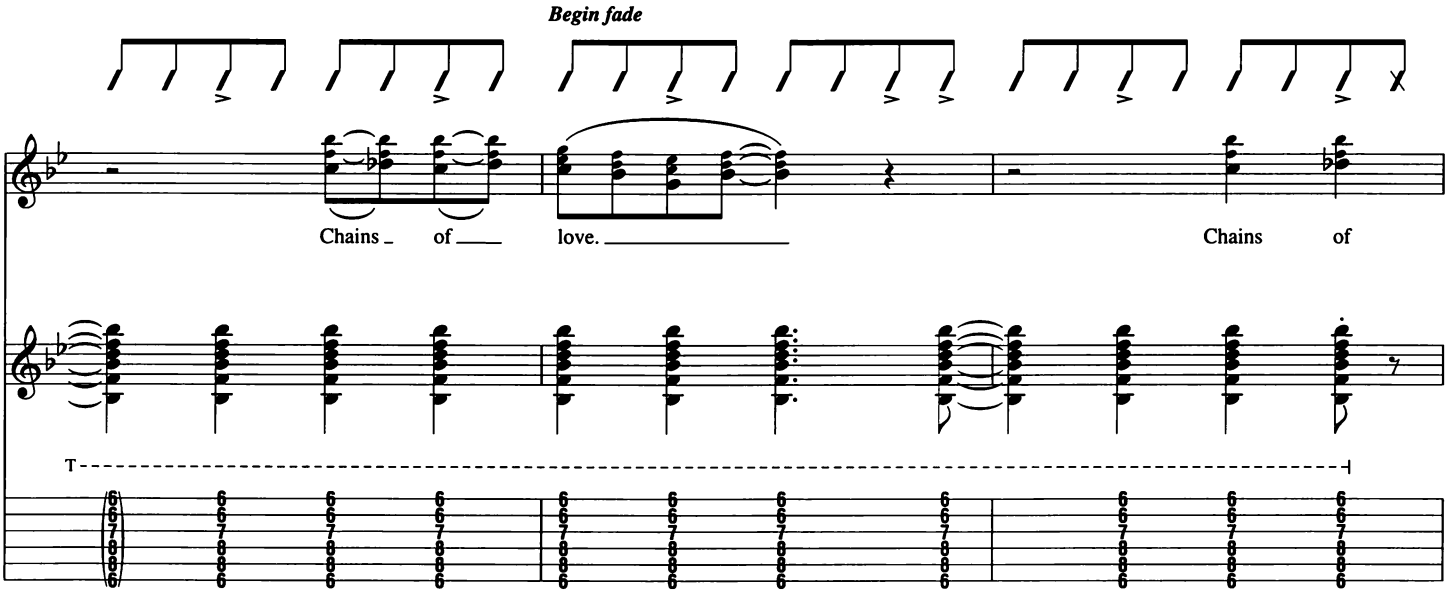
1st time, Gtrs. 1 & 3: w/ Rhy. Fill 2
2nd time, Gtrs. 1 & 3: w/ Rhy. Fill 1

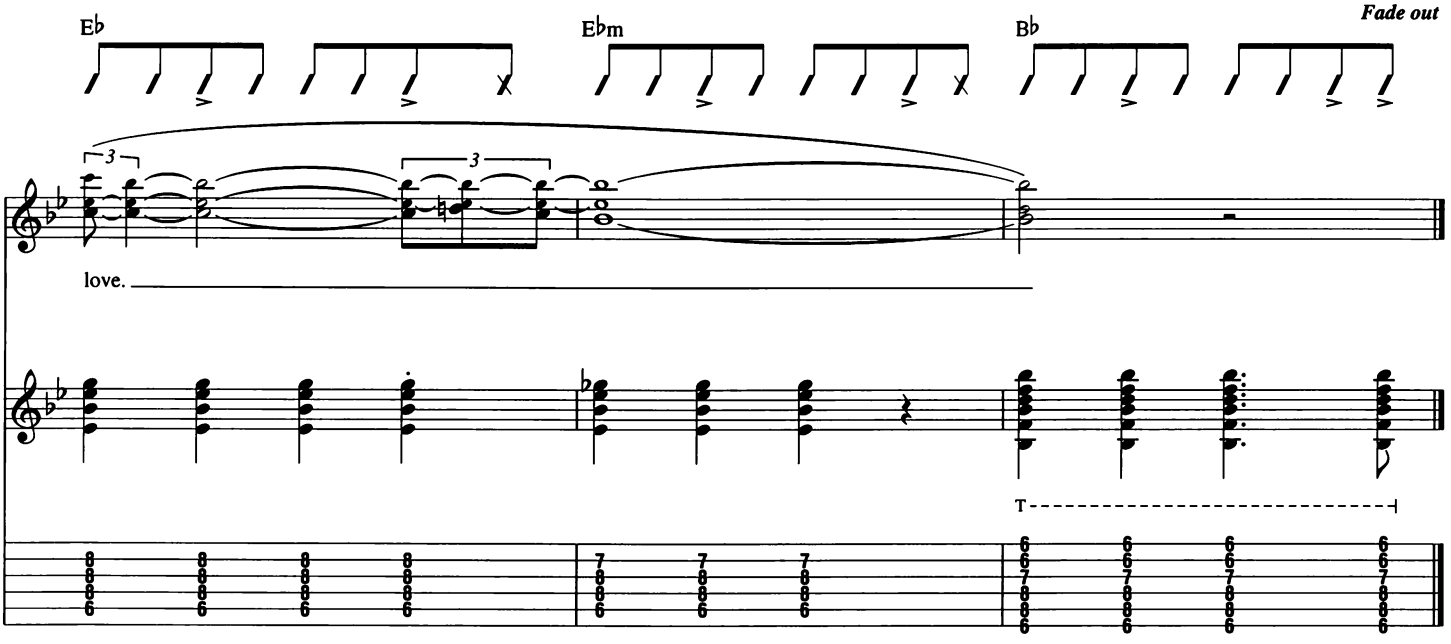
F7 E♭7 B♭ F

chains of love got a hold on me, yeah.

Rhy. Fill 3

Gtr. 3

Outro-Chorus
B♭
Gtr. 2
Chains, _
chains _ of ___
love. _____
*Gtrs. 1 & 3
T
*Composite arrangement

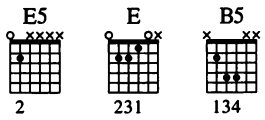

Begin fade
Chains _ of ___
love. _____
Chains of
T


E♭
E♭m
B♭
Fade out
3
3
love. _____
T

from *The Early Beatles*

Boys

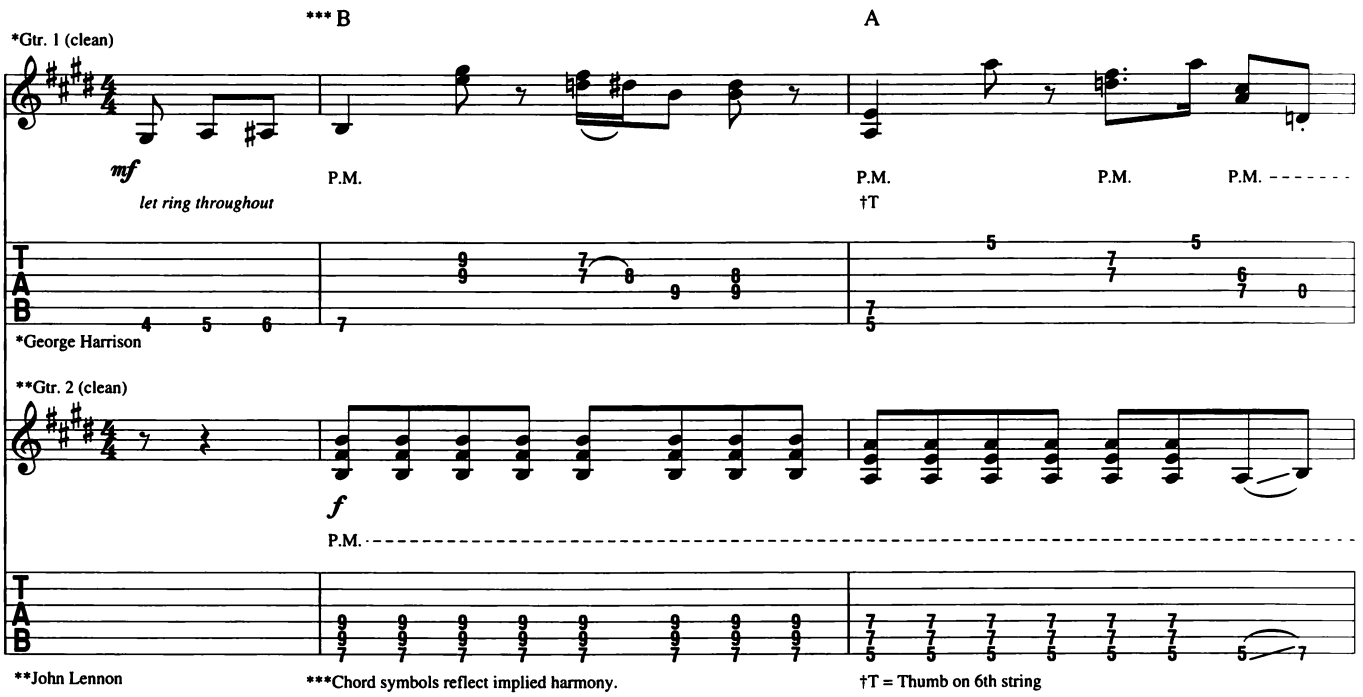
Words and Music by Luther Dixon and Wes Farrell

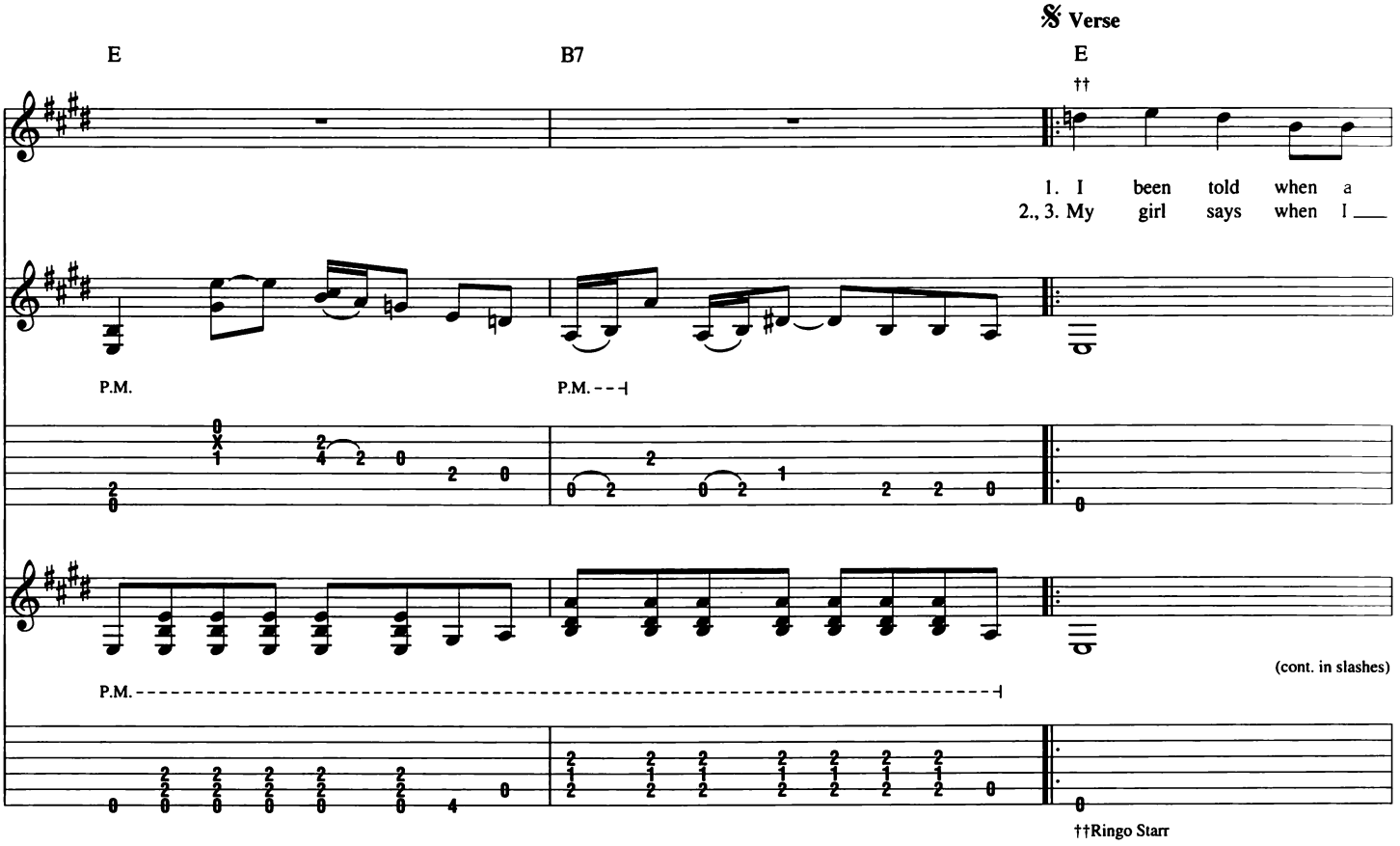


Tune down 1/4 step

Intro

Moderately fast ♩ = 145





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2nd & 3rd times, Gtr. 2: w/ Rhy. Fill 1

2nd time, Gtr. 1: w/ Rhy. Fill 2
3rd time, Gtr. 1: w/ Rhy. Fill 3

E5
Rhy. Fill 1
Gtr. 2

End Rhy. Fill 1

E

E5

P.M.

(cont. in notation)

boy kiss a girl, take a trip a - round the world.
kiss her lips, gets a thrill through her fin - ger - tips.

Hey,

Gtr. 1

P.M.

A

E

hey. Hey, hey.

(Bop shu - op. M' - bop, bop shu - op. Bop shu - op. M' -

Gtr. 1

Gtr. 2

P.M.

Rhy. Fill 2
Gtr. 1

Rhy. Fill 3
Gtr. 1

P.M.

B7

A

2nd time, Gtr. 1: w/ Rhy. Fill 4

Hey, — hey, yeah, she say you do. —

bop, bop shu - op. Bop shu - op. M' - bop, bop shu - op.

P.M.

E

B

1.

2.

B

2nd time, Gtr. 1: w/ Fill 1

Well, I talk a - bout

Bop shu - op.)

P.M.

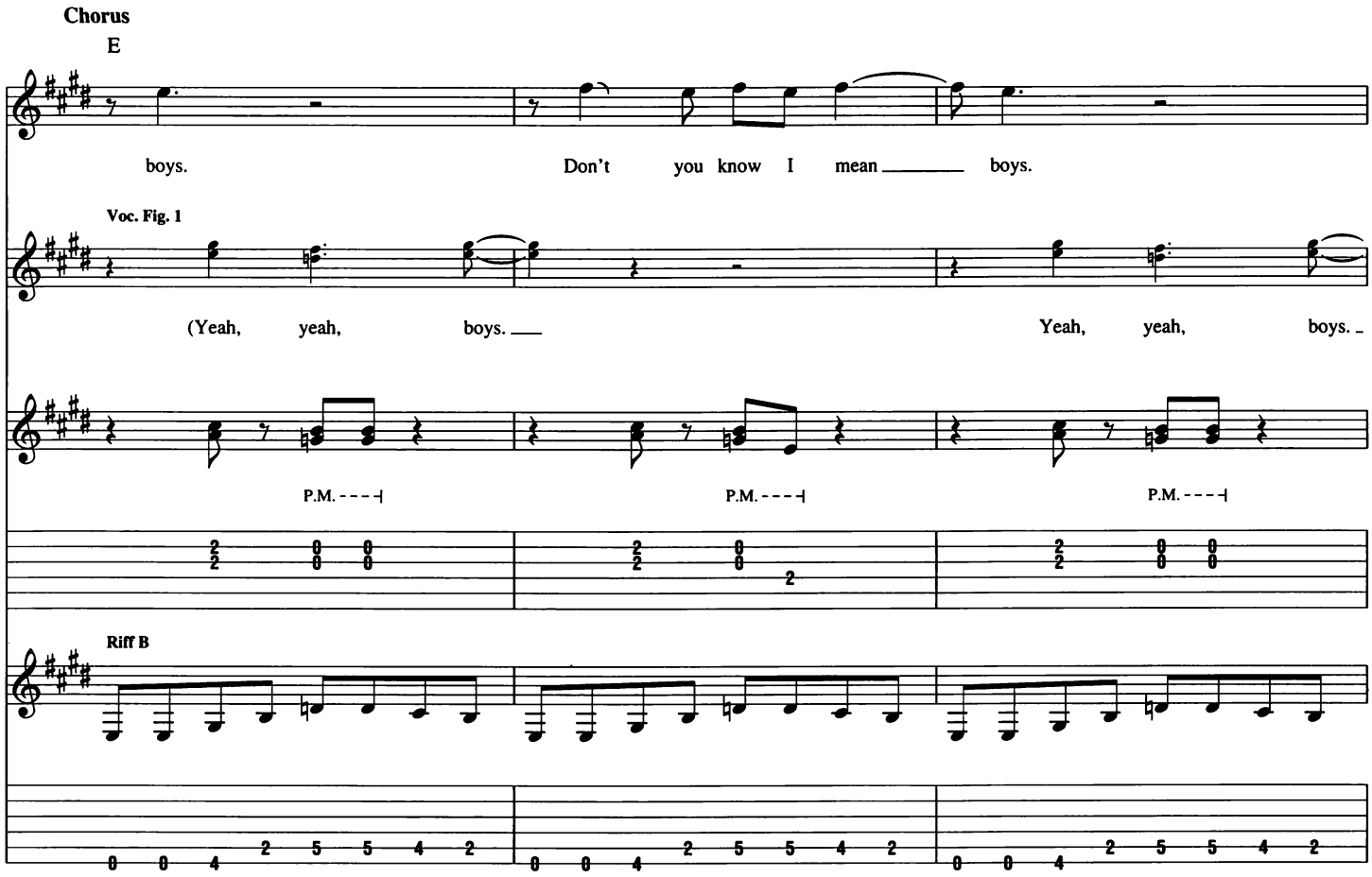
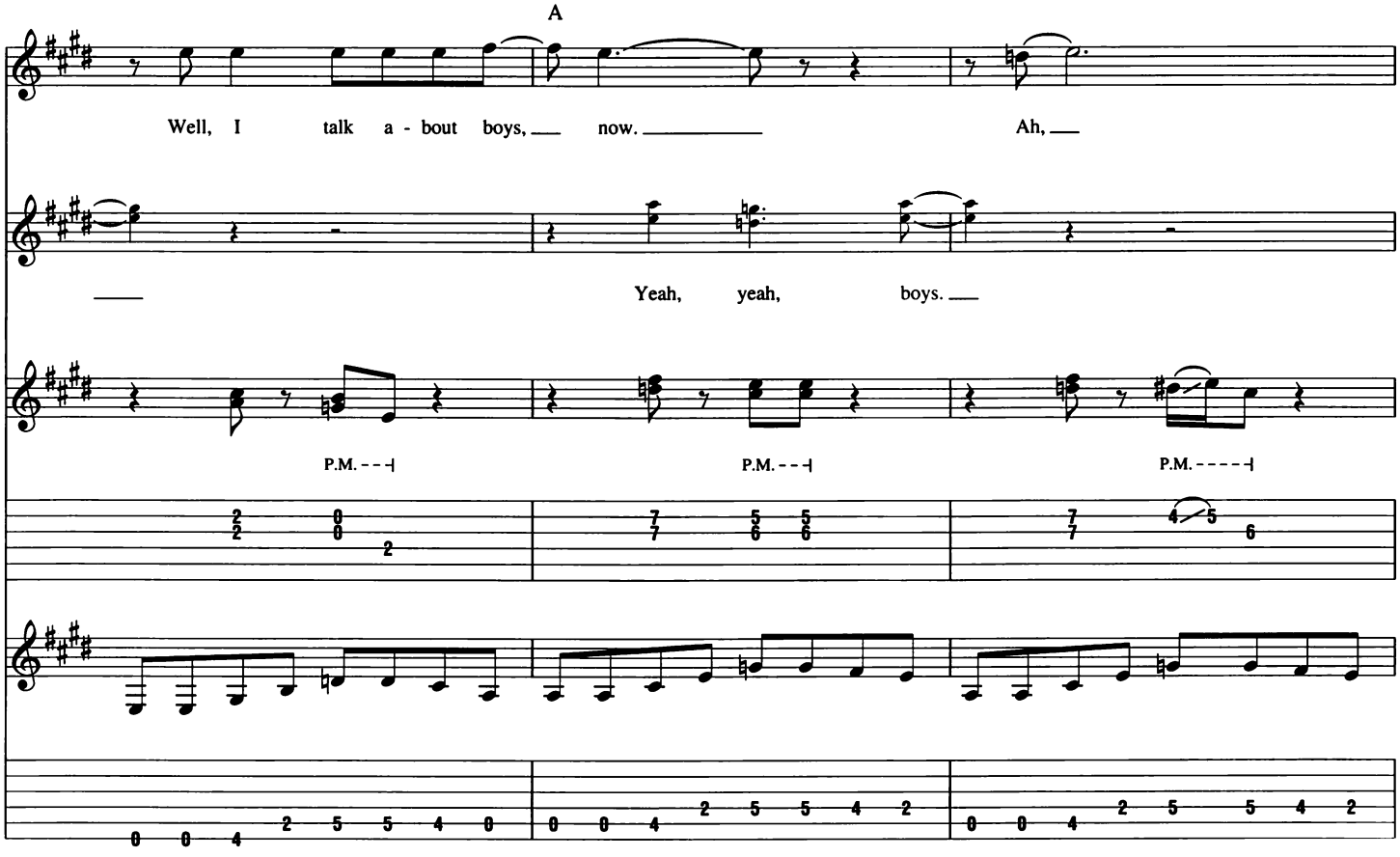
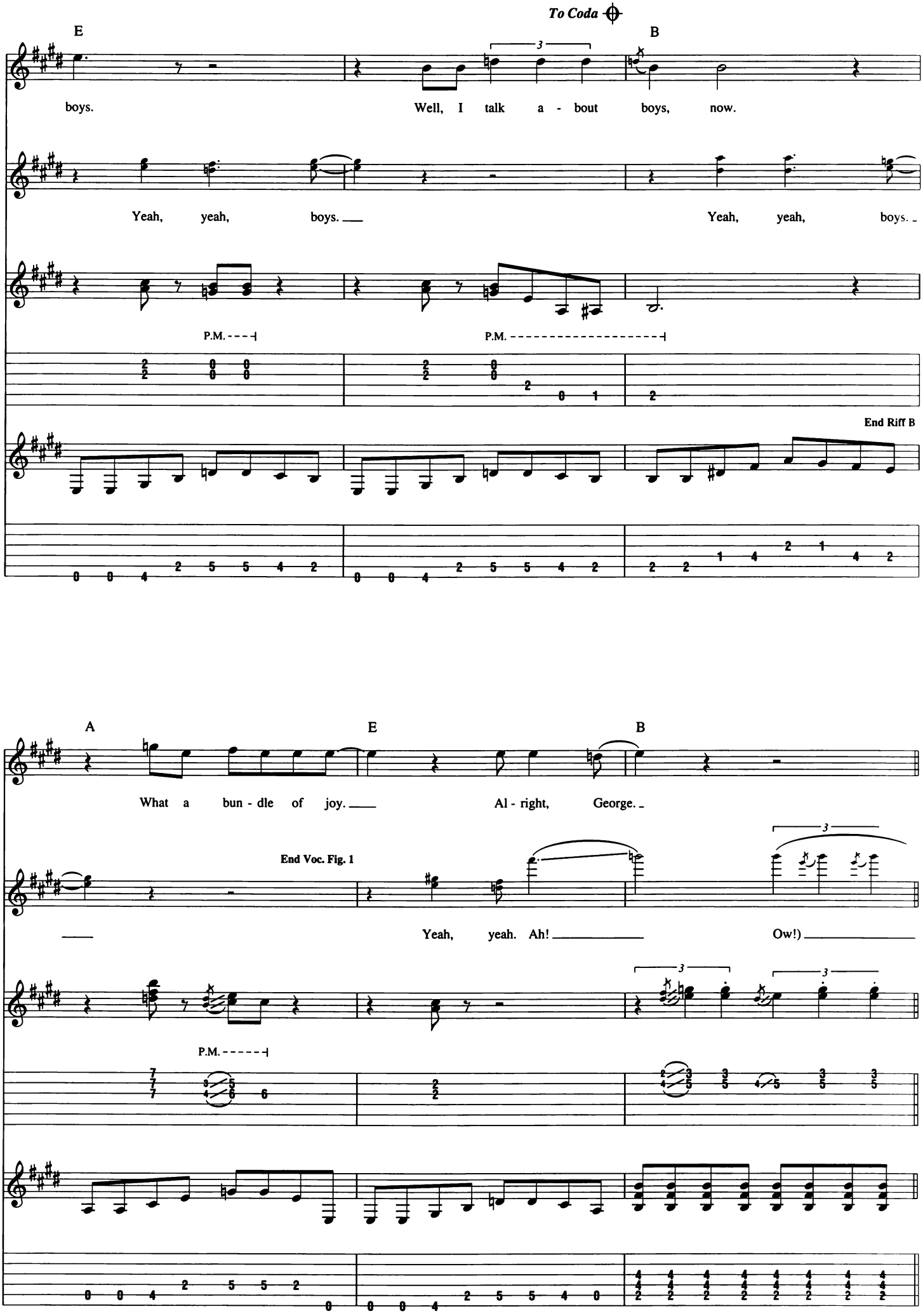
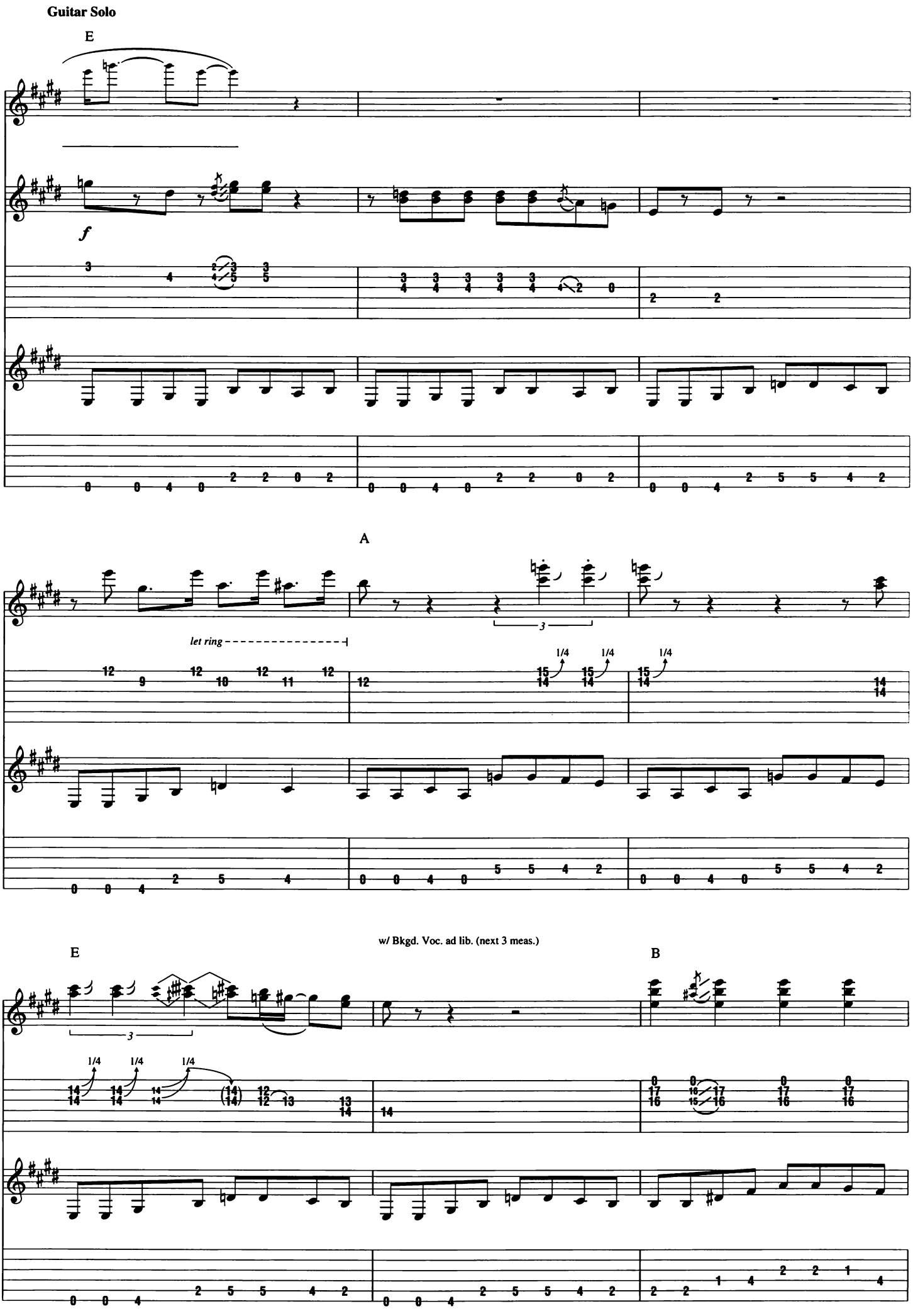
P.M.

Rhy. Fill 4

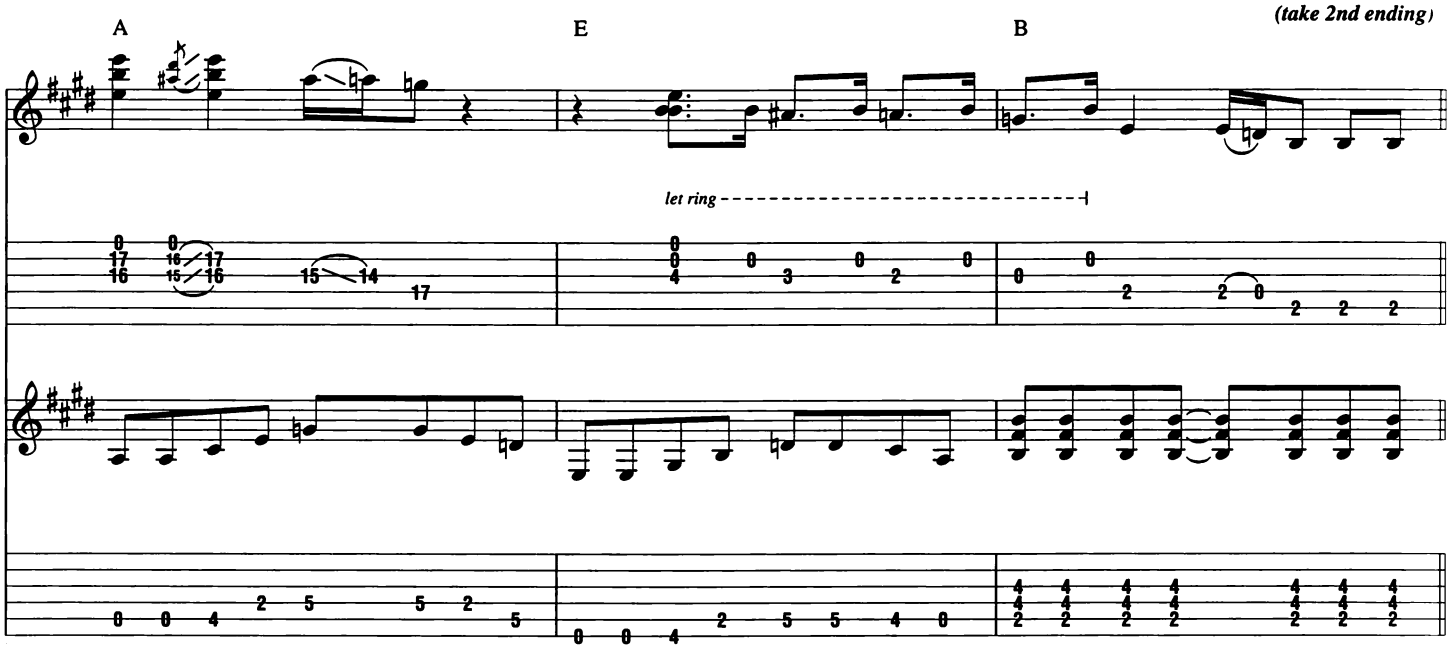
Gtr. 1

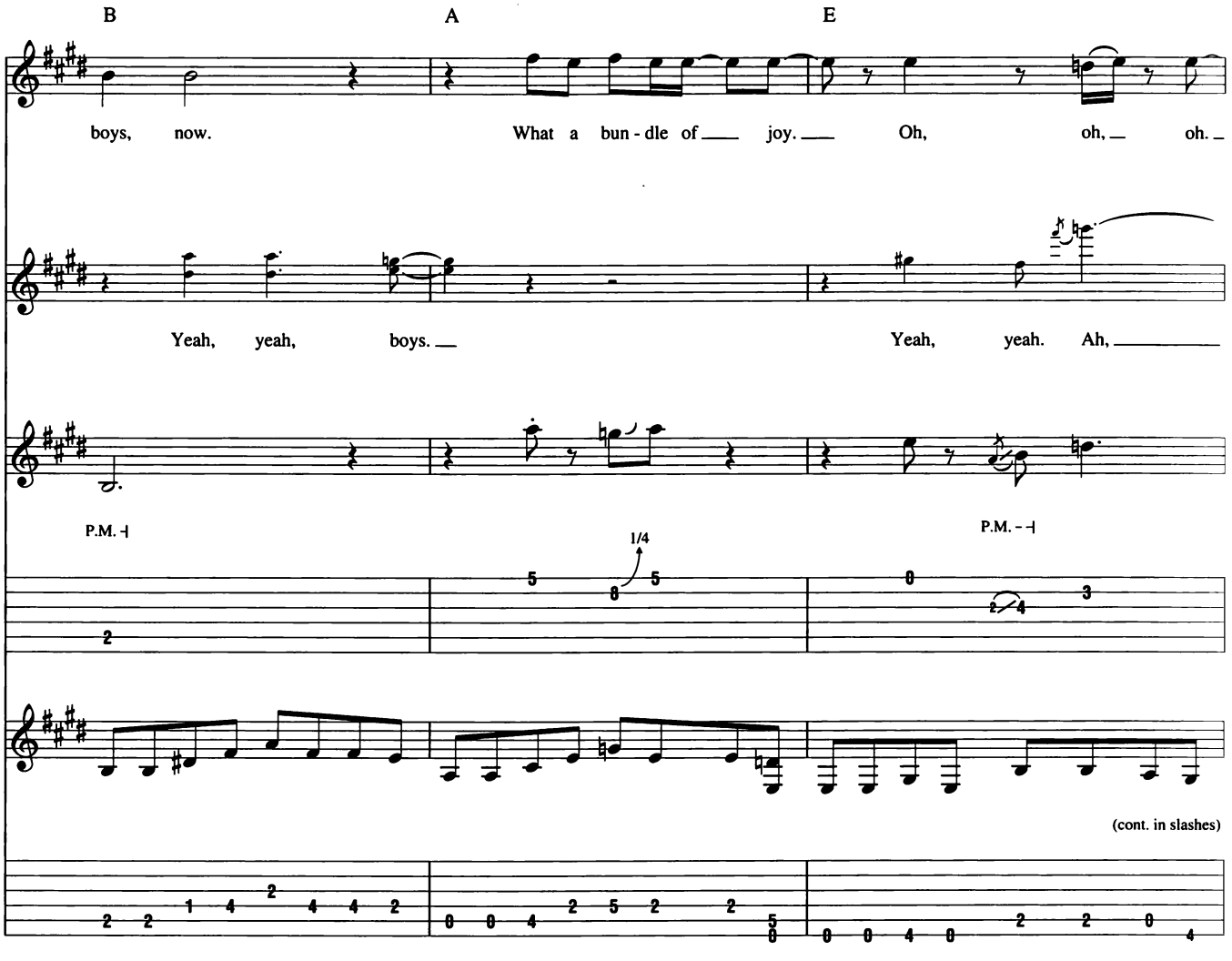
Fill 1

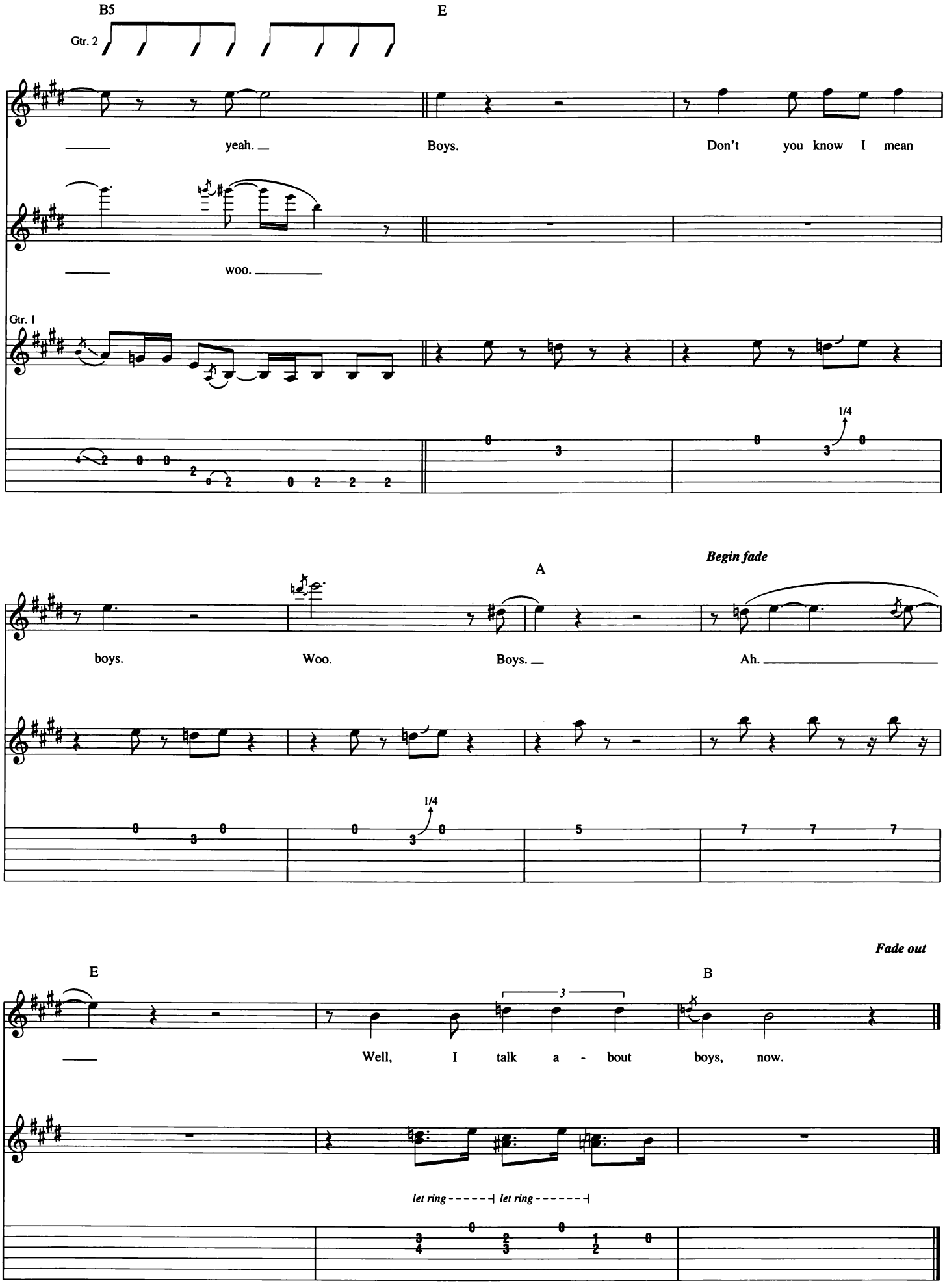
Gtr. 1


Chorus
E
boys.
Don't you know I mean boys.
Voc. Fig. 1
(Yeah, yeah, boys.
Yeah, yeah, boys.
P.M.
P.M.
P.M.
Riff B

A
Well, I talk a - bout boys, now.
Ah,
Yeah, yeah, boys.
P.M.
P.M.
P.M.

To Coda
E
B
boys.
Well, I talk a - bout boys, now.
Yeah, yeah, boys.
Yeah, yeah, boys.
P.M.
P.M.
End Riff B
A
E
B
What a bun - dle of joy.
Al - right, George.
End Voc. Fig. 1
Yeah, yeah. Ah!
Ow!)
P.M.

Guitar Solo
E
f
A
let ring
w/ Bkgd. Voc. ad lib. (next 3 meas.)
E
B

D.S. al Coda
(take 2nd ending)

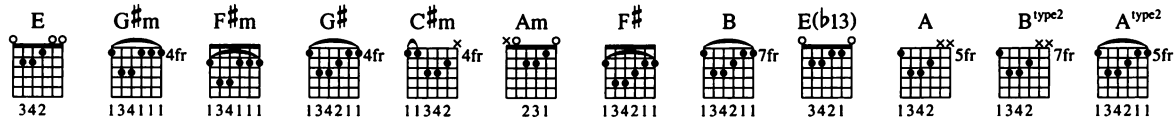


Coda

Outro-Chorus

Gtr. 2: w/ Riff B
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)

from *The Early Beatles*

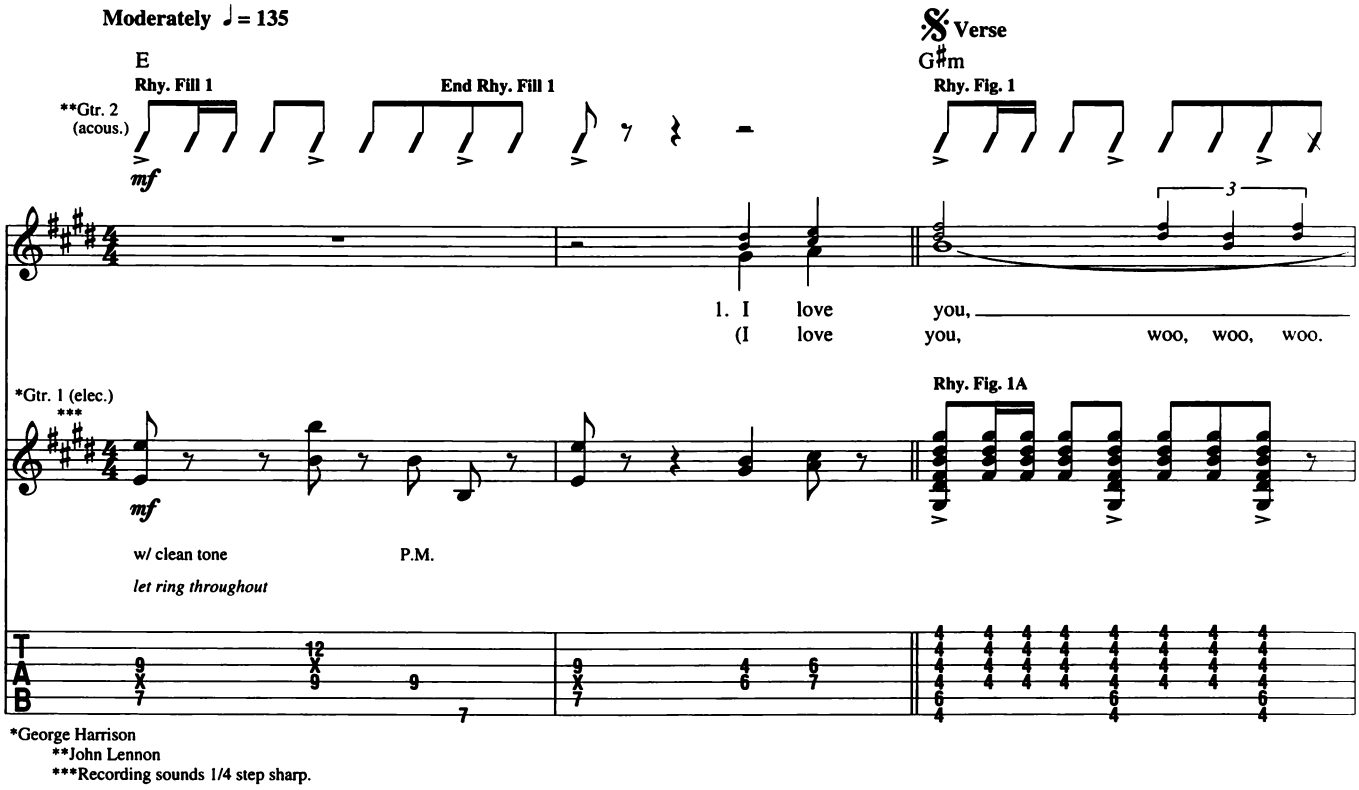
Ask Me Why

Words and Music by John Lennon and Paul McCartney

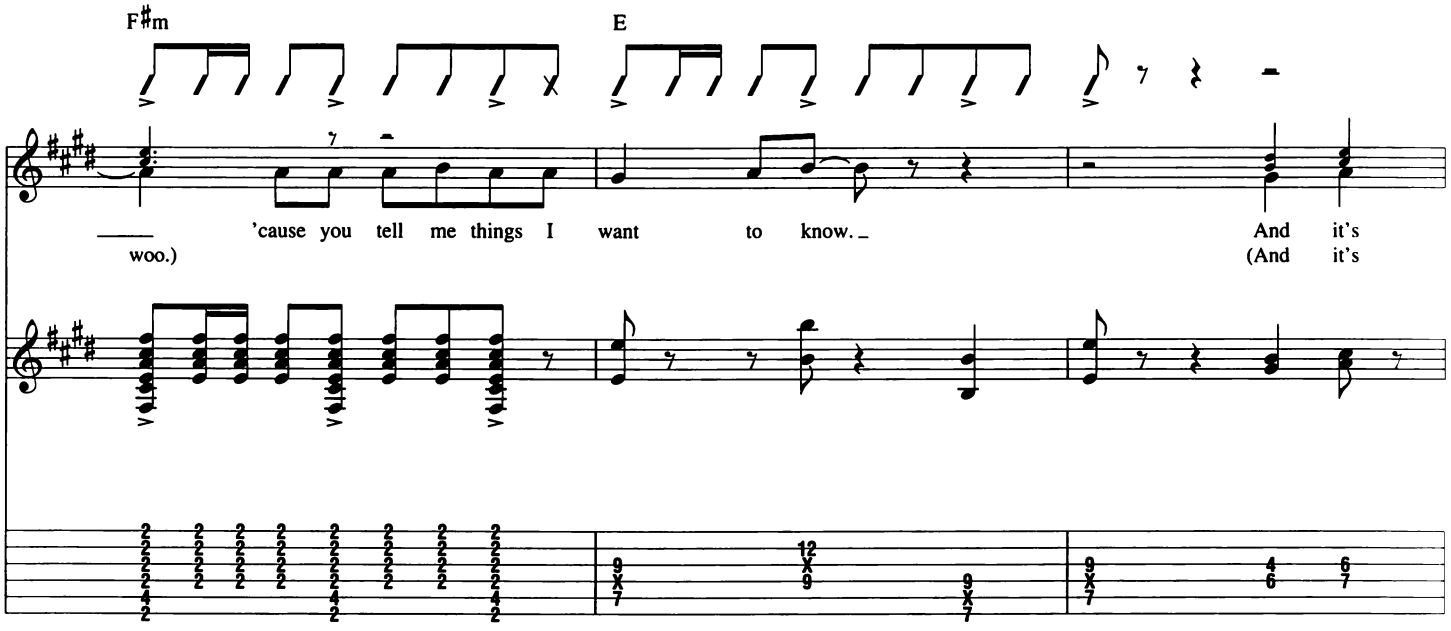


Intro

Moderately ♩ = 135



*George Harrison
**John Lennon
***Recording sounds 1/4 step sharp.



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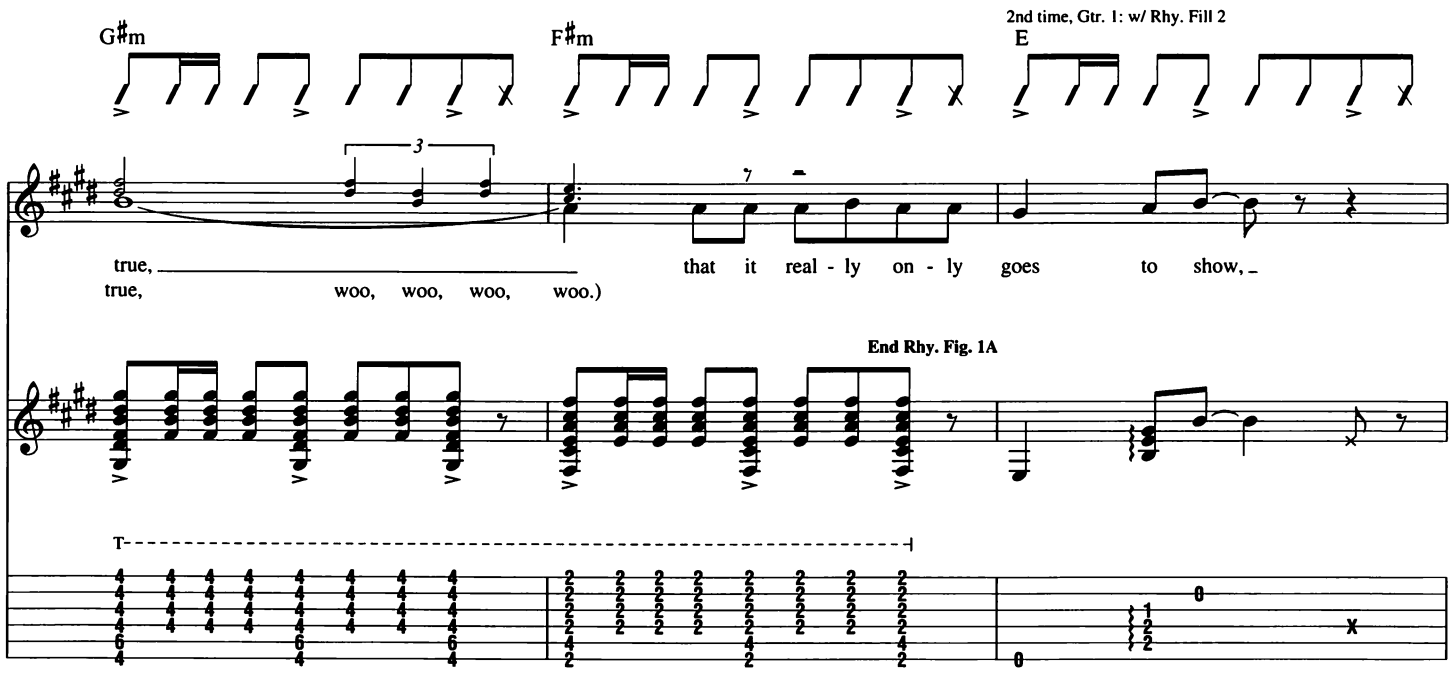
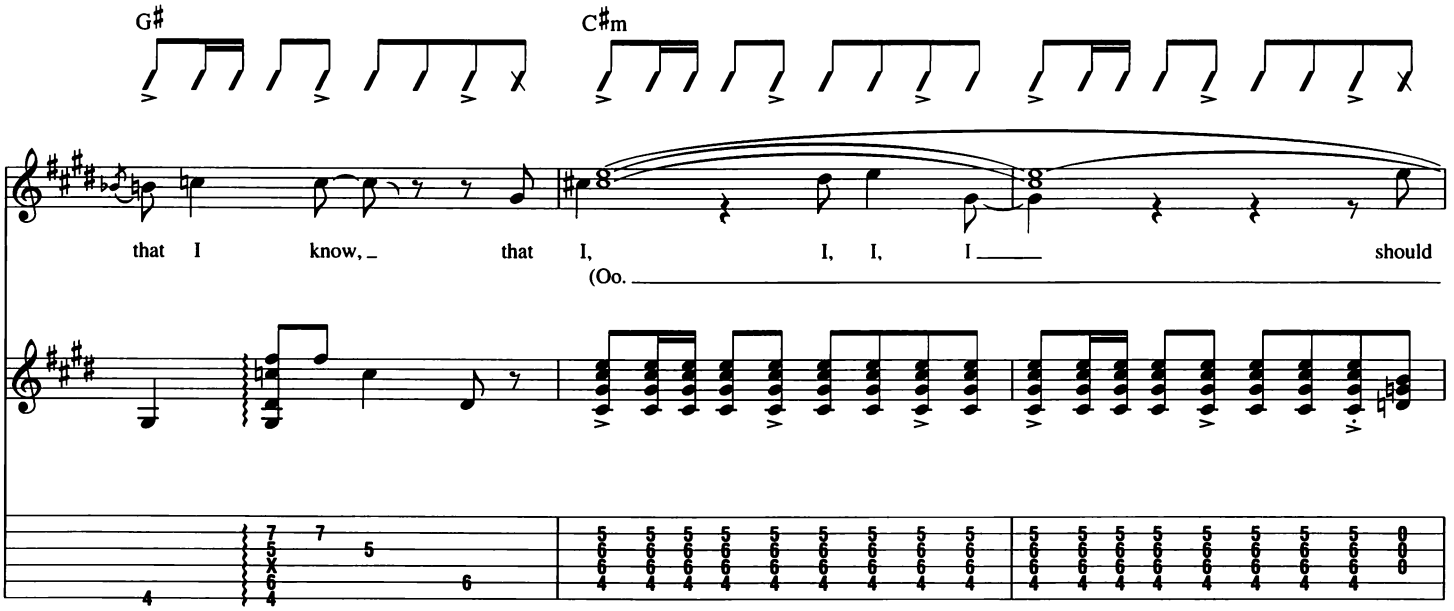
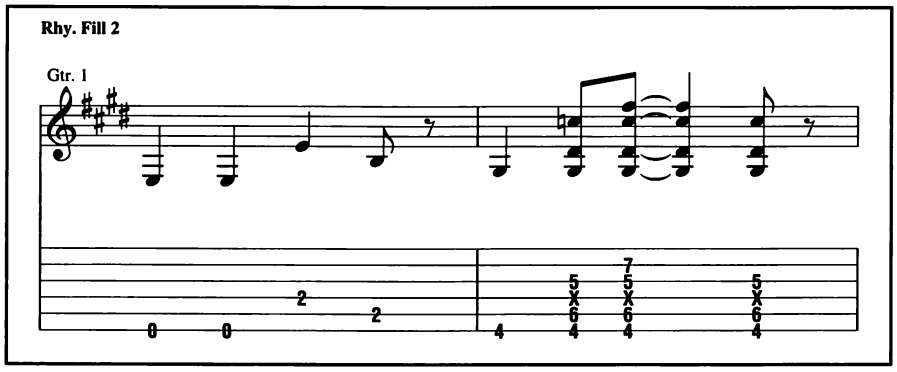
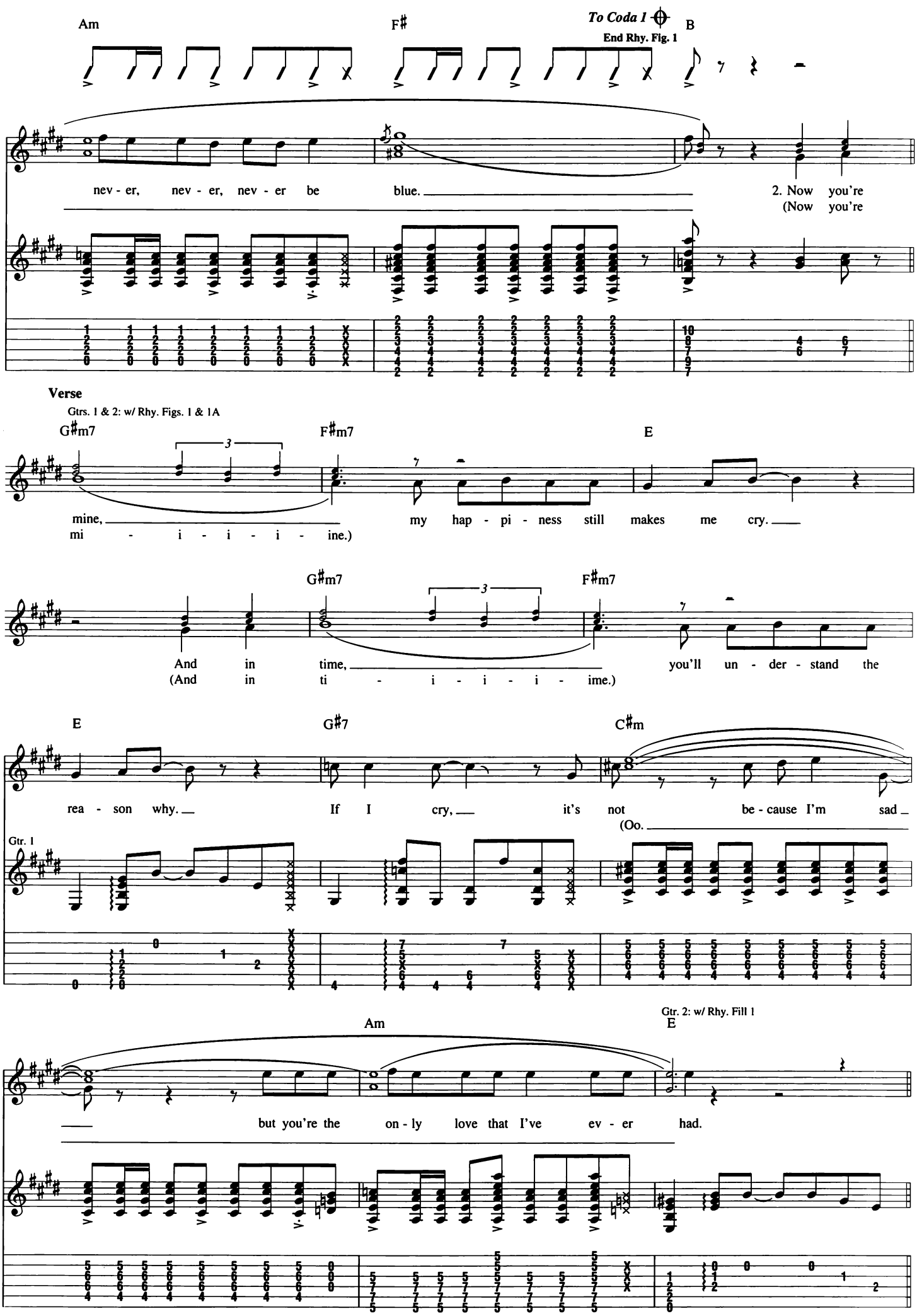
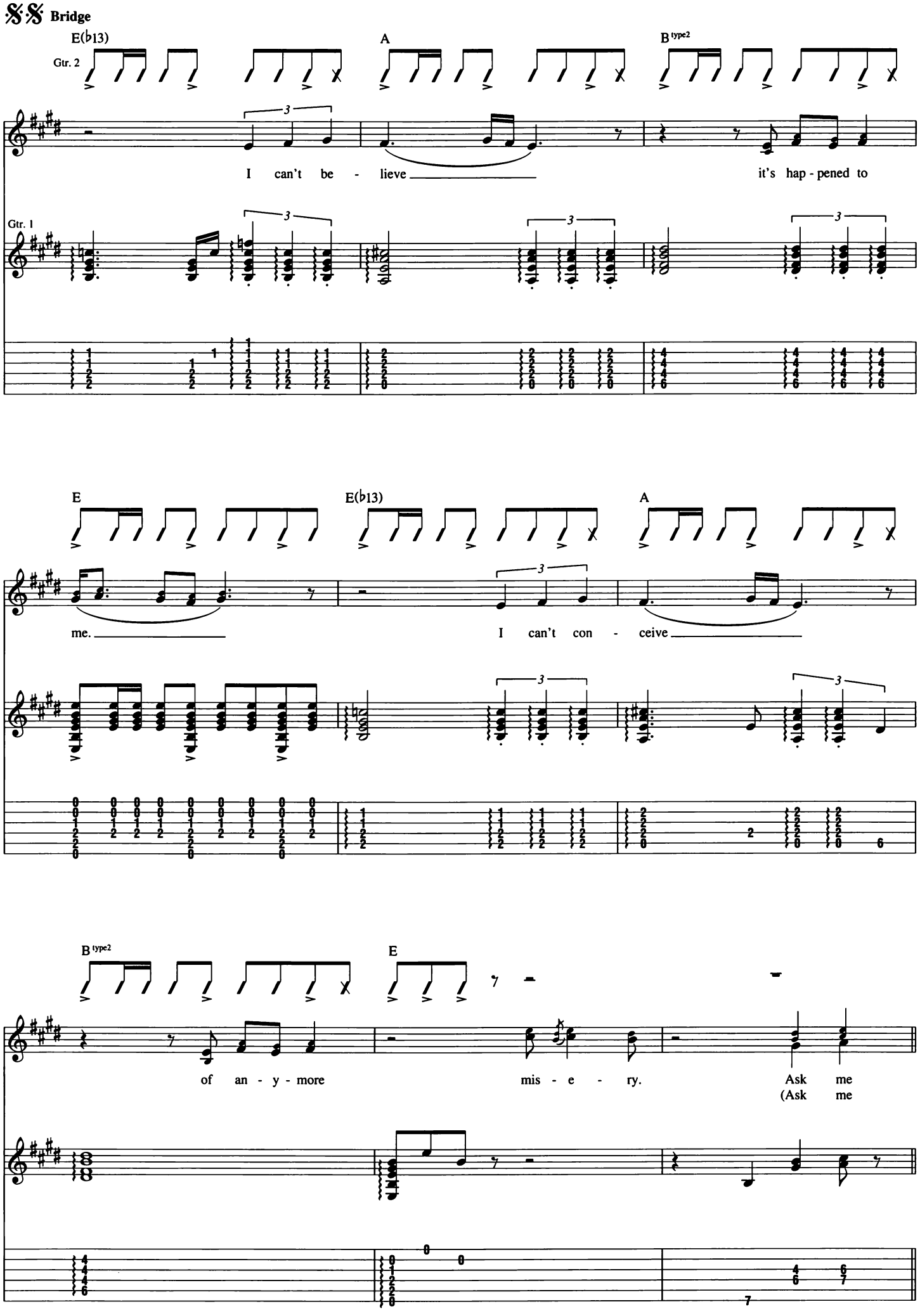
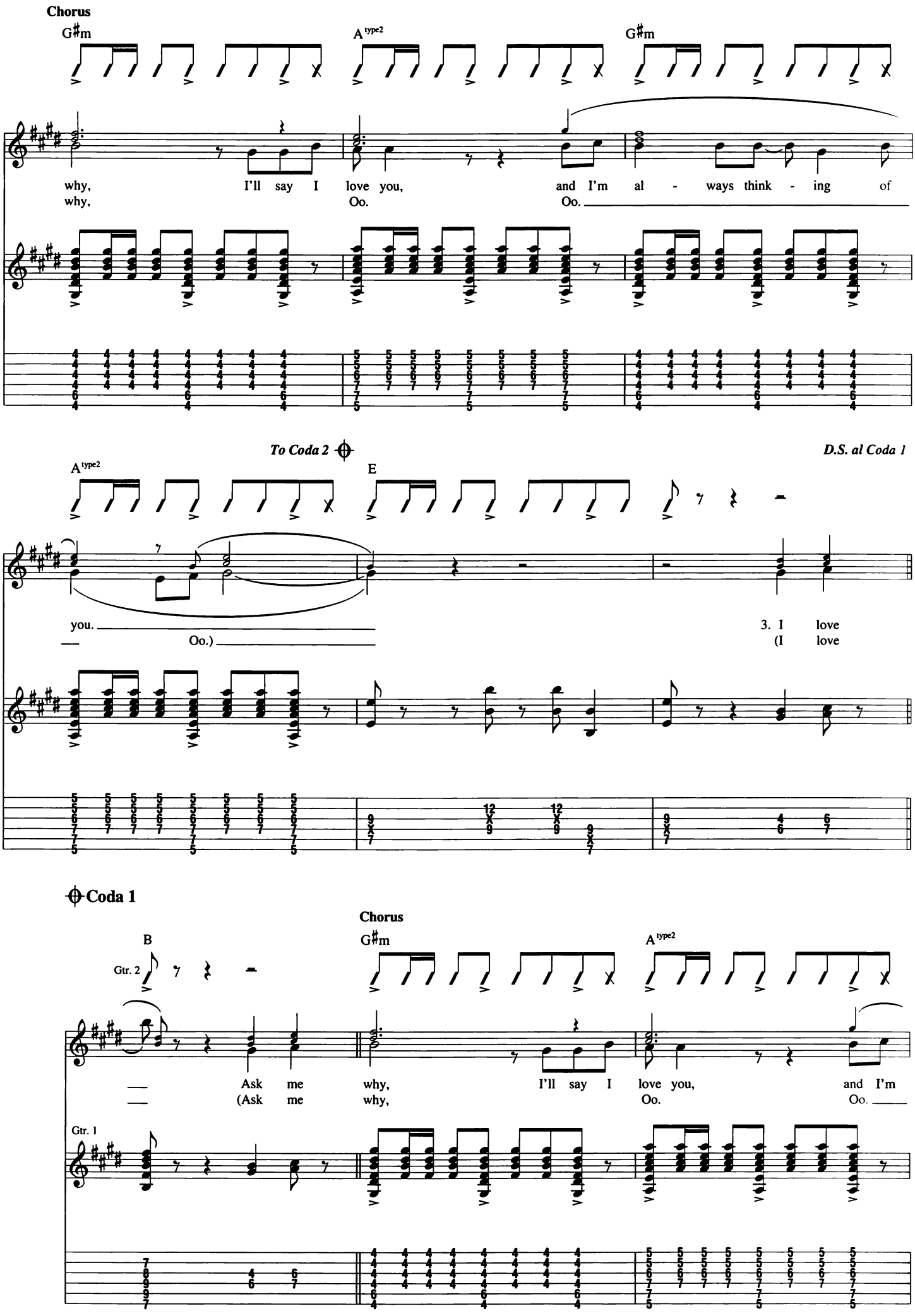
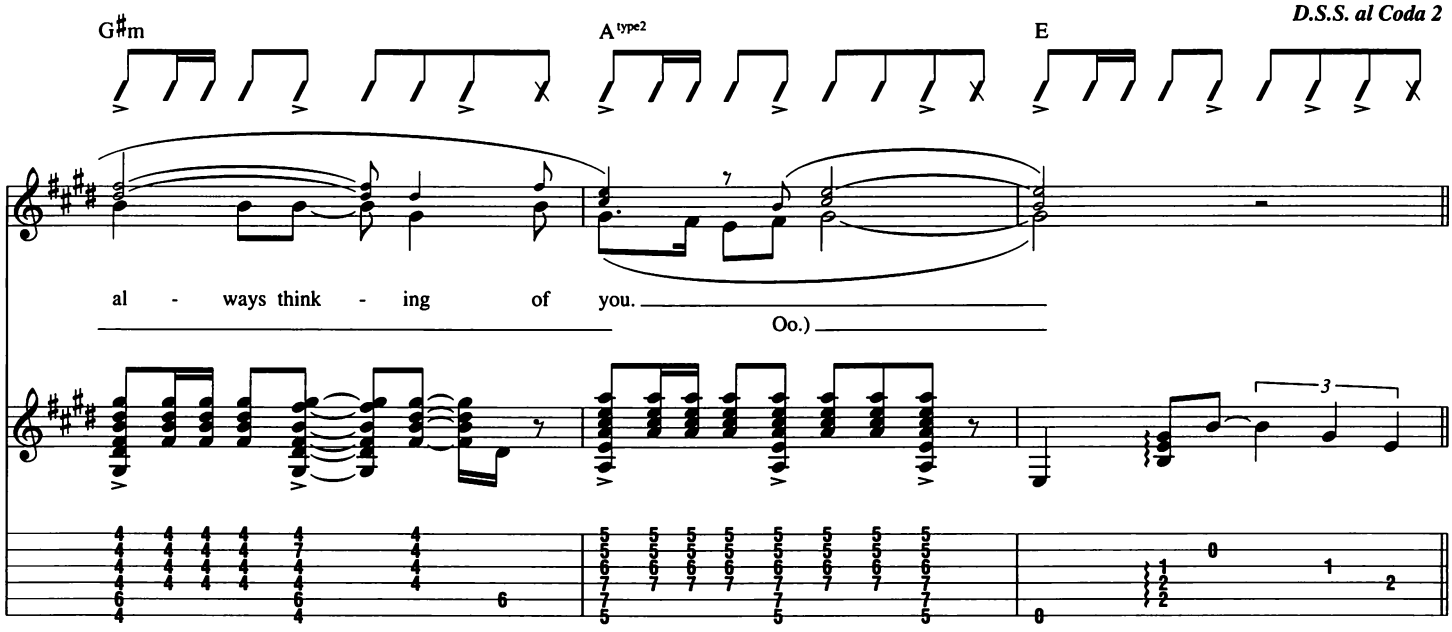
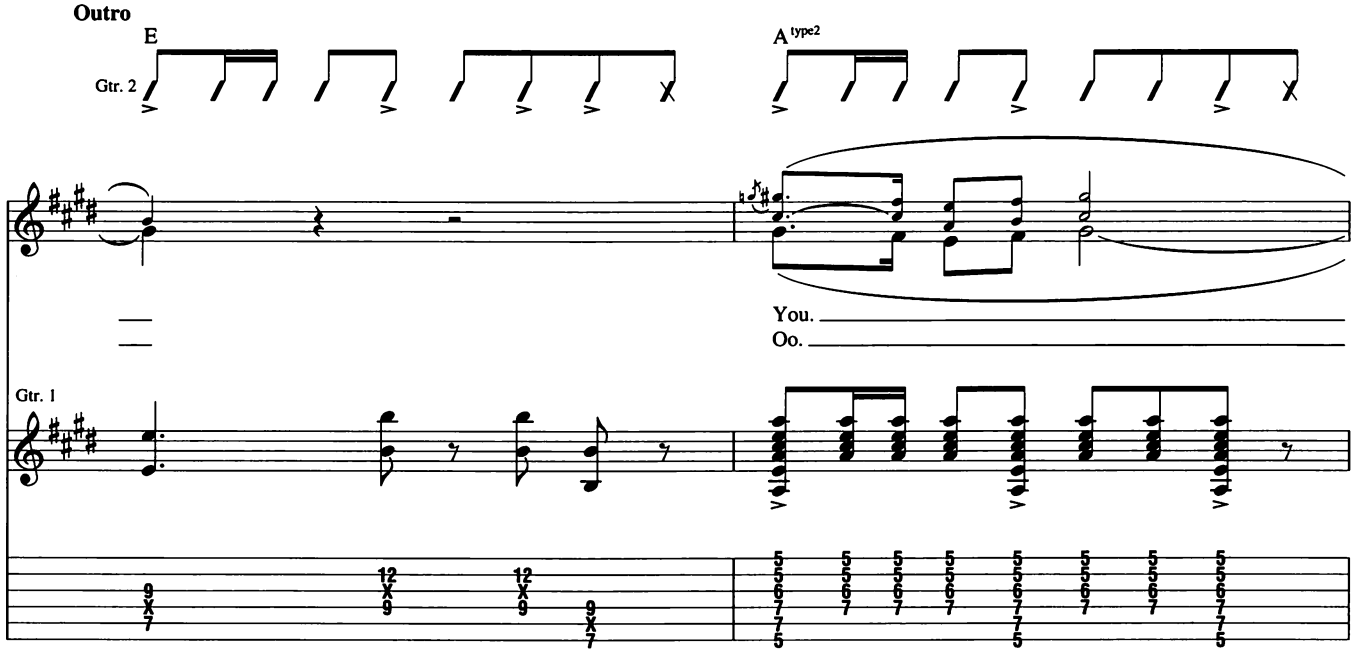

G♯m
F♯m
2nd time, Gtr. 1: w/ Rhy. Fill 2
E
3
true,
true,
woo, woo, woo, woo.)
that it real - ly on - ly goes to show,
End Rhy. Fig. 1A
T

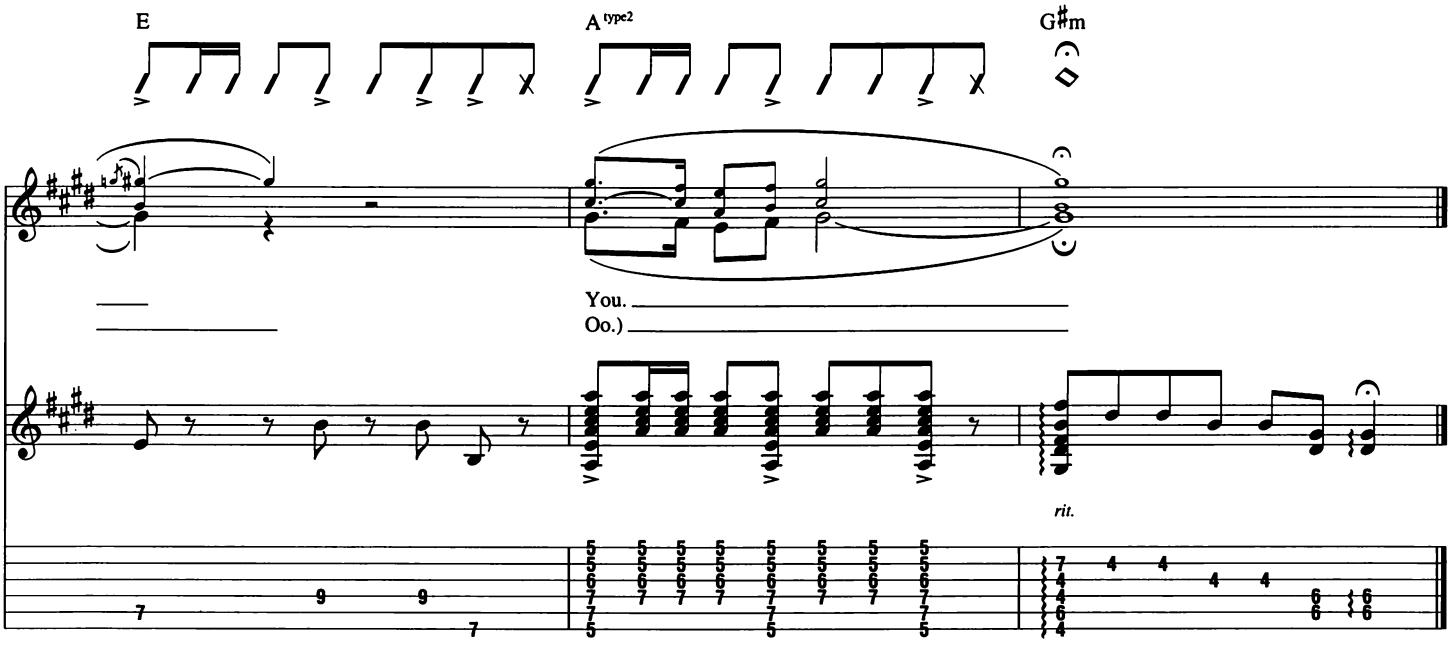

G♯
C♯m
that I know, that I, I, I, I
(Oo.
should


Rhy. Fill 2
Gtr. 1

Am
F♯
To Coda 1
End Rhy. Fig. 1
B
nev - er, nev - er, nev - er be blue.
2. Now you're
(Now you're
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
G♯m7
F♯m7
E
mine,
mi - i - i - i - ine.)
my hap - pi - ness still makes me cry.
G♯m7
F♯m7
And in time,
(And in ti - i - i - i - ime.)
you'll un - der - stand the
E
G♯7
C♯m
rea - son why.
If I cry,
it's not be - cause I'm sad
(Oo.
Gtr. 1
Am
Gtr. 2: w/ Rhy. Fill 1
E
but you're the on - ly love that I've ev - er had.

Bridge
E(♭13)
A
B type2
Gtr. 2
I can't be - lieve
it's hap - pened to
Gtr. 1
E
E(♭13)
A
me.
I can't con - ceive
B type2
E
of an - y - more
mis - e - ry.
Ask me
(Ask me

Chorus
G♯m
A type2
G♯m
why, I'll say I love you, and I'm al - ways think - ing of
why, Oo. Oo.
To Coda 2
D.S. al Coda 1
A type2
E
you.
Oo.)
3. I love
(I love
Coda 1
Chorus
B
Gtr. 2
G♯m
A type2
Ask me why, I'll say I love you, and I'm
(Ask me why, Oo. Oo.
Gtr. 1


G♯m
A type2
E
al - ways think - ing of you.
Oo.)

Coda 2

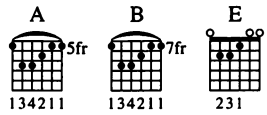
Outro

E
A type2
Gtr. 2
You.
Oo.
Gtr. 1


E
A type2
G♯m
You.
Oo.)
rit.

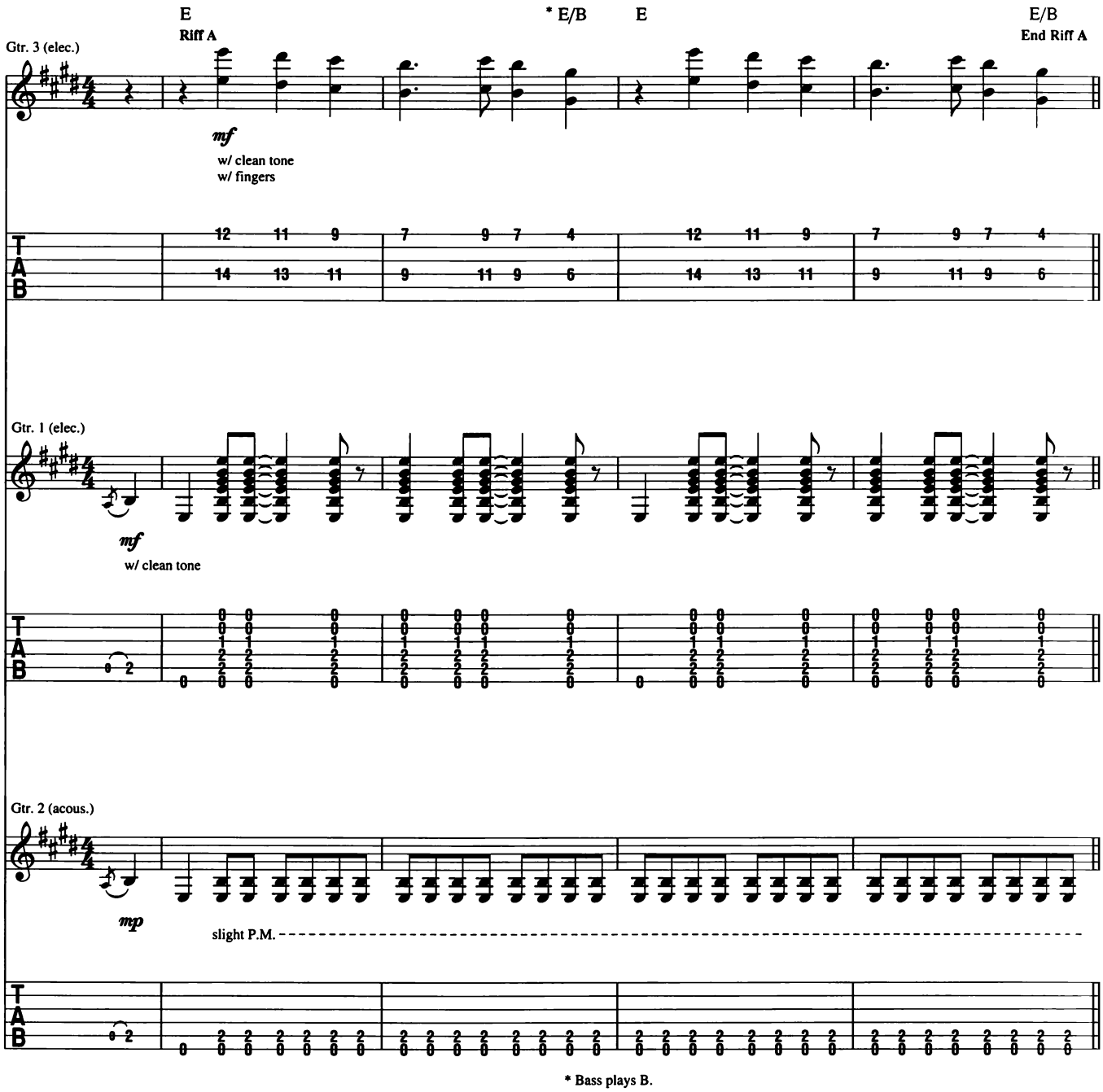
from *The Early Beatles*

Please Please Me

Words and Music by John Lennon and Paul McCartney



Intro

Moderately fast ♩ = 142

* Bass plays B.

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𝄋 Verse

3rd time, Gtr. 3: w/ Fill 2 — Gtr. 3 tacet — 2nd time, Gtr. 1: w/ Rhy. Fill 1

E A E G A B

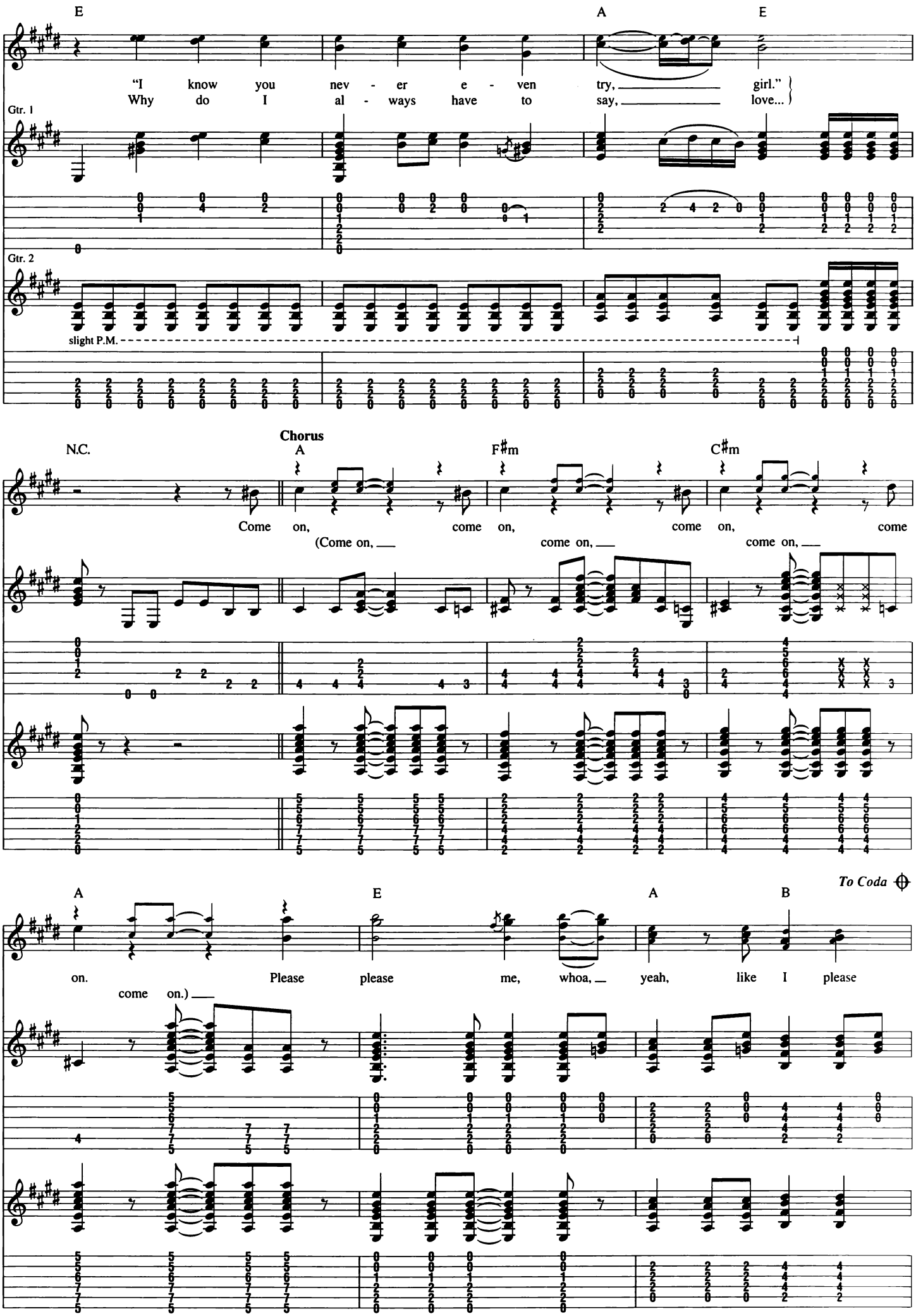
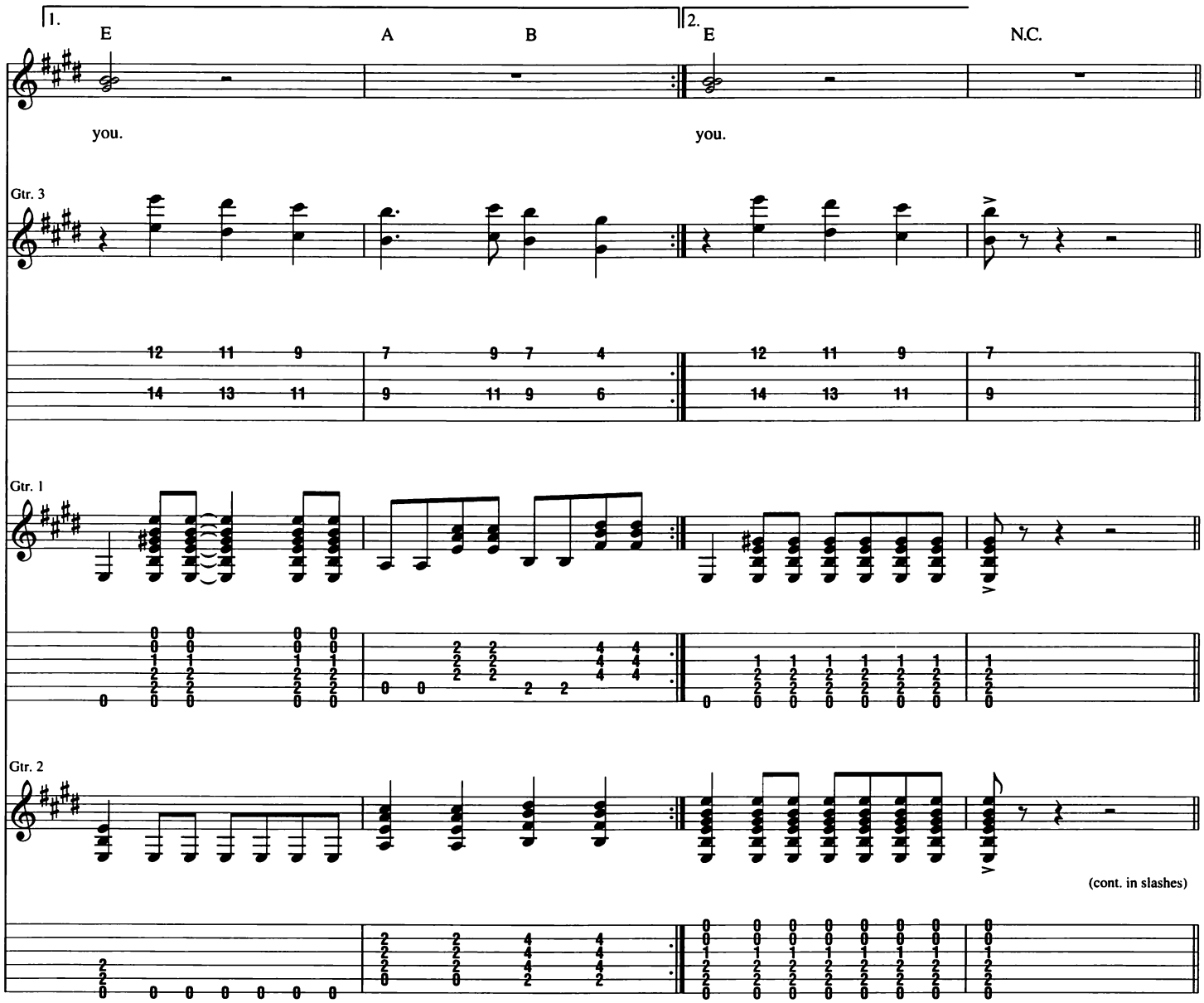
1., 3. Last night I said these words to my girl,
2. You don't need me to show the way, love.

Fill 1 **End Fill 1**

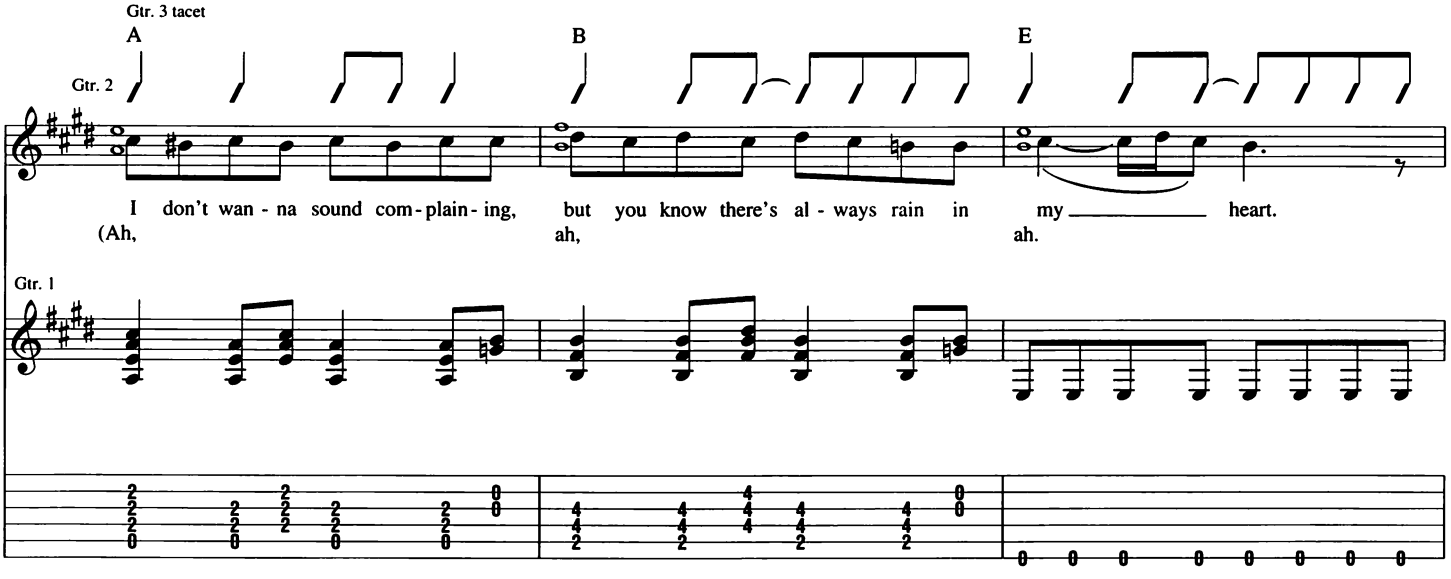
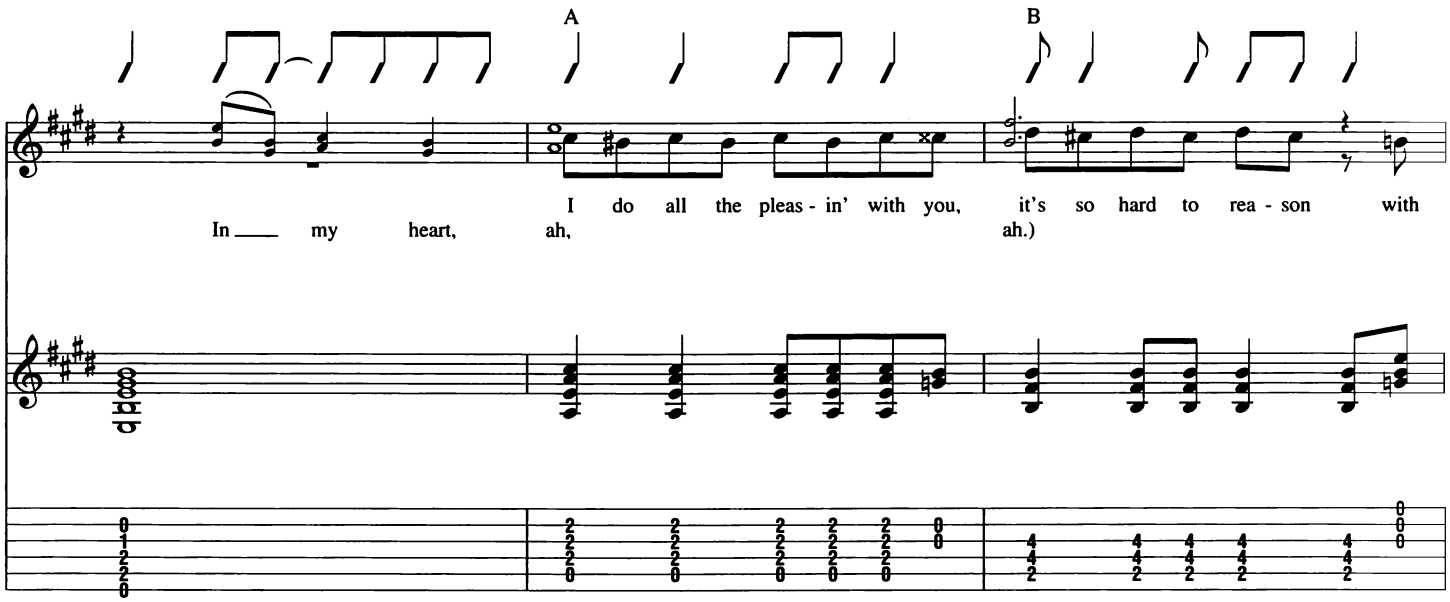
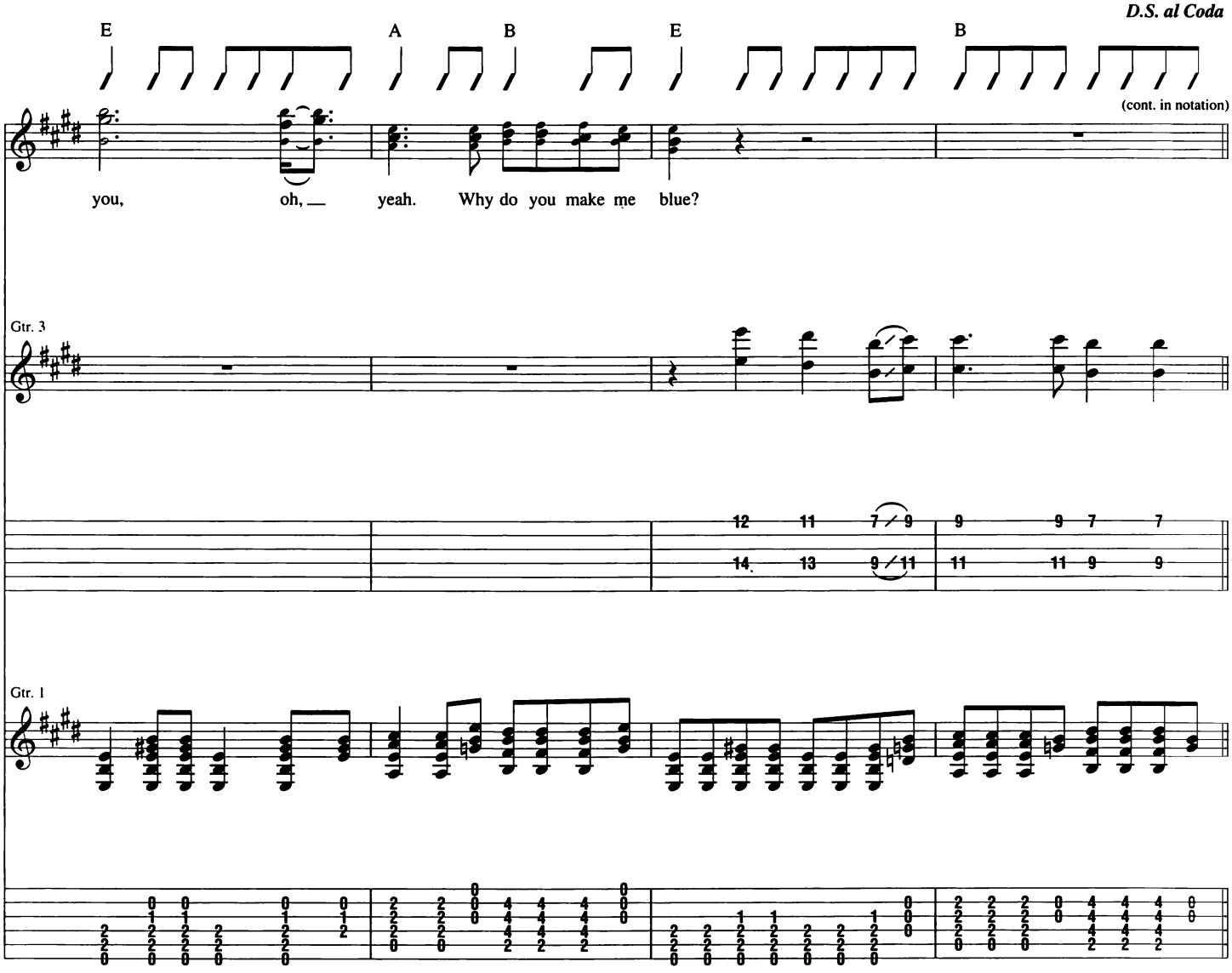
slight P.M.

Rhy. Fill 1
Gtr. 1

w/ pick & fingers
let ring *let ring*

Fill 2
Gtr. 3

E
A
E
"I know you nev - er e - ven try, girl."
Why do I al - ways have to say, love...
Gtr. 1
Gtr. 2
slight P.M.
N.C.
Chorus
A
F♯m
C♯m
Come on, come on, come on, come
(Come on, come on, come on,
A
E
A
B
To Coda
on. Please please me, whoa, yeah, like I please
come on.)

1.
E
A
B
2.
E
N.C.
you.
you.
Gtr. 3
Gtr. 1
Gtr. 2
(cont. in slashes)

Bridge


Gtr. 3 tacet
A
B
E
Gtr. 2
I don't wan - na sound com - plain - ing, but you know there's al - ways rain in my _____ heart.
(Ah, ah, ah.
Gtr. 1

A
B
I do all the pleas - in' with you, it's so hard to rea - son with
In my heart, ah, ah.)

D.S. al Coda
E
A
B
E
B
(cont. in notation)
you, oh, yeah. Why do you make me blue?
Gtr. 3
12 11 7/9 9 9 7 7
14 13 9/11 11 11 9 9
Gtr. 1

Coda

Gtr. 3: w/ Riff A

E A B E

you, oh, yeah, like I please you, oh
(Please me, oh, yeah, like I please... Please me, oh

slight P.M.

A B E G C B E

Gtr. 3: w/ Fill 1

yeah, like I please you.
yeah, like I please you.)

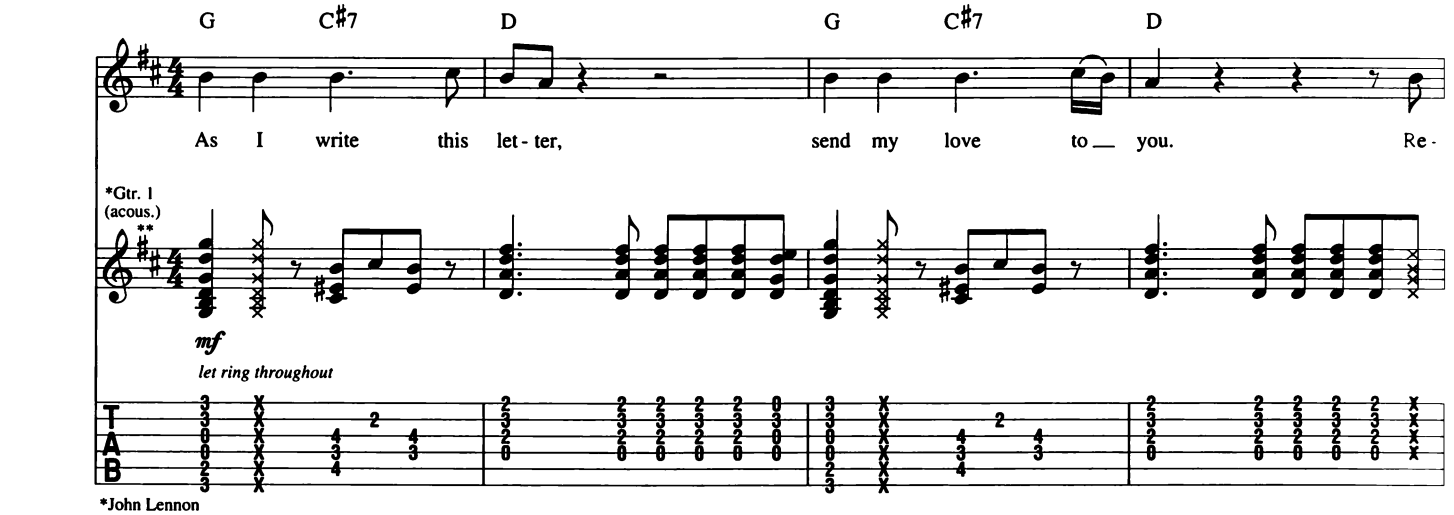
slight P.M.

from *The Early Beatles*

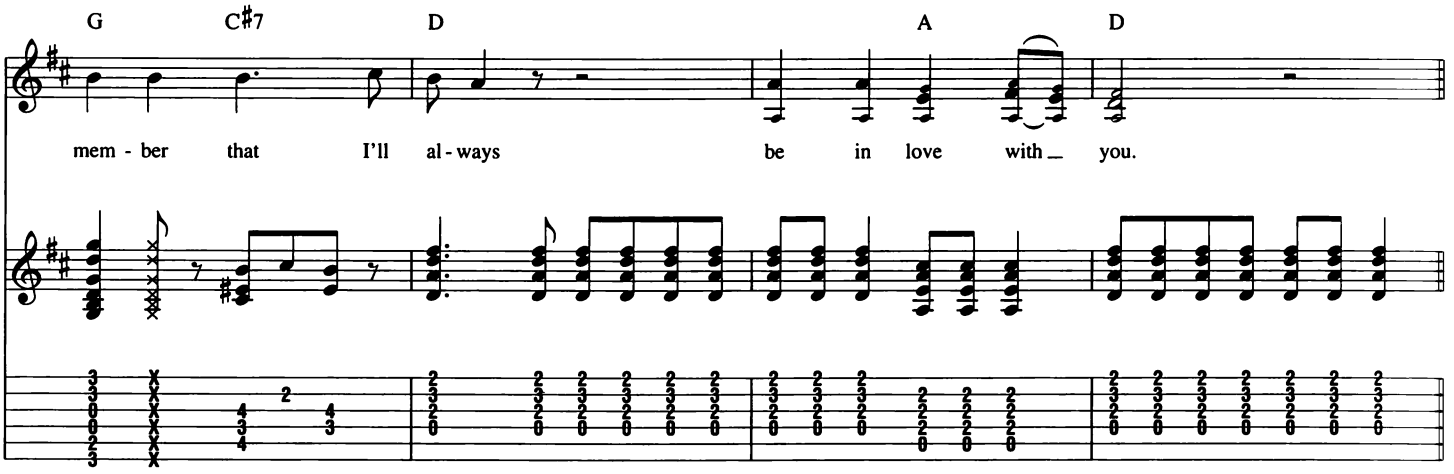
P.S. I Love You

Words and Music by John Lennon and Paul McCartney

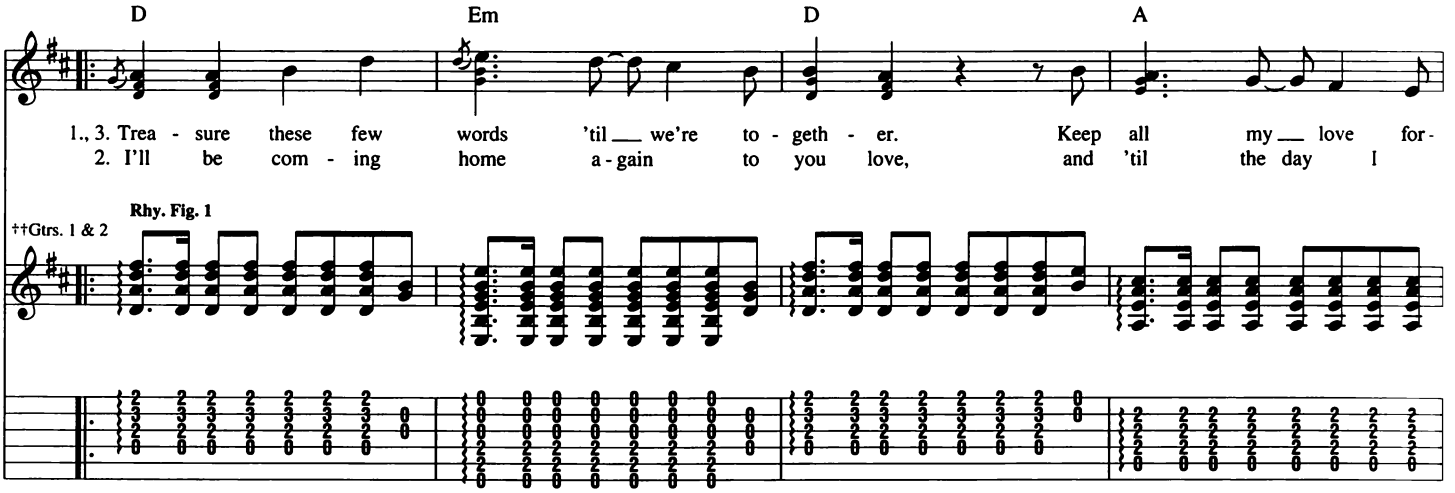
Chorus
Moderately ♩ = 134



*John Lennon
**Recording sounds 1/4 step sharp.



𝄋 Verse


D Em D A
1., 3. Trea - sure these few words 'til we're to - geth - er. Keep all my love for -
2. I'll be com - ing home a - gain to you love, and 'til the day I
Rhy. Fig. 1
††Gtrs. 1 & 2

††Gtr. 2 (clean) George Harrison - played *mf*.
Composite arrangement

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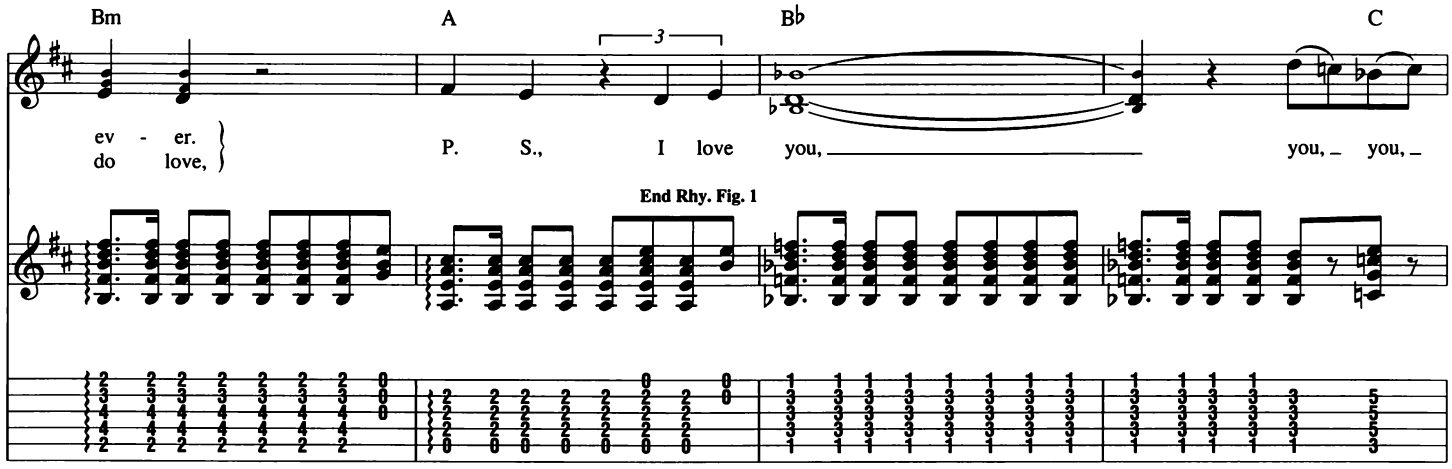
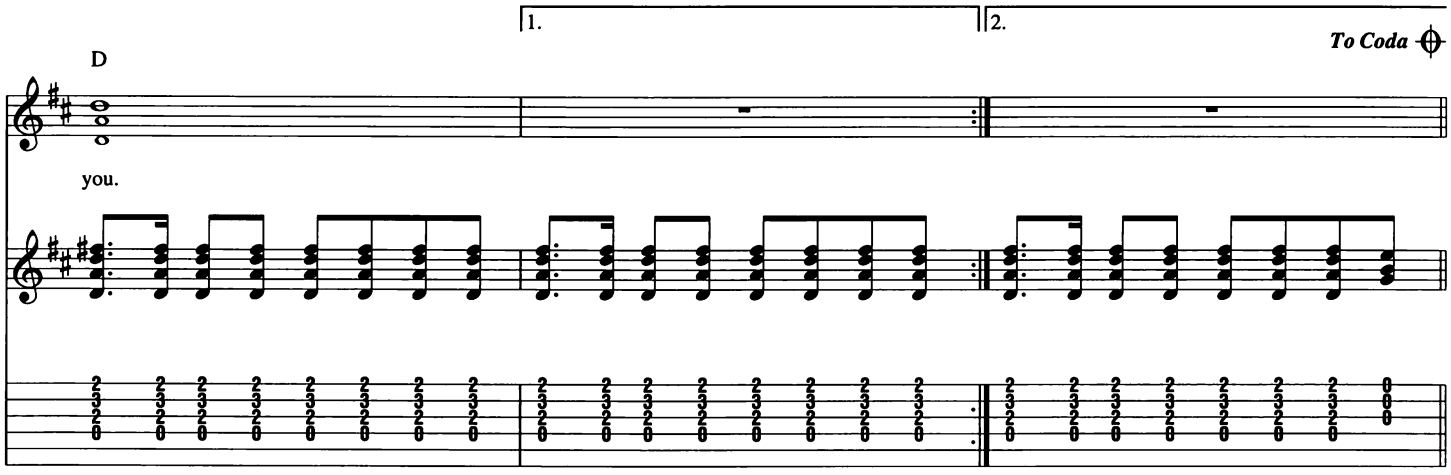
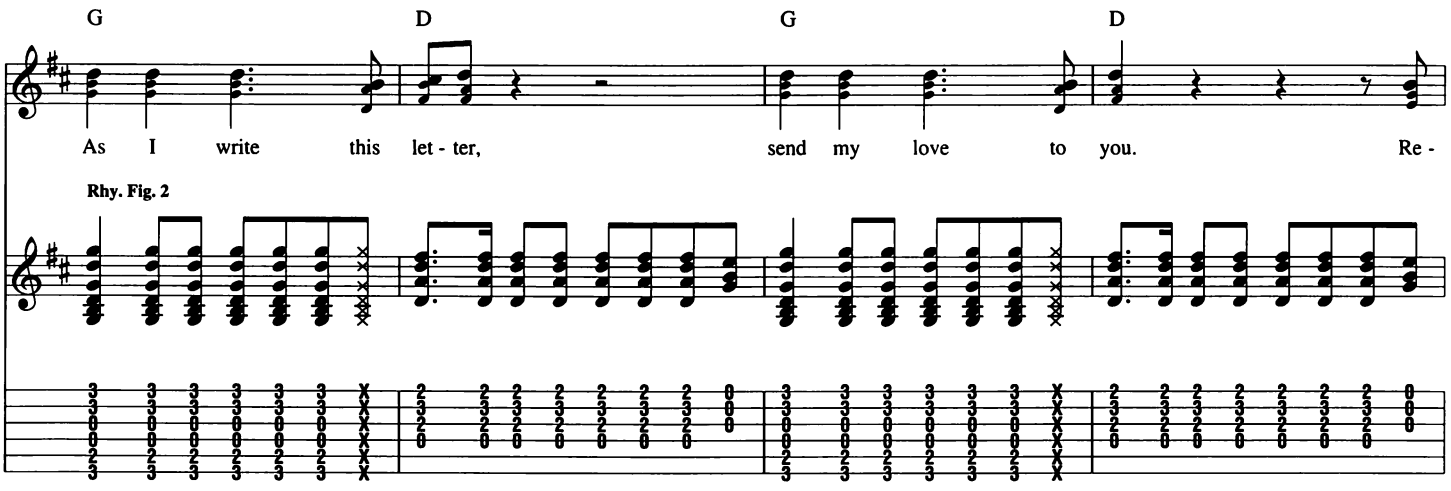
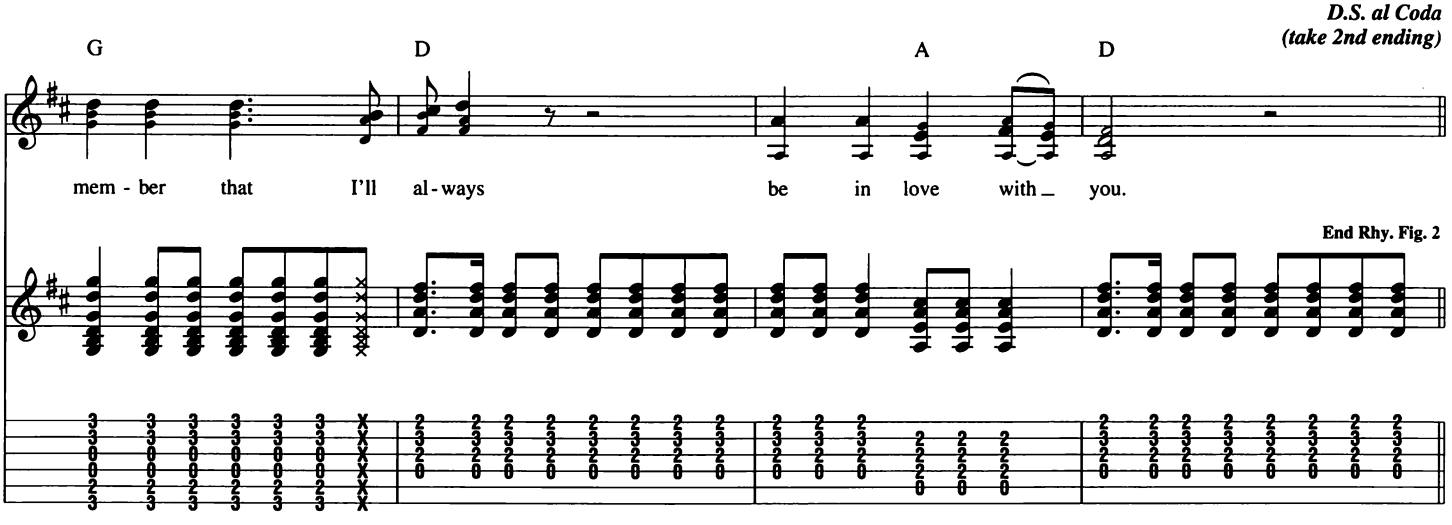

Bm
A
B♭
C
ev - er.
do love,
P. S., I love you,
you, you,
End Rhy. Fig. 1


1.
2.
To Coda
D
you.

Chorus


G
D
G
D
As I write this let - ter, send my love to you. Re -
Rhy. Fig. 2


D.S. al Coda
(take 2nd ending)
G
D
A
D
mem - ber that I'll al - ways be in love with you.
End Rhy. Fig. 2

Coda

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

G D G

As I write this let - ter, oh, send my love to

D G D

you. You know I want you to re - mem - ber that I'll al - ways, yeah,

Outro-Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A D D Em

be in love with you. 4. I'll be com - ing home a - gain to

D A Bm A

you love, and 'til the day I do love, P. S., I love

B♭ C D B♭ C

you, you, you, you, you, you.

Gtrs. 1 & 2

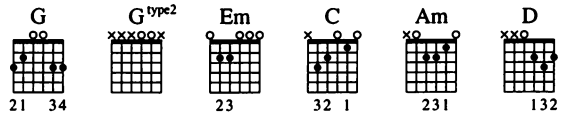
D B♭ C D N.C.

you. I love you.

from *The Early Beatles*

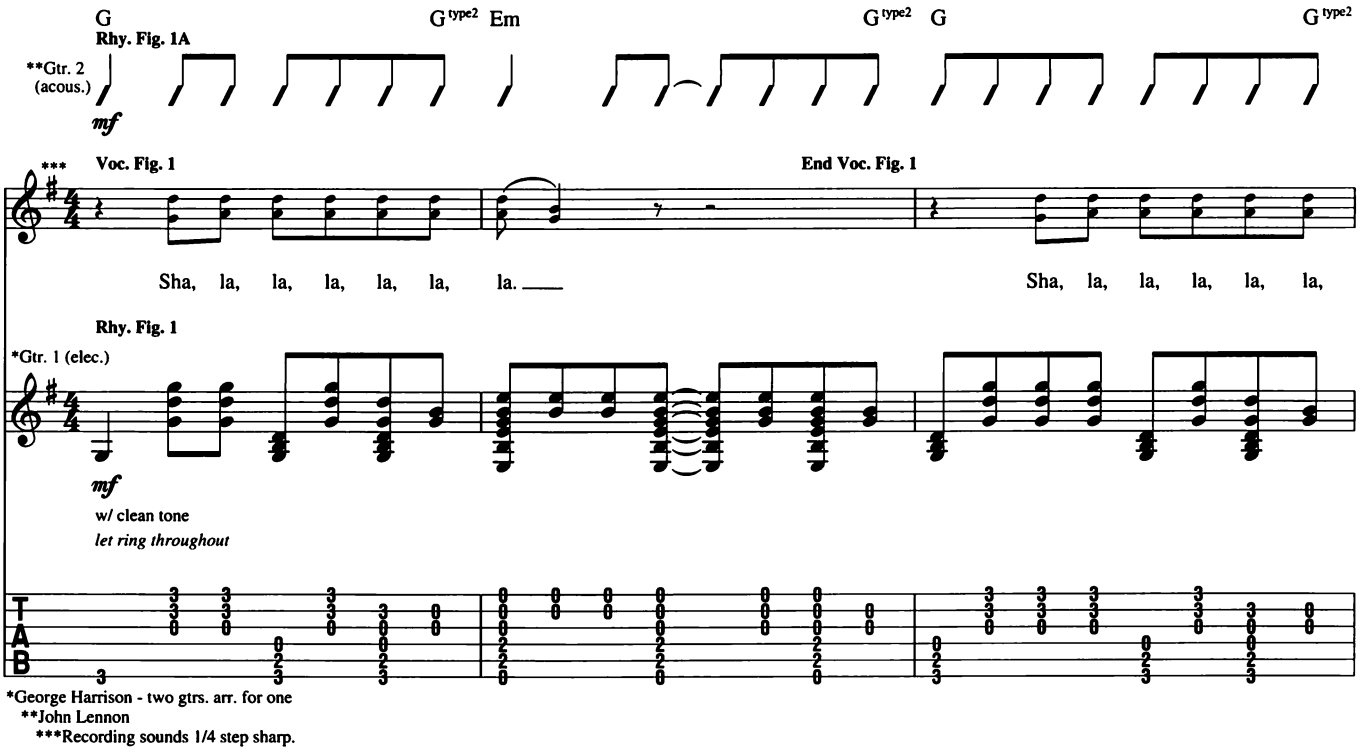
Baby, It's You

Words and Music by Mack David, Burt Bacharach and Barney Williams



Intro

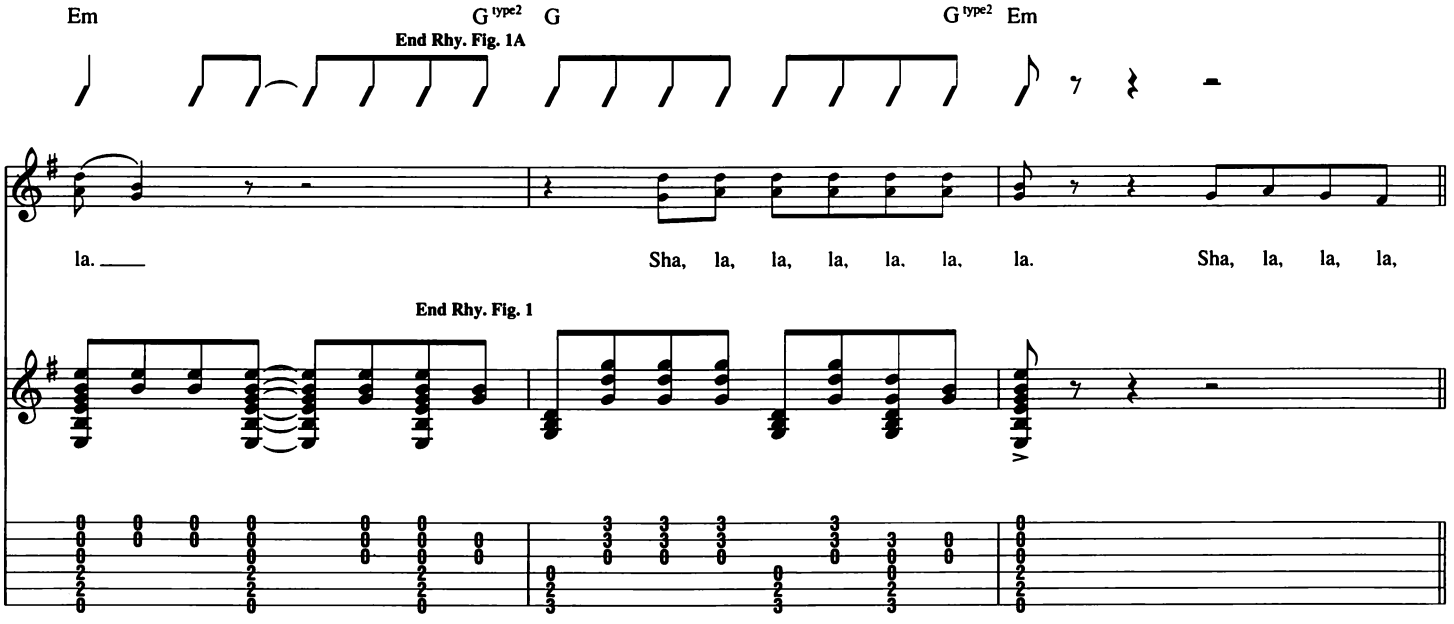
Moderately ♩ = 112



*George Harrison - two gtrs. arr. for one

**John Lennon

***Recording sounds 1/4 step sharp.



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Verse

2nd time, Gtr. 1: w/ Fill 1

C G type2 G

1. It's not the way you smile that touched my heart.
2. You should hear what they say a - bout you, "cheat",

la.

G type2 C G type2

"cheat". It's not the way you kiss that tears me a -
They say, they say you nev - er, nev - er, nev - er, ev - er been

Sha la, la, la, la.

Rhy. Fill 1

Gtr. 1

2nd time, Bkgd. Voc.: w/ Voc. Fill 1

G

G type2

Pre-Chorus

3rd time, Gtr. 3 tacet

Em

part.
true.

Uh, oh, man-y, man - y, man-y
Uh, oh, 2., 3. it does - n't mat - ter

Oo.

G type2 Am

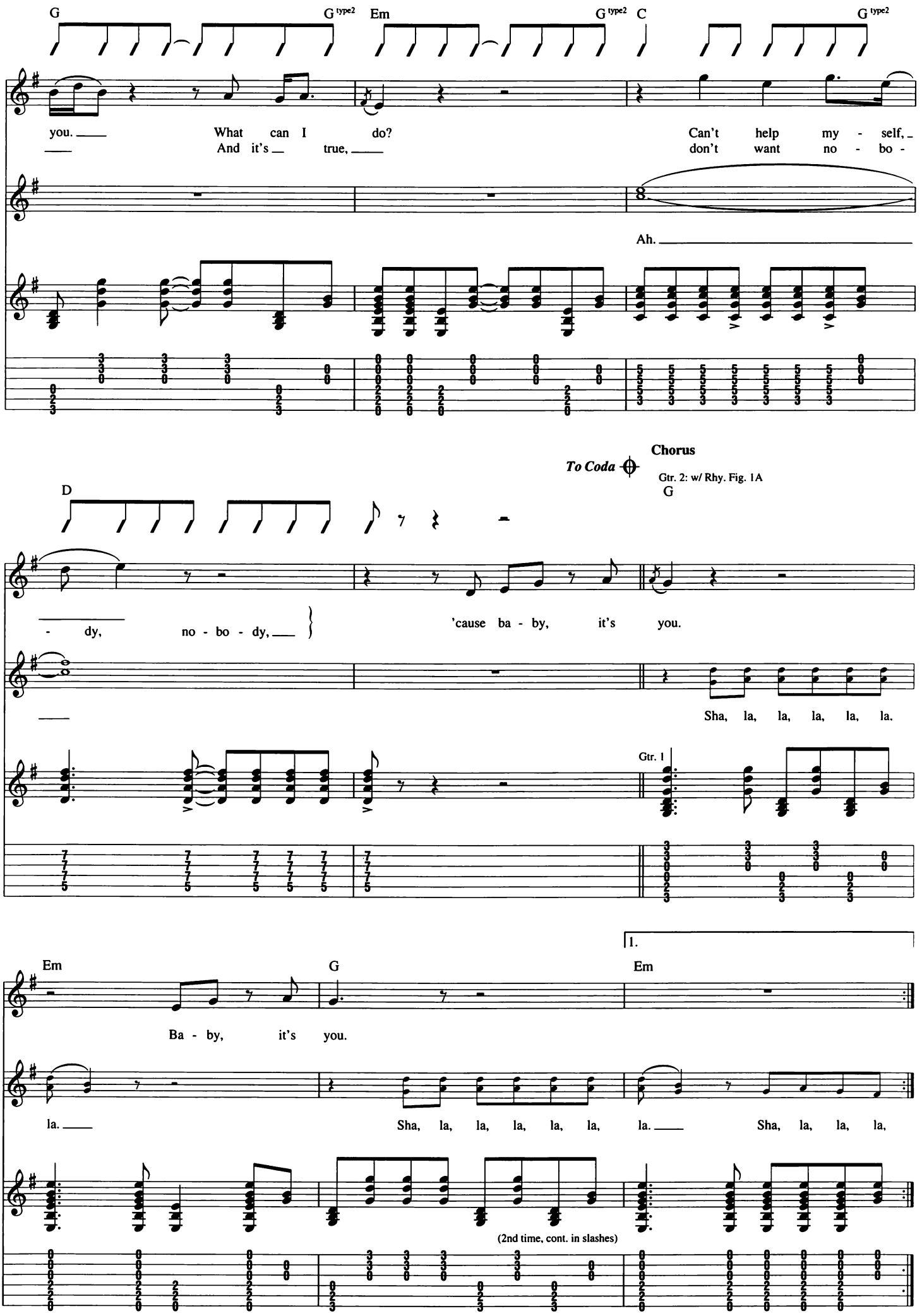
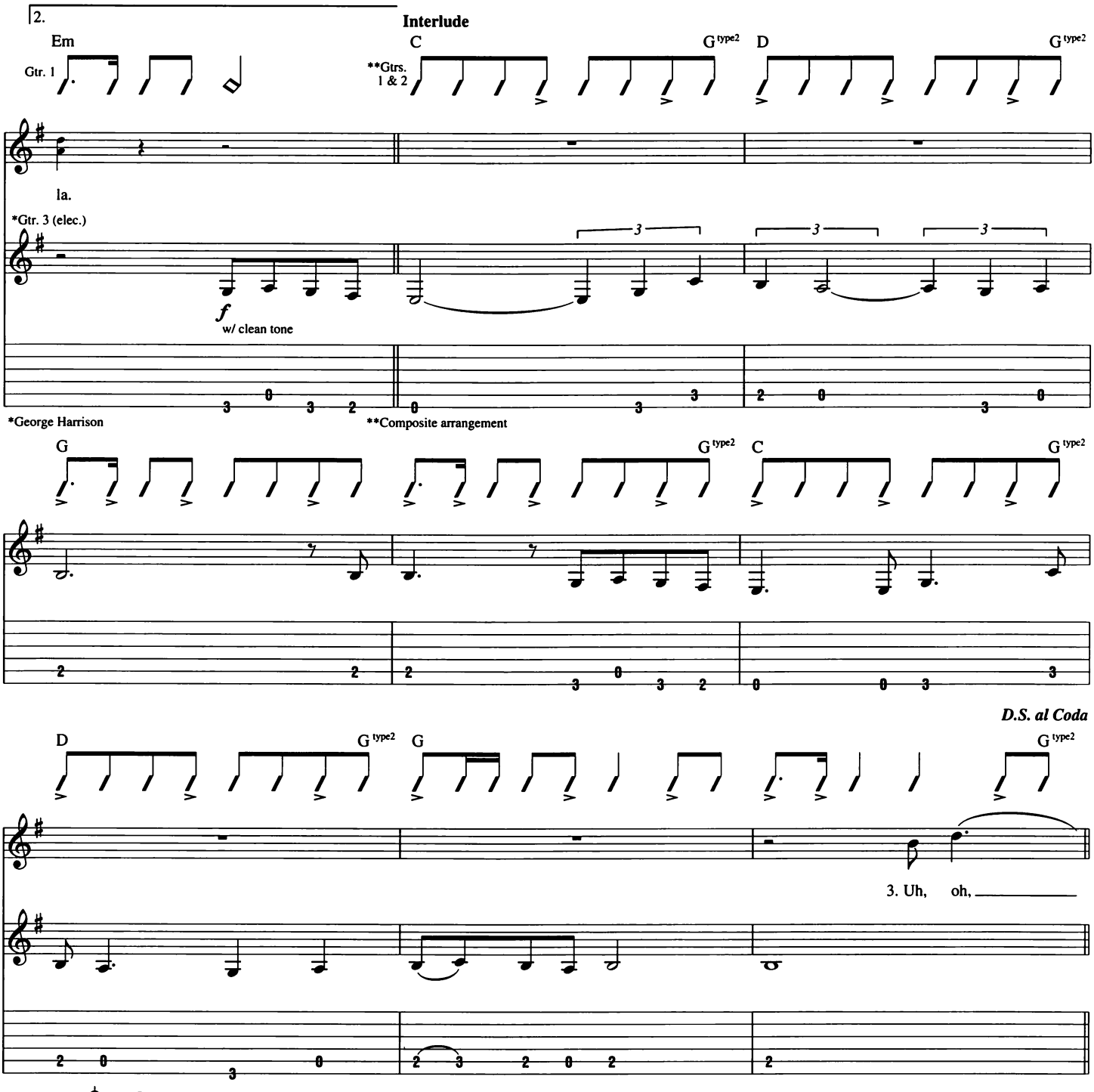
G type2

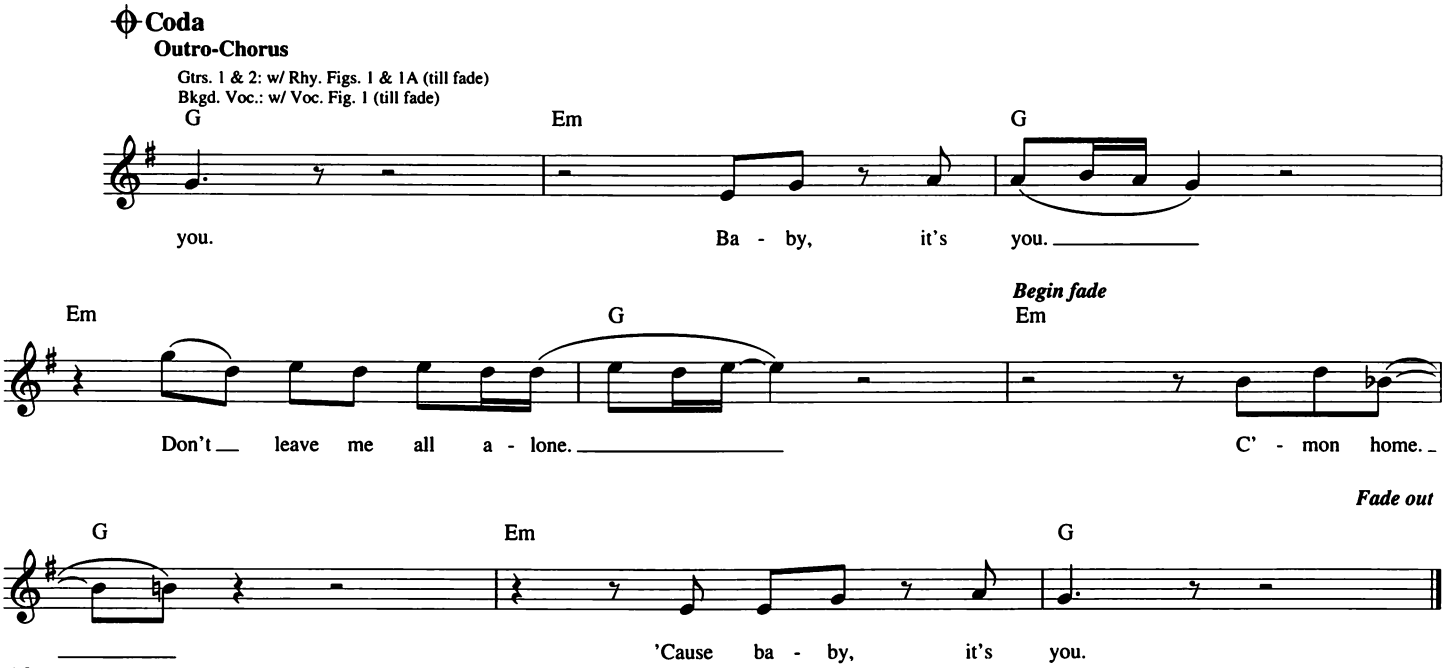
nights go by.
what they say.

I sit a - lone at home and I cry o - ver
I know I'm gon - na love you an - y old way. What can I do?

Oo.

Voc. Fill 1

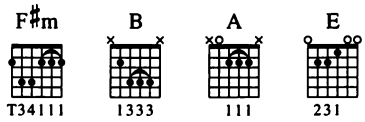
(Cheat. Cheat.)

G
G type2
Em
G type2
C
G type2
you.
What can I do?
Can't help my - self,
And it's true,
don't want no - bo -
Ah.
To Coda
Chorus
Gtr. 2: w/ Rhy. Fig. 1A
D
G
- dy, no - bo - dy,
'cause ba - by, it's you.
Sha, la, la, la, la, la.
Gtr. 1
1.
Em
G
Em
Ba - by, it's you.
la.
Sha, la, la, la, la, la,
la.
Sha, la, la, la,
(2nd time, cont. in slashes)

2.
Interlude
Em
C
G type2
D
G type2
Gtr. 1
**Gtrs. 1 & 2
la.
*Gtr. 3 (elec.)
f
w/ clean tone
*George Harrison
**Composite arrangement
G
G type2
C
G type2
D
G type2
G
G type2
D.S. al Coda
3. Uh, oh,


Coda
Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
G
Em
G
you.
Ba - by, it's you.
Em
G
Em
Begin fade
Don't leave me all a - lone.
C' - mon home.
Fade out
G
Em
G
'Cause ba - by, it's you.

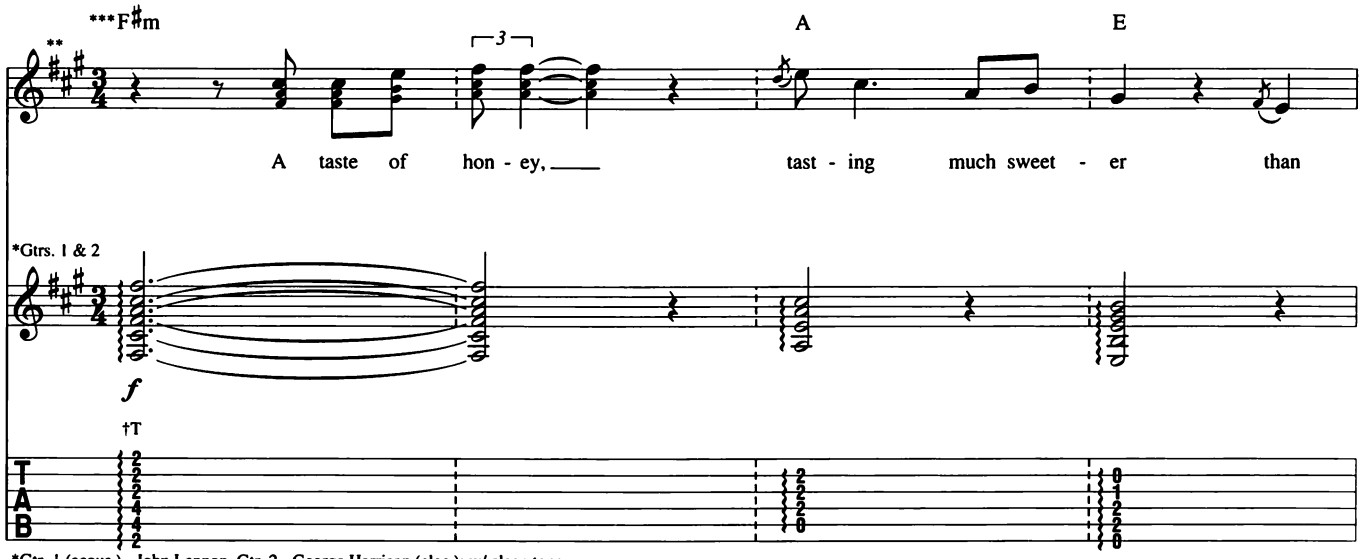
from *The Early Beatles*

A Taste of Honey

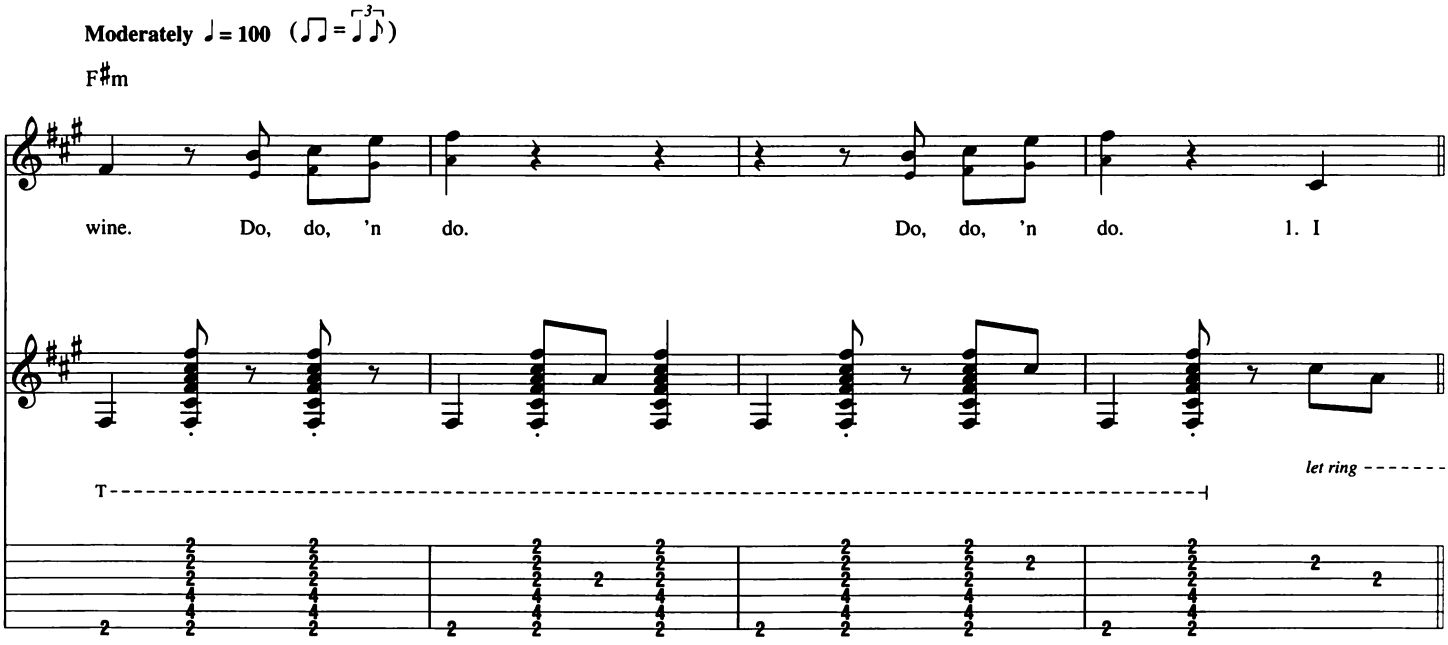
Words by Ric Marlow
Music by Bobby Scott



Intro
Free time



*Gtr. 1 (acous.) - John Lennon, Gtr. 2 - George Harrison (elec.): w/ clean tone.
Composite arrangement
**Recording sounds 1/4 step sharp.
***Chord symbols reflect implied harmony.
†T = Thumb on 6th string

Moderately ♩ = 100 (♫ = ♩♪)

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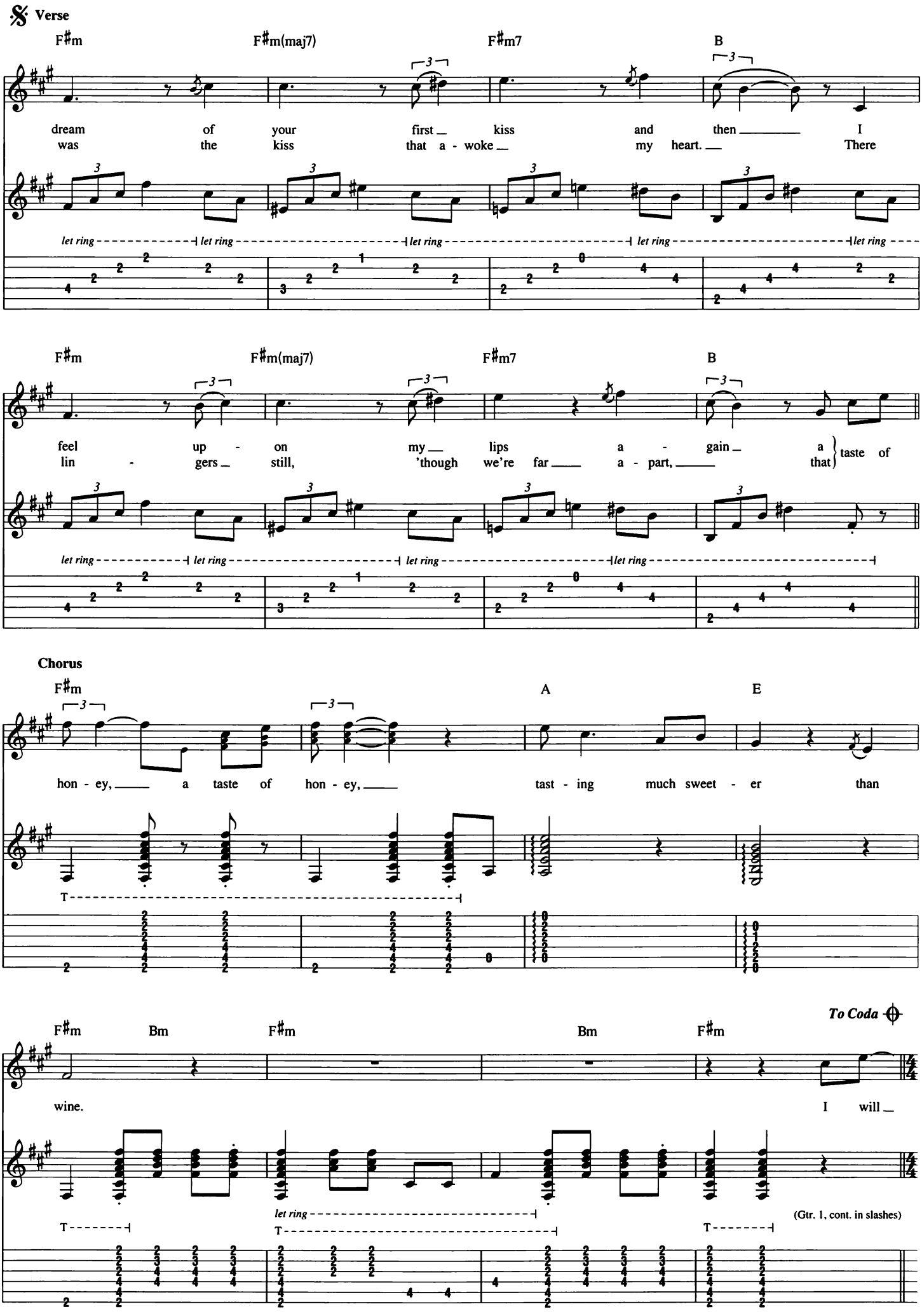
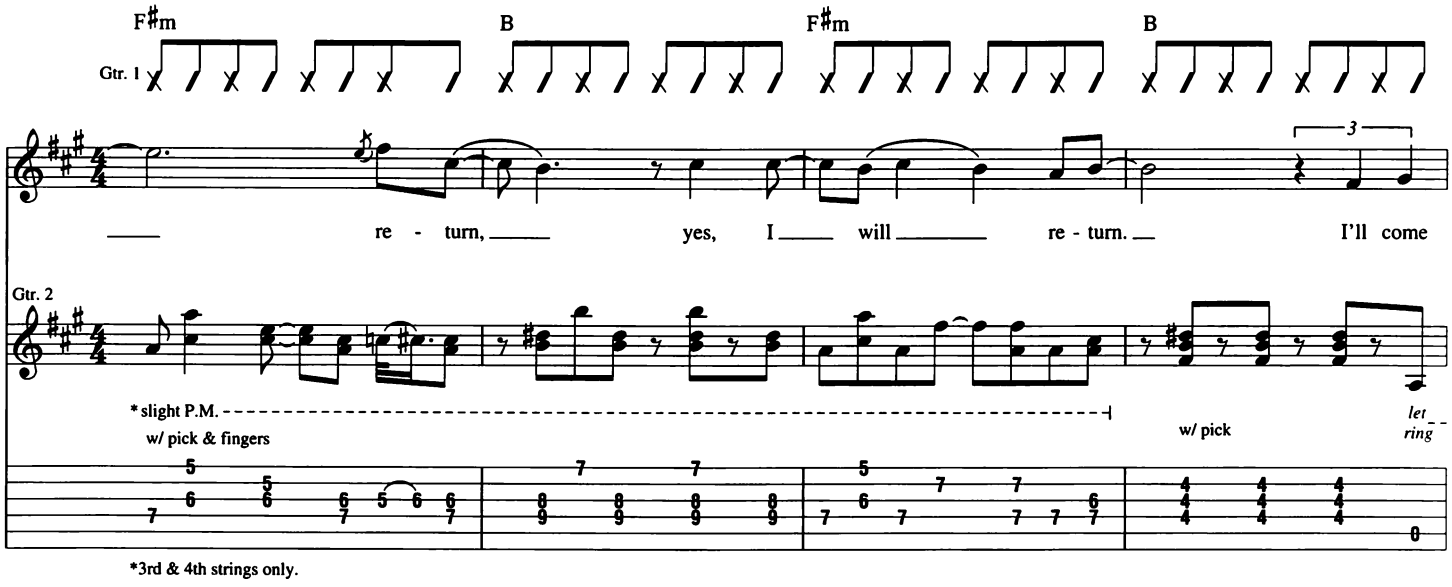

Verse
F♯m
F♯m(maj7)
F♯m7
B
dream of your first kiss and then I
was the kiss that a - woke my heart. There
let ring
F♯m
F♯m(maj7)
F♯m7
B
feel up - on my lips a - gain a
lin - gers still, 'though we're far a - part, that
taste of
let ring
Chorus
F♯m
A
E
hon - ey, a taste of hon - ey, tast - ing much sweet - er than
T
To Coda
F♯m
Bm
F♯m
Bm
F♯m
wine. I will
let ring
(Gtr. 1, cont. in slashes)
T

Bridge

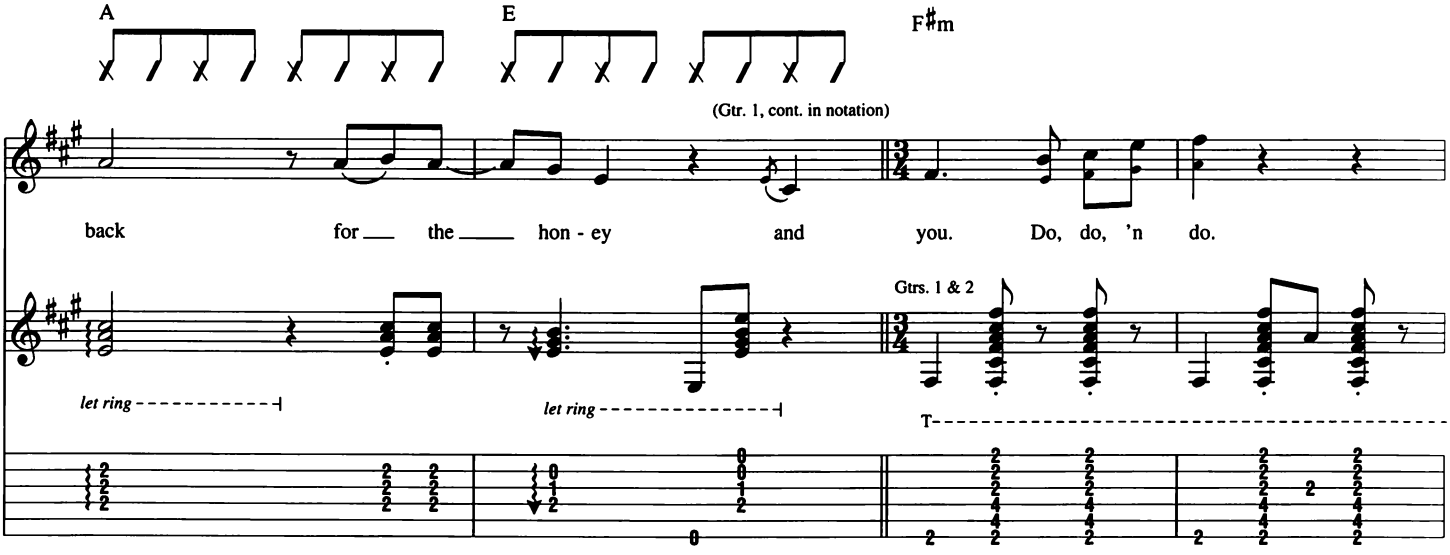
Faster ♩= 108



*3rd & 4th strings only.

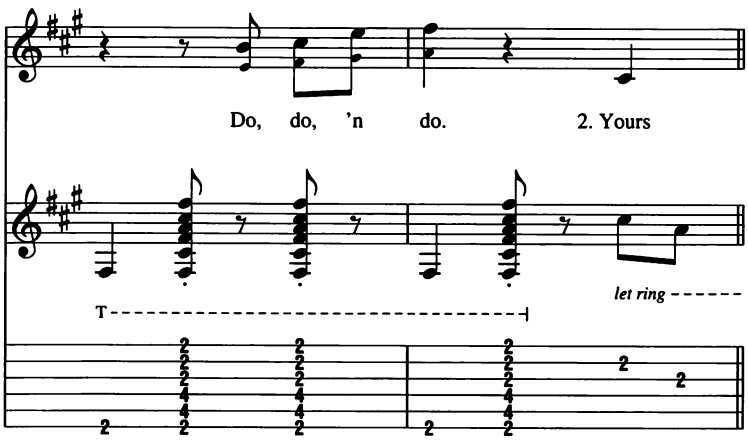
Interlude

Moderately ♩= 100

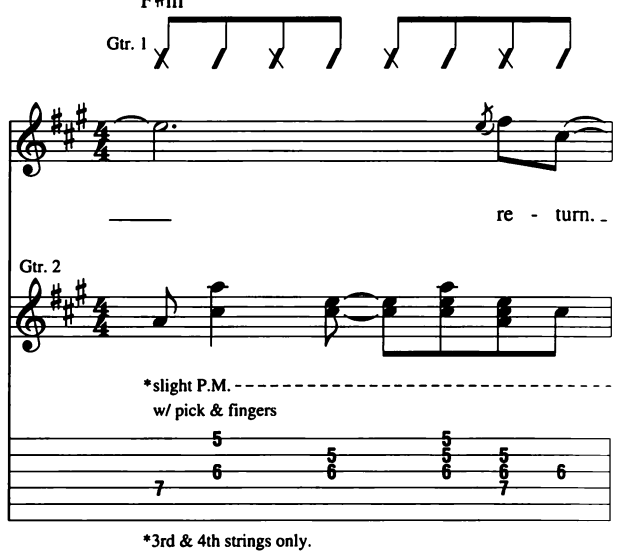


Coda

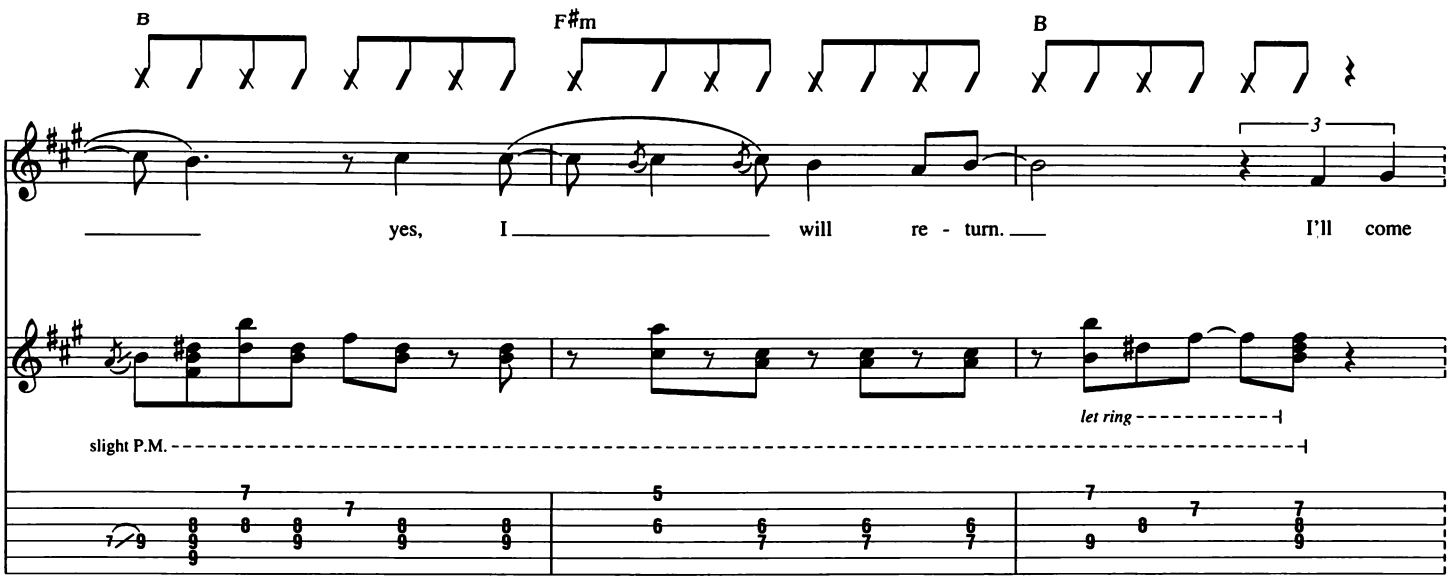
D.S. al Coda



Bridge

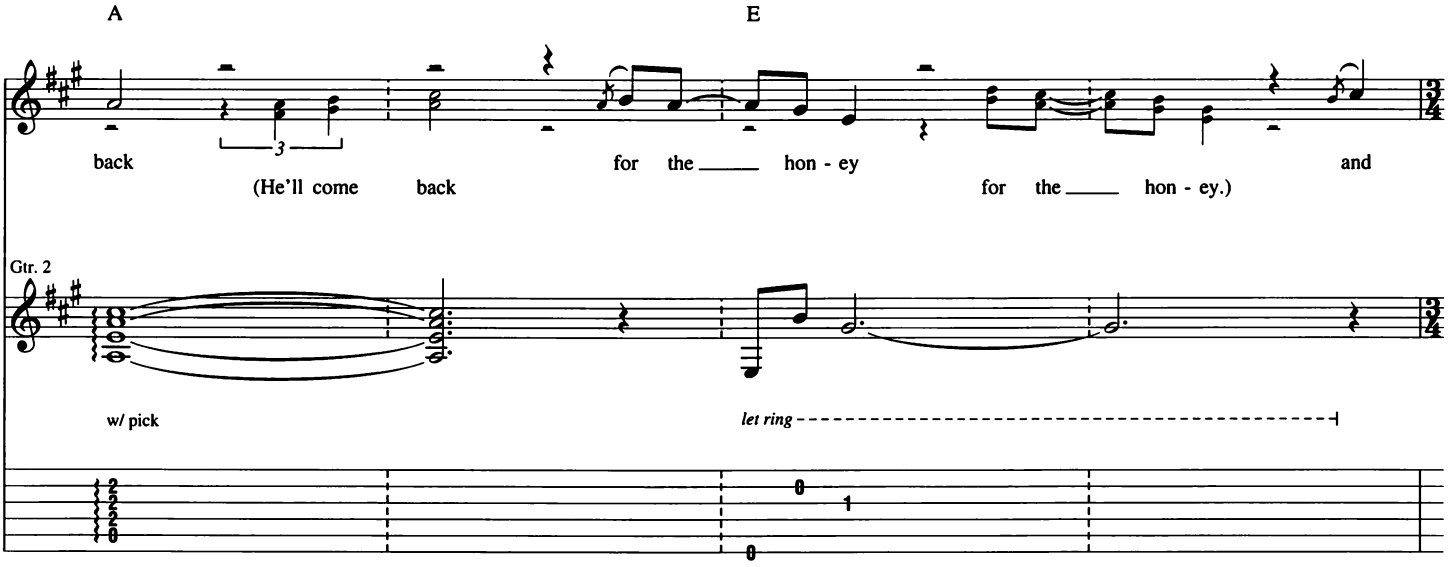


*3rd & 4th strings only.



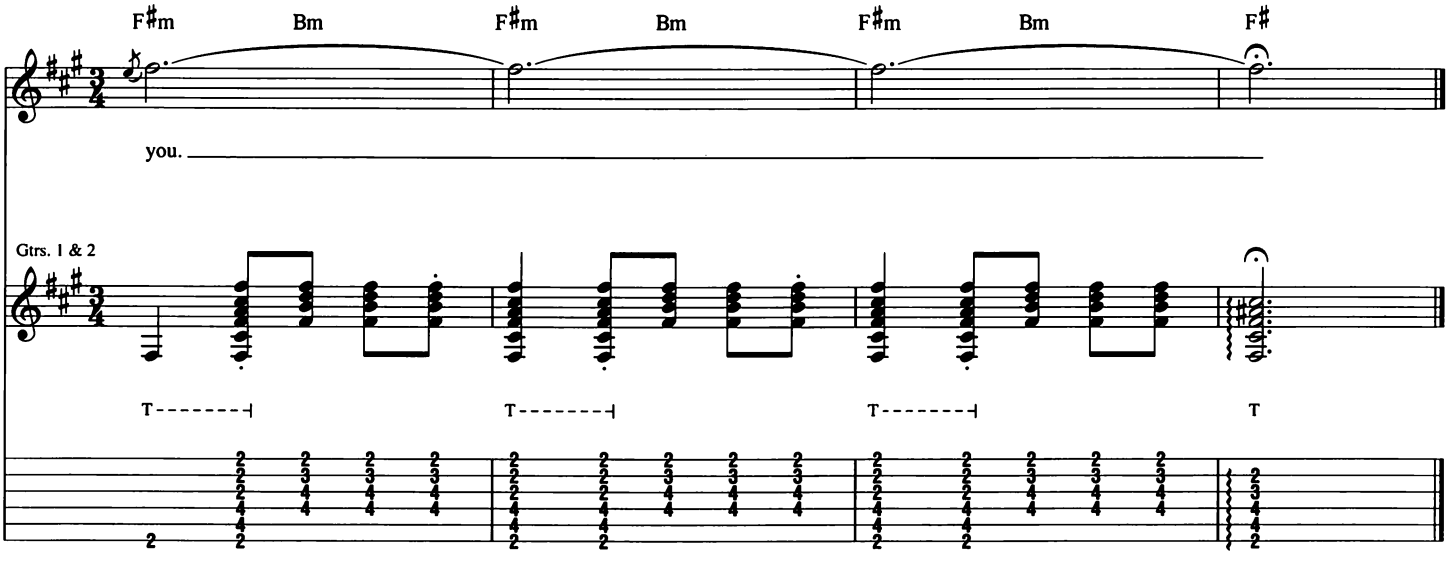
Free time

Gtr. 1 tacet



Outro

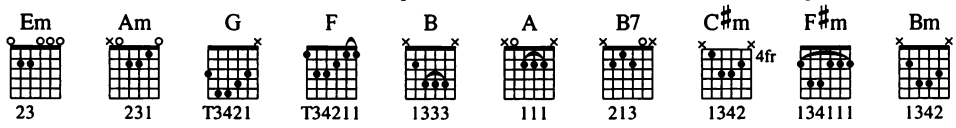
Faster ♩ = 112



from *The Early Beatles*

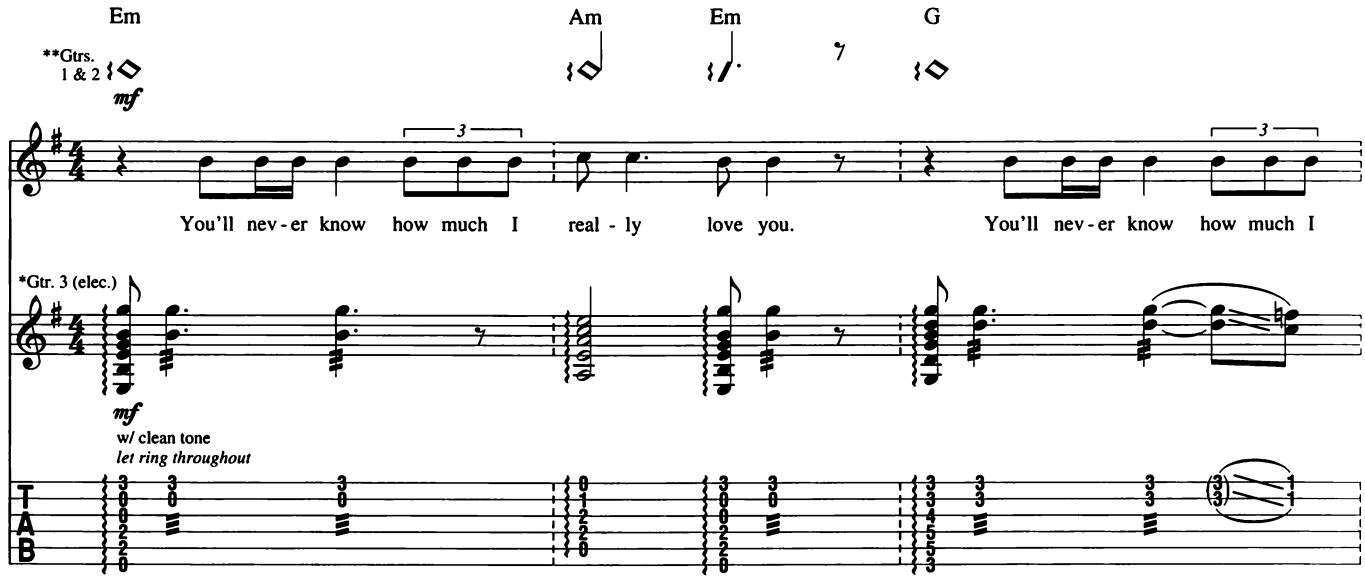
Do You Want to Know a Secret?

Words and Music by John Lennon and Paul McCartney



Tune down 1/4 step

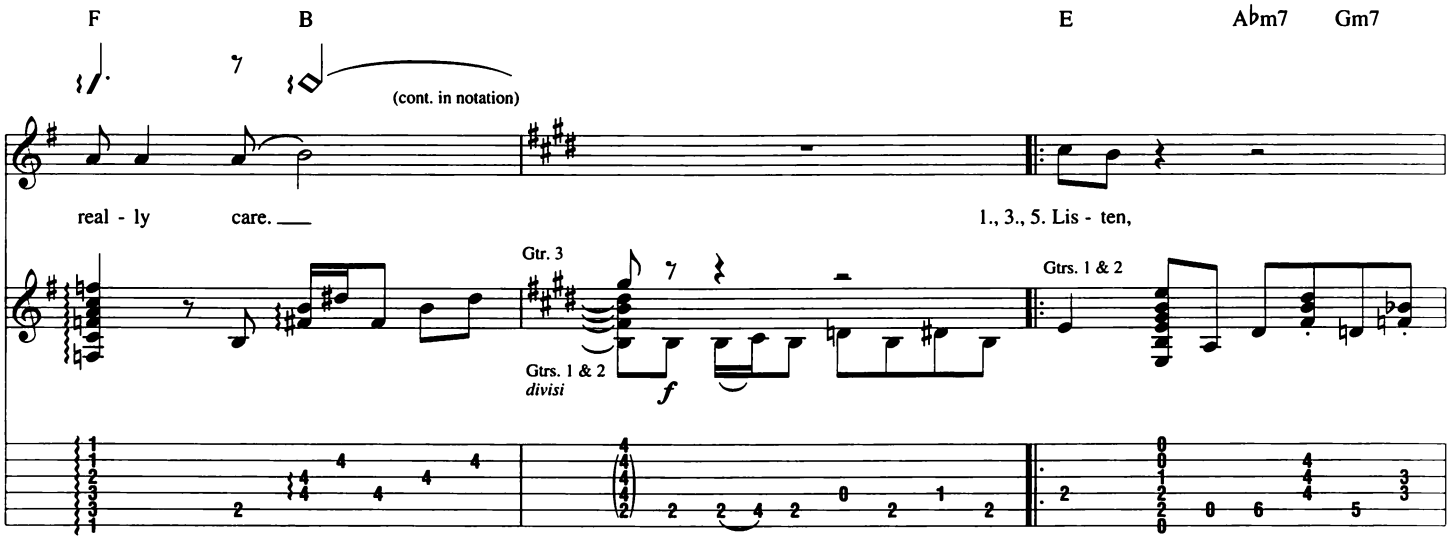
Intro
Free time

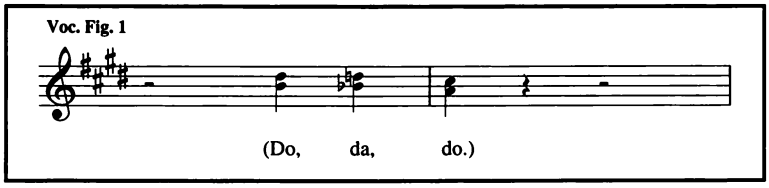


*George Harrison
**Gtr. 1 (elec.) w/ clean tone - George Harrison
Gtr. 2 (acous.) - John Lennon
Composite arrangement

Moderately ♩ = 124

𝄋 **Verse**
Gtr. 3 tacet
2nd & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
2nd & 3rd times, Gtrs. 1 & 2: w/ Rhy. Fill 1





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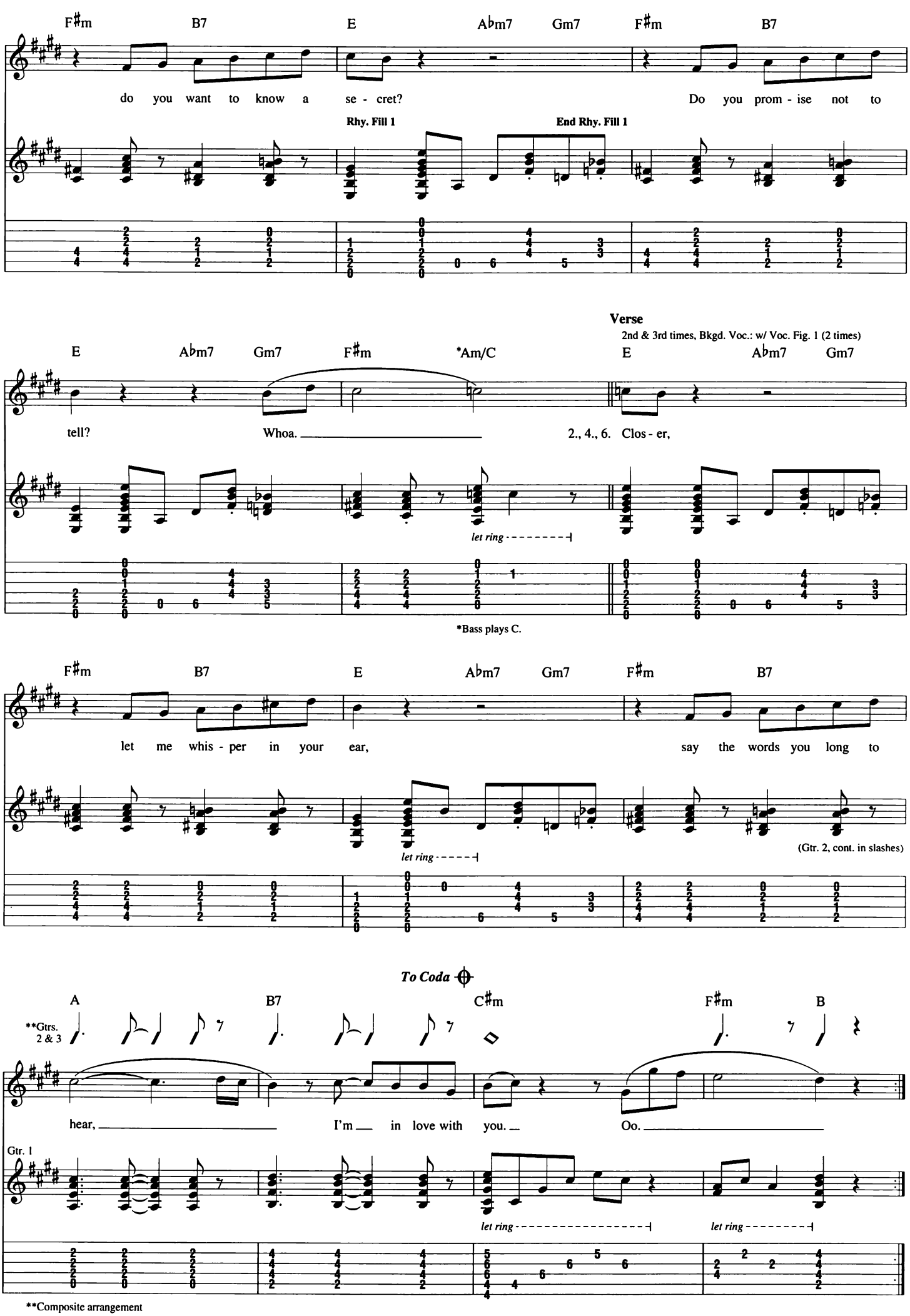
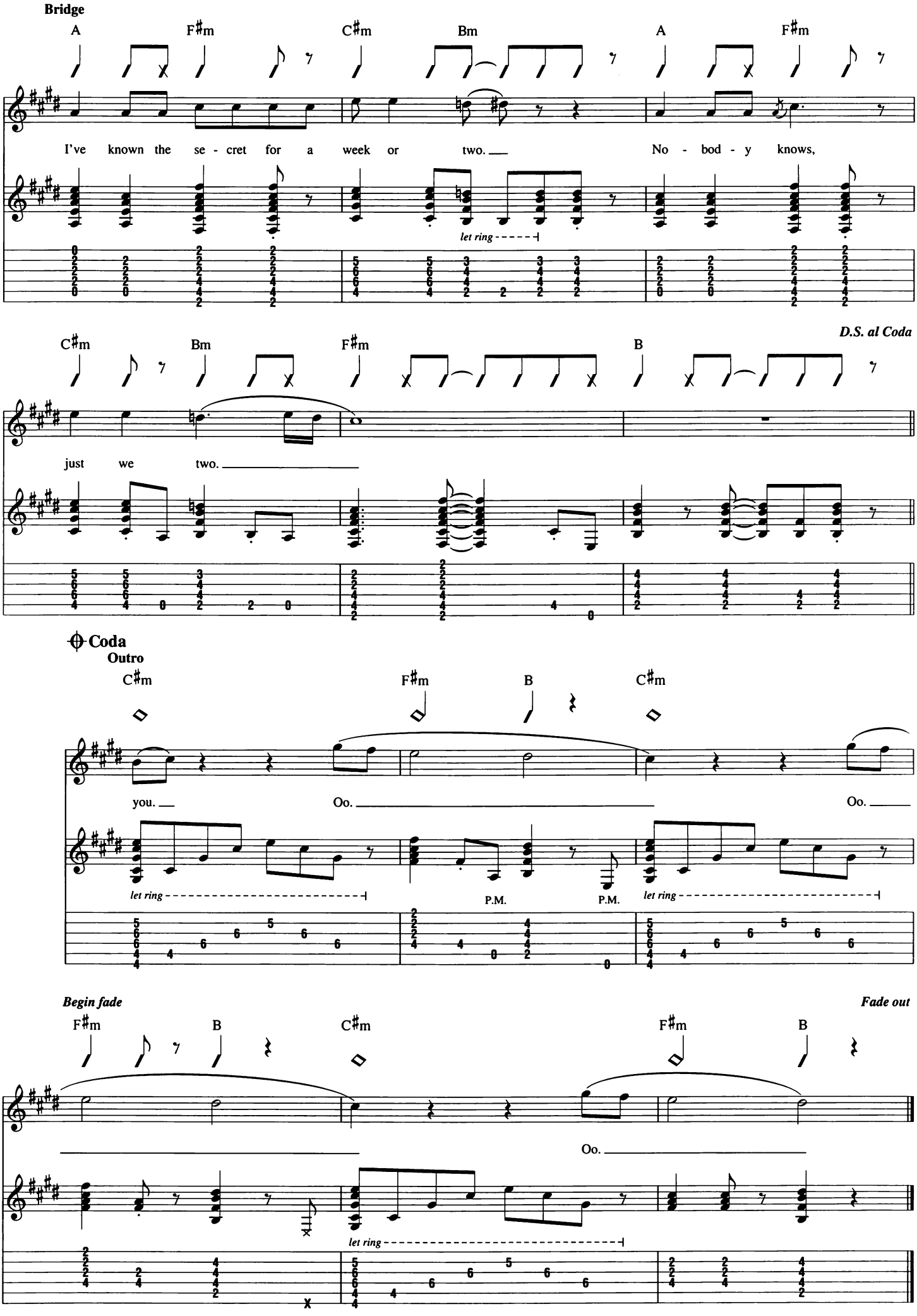
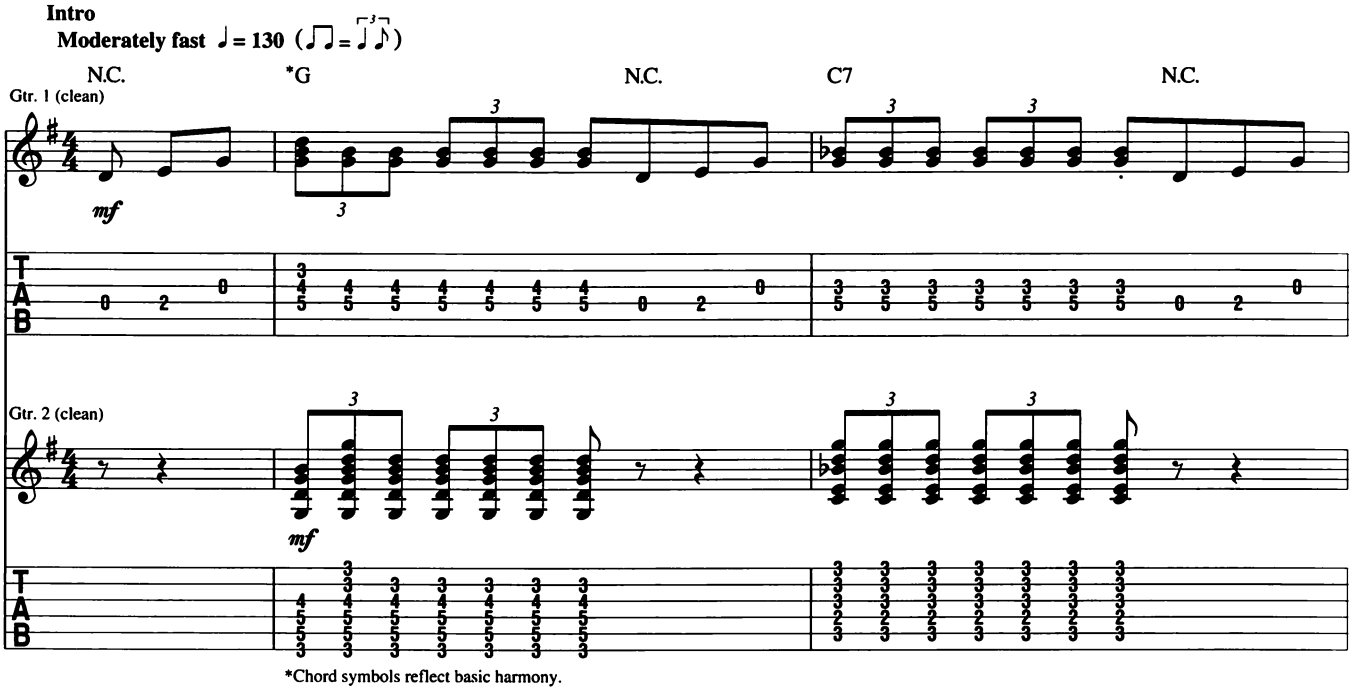
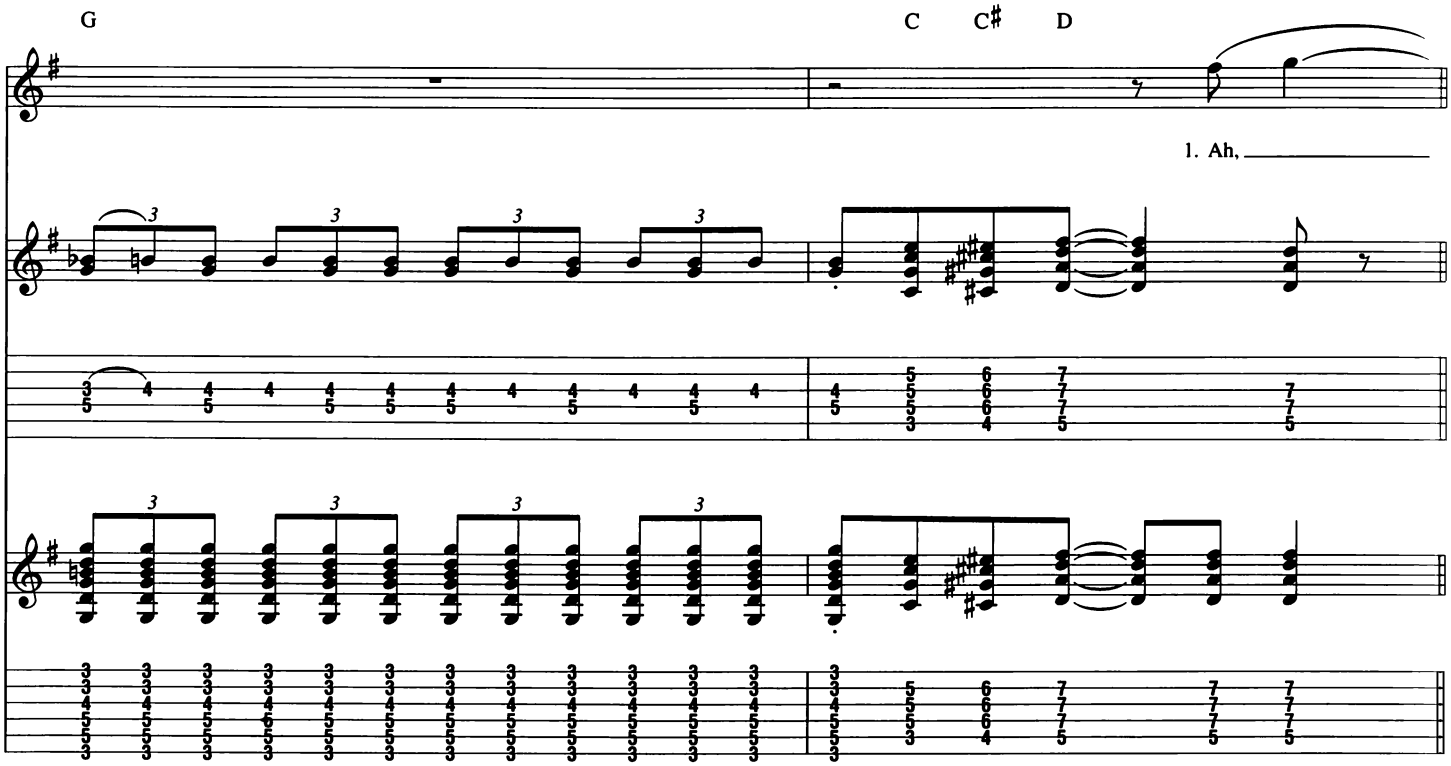

F♯m B7 E A♭m7 Gm7 F♯m B7
do you want to know a se - cret? Do you prom - ise not to
Rhy. Fill 1
End Rhy. Fill 1
Verse
2nd & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
E A♭m7 Gm7 F♯m *Am/C E A♭m7 Gm7
tell? Whoa. 2., 4., 6. Clos - er,
let ring
*Bass plays C.
F♯m B7 E A♭m7 Gm7 F♯m B7
let me whis - per in your ear, say the words you long to
let ring
(Gtr. 2, cont. in slashes)
To Coda
A B7 C♯m F♯m B
**Gtrs. 2 & 3
hear, I'm in love with you. Oo.
Gtr. 1
let ring
let ring
**Composite arrangement

Bridge
A
F♯m
C♯m
Bm
A
F♯m
I've known the se - cret for a week or two.
No - bod - y knows,
let ring
C♯m
Bm
F♯m
B
D.S. al Coda
just we two.
Coda
Outro
C♯m
F♯m
B
C♯m
you.
Oo.
Oo.
let ring
P.M.
P.M.
let ring
Begin fade
Fade out
F♯m
B
C♯m
F♯m
B
Oo.
let ring

from *Beatles VI*

Kansas City/Hey Hey Hey Hey



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KANSAS CITY
Words and Music by Jerry Leiber and Mike Stoller

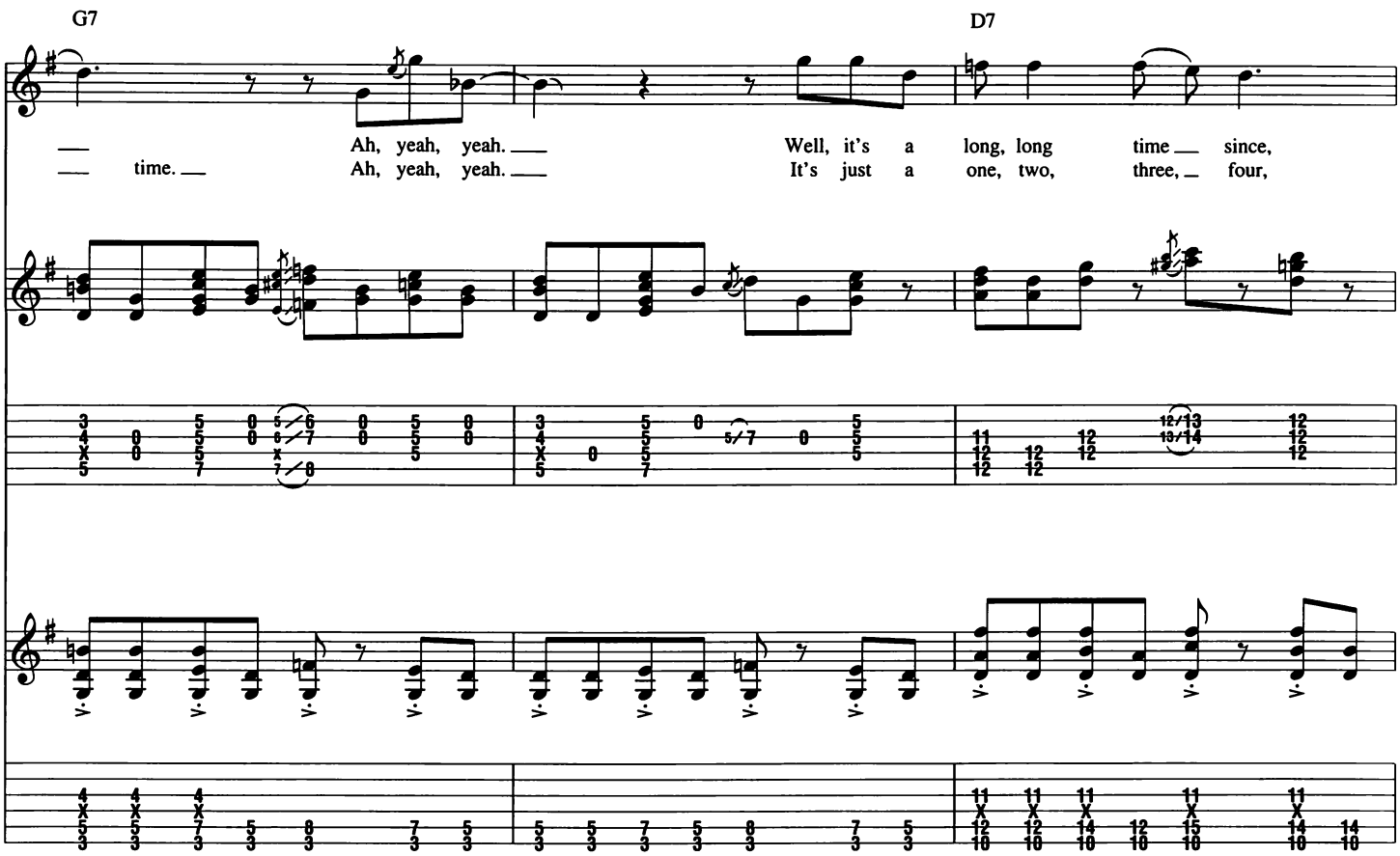
Verse

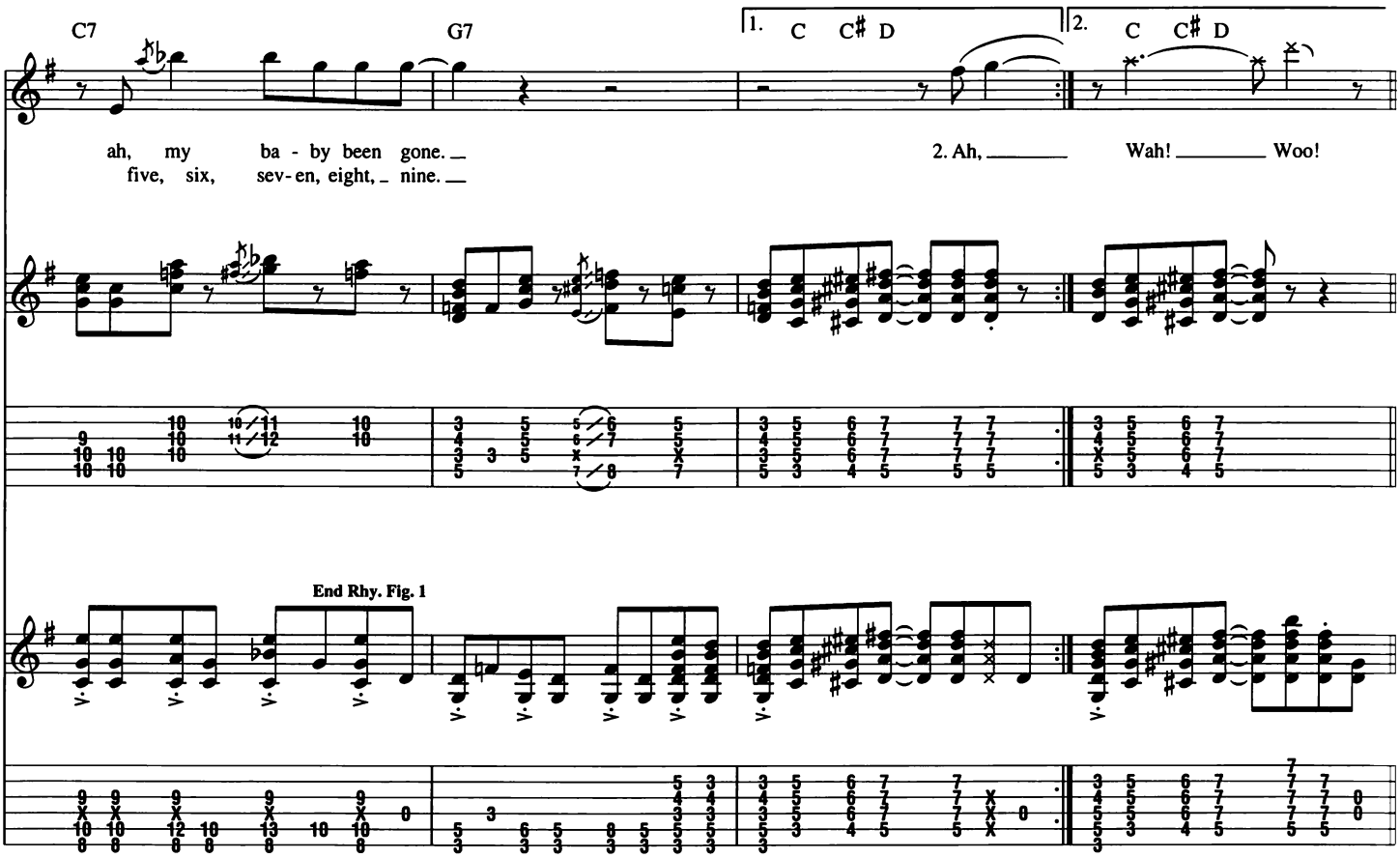
G7

Kan - sas Cit - y, gon-na get my ba - by back home. Ah, yeah, yeah.
Kan - sas Cit - y, gon-na get my ba - by one time. Ah, yeah, yeah.

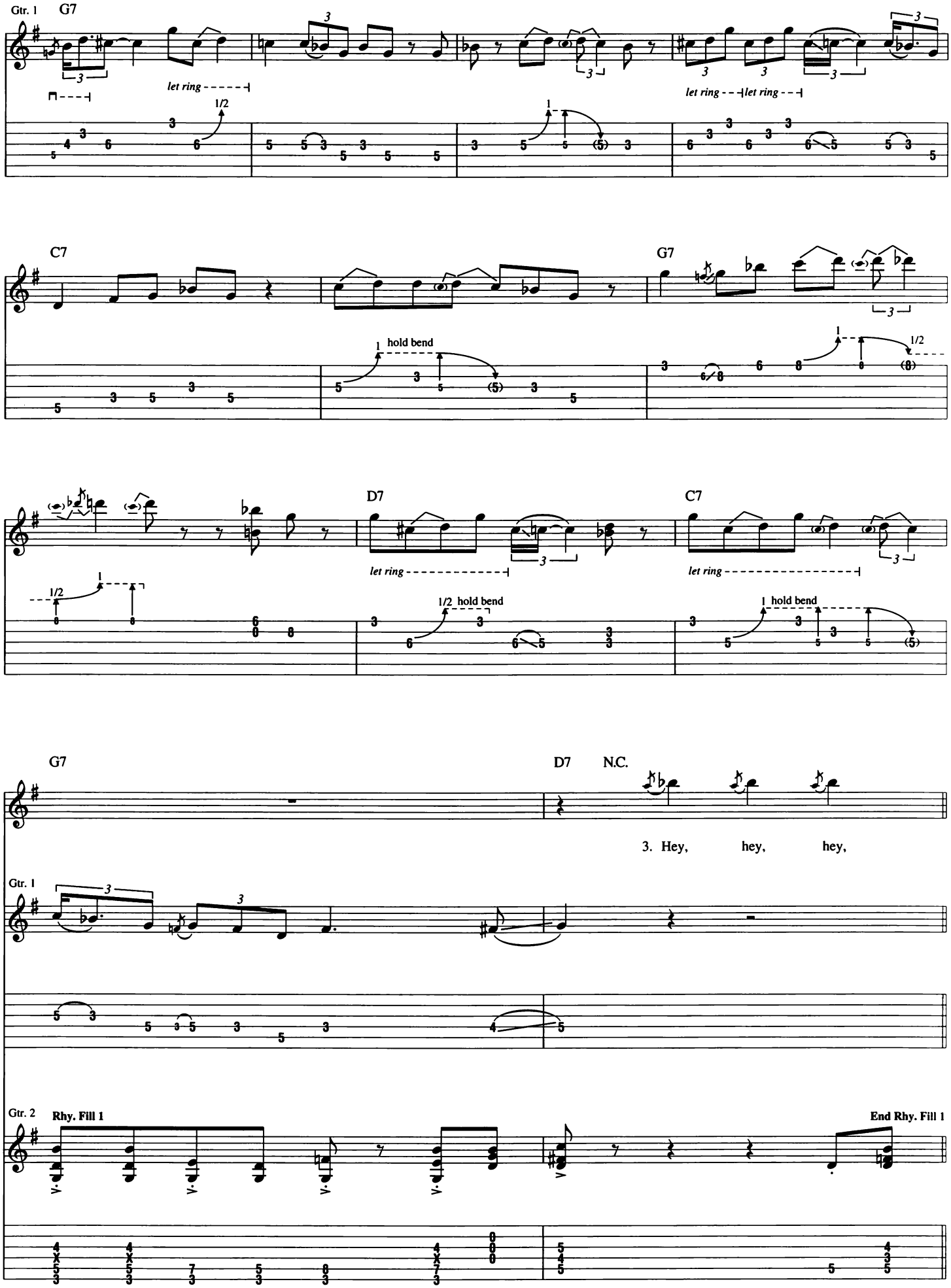
Rhy. Fig. 1

C7

I'm go - in' to Kan - sas Cit - y, gon-na get my ba - by back home.
I'm go - in' to Kan - sas Cit - y, gon-na get my ba - by one

G7
D7
Ah, yeah, yeah.
Well, it's a long, long time since,
time.
Ah, yeah, yeah.
It's just a one, two, three, four,


C7
G7
1. C C♯ D
2. C C♯ D
ah, my ba - by been gone.
five, six, sev-en, eight, nine.
2. Ah,
Wah!
Woo!
End Rhy. Fig. 1

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

HEY HEY HEY HEY
Words and Music by Richard Penniman

Verse

Gtr. 2: w/ Rhy. Fig. 1

G7

(3., 4.) hey. Hey, ba - by.

*(Hey, hey, hey, hey. Hey, ba -

Gtr. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**

*Gang vocs., next 8 meas.

2nd time, Gtr. 1: w/ Fill 1

C7

Woo, now, girl. I say yeah, now,

- by. Yeah, girl.

Rhy. Fig. 3

G7 D7

Paul. Now, now, now, now, tell me, ba - by,

Yeah, Paul.)

Fill 1
Gtr. 1

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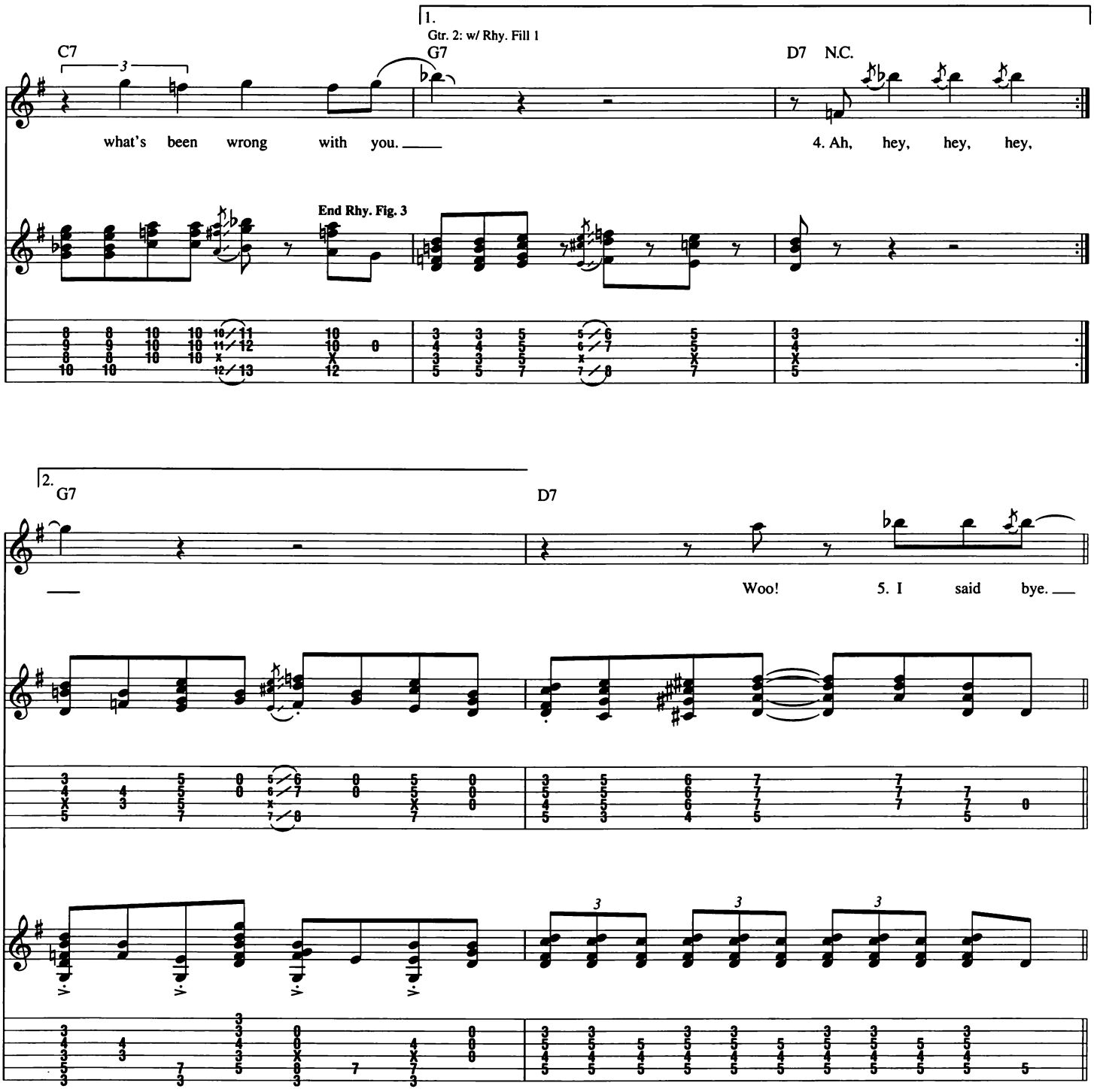
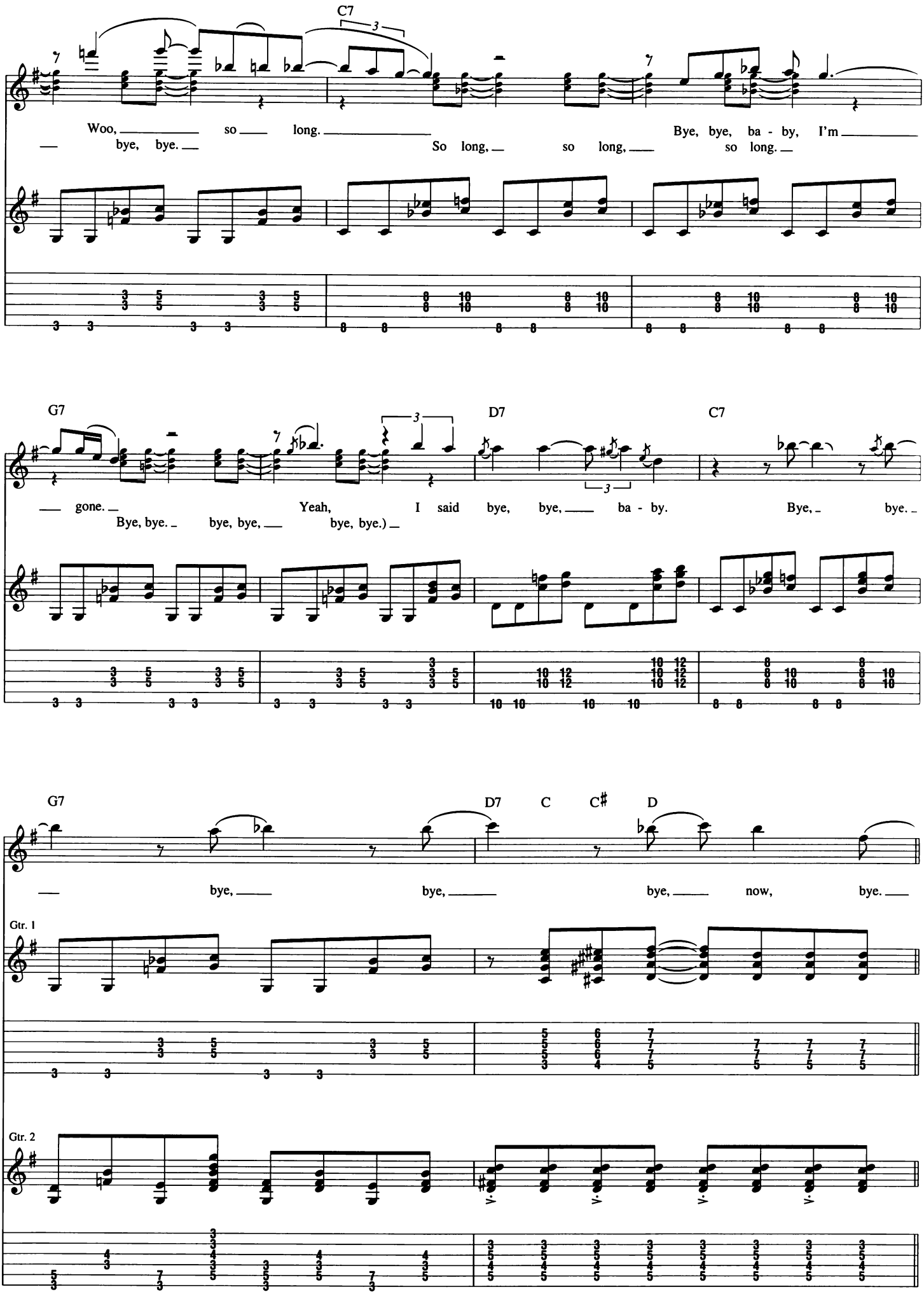

1.
Gtr. 2: w/ Rhy. Fill 1
C7
G7
D7 N.C.
what's been wrong with you.
4. Ah, hey, hey, hey,
End Rhy. Fig. 3
2.
G7
D7
Woo!
5. I said bye.
Verse
Gtr. 2: w/ Rhy. Fig. 1
G7
(Bye, bye, bye, bye, bye, bye.
Bye, bye, ba - by, bye, bye.
Bye, bye, bye, bye.

C7
Woo, so long.
bye, bye.
So long, so long,
Bye, bye, ba - by, I'm
so long.
G7
gone.
Bye, bye.
Yeah, I said bye, bye, ba - by.
bye, bye,
bye, bye.)
D7
C7
Bye, bye.
G7
bye, bye,
D7 C C♯ D
bye, now, bye.
Gtr. 1
Gtr. 2

Outro

Gtr. 1: w/ Rhy. Fig. 2

G7

Gtr. 1: w/ Fill 2

Bye, bye, ba - by, bye, bye.

(Bye, bye, bye, bye, bye, bye.

Bye, bye, bye, bye,

Gtr. 1: w/ Rhy. Fig. 3

Begin fade

C7

Woo, so long.

Bye, bye, ba - by, I'm

bye, bye.

So long, so long, so long.

G7

D7

C7

Fade out

gone.

Yeah, I said bye, bye, ba - by.

Bye.

Bye, bye, bye, bye, bye, bye.)

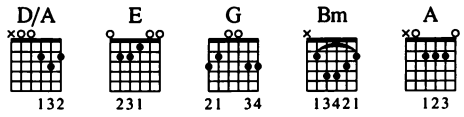
Fill 2

Gtr. 1

from *Beatles VI*

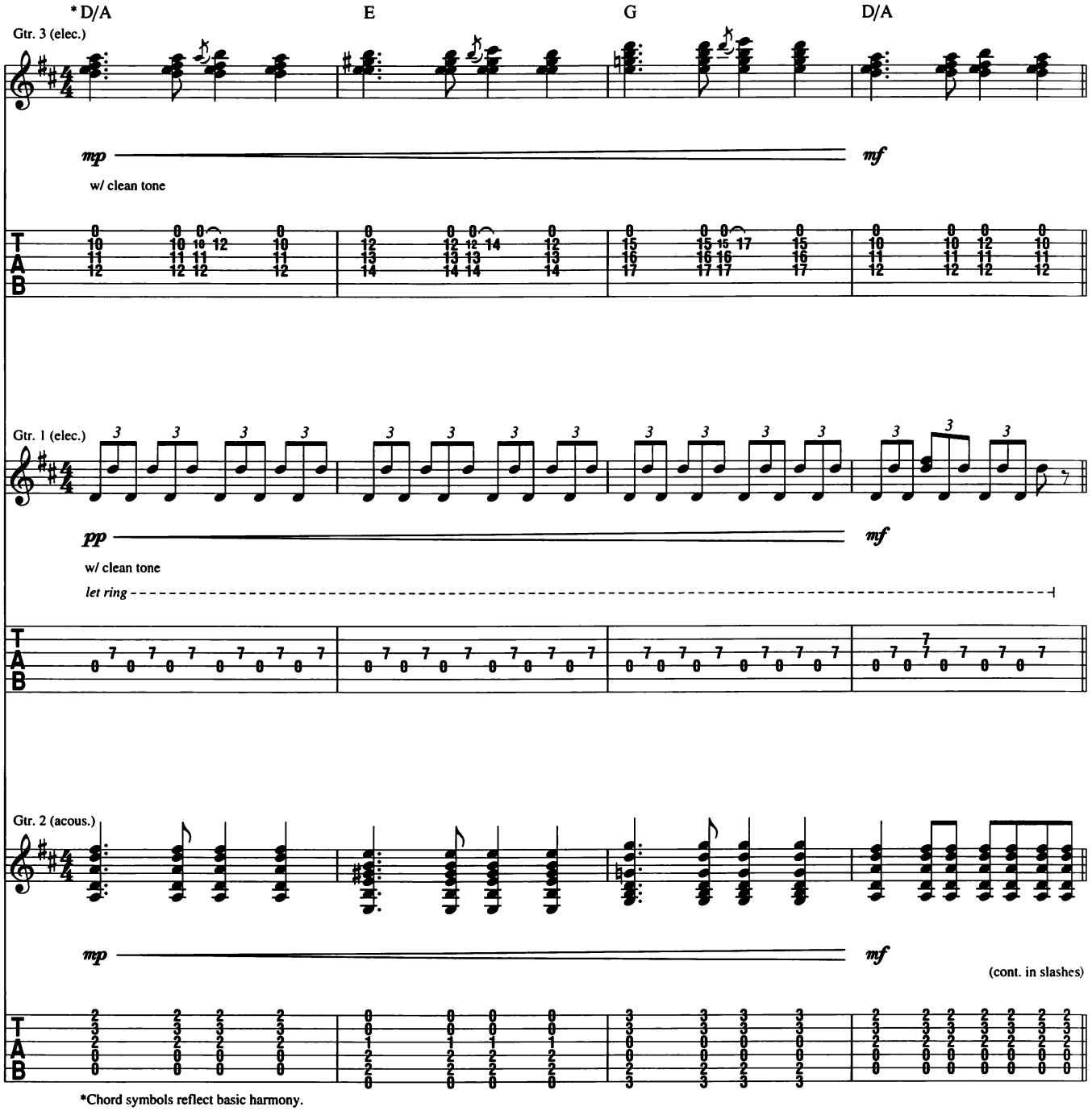
Eight Days a Week

Words and Music by John Lennon and Paul McCartney



Intro

Moderately ♩ = 138 (♫ = ♩♪)



*Chord symbols reflect basic harmony.

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𝄋 Verse

2nd & 3rd times, Gtr. 3 tacet

Gtr. 3 tacet

D/A E G D/A

Rhy. Fig. 1

Gtr. 2

1. Ooh, I need your love, babe. Guess you know it's true.
2., 4. Love you ev - 'ry - day, girl, al - ways on my mind.

Gtr. 3

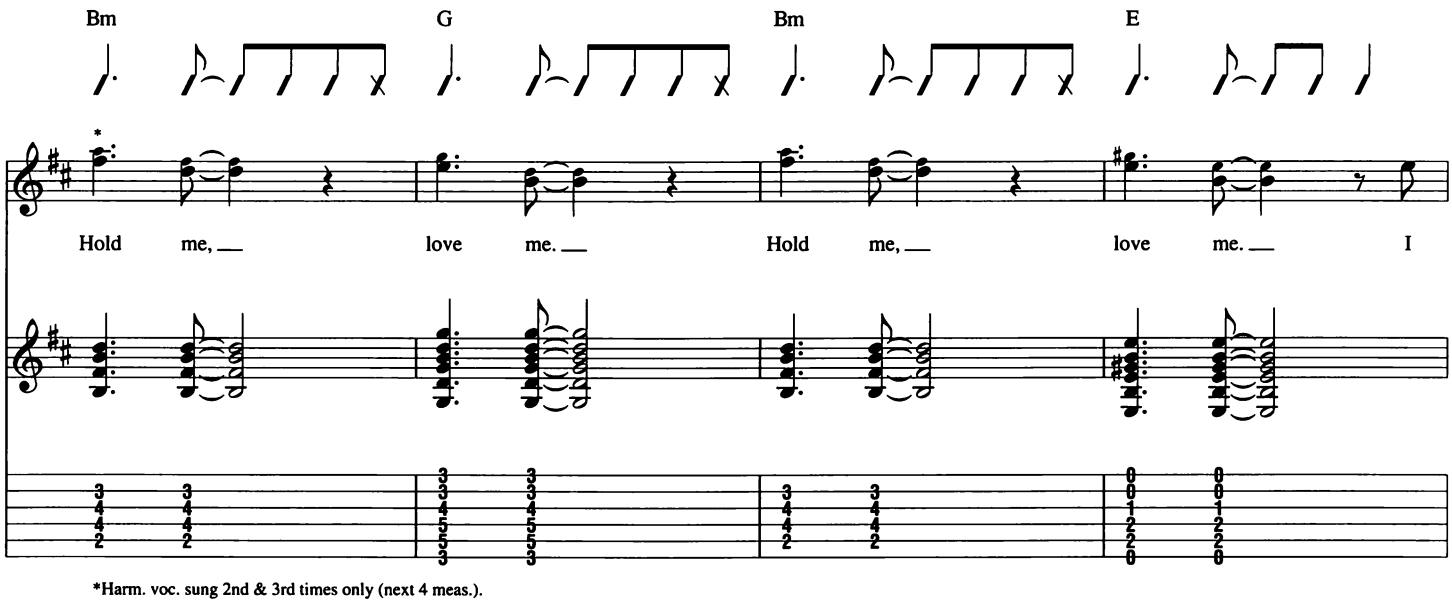
Rhy. Fig. 1A

Gtr. 1

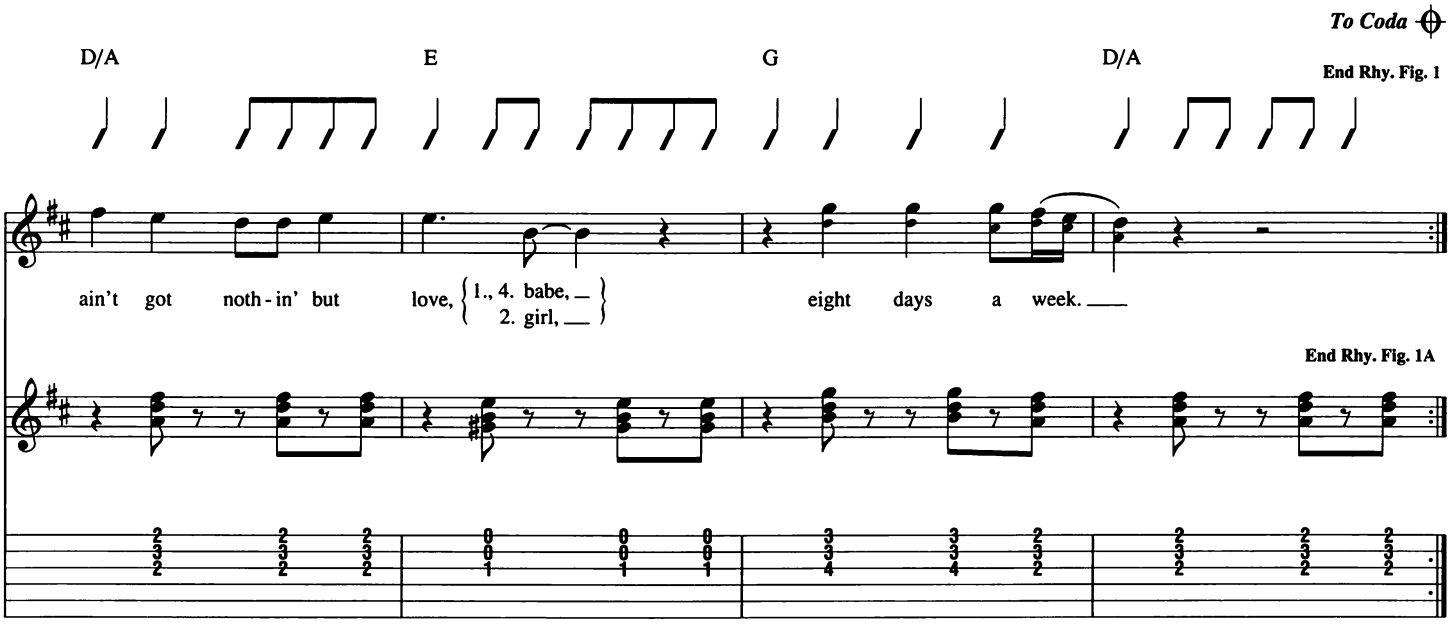
E G D/A

Hope you need my love, babe, just like I need you.
One thing I can say, girl, love you all the time.

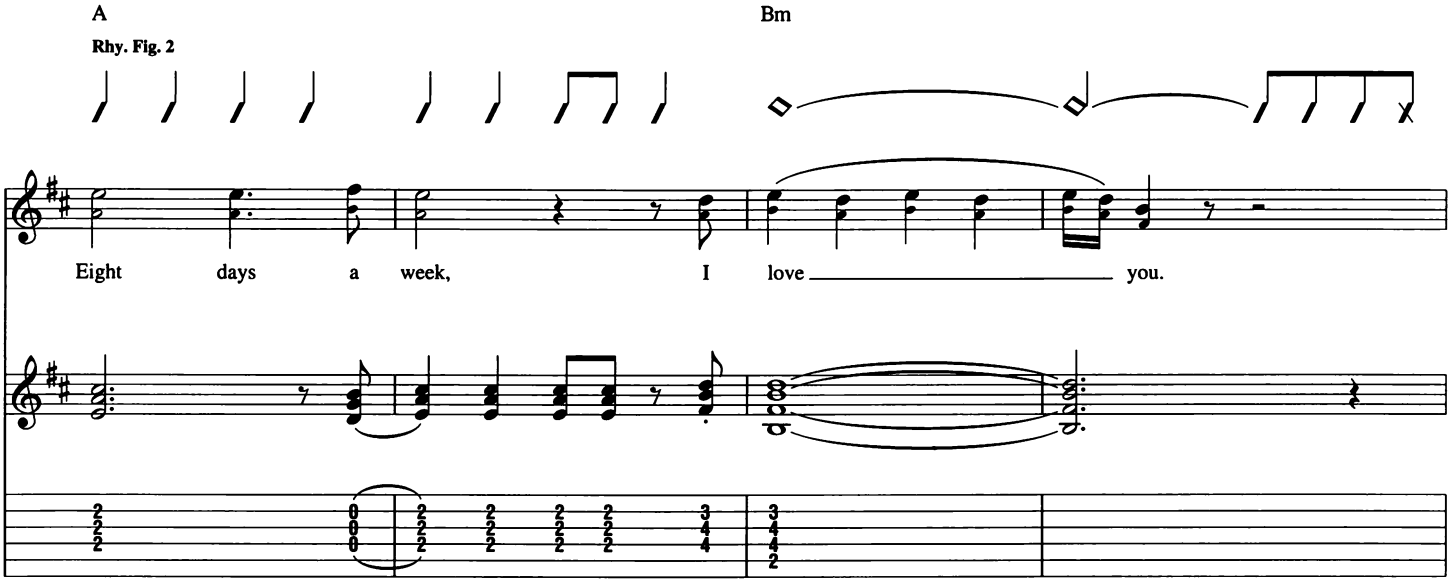
Gtr. 1

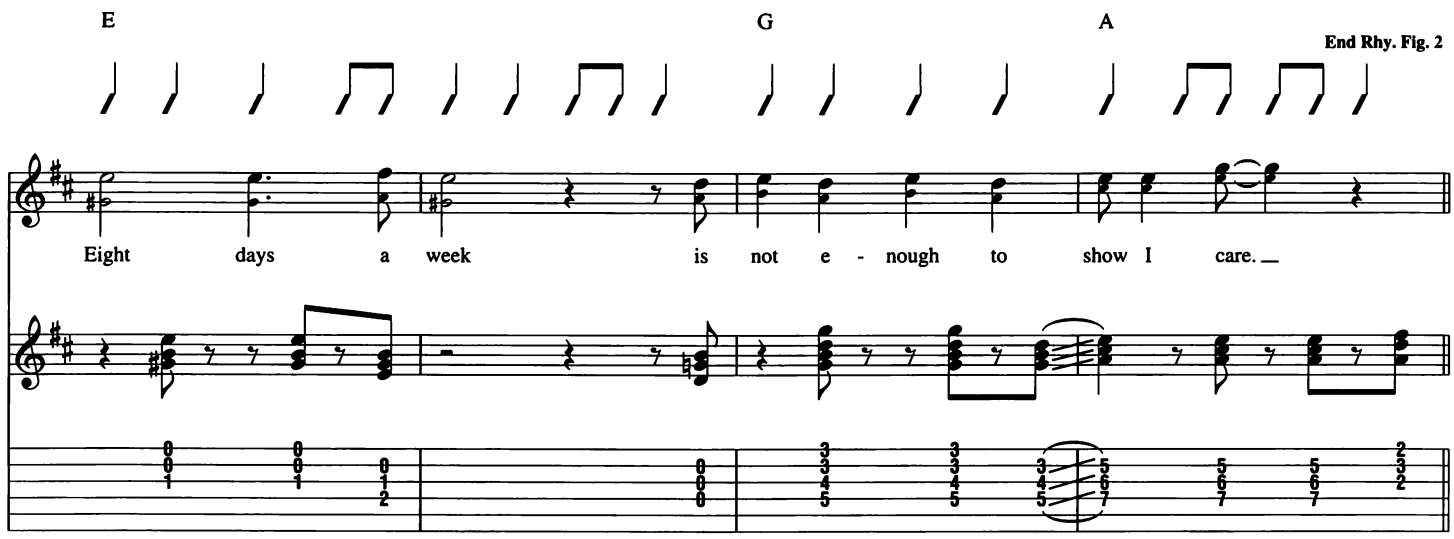


*Harm. voc. sung 2nd & 3rd times only (next 4 meas.).

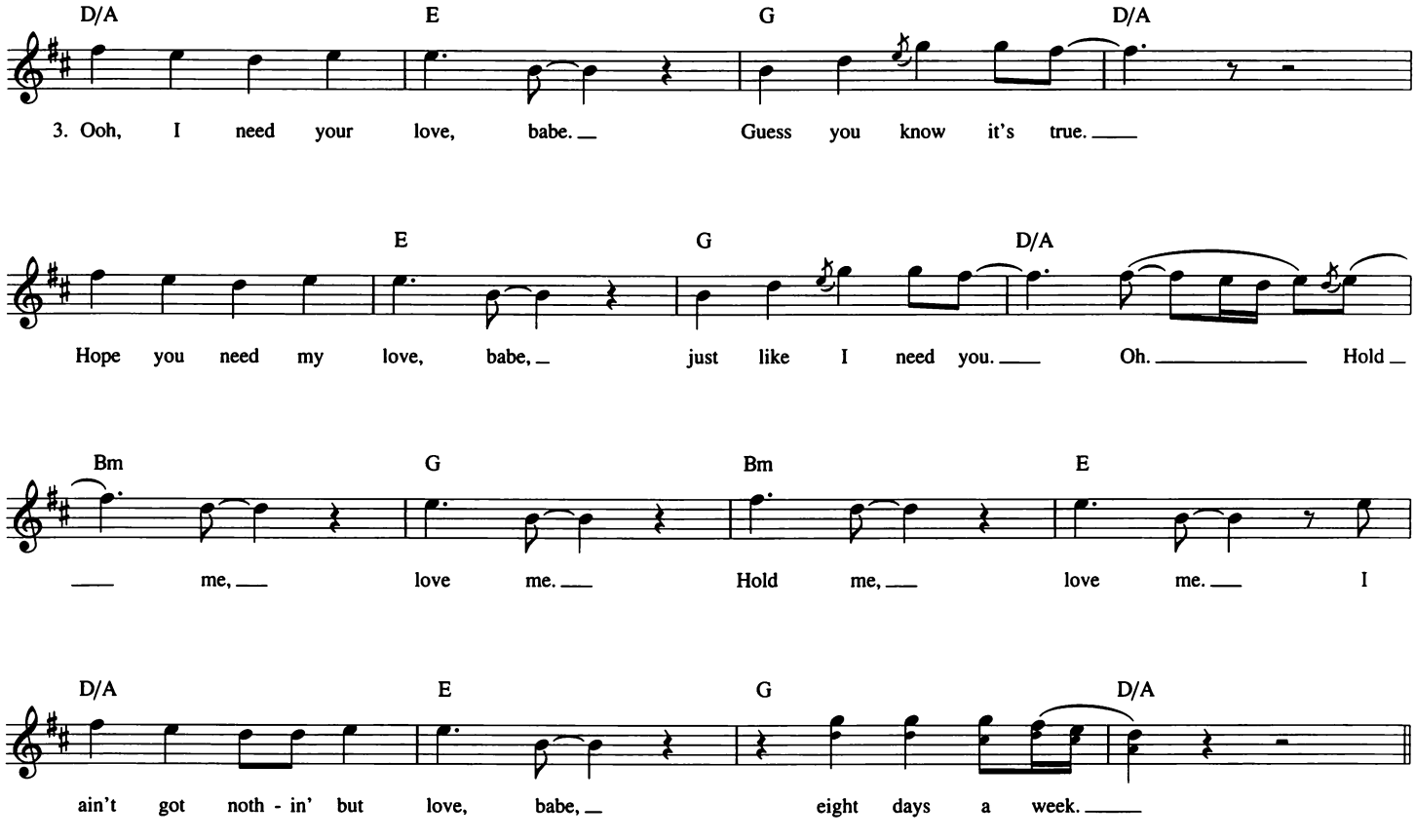


Bridge

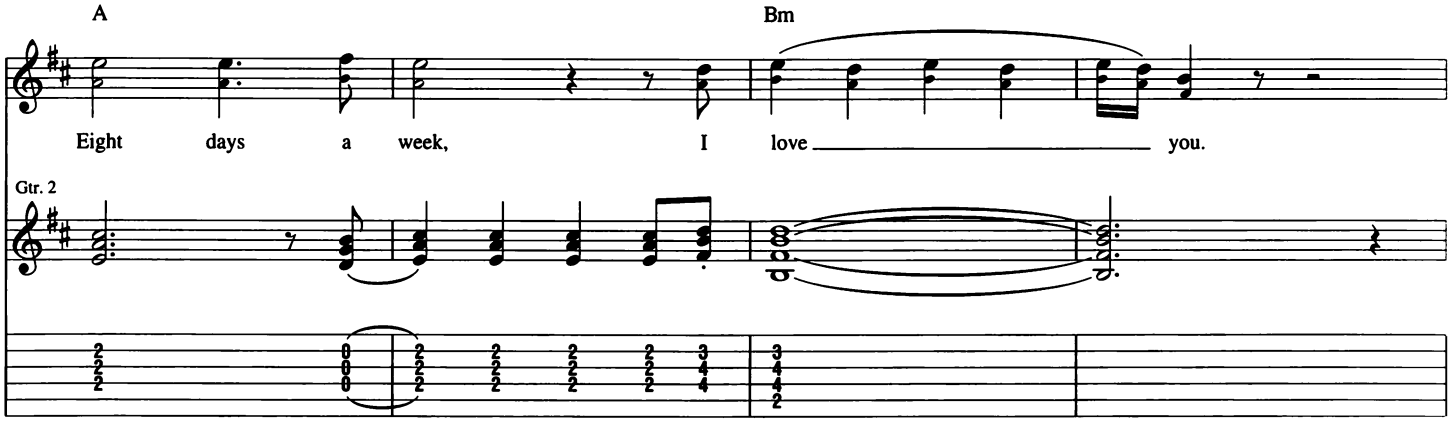
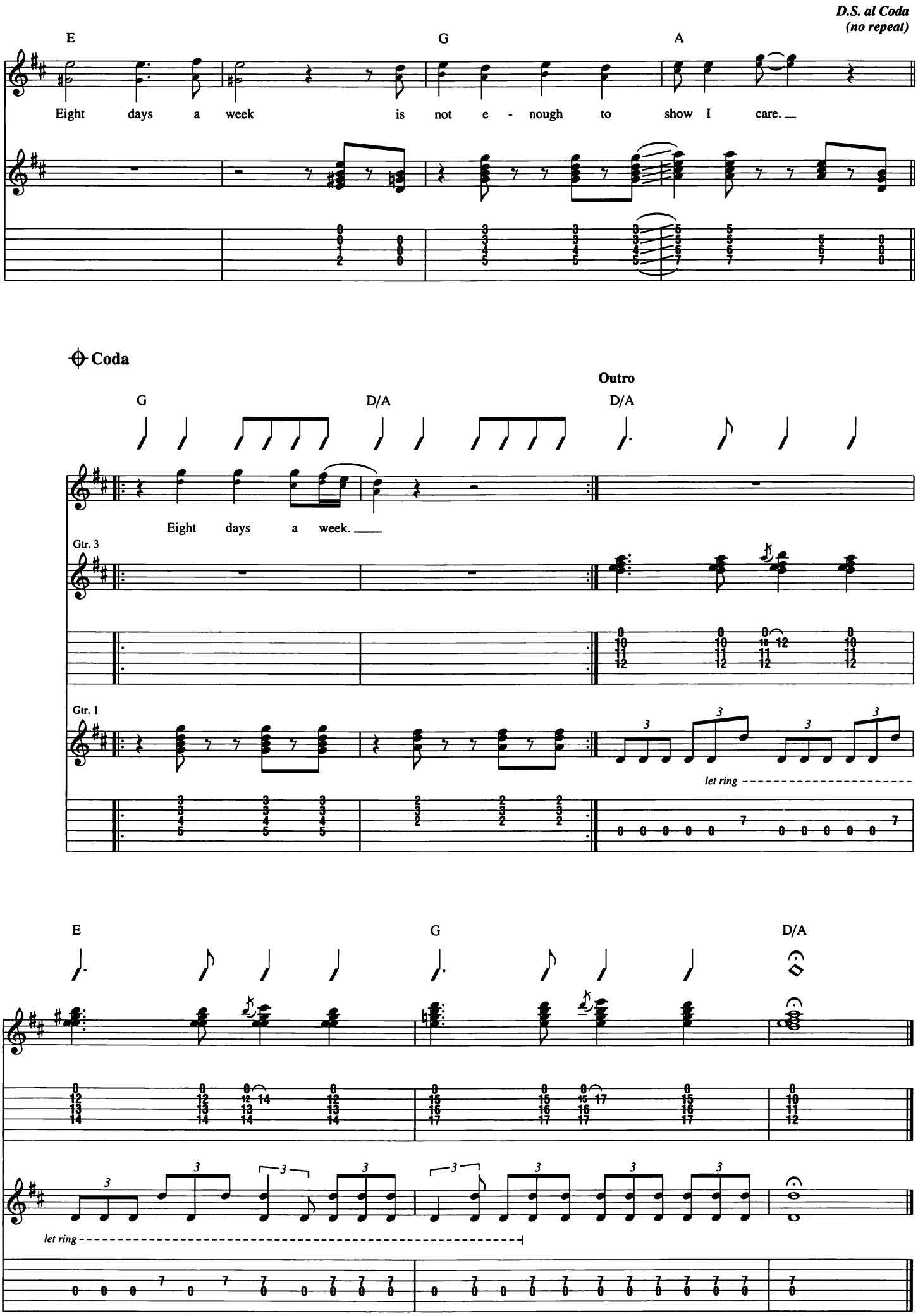




Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

Bridge

Gtr. 1: w/ Rhy. Fig. 2

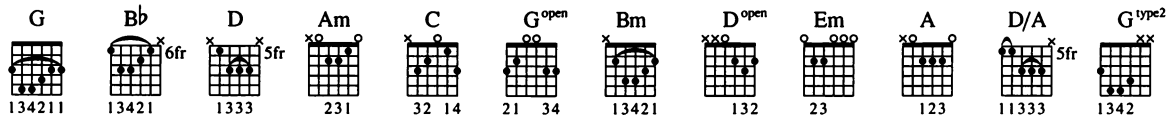


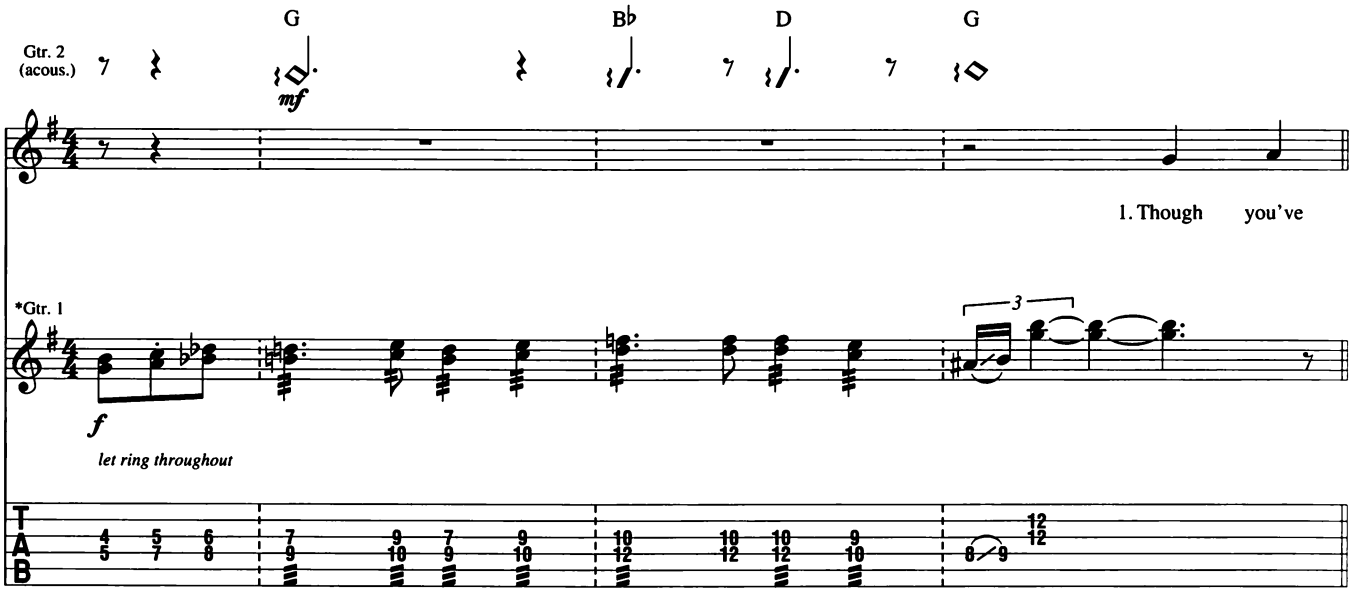
D.S. al Coda
(no repeat)
E
G
A
Eight days a week is not e - nough to show I care.
Coda
Outro
G
D/A
D/A
Eight days a week.
Gtr. 3
Gtr. 1
let ring
E
G
D/A
let ring

from *Beatles VI*

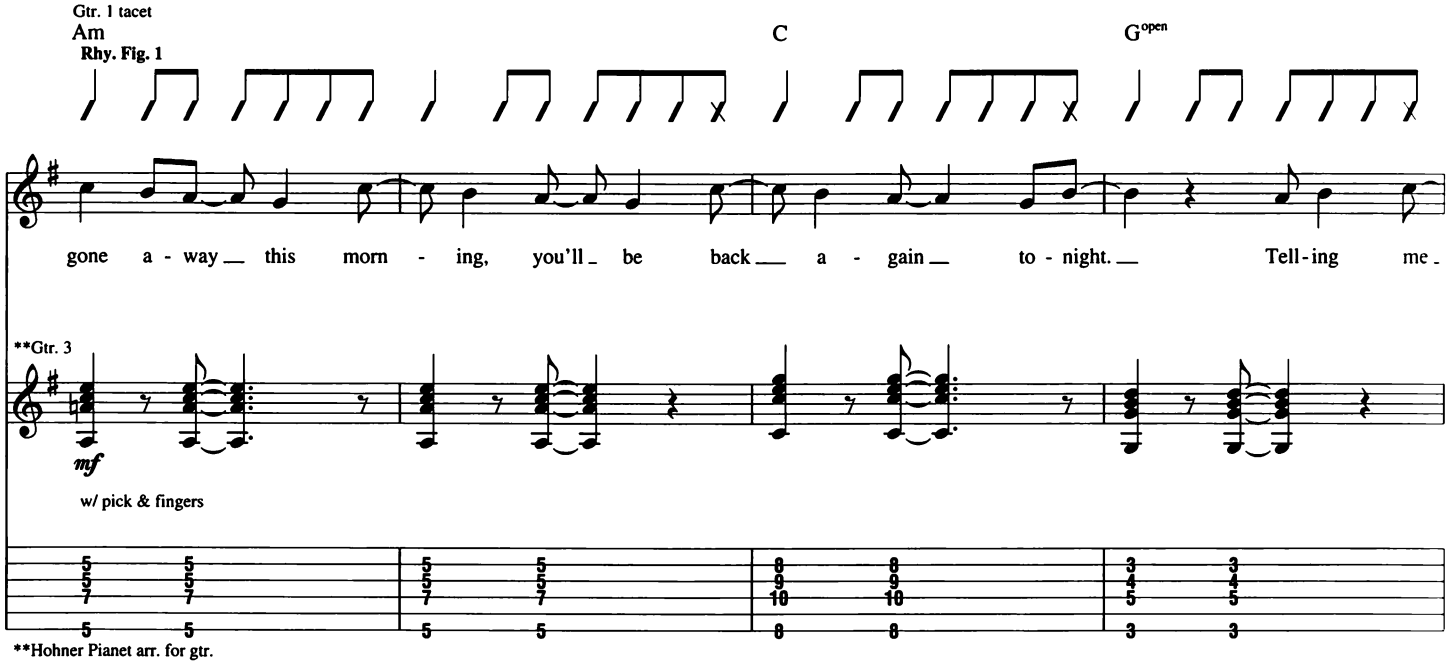
You Like Me Too Much

Words and Music by George Harrison



Intro
Free time

*Piano arr. for gtr.

Verse
Moderately fast ♩ = 176



**Hohner Pianet arr. for gtr.

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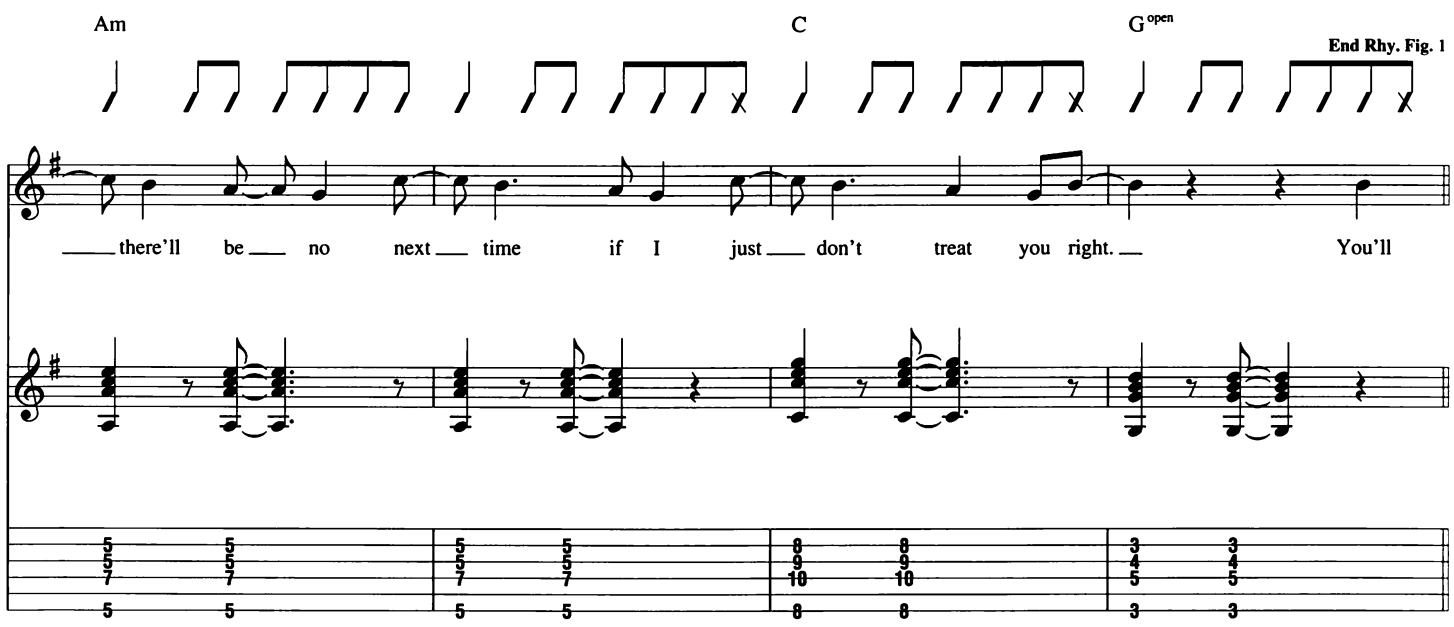
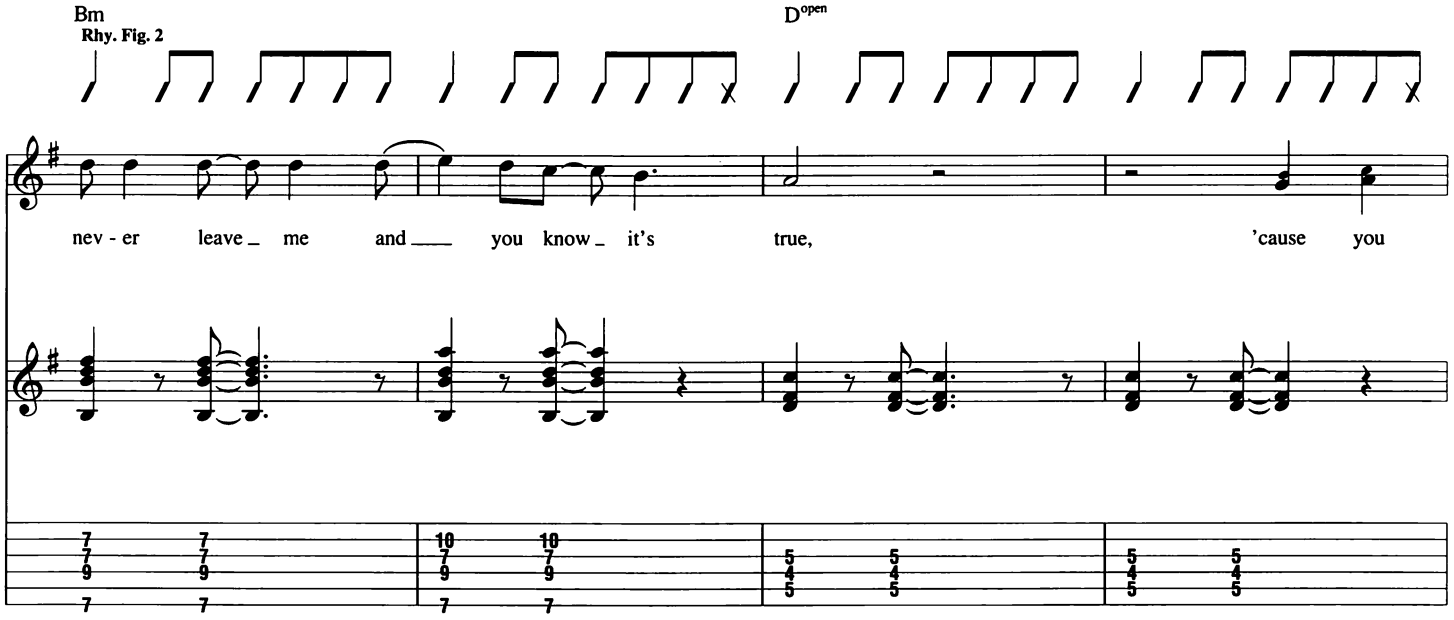
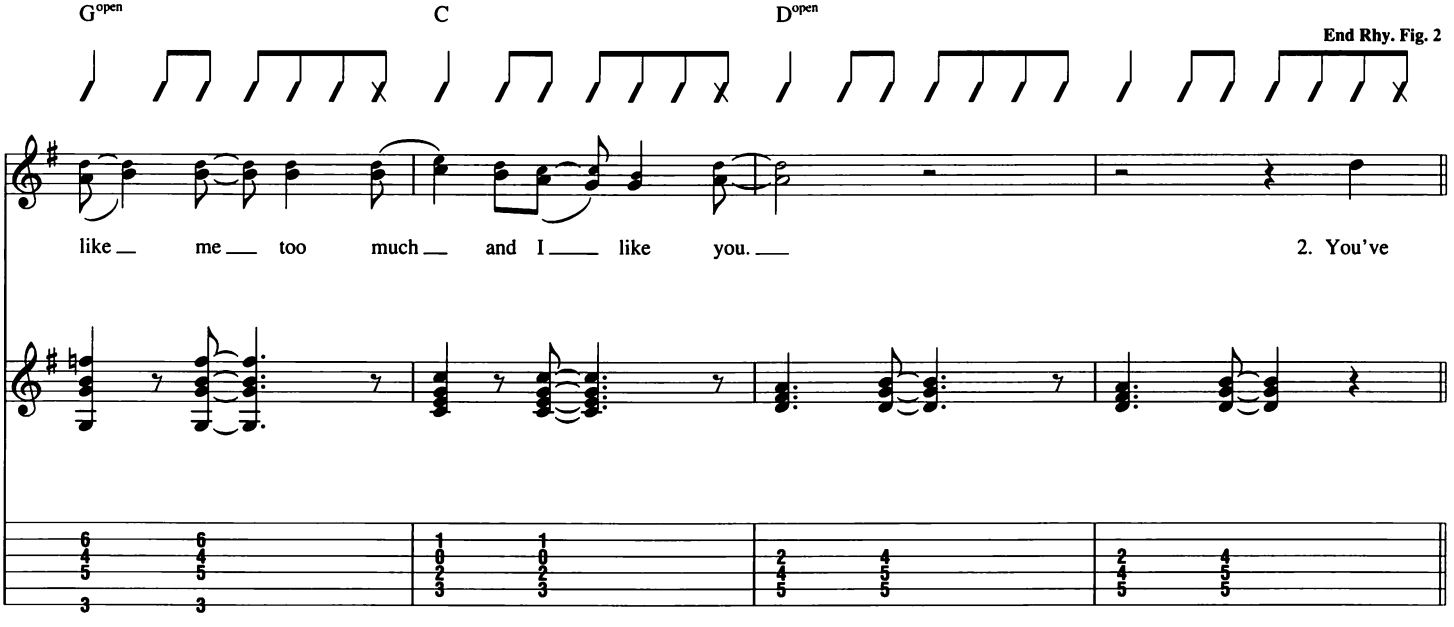

Am
C
G open
End Rhy. Fig. 1
there'll be no next time if I just don't treat you right. You'll

Chorus

Bm
Rhy. Fig. 2
D open
never leave me and you know it's true, 'cause you

G open
C
D open
End Rhy. Fig. 2
like me too much and I like you. 2. You've

Verse

Gtr. 2: w/ Rhy. Fig. 1

*Am Am7 Cmaj7 G7

tried be - fore to leave me, but you have - n't got the nerve to walk out

Gtr. 3

*Chord symbols reflect overall harmony.

Am7 Cmaj7 G7

and make me lone - ly, which is all that I de - serve. You'll

Chorus

Gtr. 2: w/ Rhy. Fig. 2

Bm7 D7

nev - er leave me and you know it's true, 'cause you

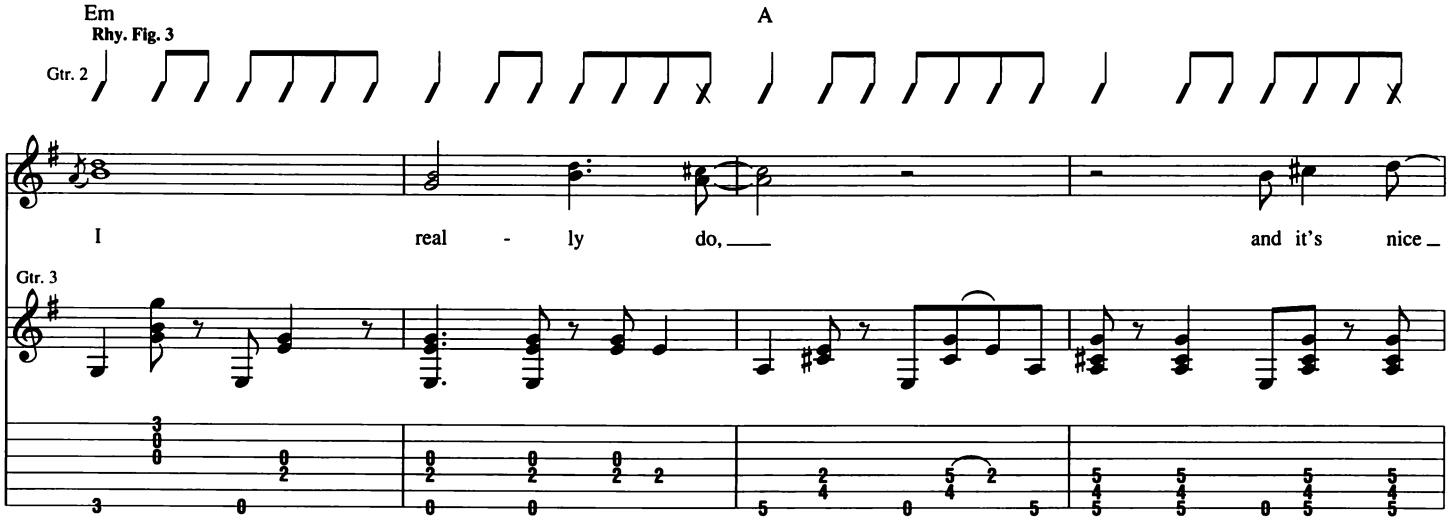
G7 C D7

like me too much and I like you.

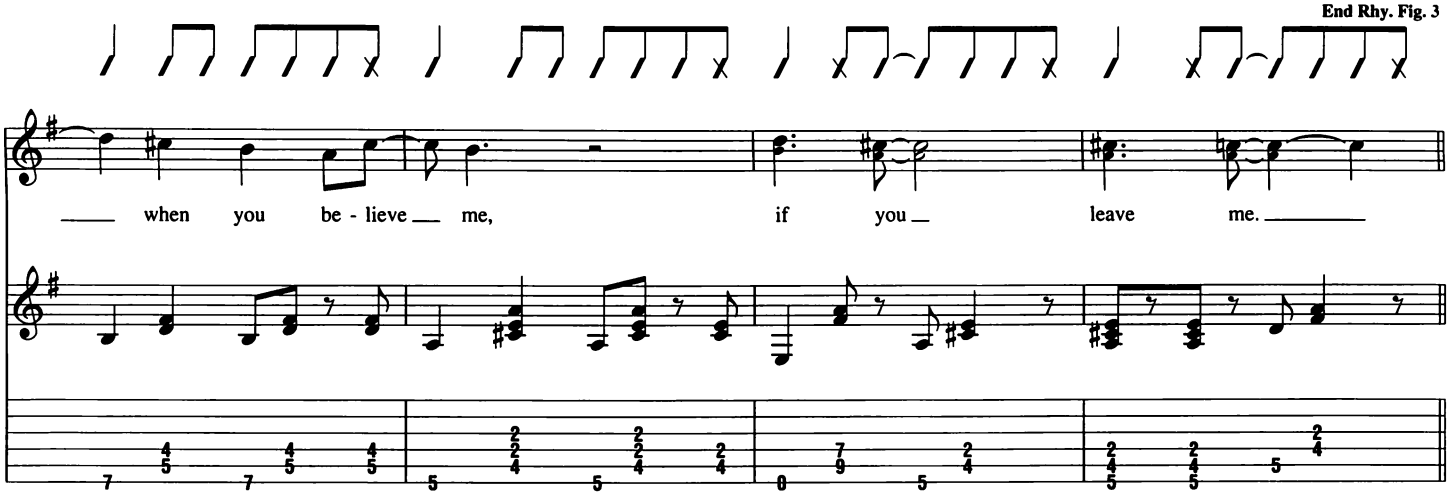
Bridge

Em A

Rhy. Fig. 3

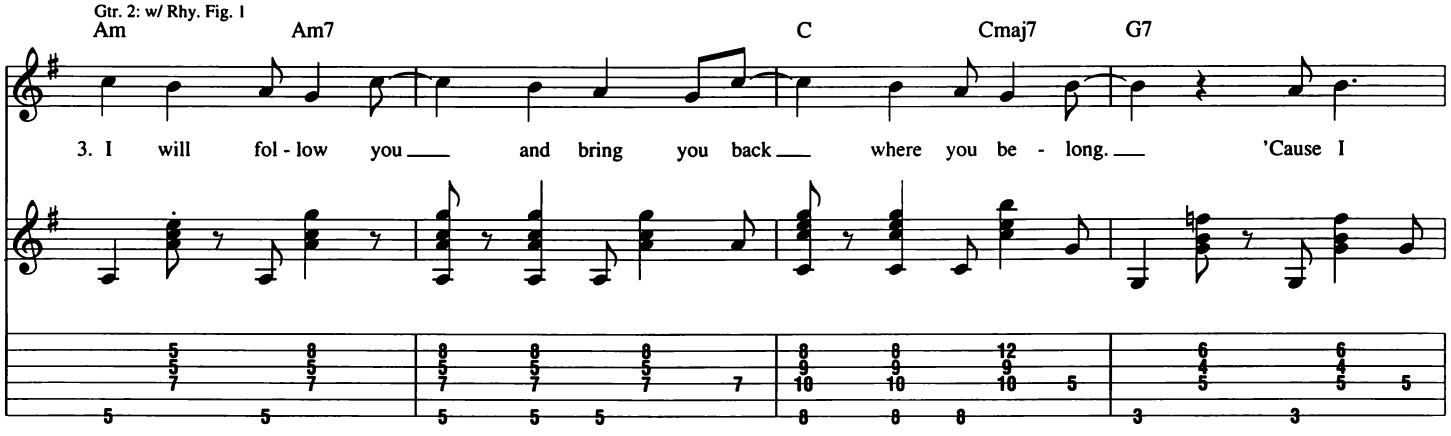
Gtr. 2

Gtr. 3

Bm A E A D^open

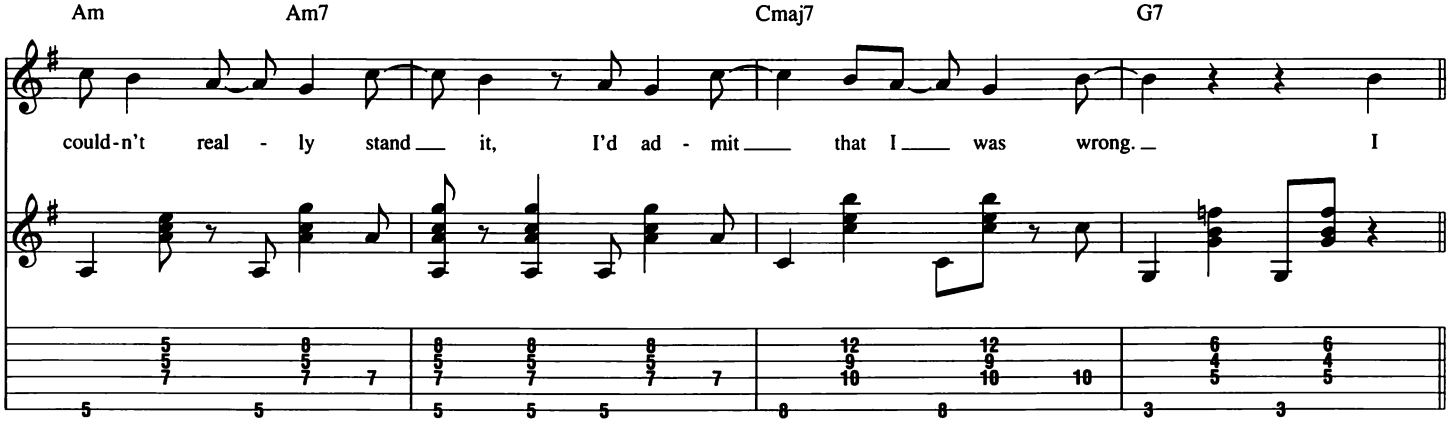
End Rhy. Fig. 3

Verse

Gtr. 2: w/ Rhy. Fig. 1

Am Am7 C Cmaj7 G7



Am Am7 Cmaj7 G7



Chorus

Gtr. 2: w/ Rhy. Fig. 2

Bm7 D7

would-n't let you leave me 'cause it's true, 'cause you

G7 C D7

like me too much and I like you.

Gtr. 3

Gtr. 4 (elec.)

f w/ slight dist.

w/ fingers

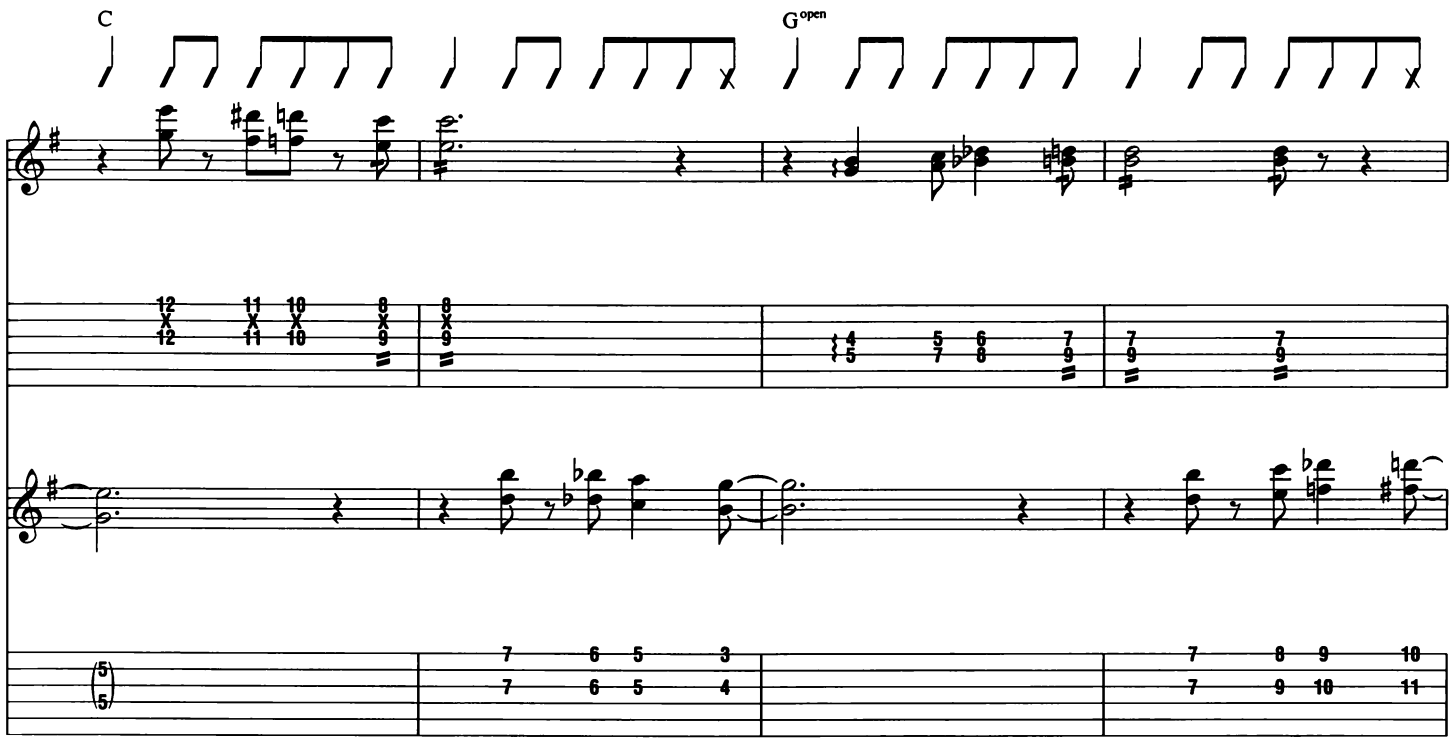
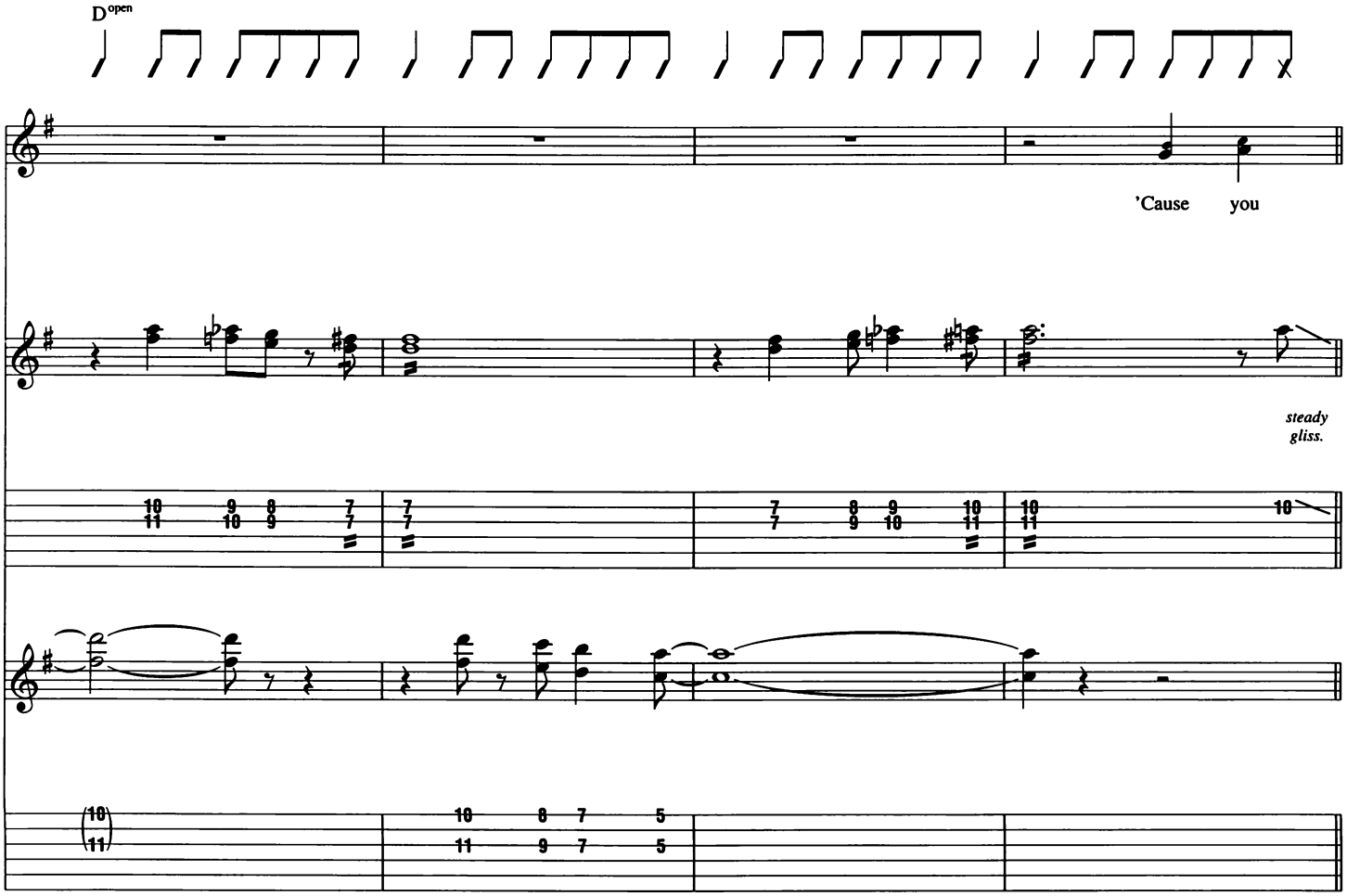
Guitar Solo

Gtr. 3 tacet

G open

Gtr. 2

Gtr. 1

Gtr. 4

C
G open

D open
'Cause you
steady
gliss.

Chorus

Gtrs. 1 & 4 tacet

G^open C D^open

Rhy. Fig. 4 **End Rhy. Fig. 4**

Gtr. 2

like me too much and I like you.

Gtr. 3

Bridge

Gtr. 2: w/ Rhy. Fig. 3

Em A

I real - ly do, and it's nice

Gtr. 3

Bm A E A D

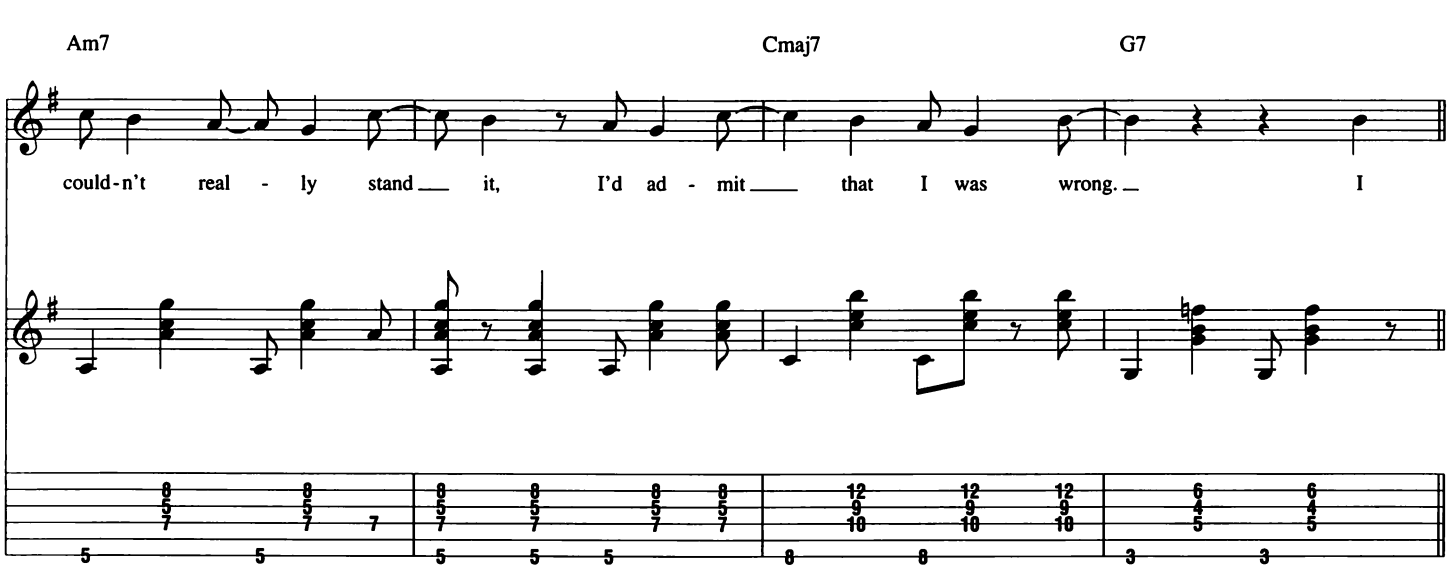
when you be - lieve me, if you leave me.

Verse

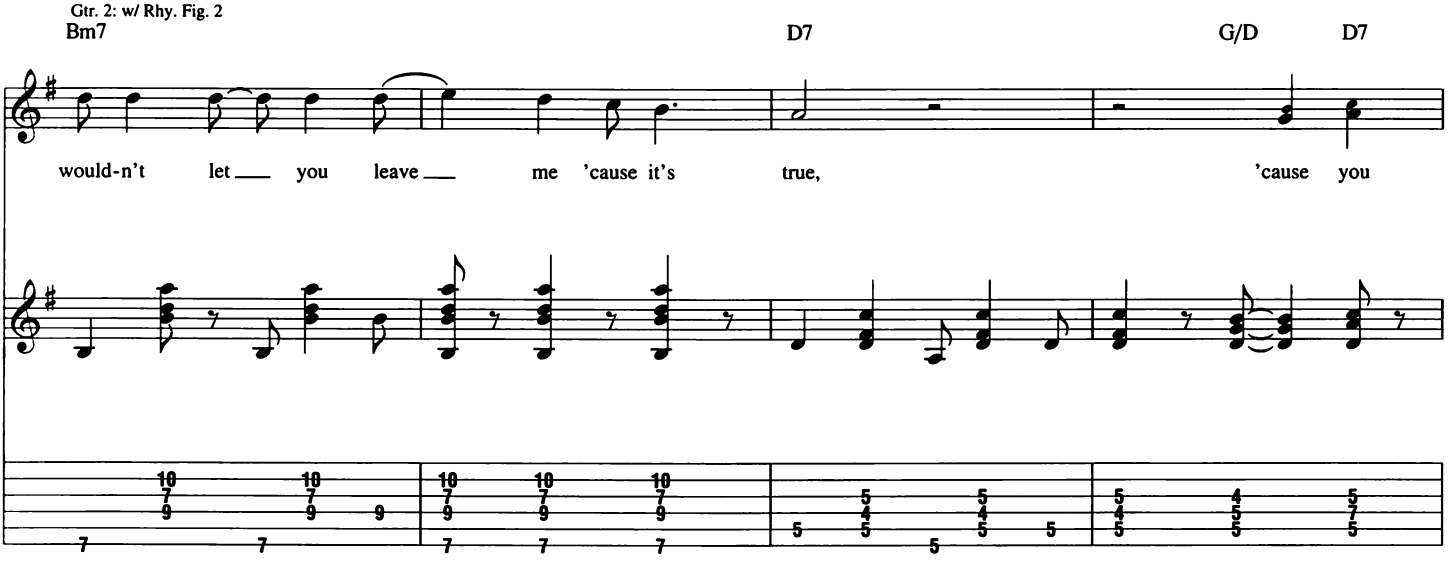
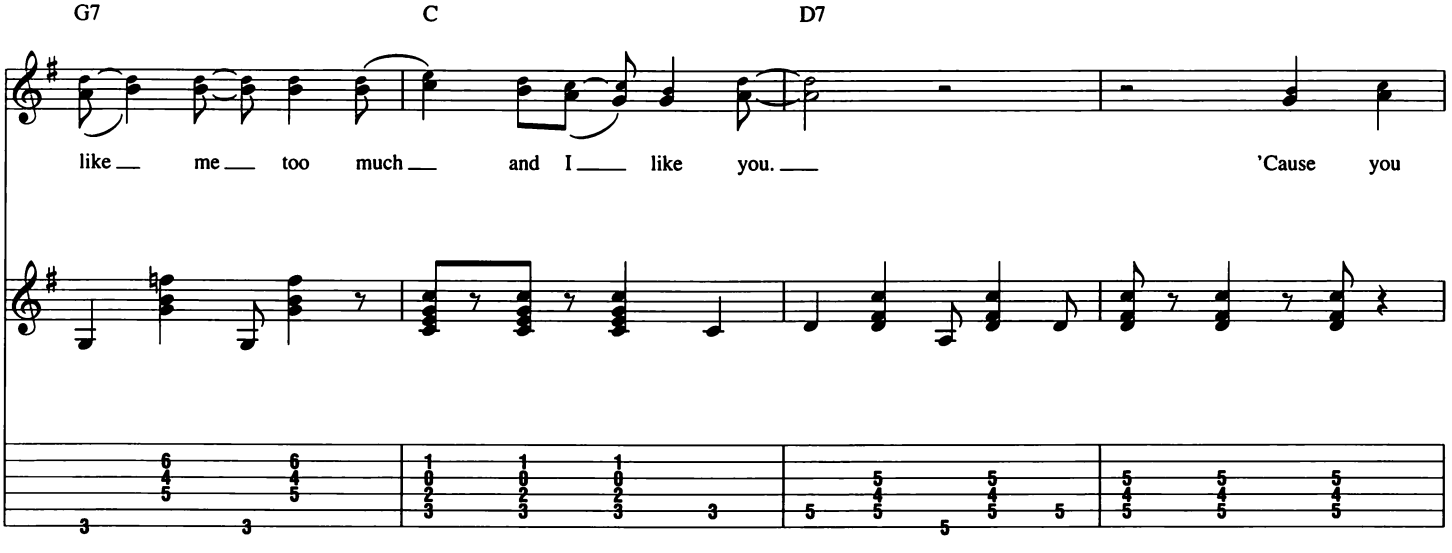
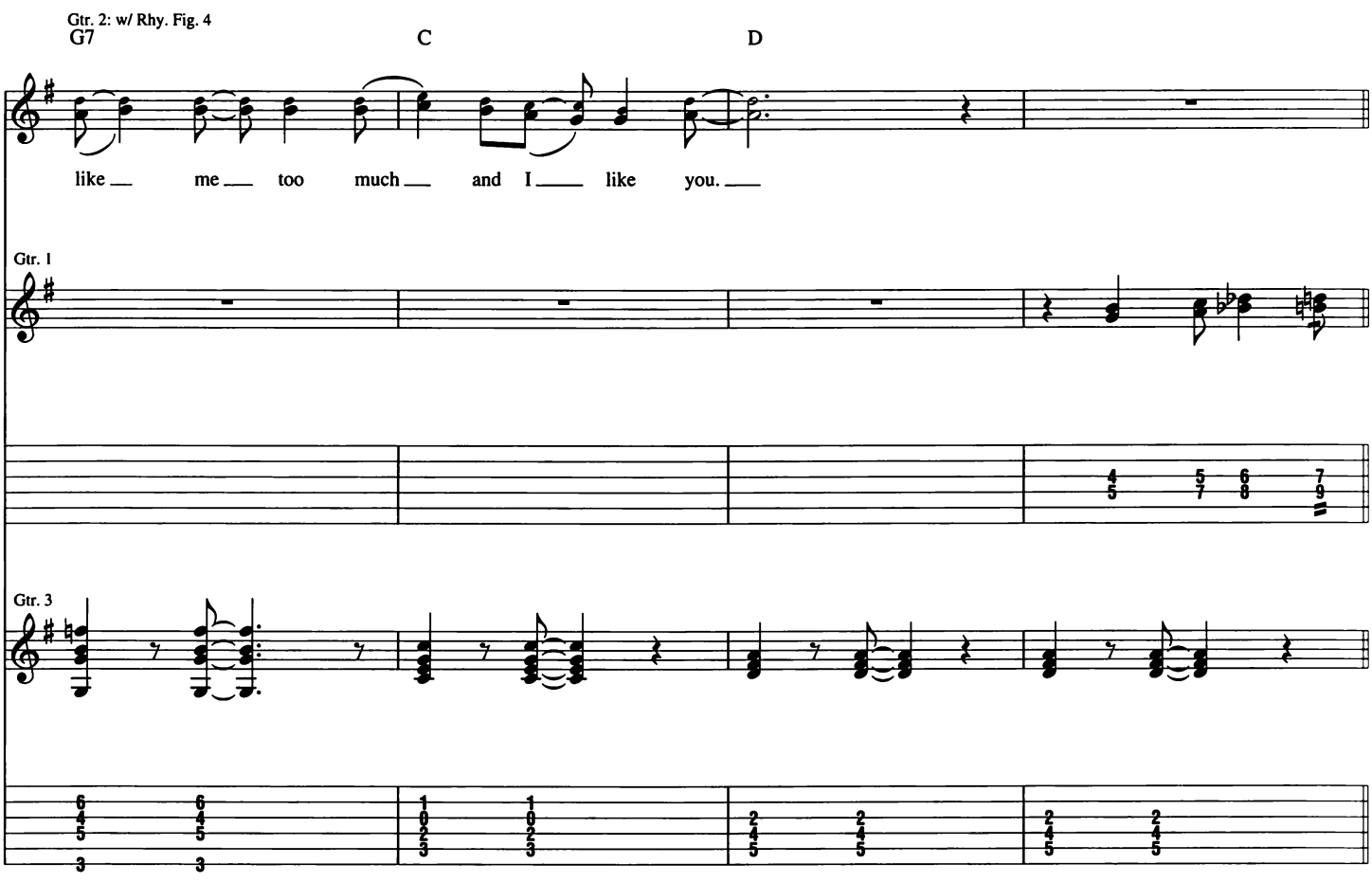
Gtr. 2: w/ Rhy. Fig. 1

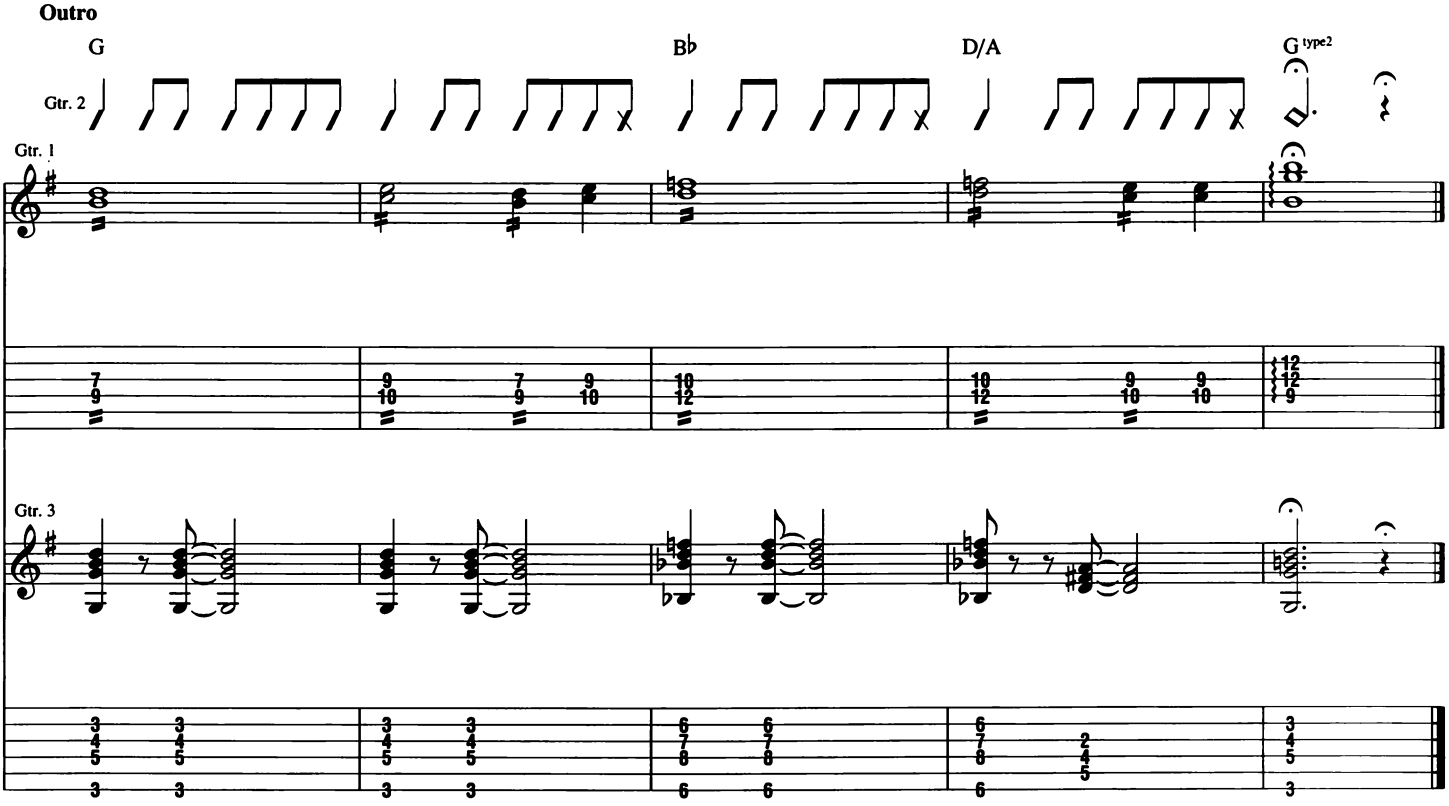
Am Am7 Am Cmaj7 G7

4. I will fol - low you and bring you back where you be - long. 'Cause I



Chorus

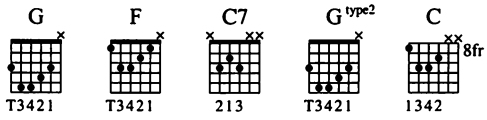
Gtr. 2: w/ Rhy. Fig. 2



Gtr. 2: w/ Rhy. Fig. 4
G7
C
D
like me too much and I like you.
Gtr. 1
Gtr. 3

Outro
G
B♭
D/A
G type2
Gtr. 2
Gtr. 1
Gtr. 3

from *Beatles VI*

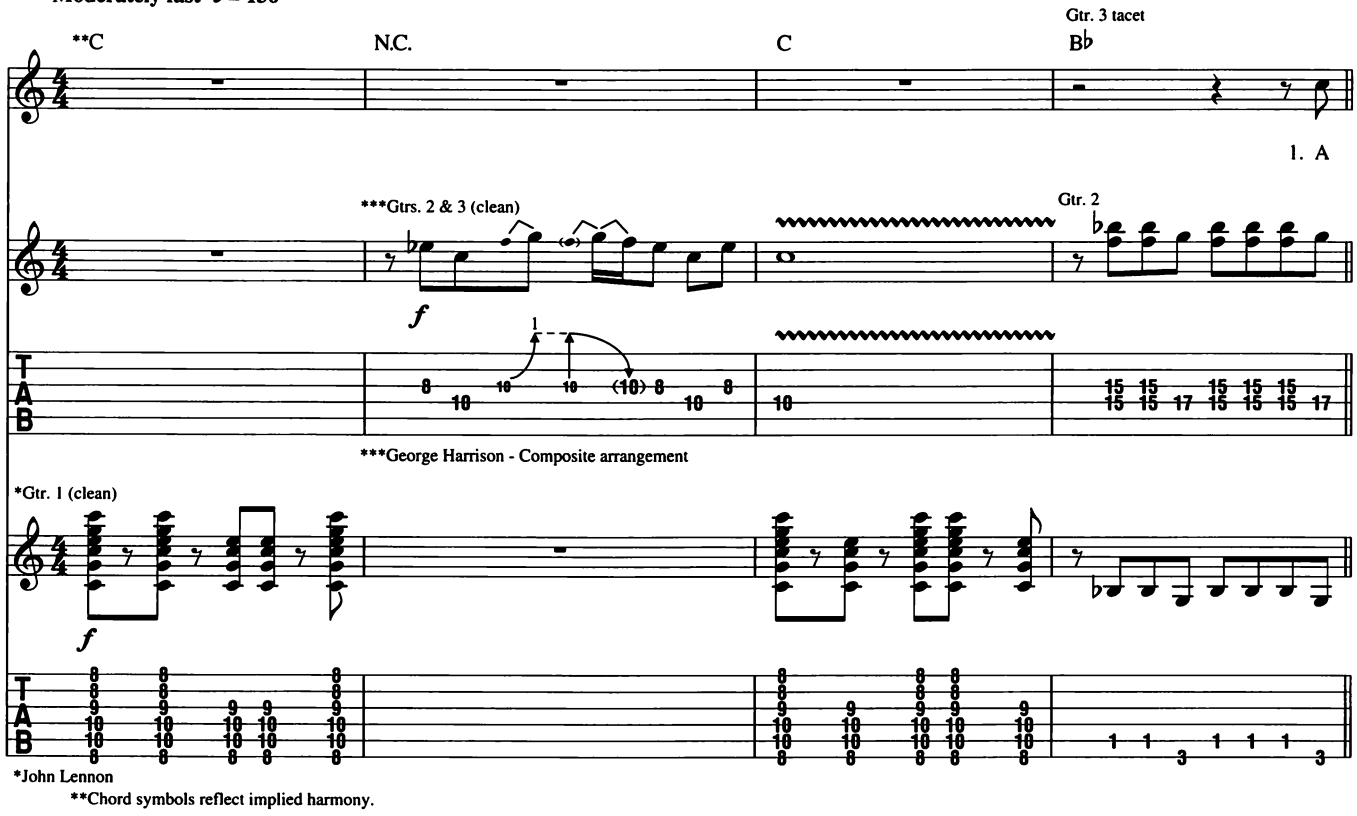
Bad Boy

By Larry Williams

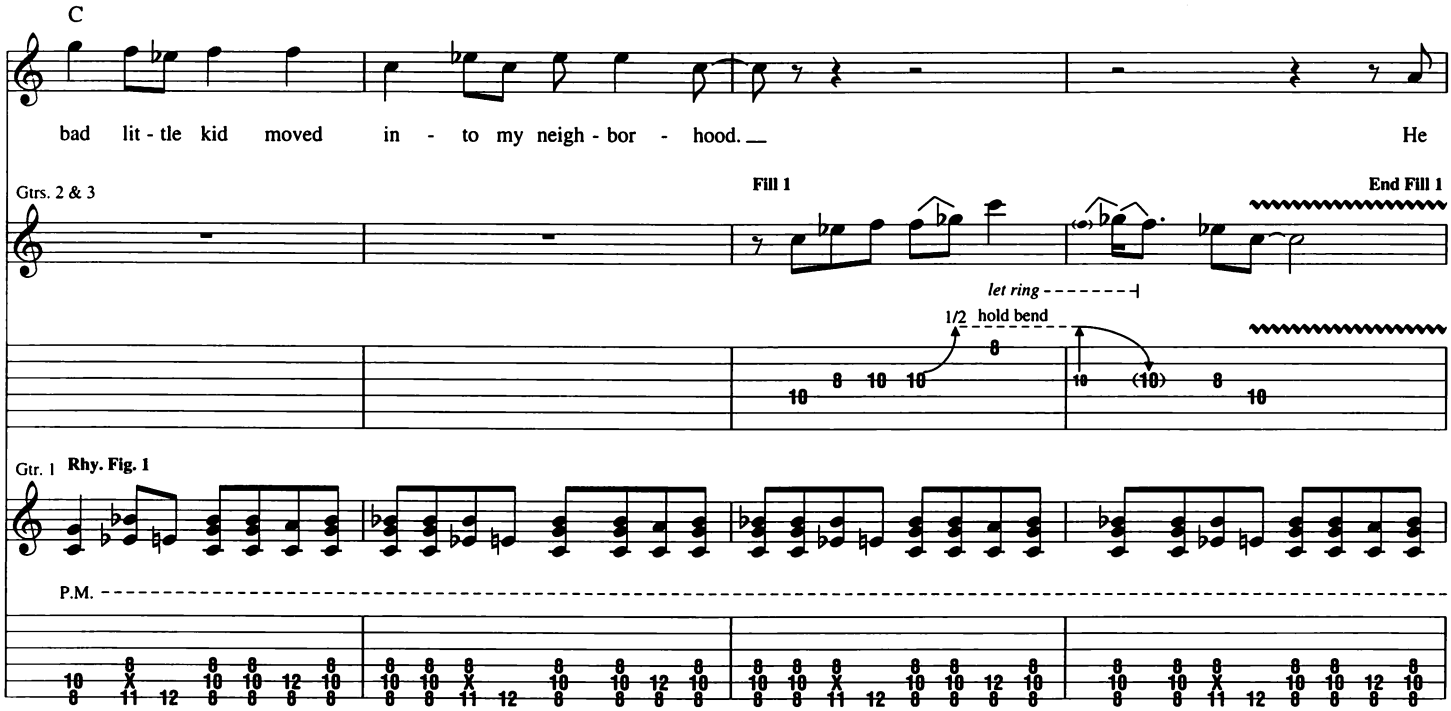


Intro

Moderately fast ♩ = 136



Verse



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Gtr. 3: w/ Fill 1

won't do noth- in' right, just 'n sit - tin' down and looks so good. He

Gtr. 2

let ring

1/2 hold bend

P.M.

F

don't wan - na go to school and learn to read and write. Just

Gtrs. 2 & 3

Gtr. 1

P.M.

C

Gtr. 3 tacet

sits a - round the house and plays the rock 'n roll mu - sic all night. Well. he

Gtr. 3

Gtr. 2

divisi

Gtr. 2

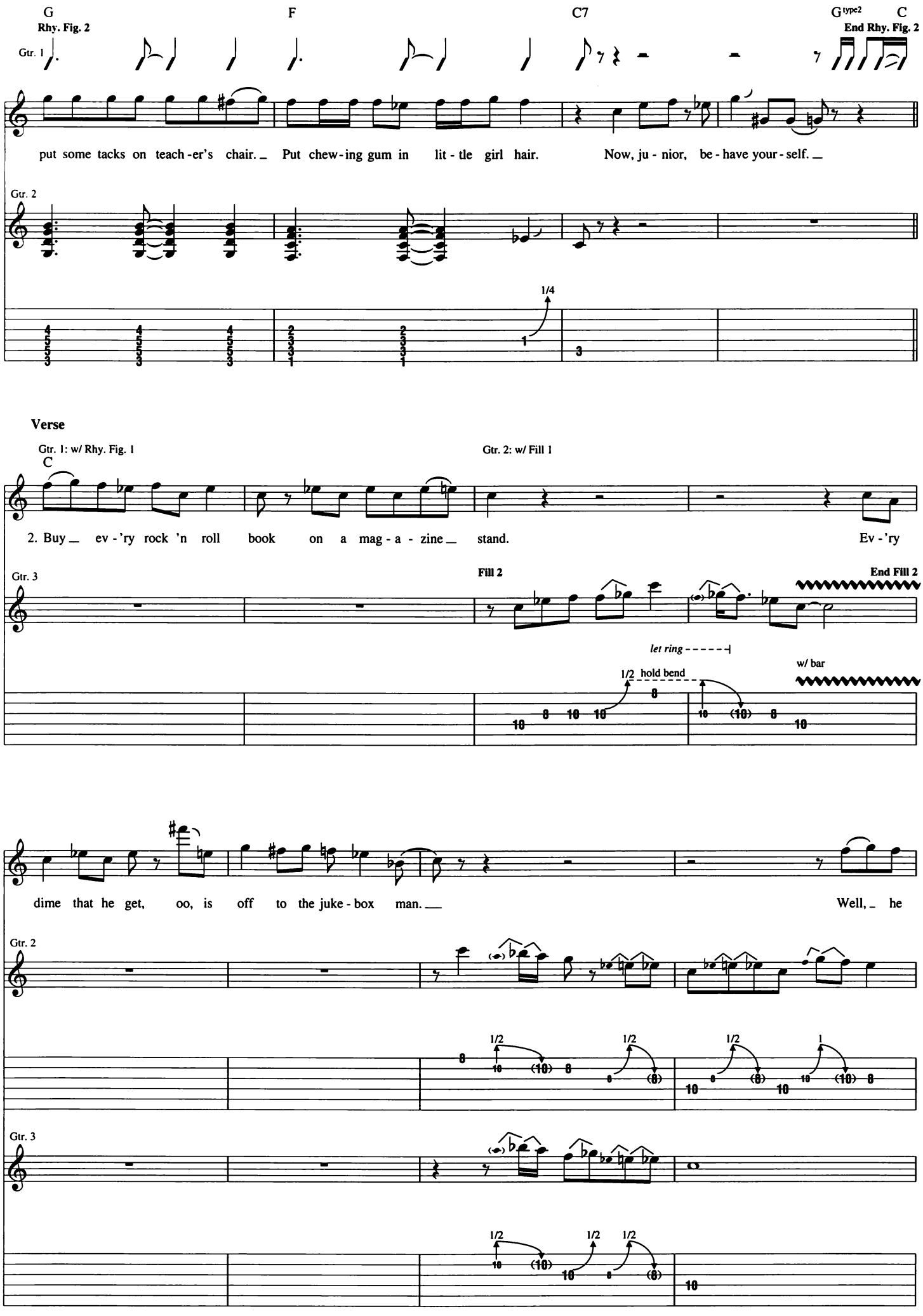
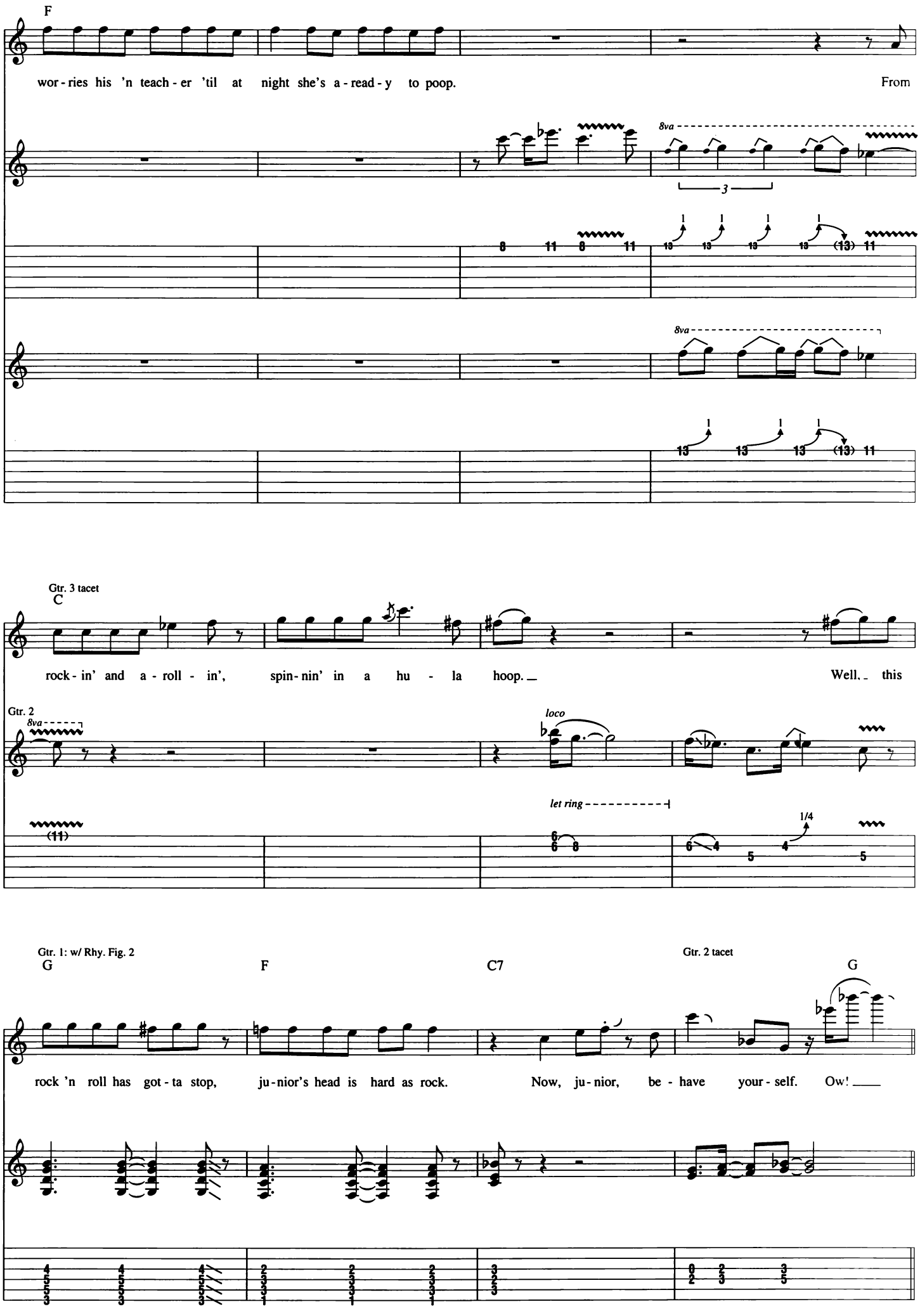
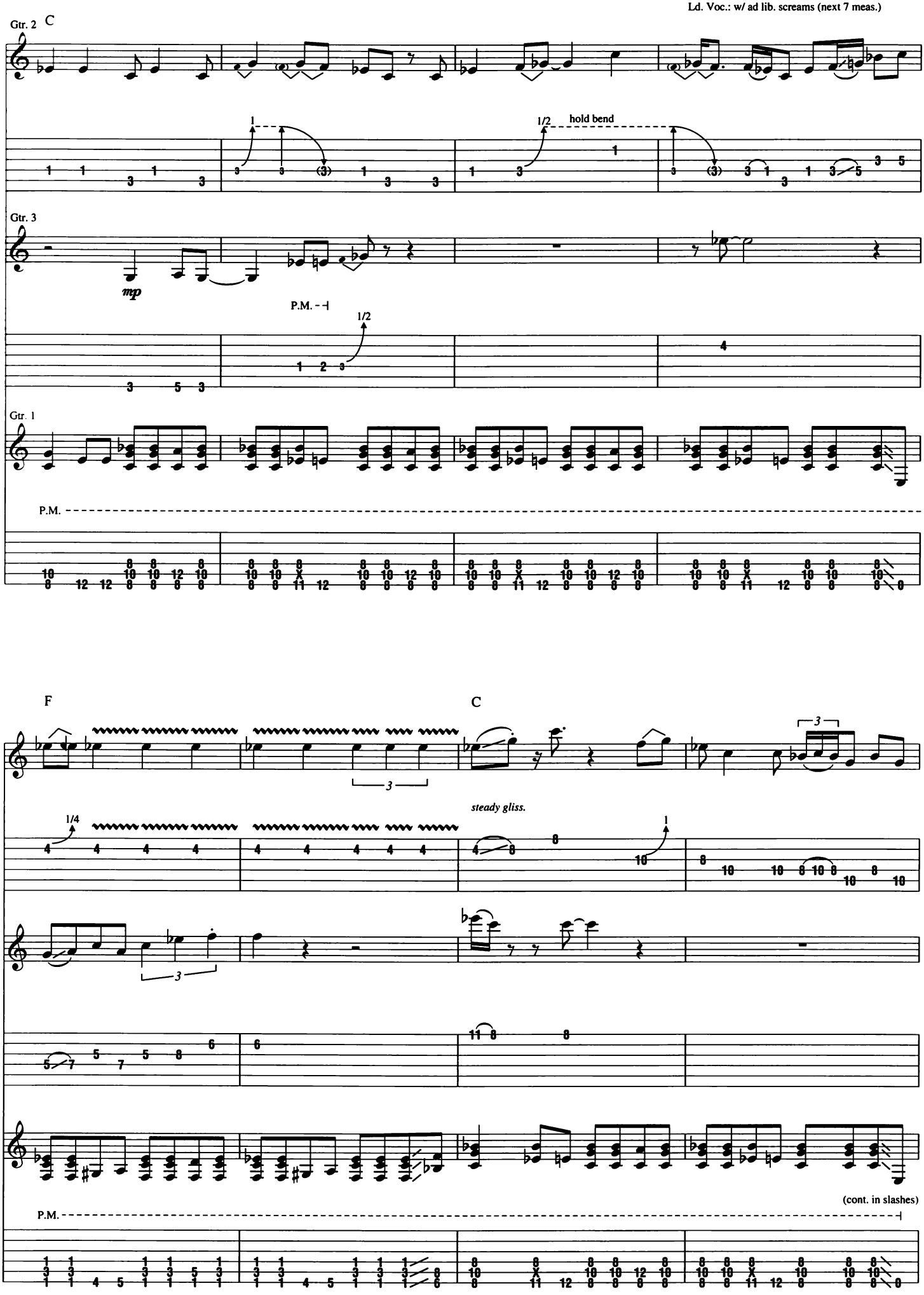
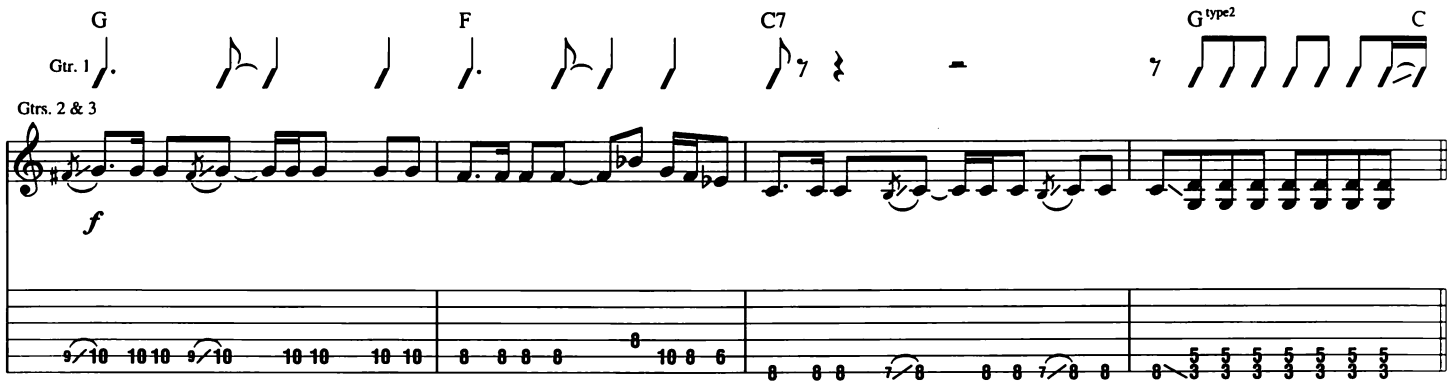
let ring

1/2

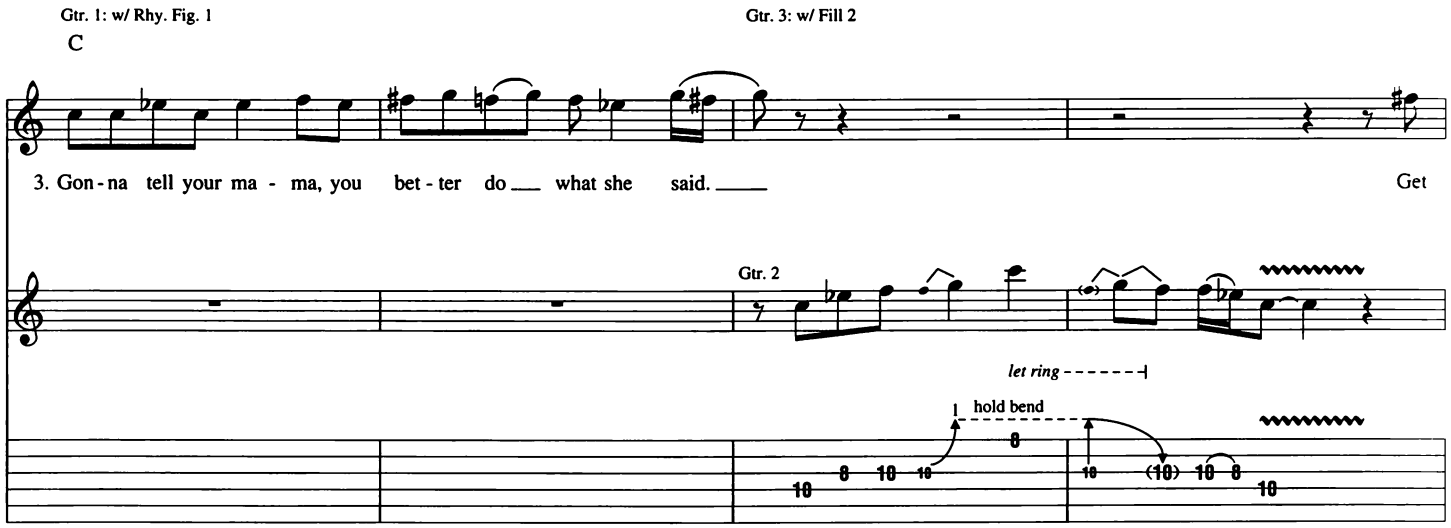
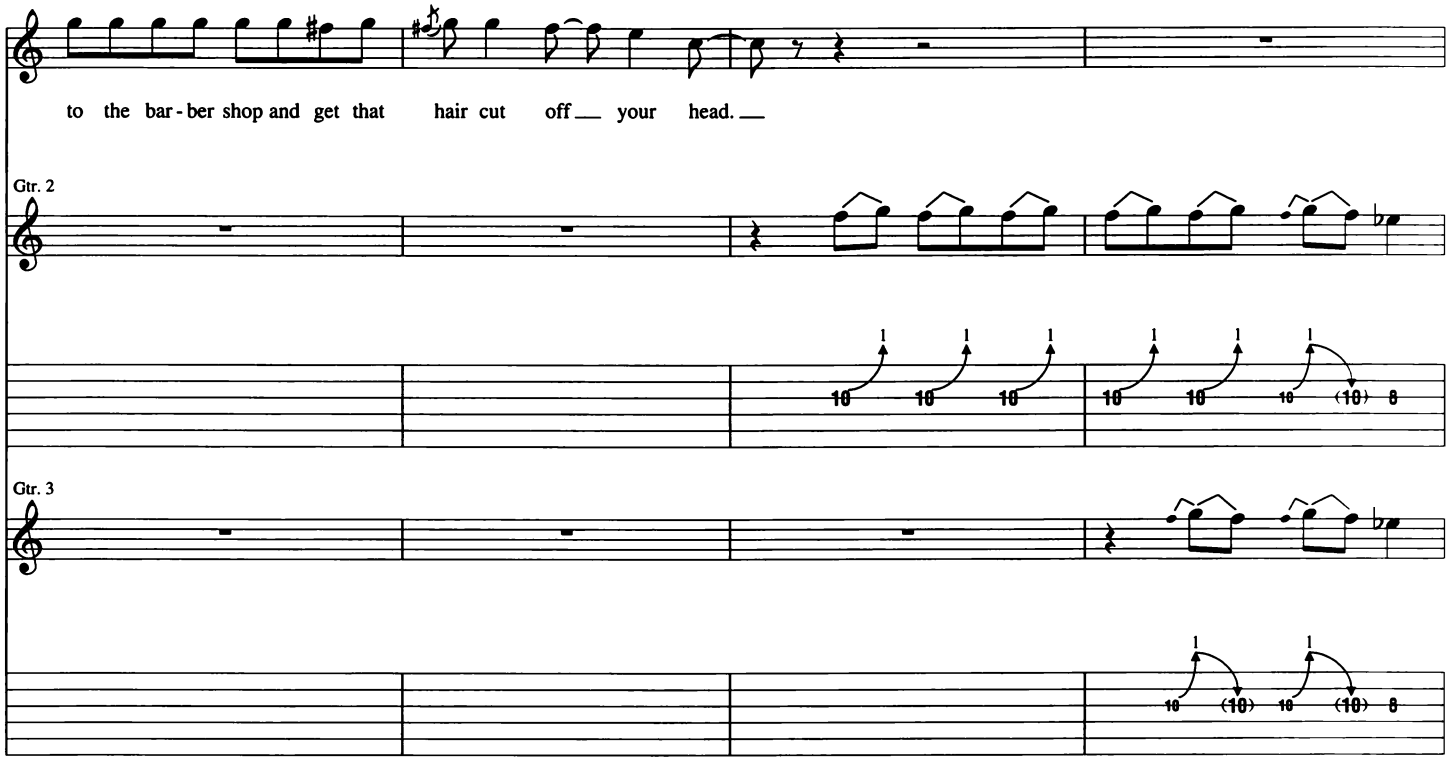
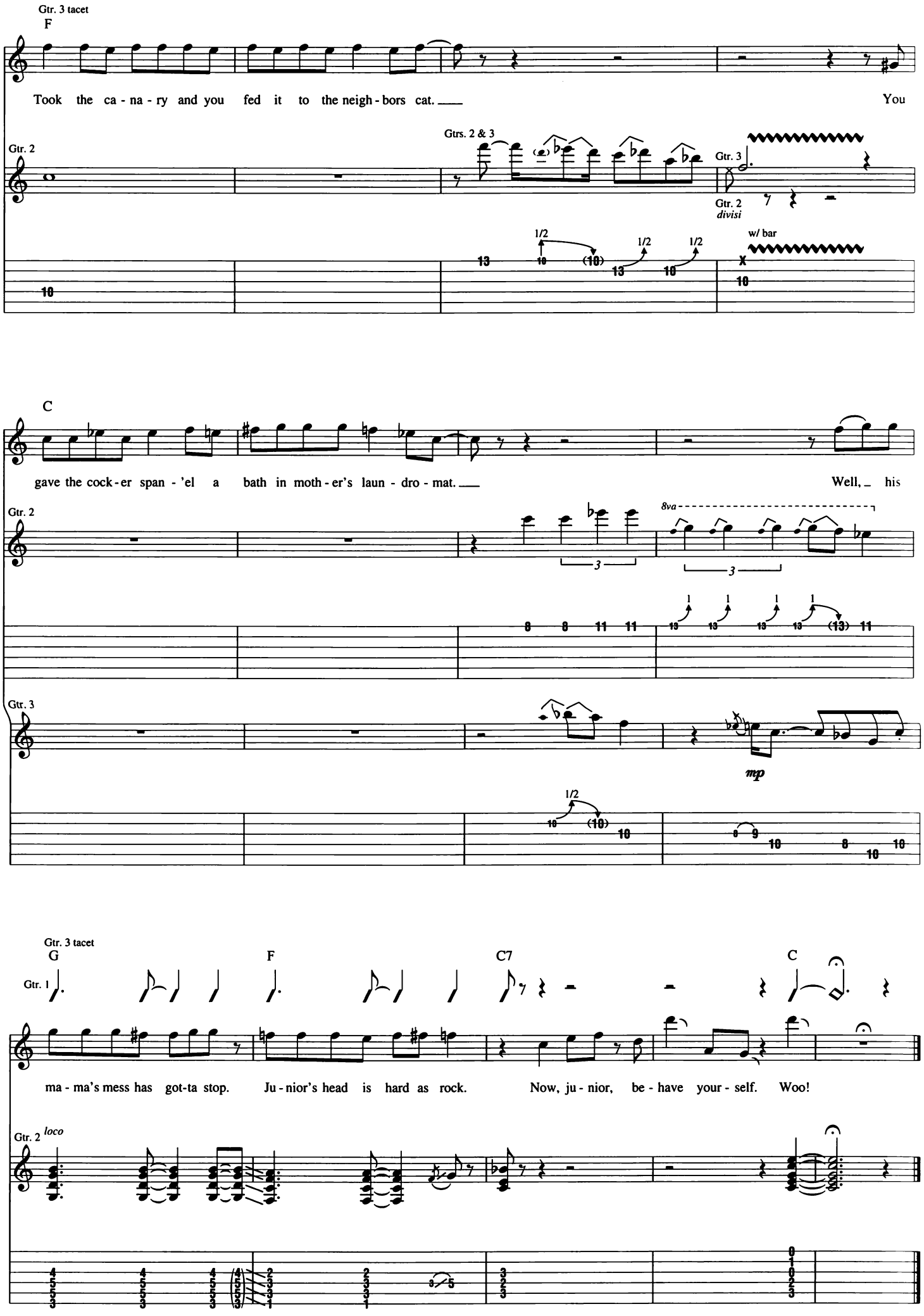
1/2

End Rhy. Fig. 1

(cont. in slashes)

P.M.

G
Rhy. Fig. 2
F
C7
G type2
C
End Rhy. Fig. 2
Gtr. 1
put some tacks on teach - er's chair. _ Put chew - ing gum in lit - tle girl hair. Now, ju - nior, be - have your - self. _
Gtr. 2
1/4
Verse
Gtr. 1: w/ Rhy. Fig. 1
C
Gtr. 2: w/ Fill 1
2. Buy _ ev - 'ry rock 'n roll book on a mag - a - zine _ stand. Ev - 'ry
Gtr. 3
Fill 2
End Fill 2
let ring
1/2 hold bend
w/ bar
dime that he get, oo, is off to the juke - box man. __ Well, _ he
Gtr. 2
1/2
Gtr. 3
1/2

F
wor - ries his 'n teach - er 'til at night she's a - read - y to poop.
From
8va
3
Gtr. 3 tacet
C
rock - in' and a - roll - in', spin - nin' in a hu - la hoop.
Well, this
Gtr. 2
8va
loco
let ring
1/4
Gtr. 1: w/ Rhy. Fig. 2
G
F
C7
Gtr. 2 tacet
G
rock 'n roll has got - ta stop, ju - nior's head is hard as rock.
Now, ju - nior, be - have your - self.
Ow!

Ld. Voc.: w/ ad lib. screams (next 7 meas.)
Gtr. 2
C
1
1/2
hold bend
Gtr. 3
mp
P.M.
1/2
Gtr. 1
P.M.
F
C
3
steady gliss.
1/4
1
(cont. in slashes)
P.M.

G
F
C7
G type2
C
Gtr. 1
Gtrs. 2 & 3
f

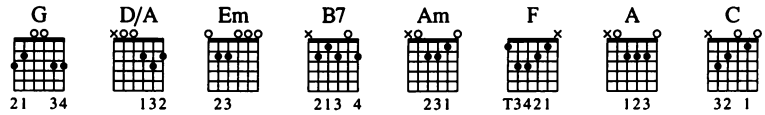
Verse


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Fill 2
C
3. Gon - na tell your ma - ma, you bet - ter do what she said.
Get
Gtr. 2
let ring
hold bend

to the bar - ber shop and get that hair cut off your head.
Gtr. 2
Gtr. 3

Gtr. 3 tacet
F
Took the ca - na - ry and you fed it to the neigh - bors cat.
You
Gtr. 2
Gtrs. 2 & 3
Gtr. 3
Gtr. 2
divisi
1/2
1/2
1/2
w/ bar
C
gave the cock - er span - 'el a bath in moth - er's laun - dro - mat.
Well, his
Gtr. 2
8va
Gtr. 3
mp
Gtr. 3 tacet
G
F
C7
C
Gtr. 1
ma - ma's mess has got-ta stop.
Ju - nior's head is hard as rock.
Now, ju - nior, be - have your - self.
Woo!
Gtr. 2
loco

from *Beatles VI*

I Don't Want to Spoil the Party

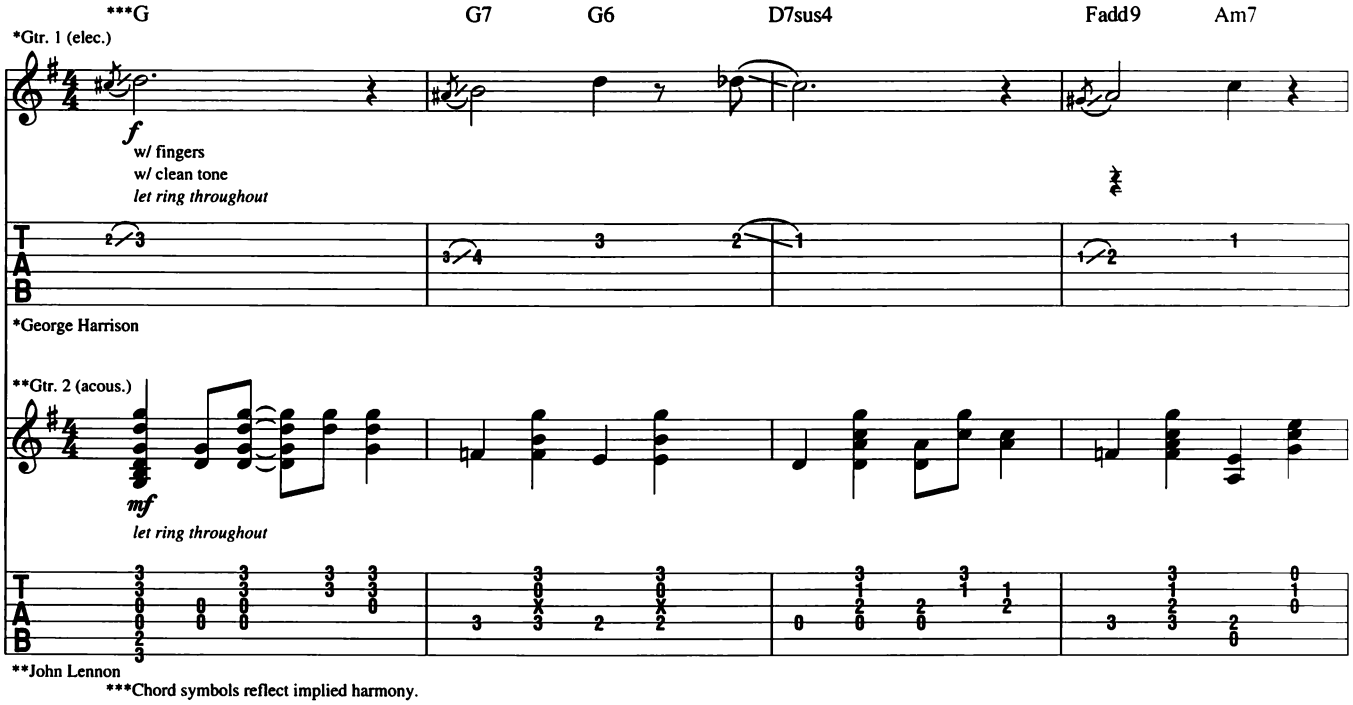
Words and Music by John Lennon and Paul McCartney



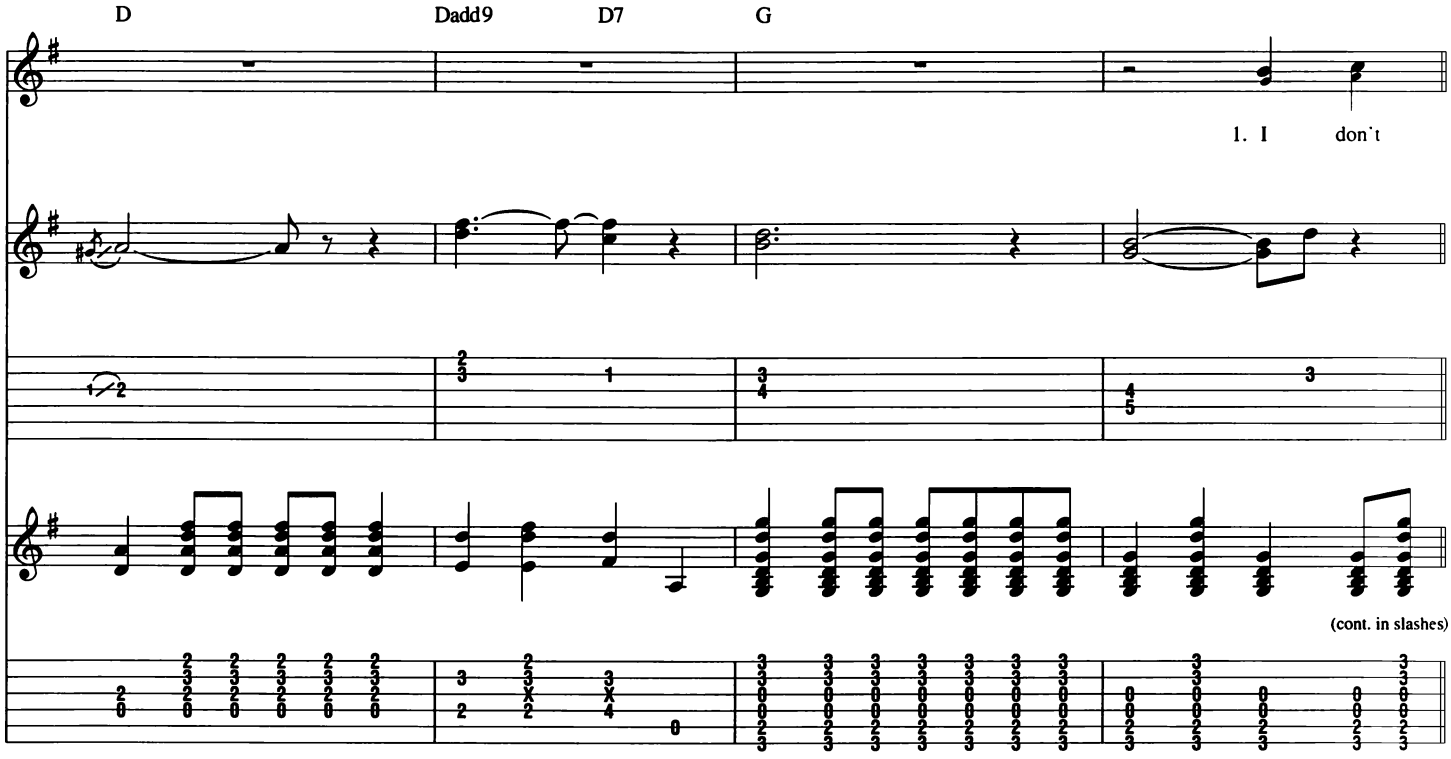
Gtr. 1: Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Fast ♩ = 192 (♫ = ♫)



**John Lennon

***Chord symbols reflect implied harmony.

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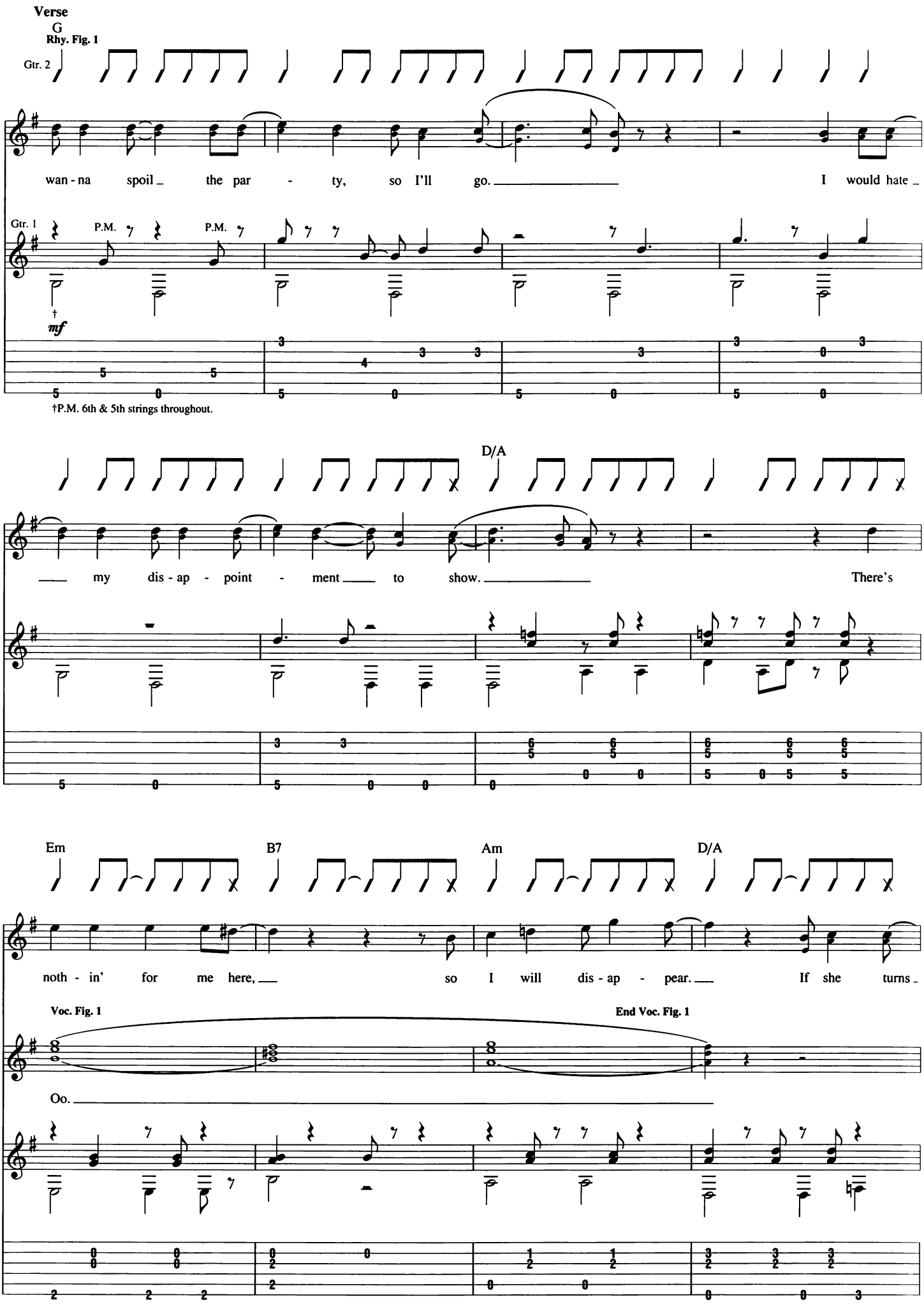
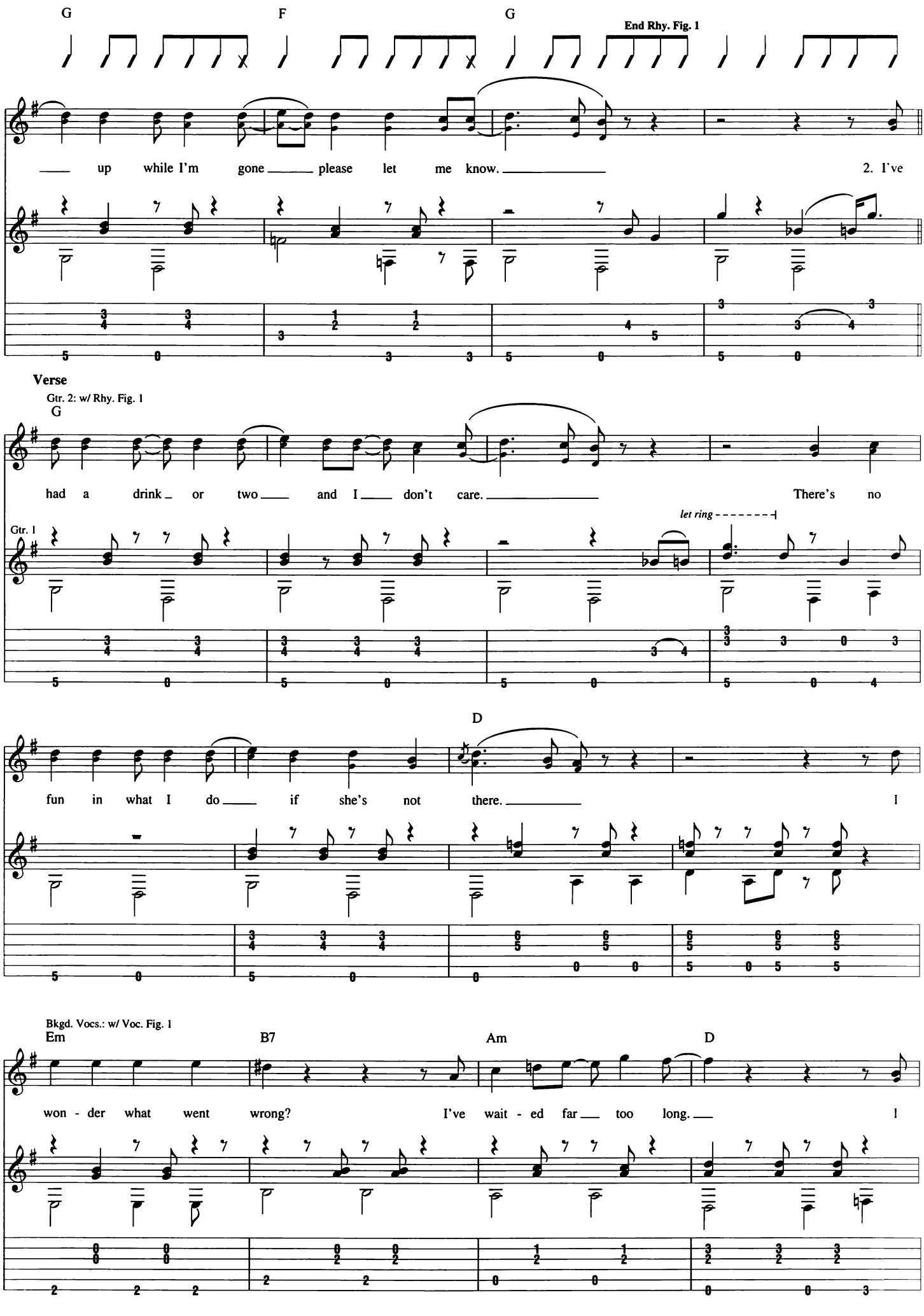
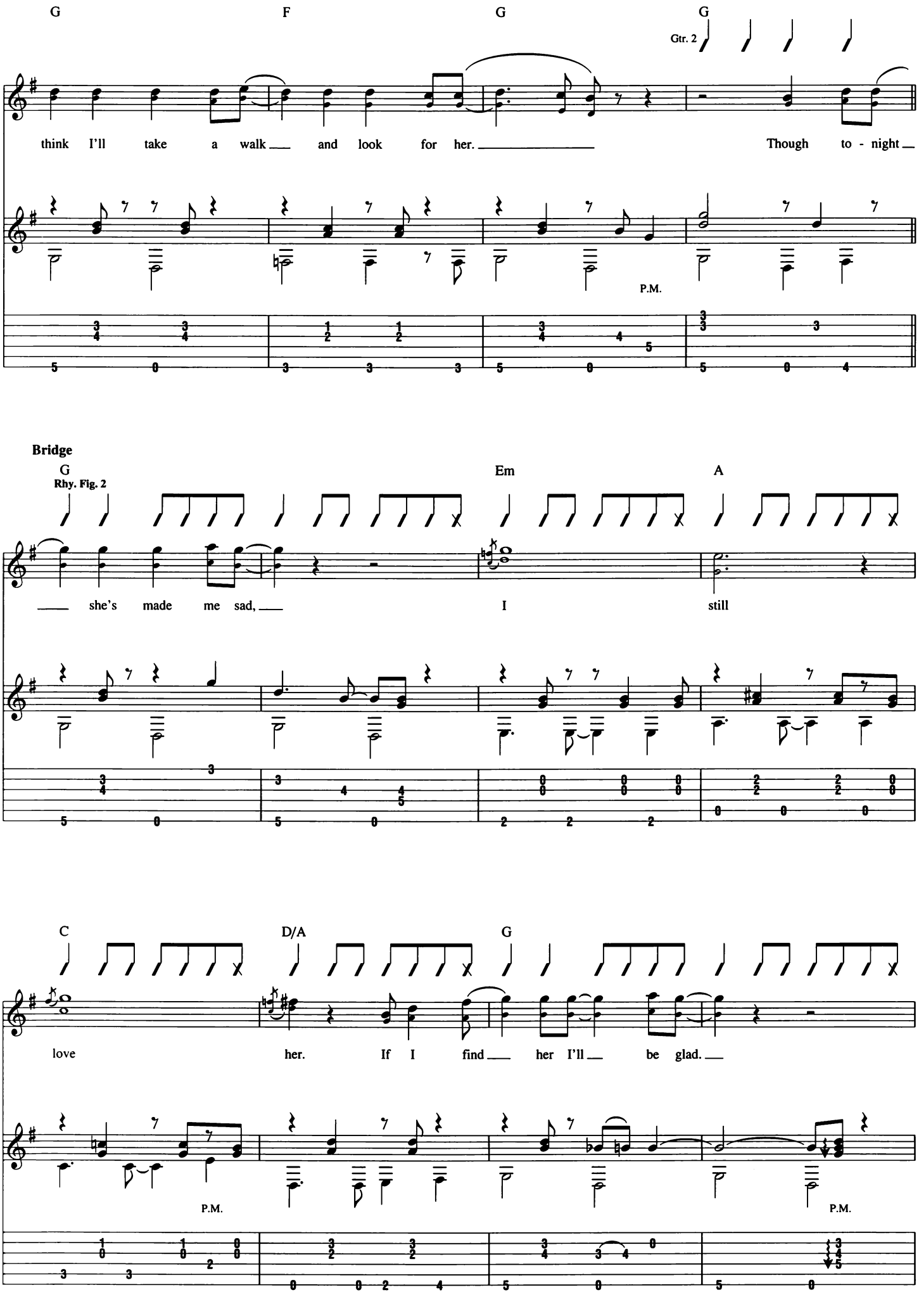
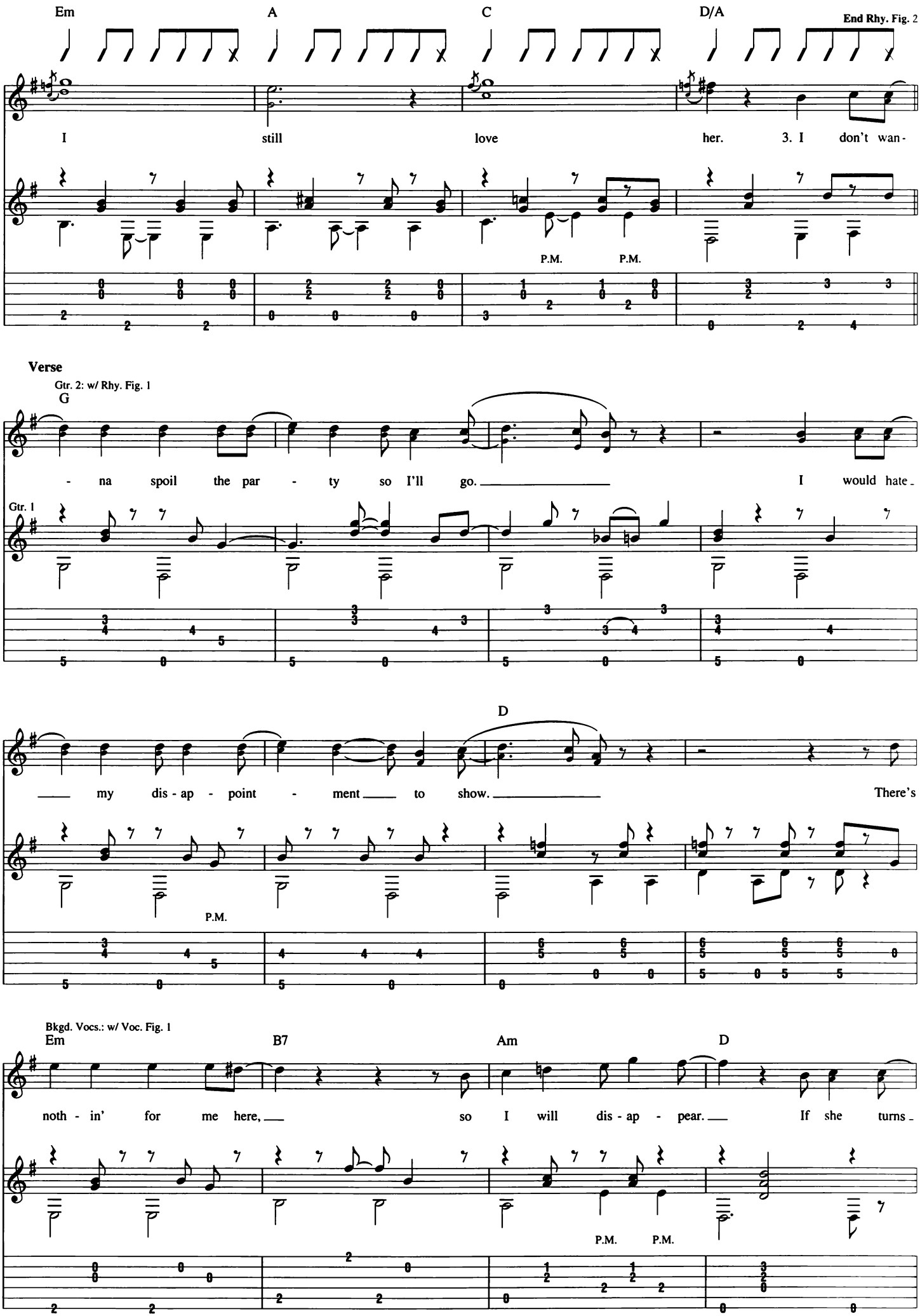
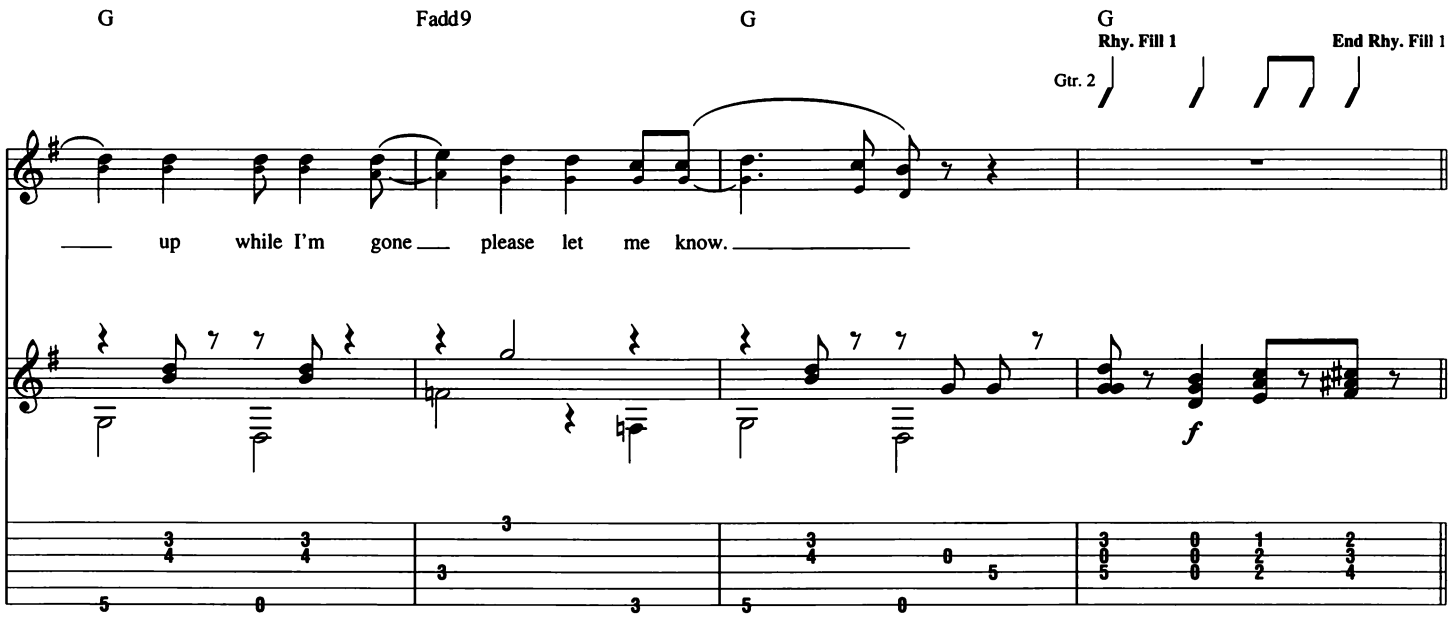
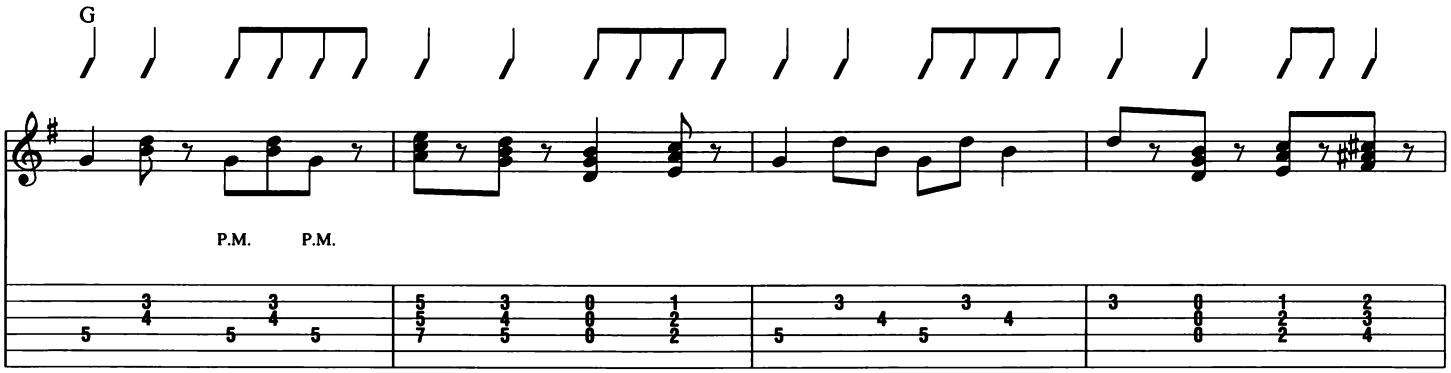
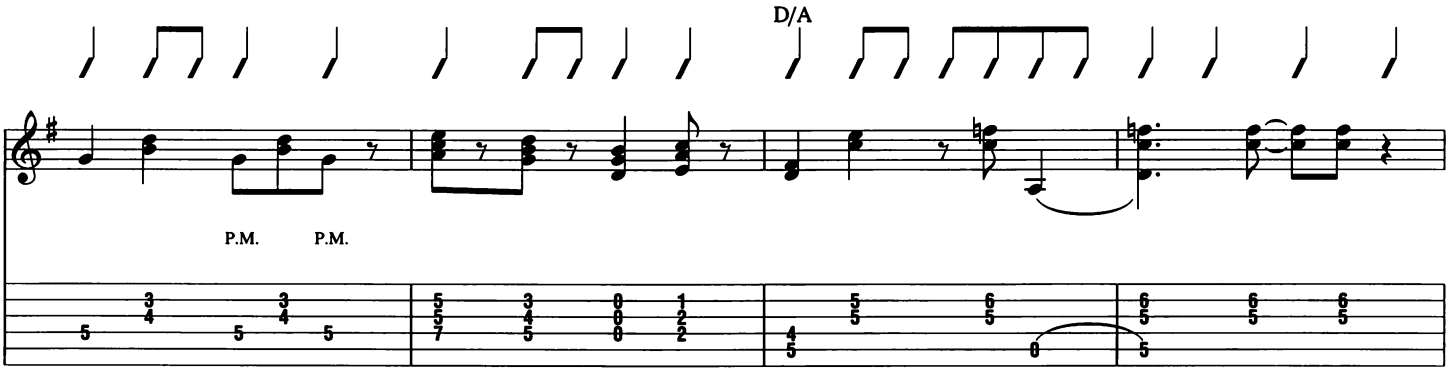
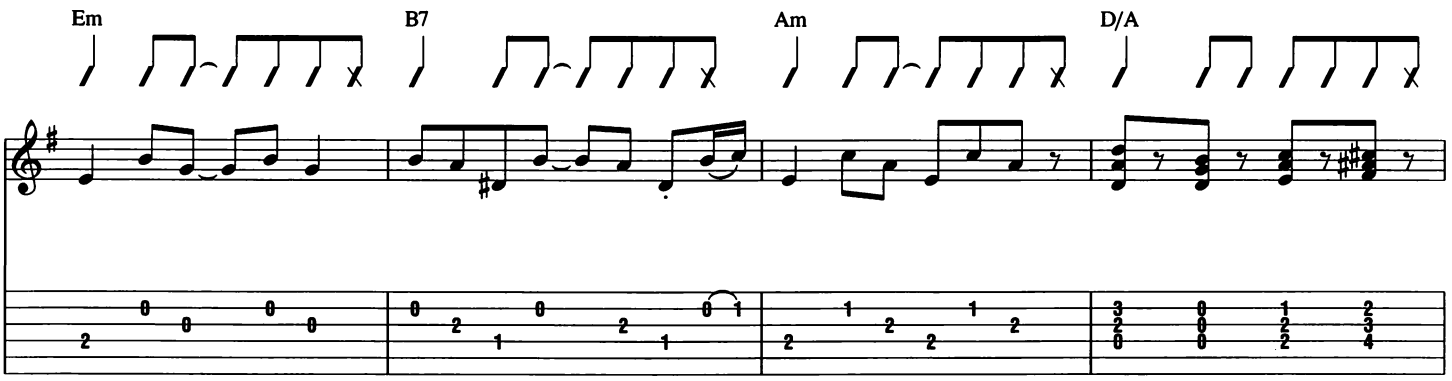
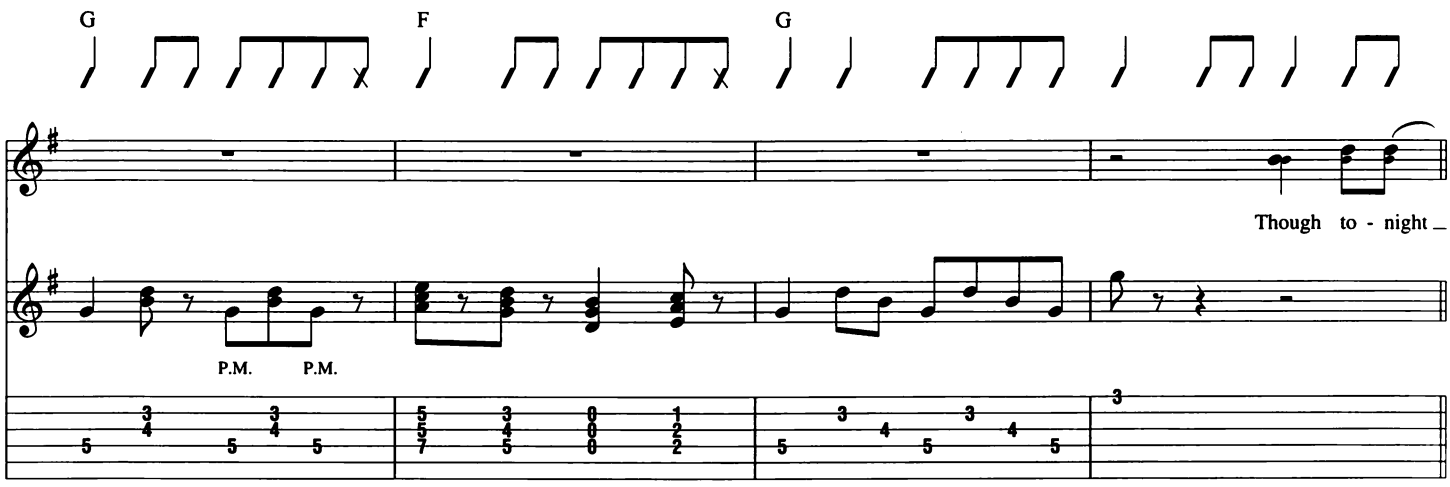

Verse
G
Rhy. Fig. 1
Gtr. 2
wan - na spoil the par - ty, so I'll go. I would hate
Gtr. 1
P.M.
P.M.
mf
†P.M. 6th & 5th strings throughout.
D/A
my dis - ap - point - ment to show. There's
Em
B7
Am
D/A
noth - in' for me here, so I will dis - ap - pear. If she turns
Voc. Fig. 1
End Voc. Fig. 1
Oo.

G
F
G
End Rhy. Fig. 1
up while I'm gone please let me know.
2. I've
Verse
Gtr. 2: w/ Rhy. Fig. 1
G
had a drink or two and I don't care.
There's no
Gtr. 1
let ring
D
fun in what I do if she's not there.
I
Bkgd. Vocs.: w/ Voc. Fig. 1
Em
B7
Am
D
won - der what went wrong?
I've wait - ed far too long.
I

G
F
G
G
Gtr. 2
think I'll take a walk and look for her. Though to - night
P.M.
Bridge
G
Rhy. Fig. 2
Em
A
she's made me sad, I still
C
D/A
G
love her. If I find her I'll be glad.
P.M.
P.M.

Em
A
C
D/A
End Rhy. Fig. 2
I still love her. 3. I don't wan-
P.M. P.M.
Verse
Gtr. 2: w/ Rhy. Fig. 1
G
- na spoil the par - ty so I'll go. I would hate
Gtr. 1
D
my dis - ap - point - ment to show. There's
P.M.
Bkgd. Vocs.: w/ Voc. Fig. 1
Em
B7
Am
D
noth - in' for me here, so I will dis - ap - pear. If she turns
P.M. P.M.

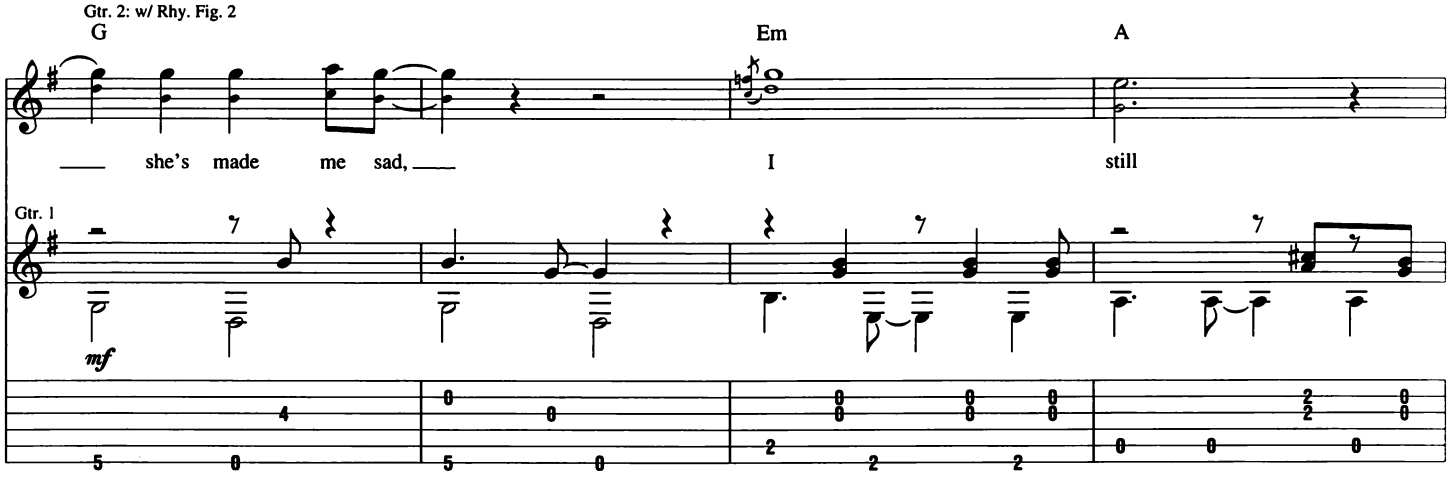

G
Fadd9
G
G
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 2
up while I'm gone please let me know.
f

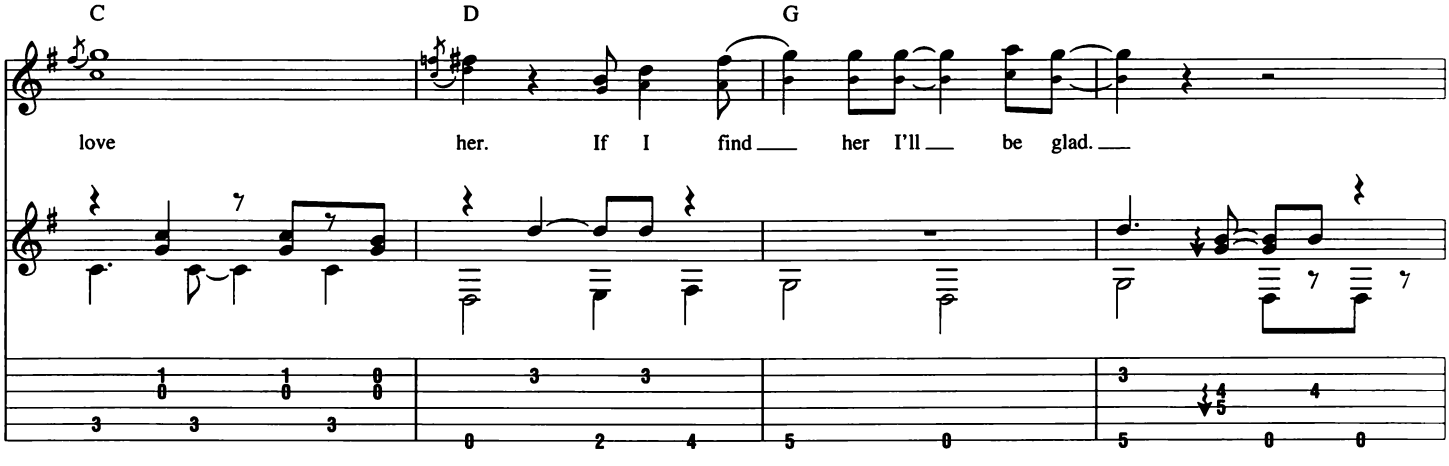
Guitar Solo

G
P.M.
P.M.

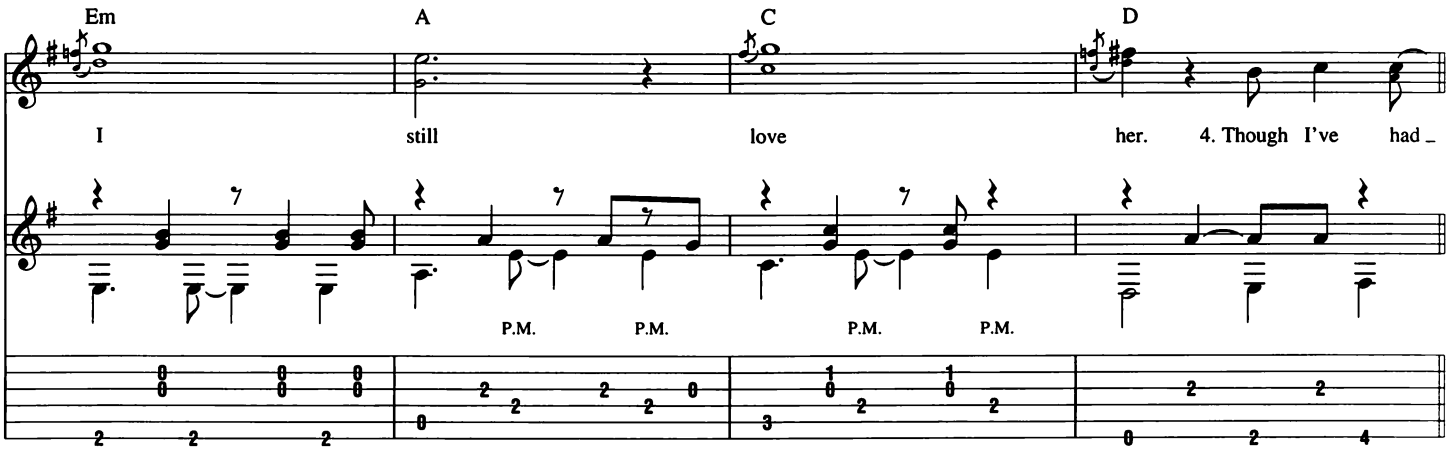

D/A
P.M.
P.M.


Em
B7
Am
D/A

Bridge

Gtr. 2: w/ Rhy. Fig. 2







Verse

Gtr. 2: w/ Rhy. Fig. 1

G

a drink or two and I don't care. There's no

P.M.

D

fun in what I do if she's not there. I

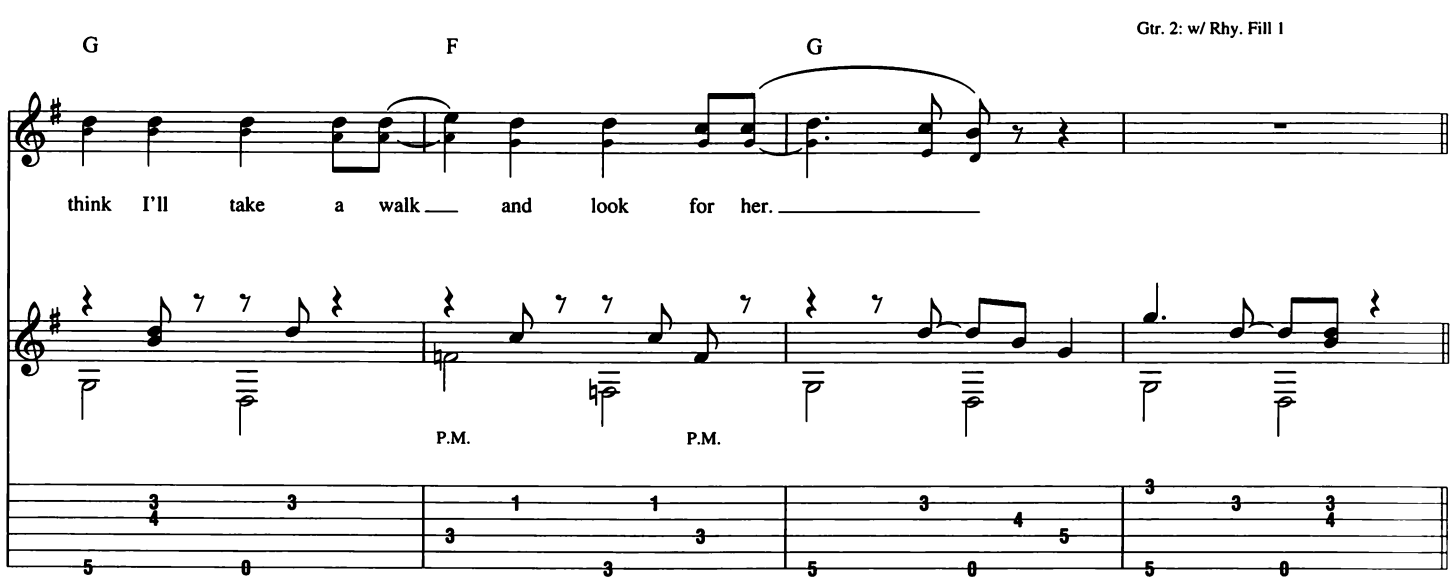
P.M. P.M.

Bkgd. Vocs.: w/ Voc. Fig. 1

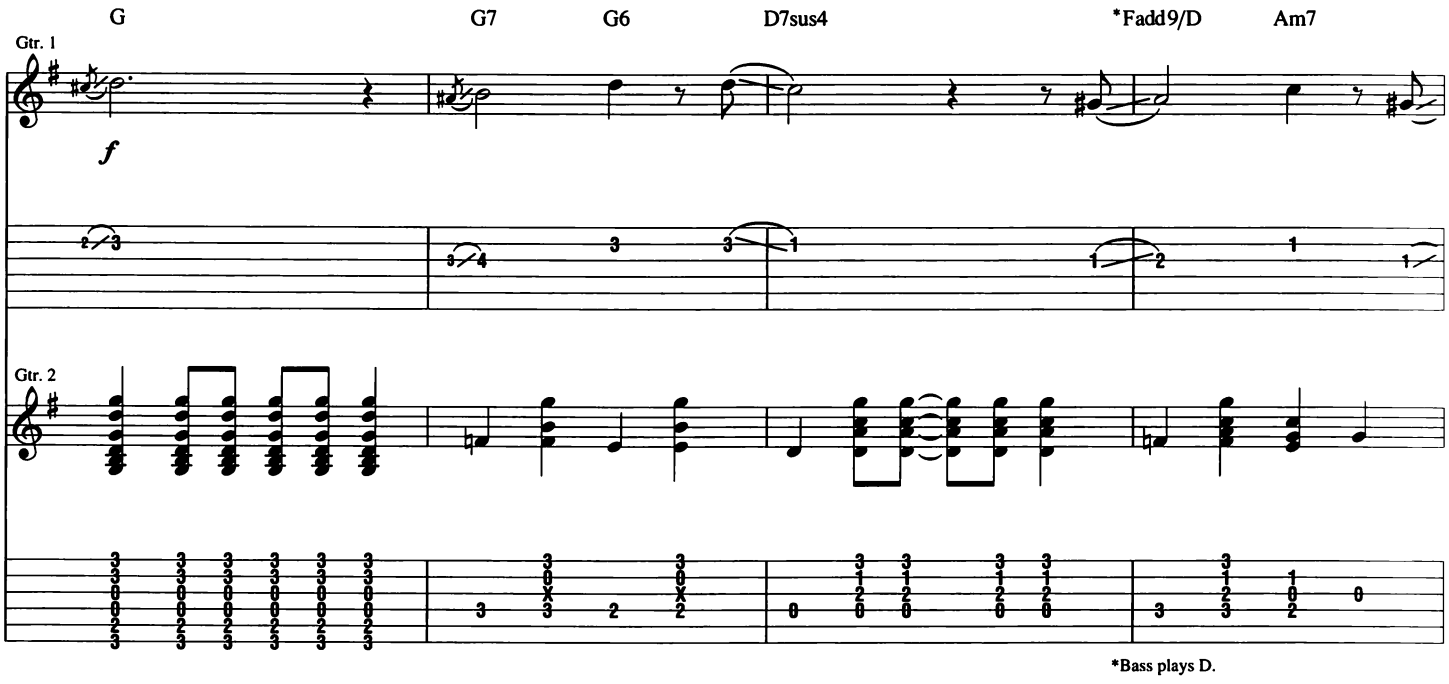
Em B7 Am D

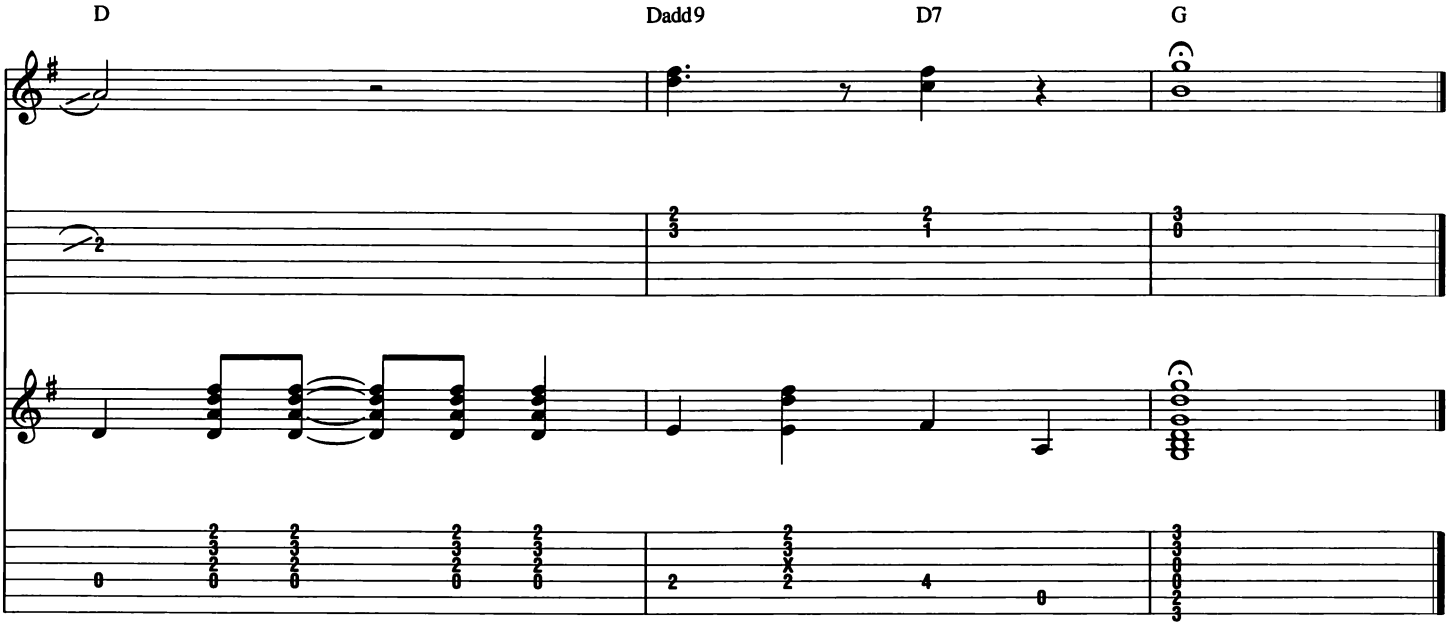
won - der what went wrong? I've wait - ed far too long. But I

P.M.


Gtr. 2: w/ Rhy. Fill 1
G
F
G
think I'll take a walk and look for her.
P.M.
P.M.

Outro


G
G7
G6
D7sus4
*Fadd9/D
Am7
Gtr. 1
f
Gtr. 2
*Bass plays D.


D
Dadd9
D7
G

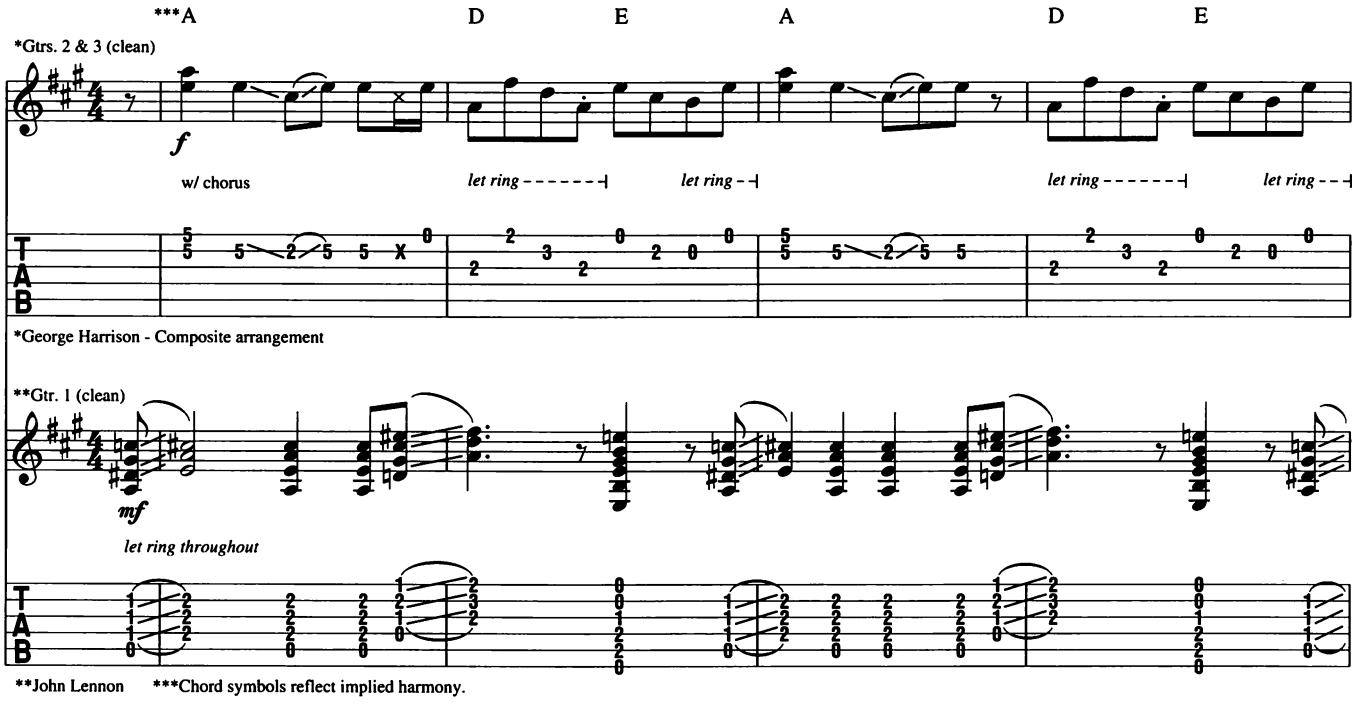
from *Beatles VI*

Words of Love

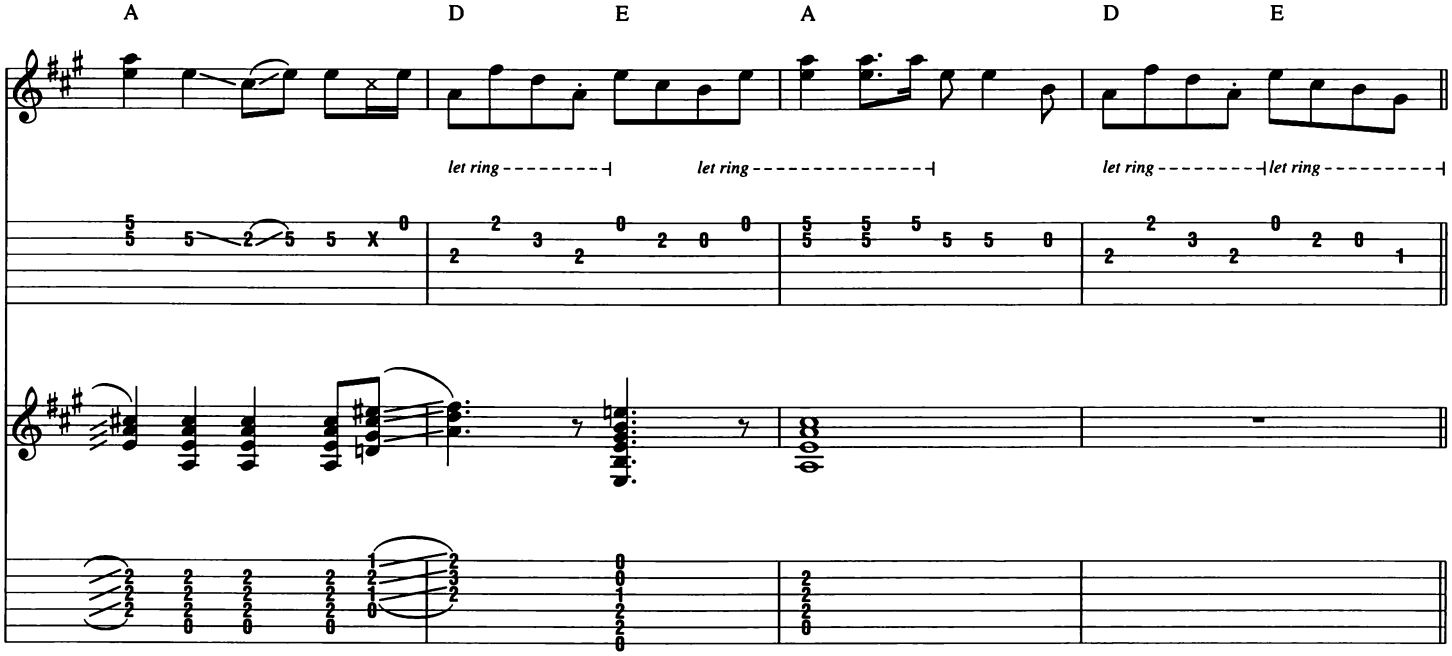
Words and Music by Buddy Holly

Intro

Moderately ♩ = 122



**John Lennon ***Chord symbols reflect implied harmony.



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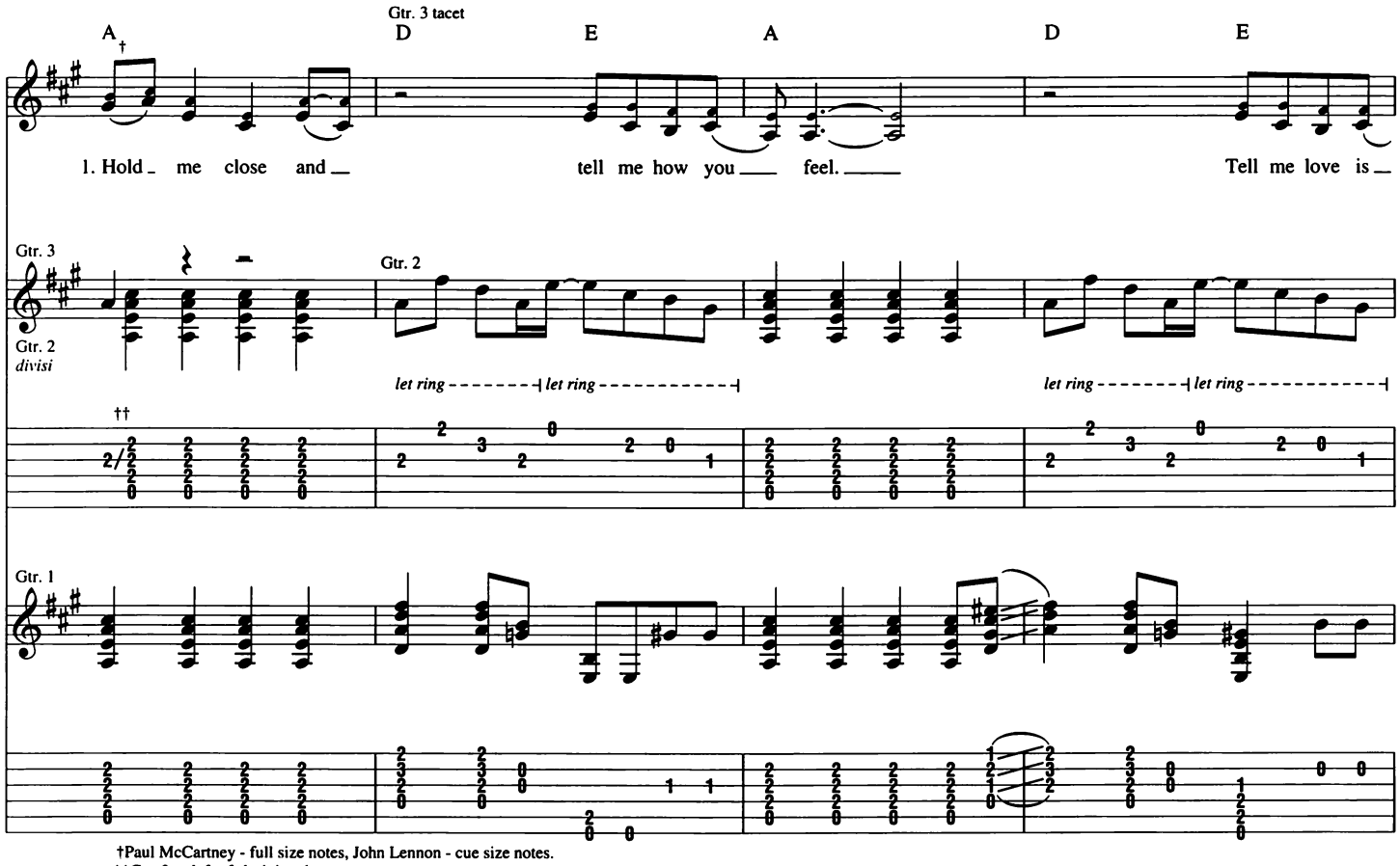
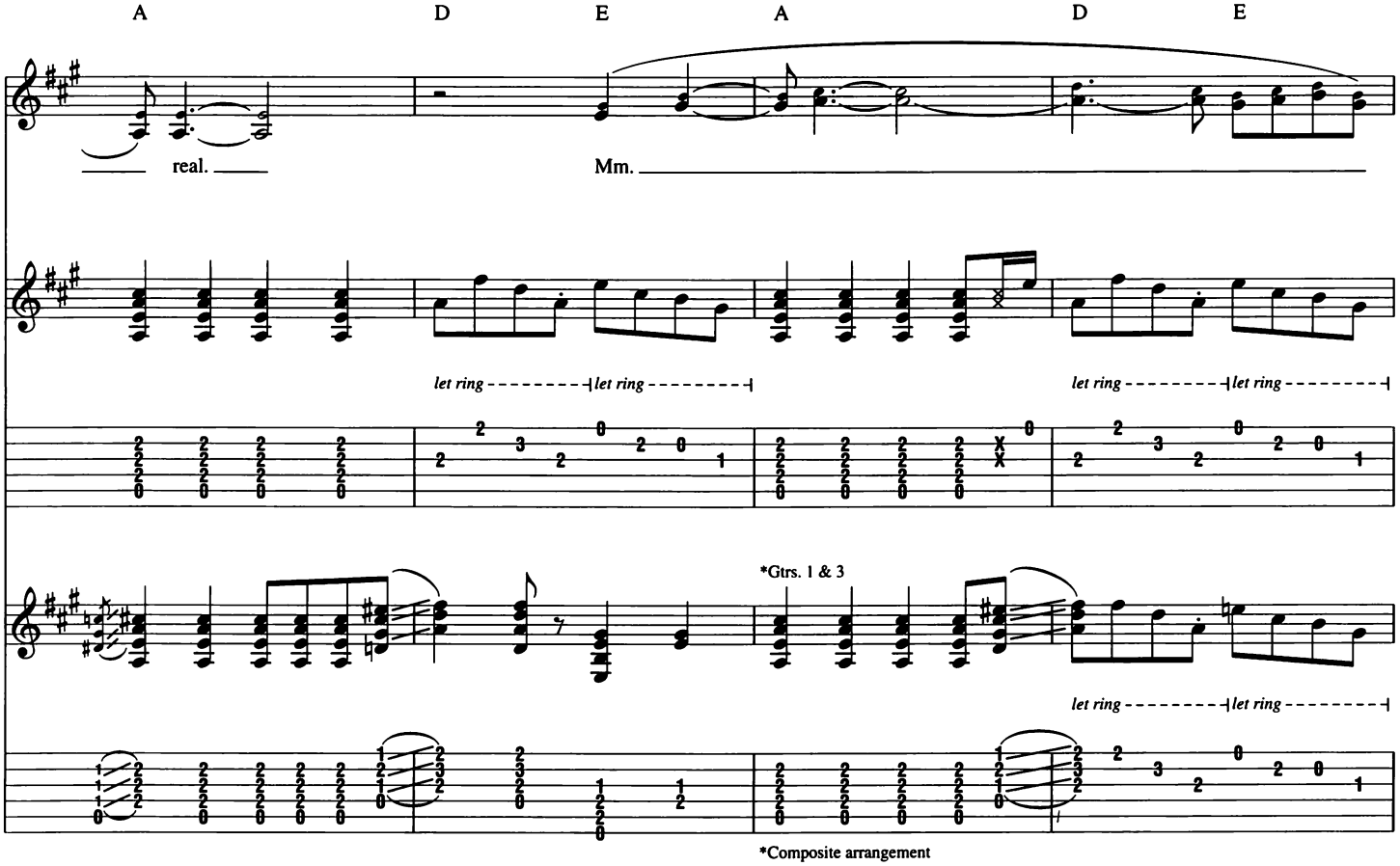
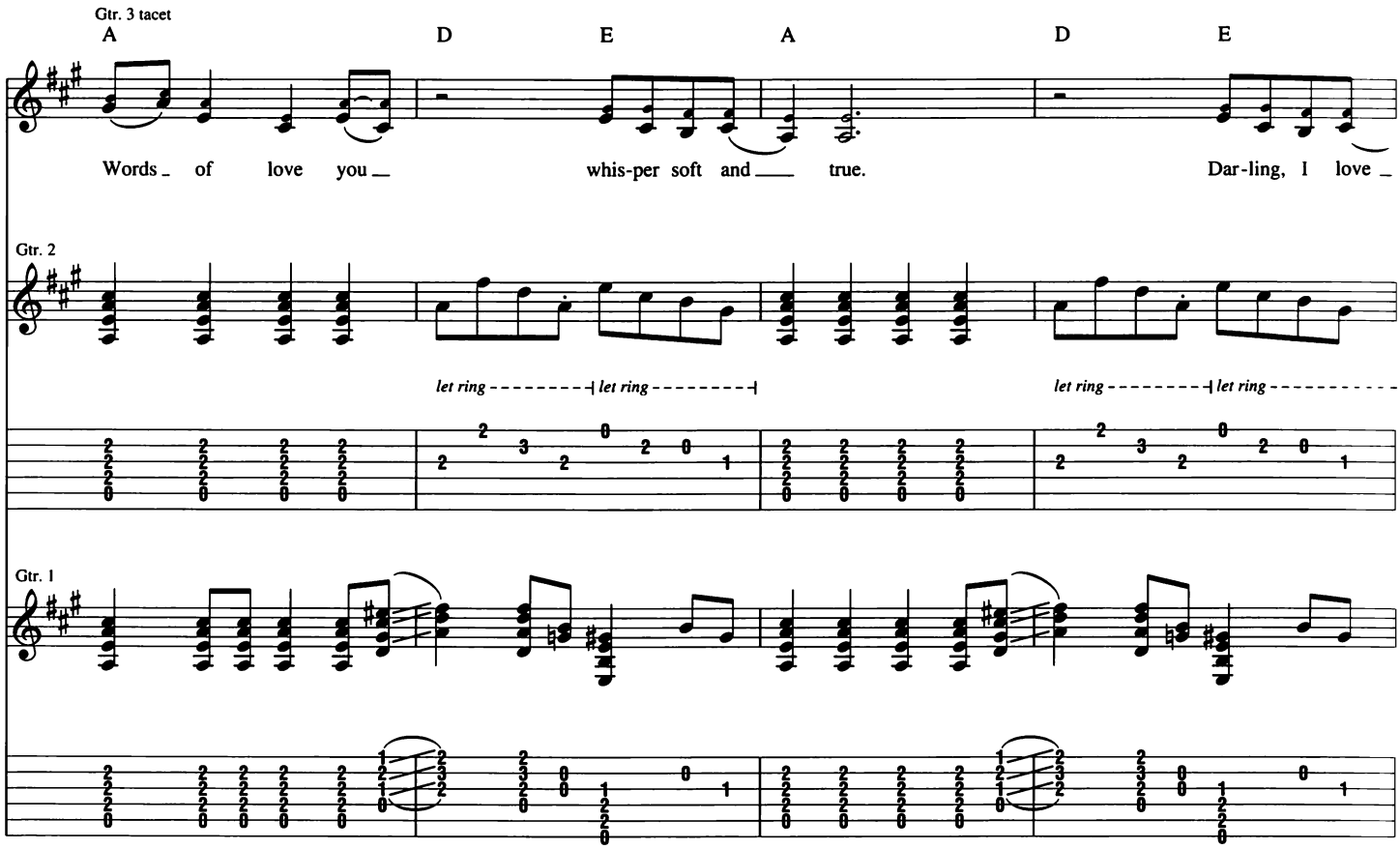
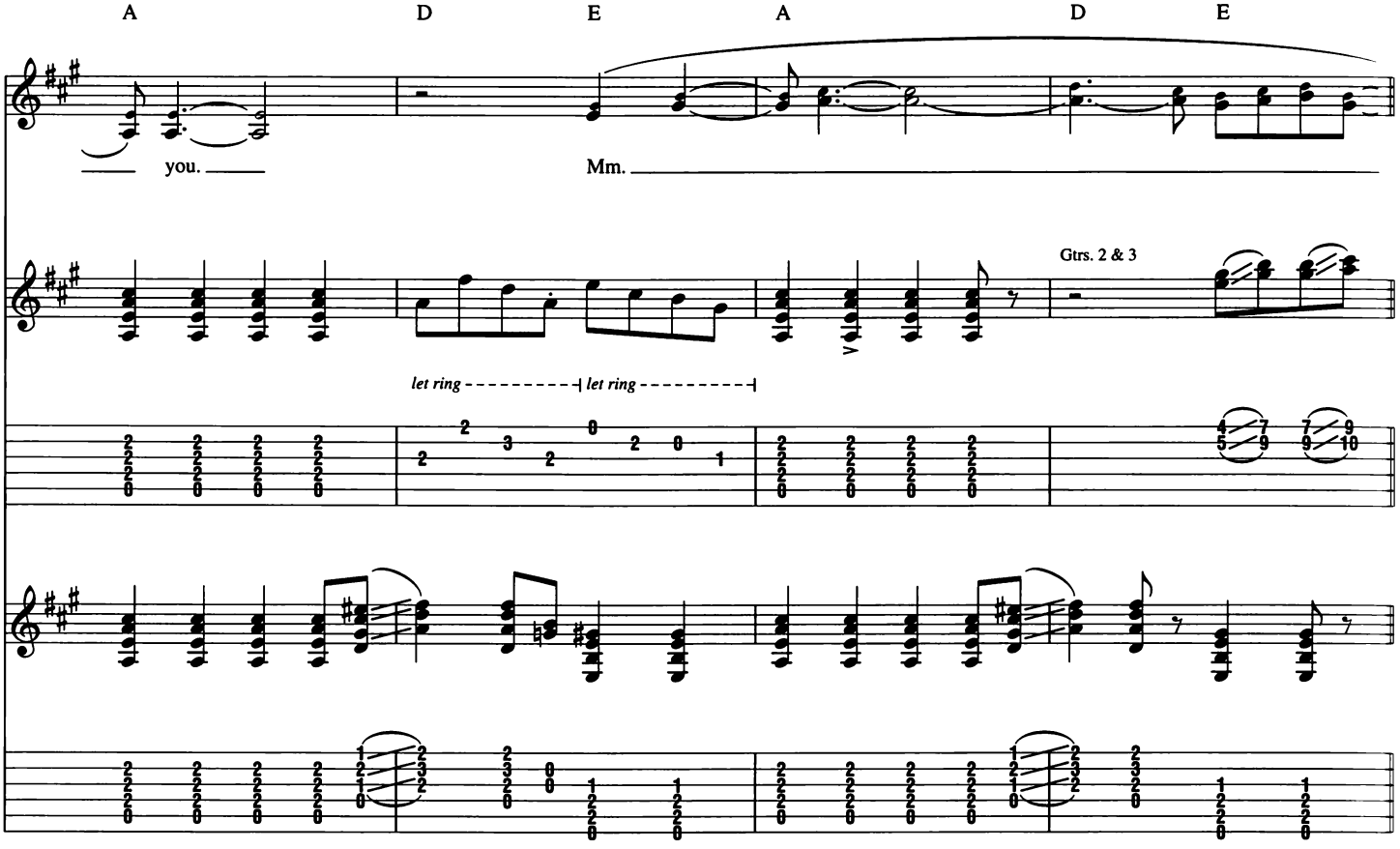
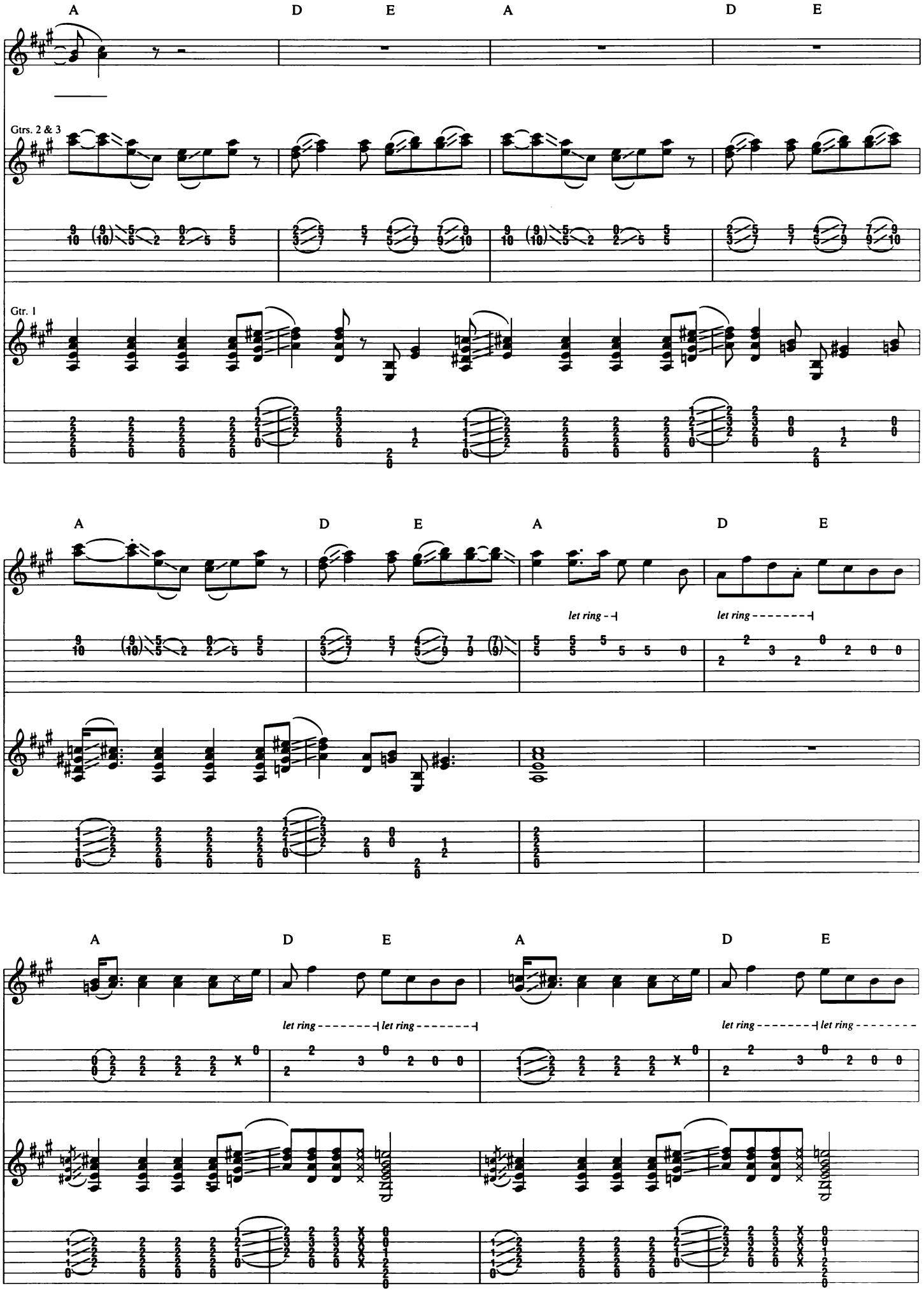
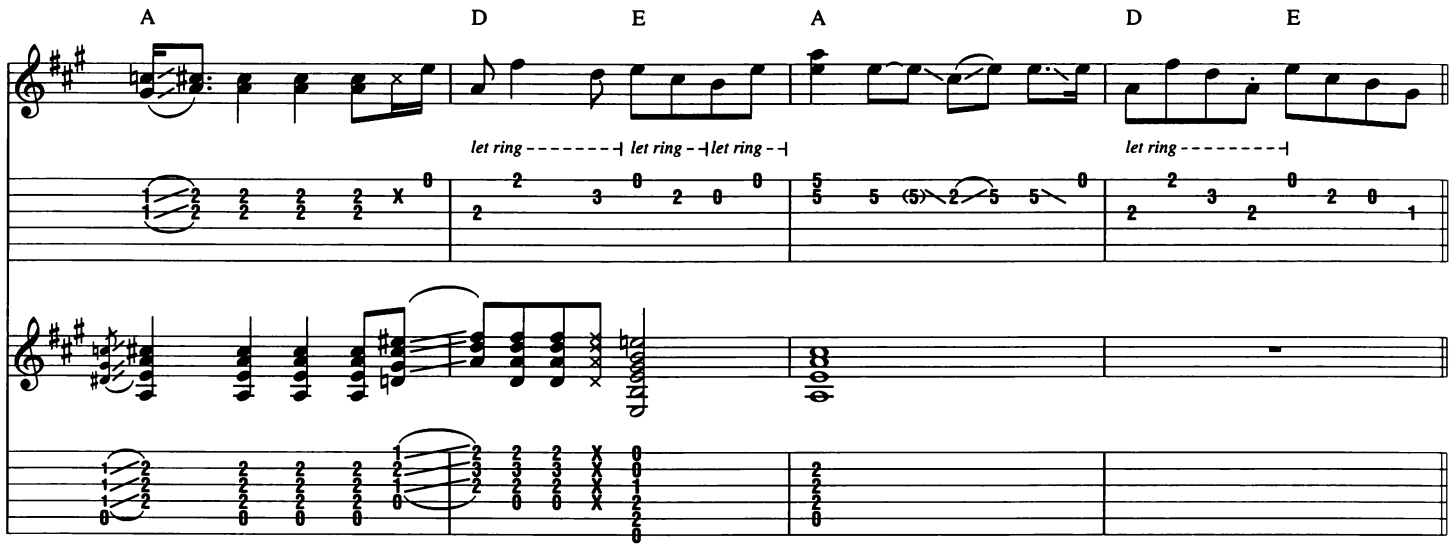
Verse

†Paul McCartney - full size notes, John Lennon - cue size notes.
††Gtr. 3 to left of slash in tab.



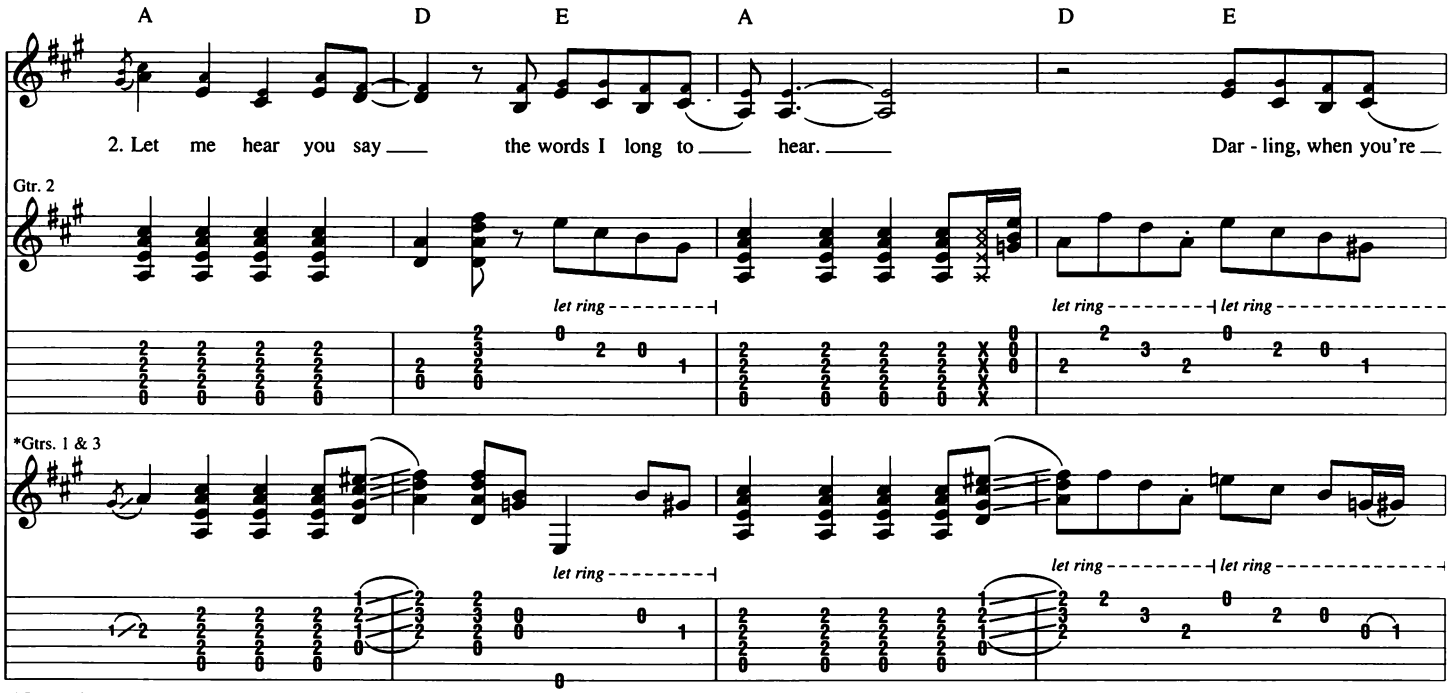
*Composite arrangement


Gtr. 3 tacet
A
D
E
A
D
E
Words of love you
whis-per soft and
true.
Dar-ling, I love
Gtr. 2
let ring
let ring
let ring
let ring
Gtr. 1

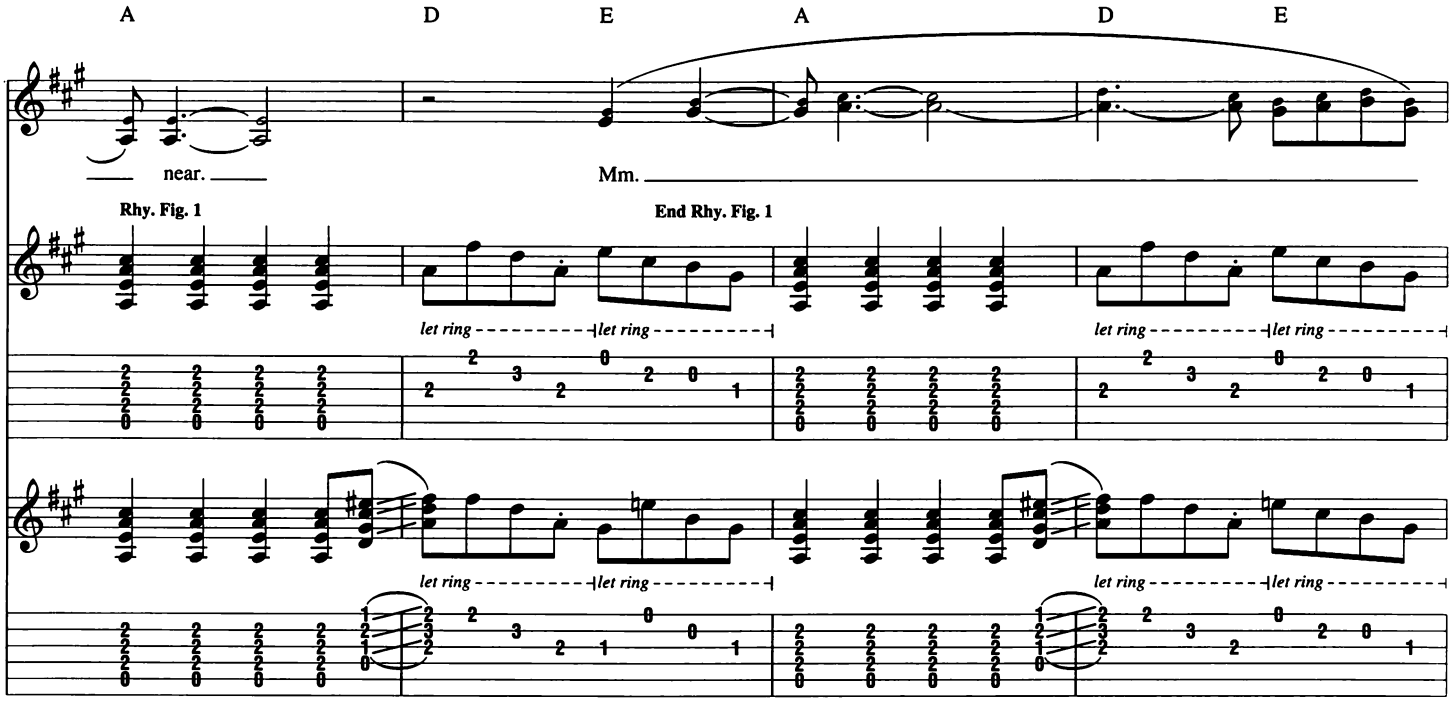
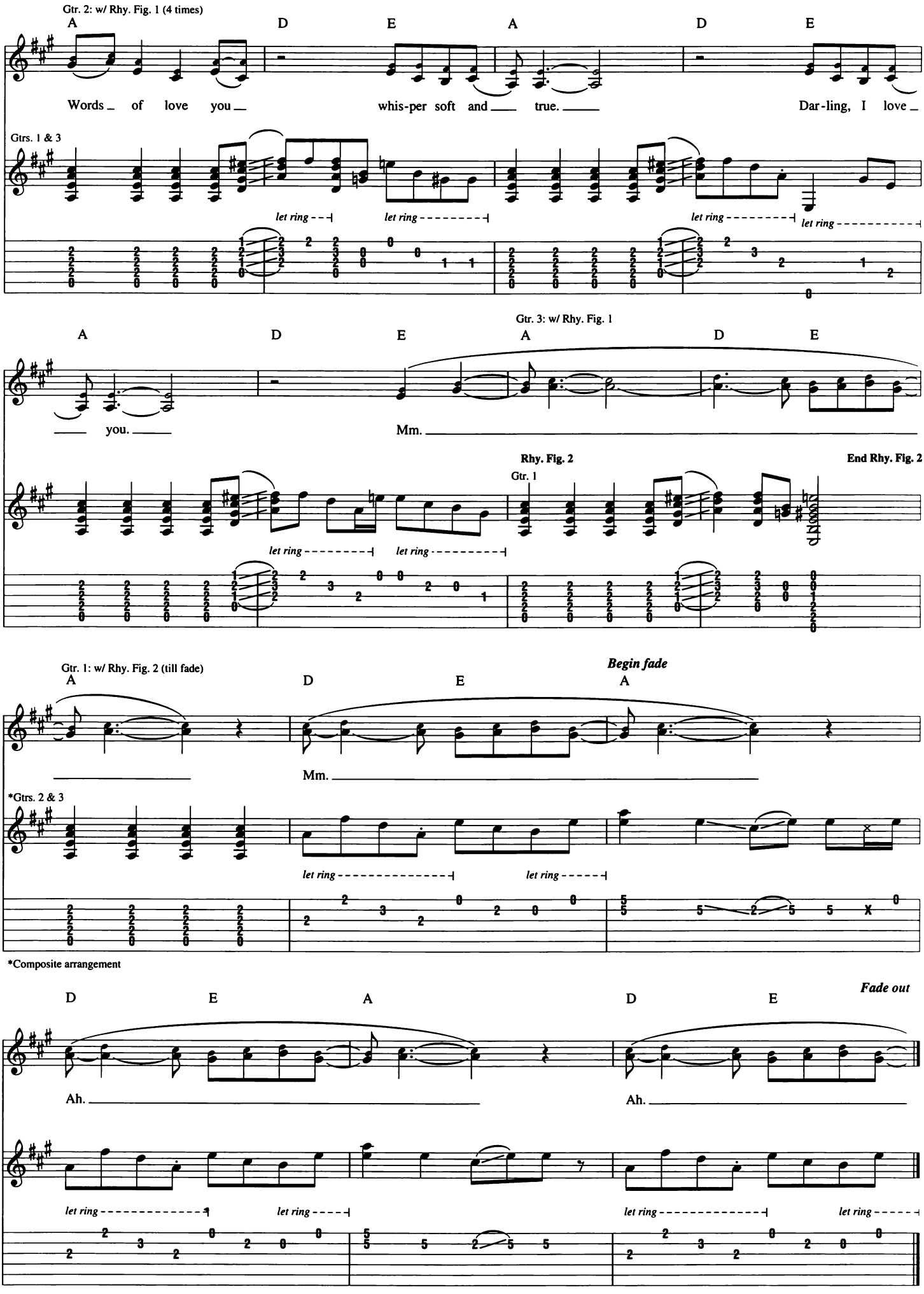

A
D
E
A
D
E
you.
Mm.
Gtrs. 2 & 3
let ring
let ring

Interlude



Verse



*Composite arrangement

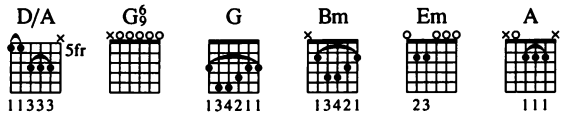


Gtr. 2: w/ Rhy. Fig. 1 (4 times)
A D E A D E
Words of love you whis-per soft and true. Dar-ling, I love
Gtrs. 1 & 3
let ring
let ring
let ring
let ring
Gtr. 3: w/ Rhy. Fig. 1
A D E A D E
you. Mm.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
let ring
let ring
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
Begin fade
A D E A
Mm.
*Gtrs. 2 & 3
let ring
let ring
*Composite arrangement
Fade out
D E A D E
Ah. Ah.
let ring
let ring
let ring
let ring

from *Beatles VI*

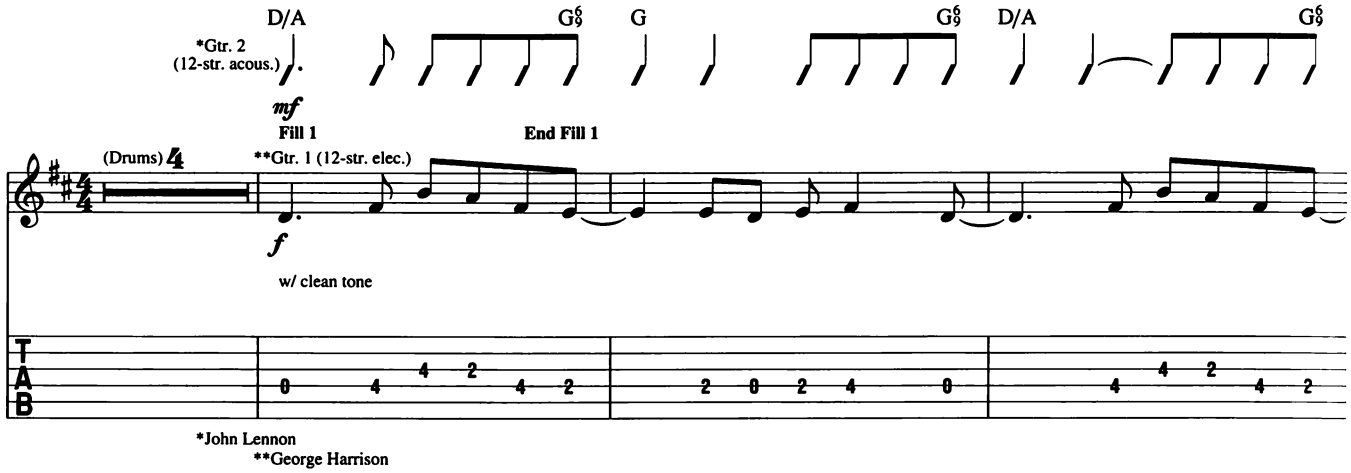
What You're Doing

Words and Music by John Lennon and Paul McCartney



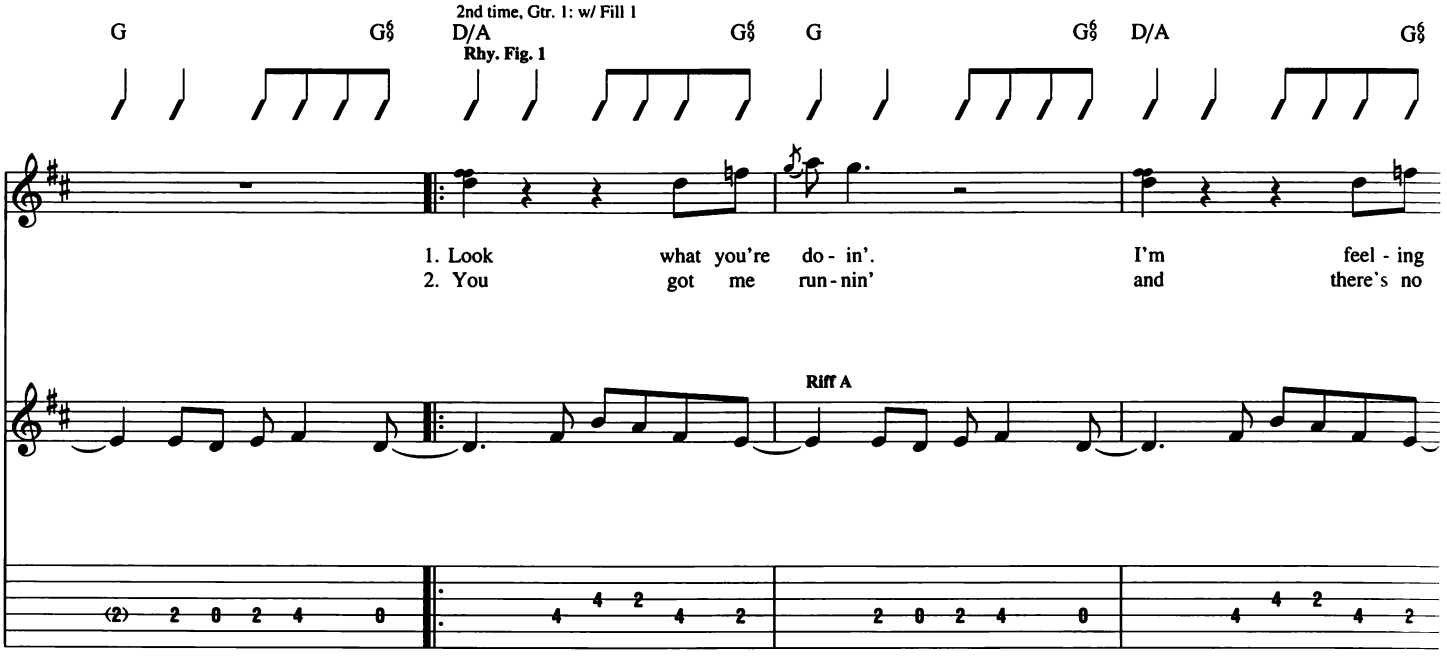
Intro

Moderately ♩ = 130



*John Lennon
**George Harrison

Verse



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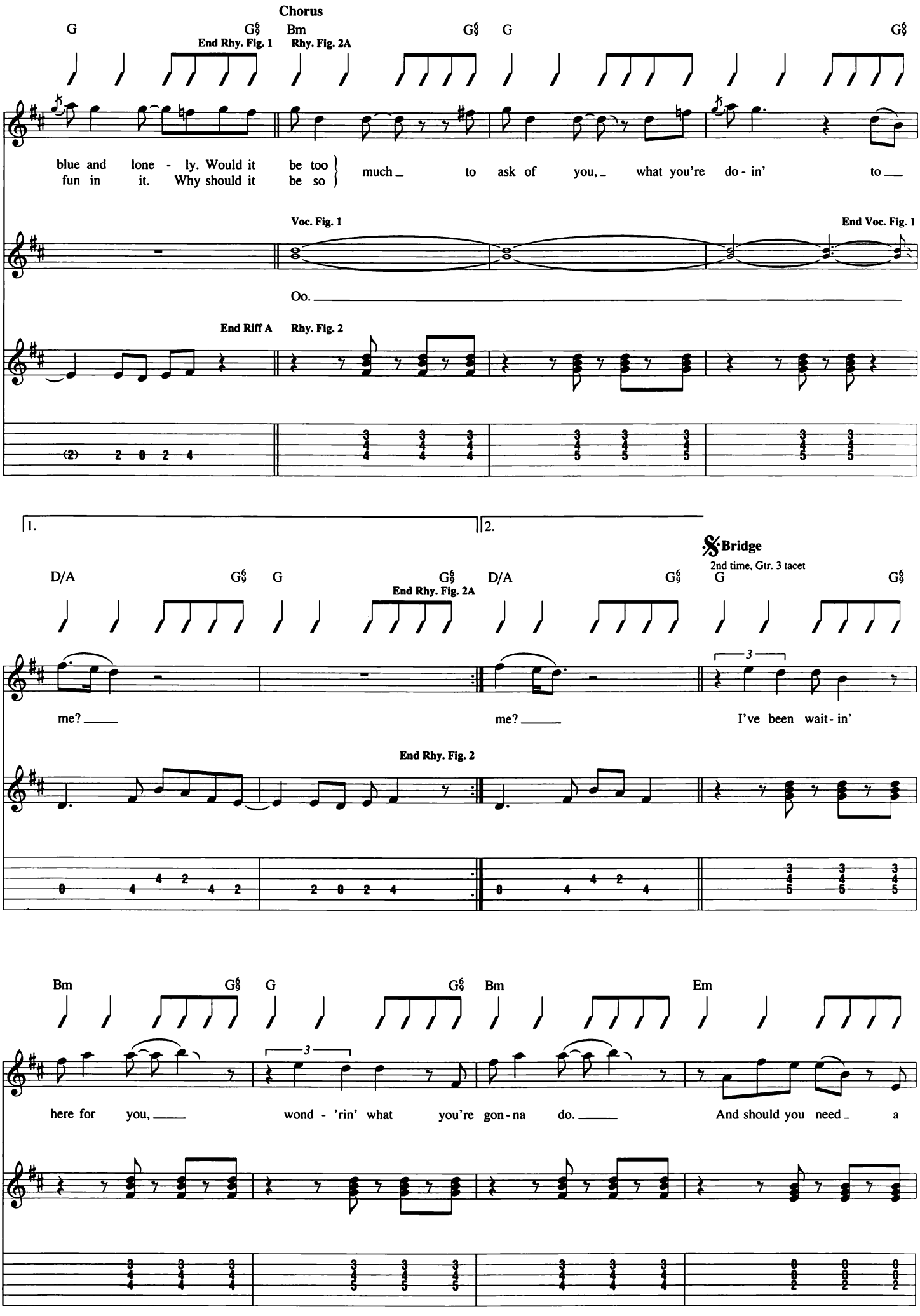
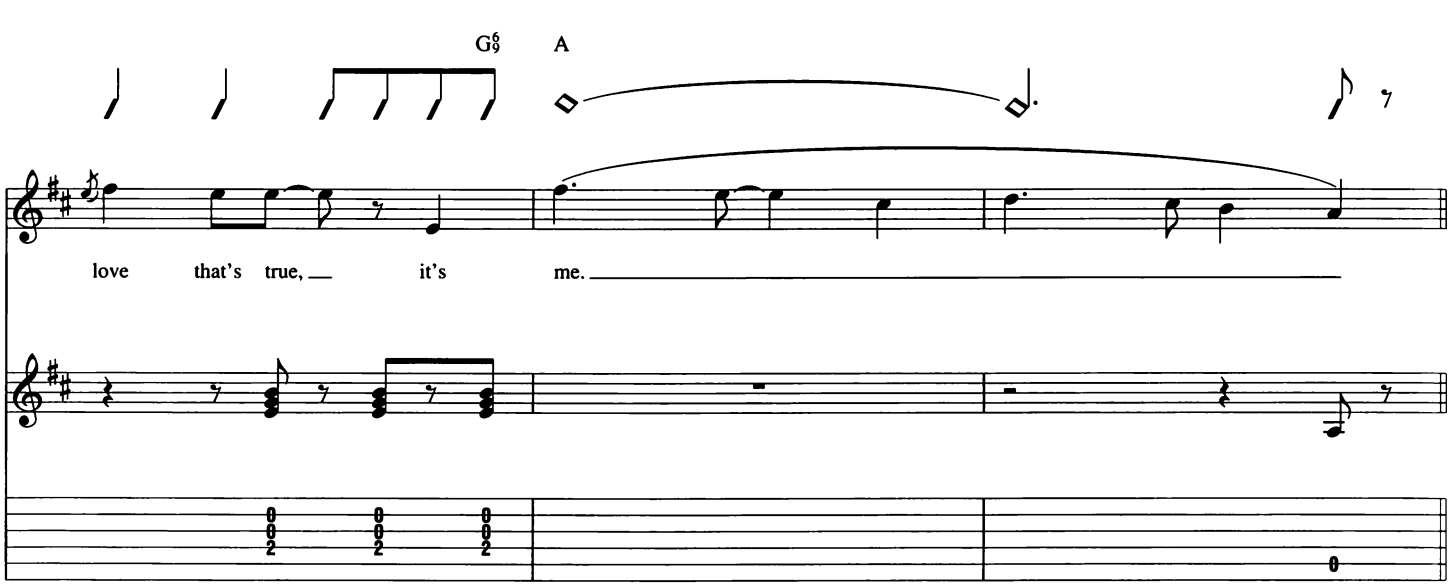
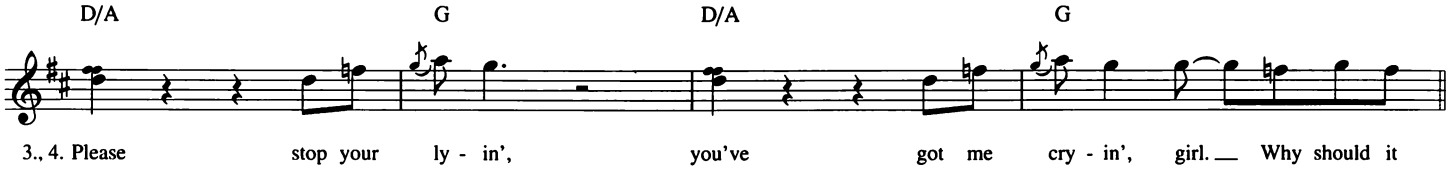

Chorus
G
G6/9
Bm
G6/9
G
G6/9
End Rhy. Fig. 1
Rhy. Fig. 2A
blue and lone - ly. Would it be too
fun in it. Why should it be so
much to ask of you, what you're do - in' to
Voc. Fig. 1
End Voc. Fig. 1
Oo.
End Riff A
Rhy. Fig. 2
(2) 2 0 2 4
1.
2.
Bridge
2nd time, Gtr. 3 tacet
D/A
G6/9
G
G6/9
D/A
G6/9
G
G6/9
End Rhy. Fig. 2A
me?
me?
I've been wait - in'
End Rhy. Fig. 2
Bm
G6/9
G
G6/9
Bm
Em
here for you,
wond - 'rin' what you're gon - na do.
And should you need a



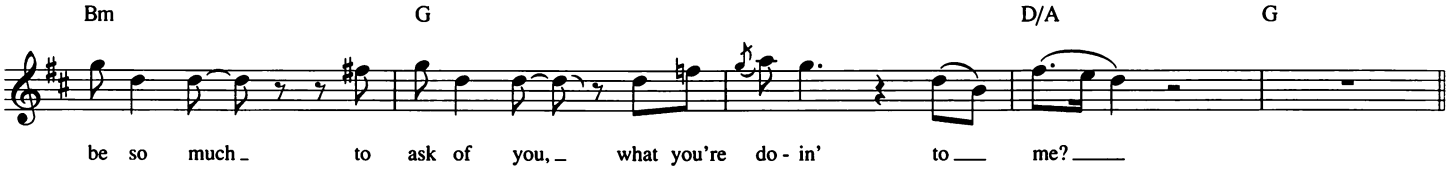
Verse

Gtr. 1: w/ Fill 1
Gtr. 2: w/ Rhy. Fig. 1

Gtr. 1: w/ Riff A

To Coda

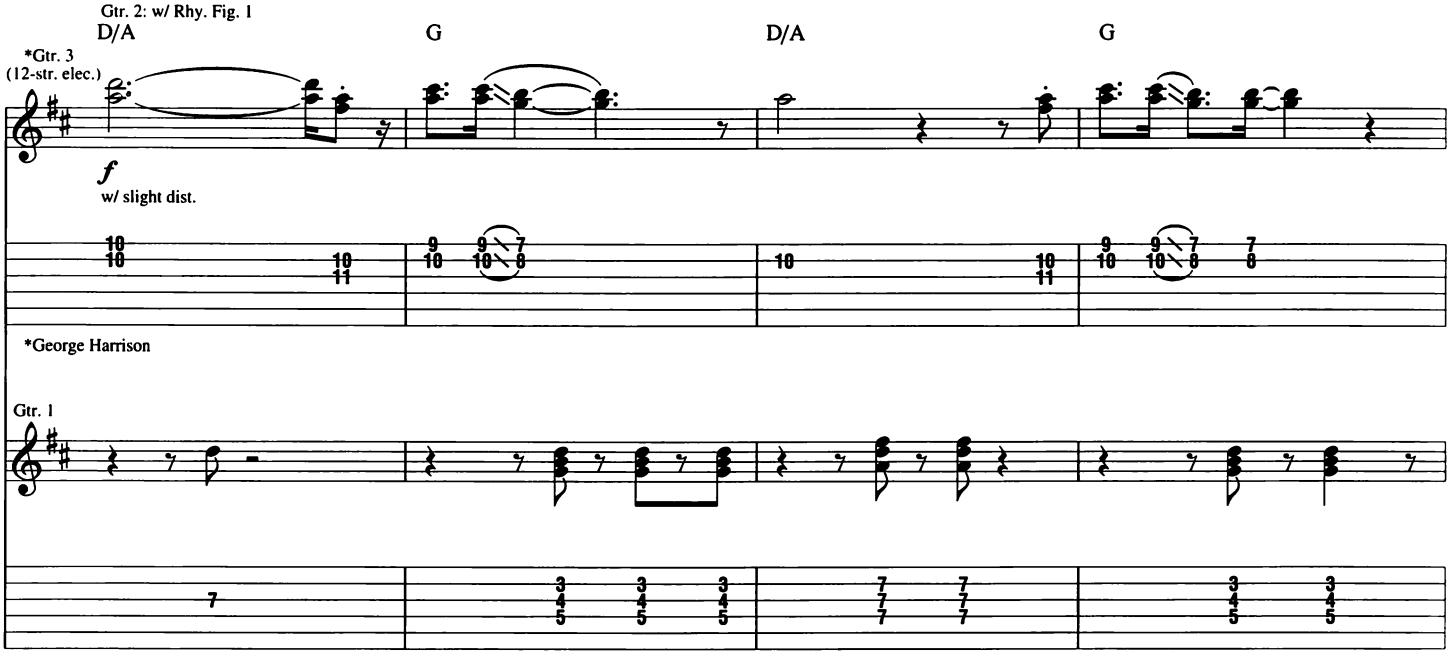
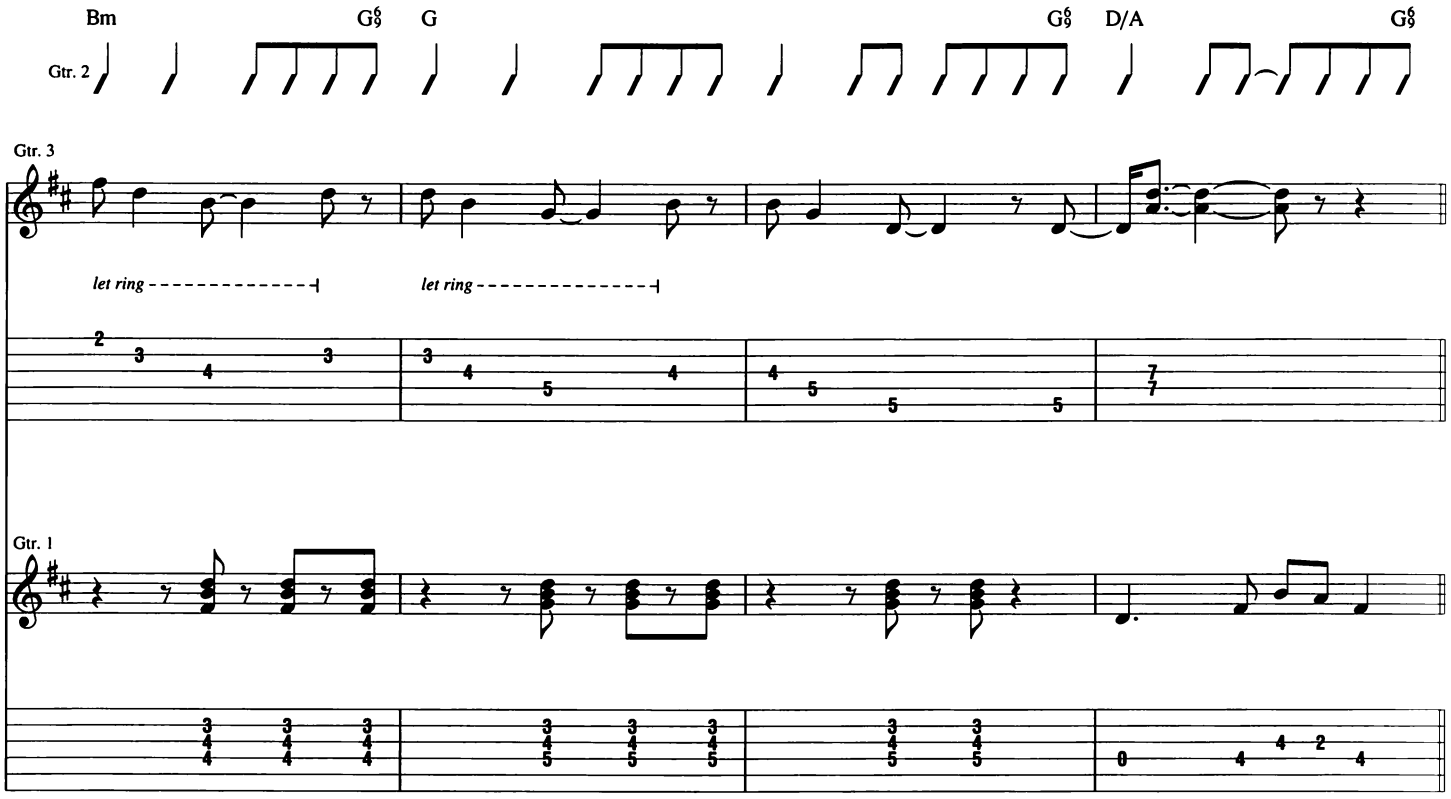
Chorus

1st time, Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1st 2 meas.)
1st time, Bkgd. Vocs.: w/ Voc. Fig. 1
2nd time, Bkgd. Vocs.: w/ Voc. Fig. 1 (1st 2 meas.)

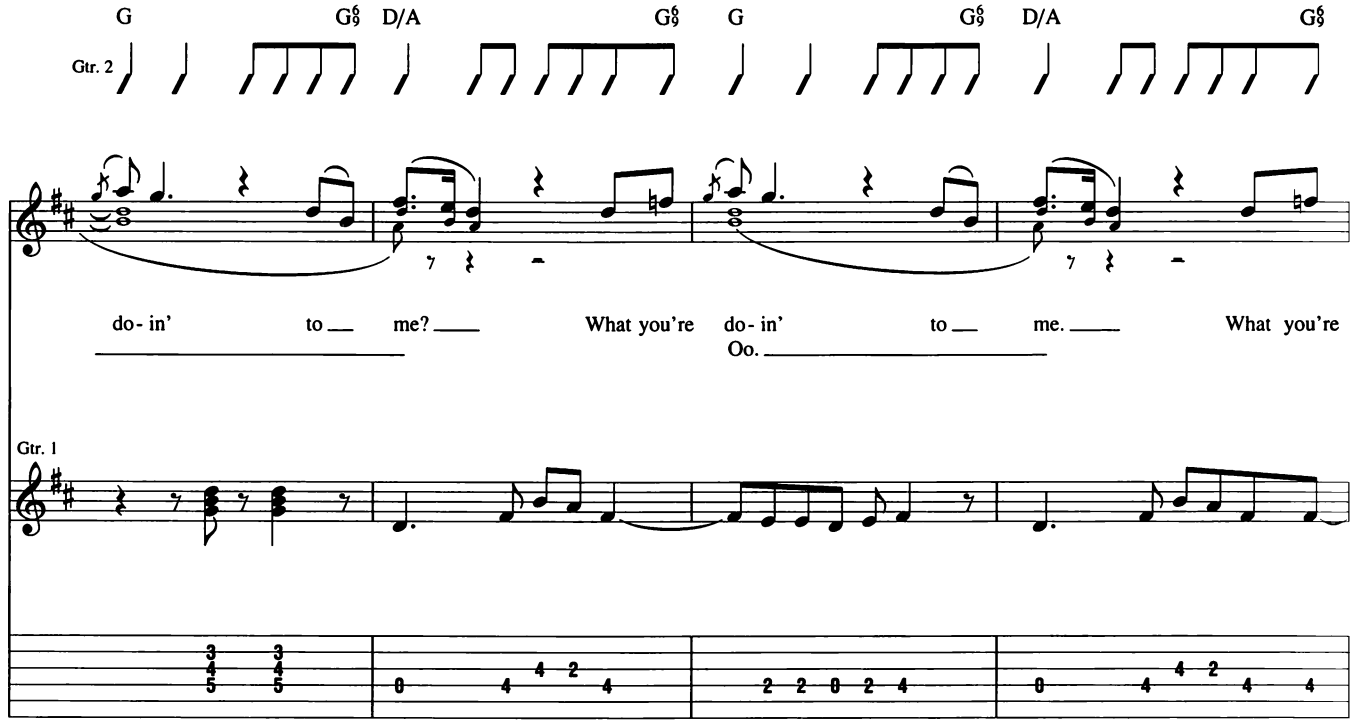
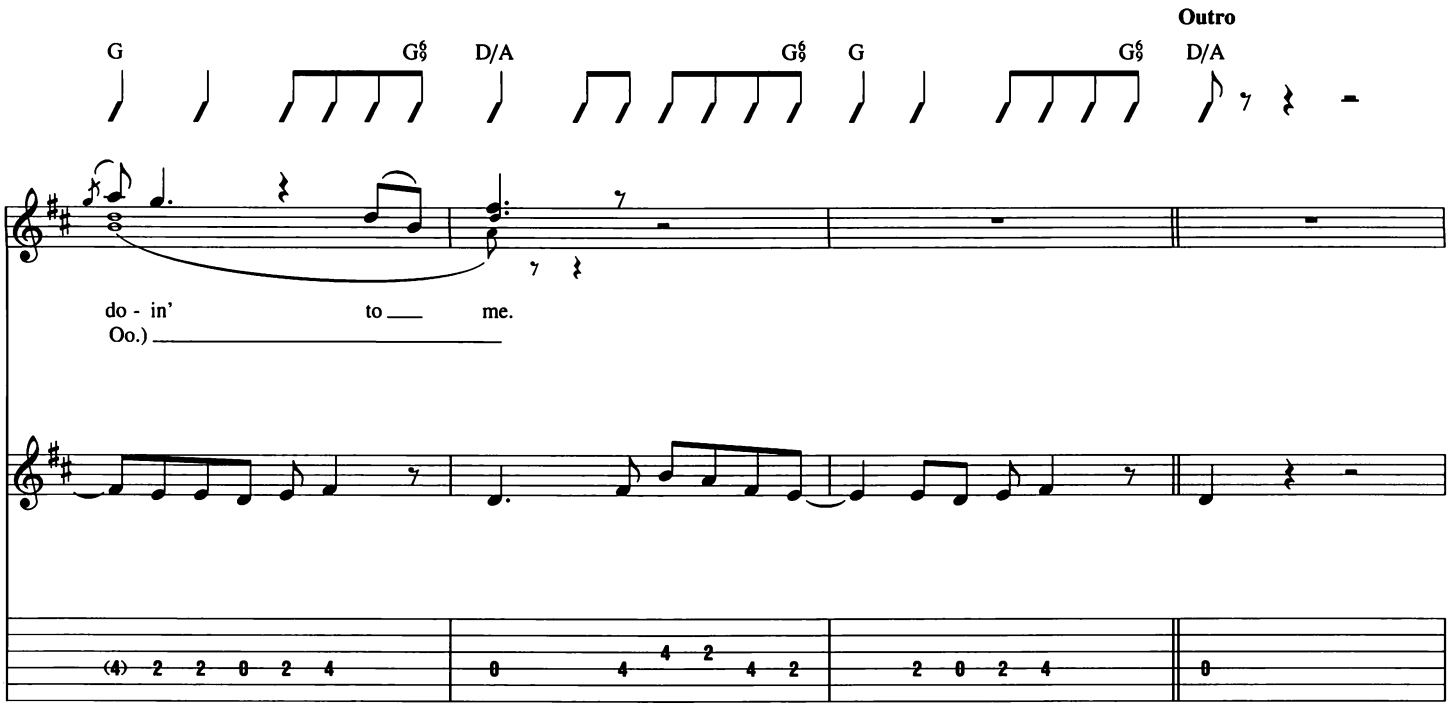
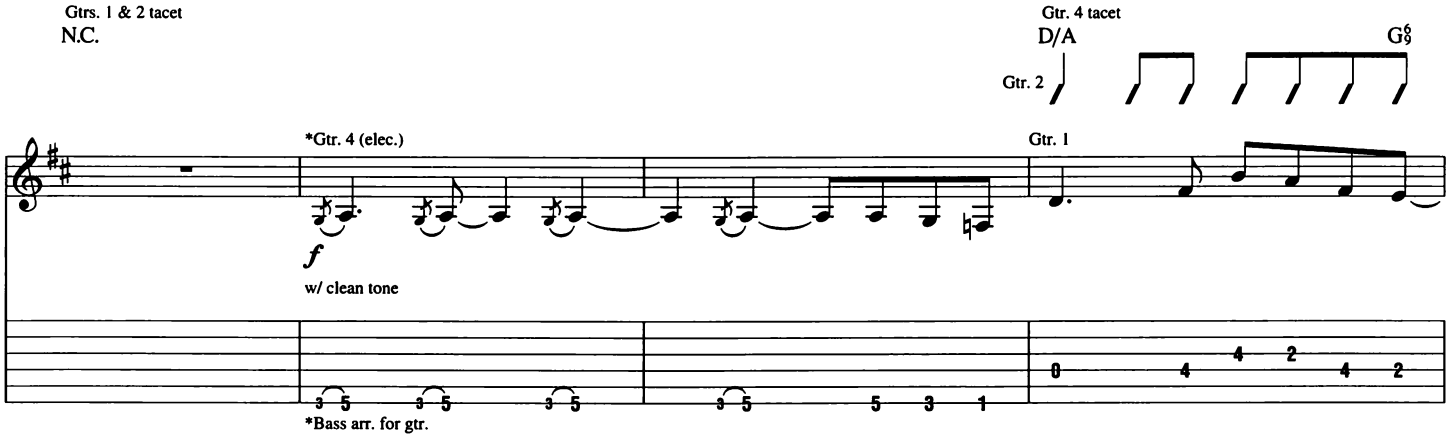


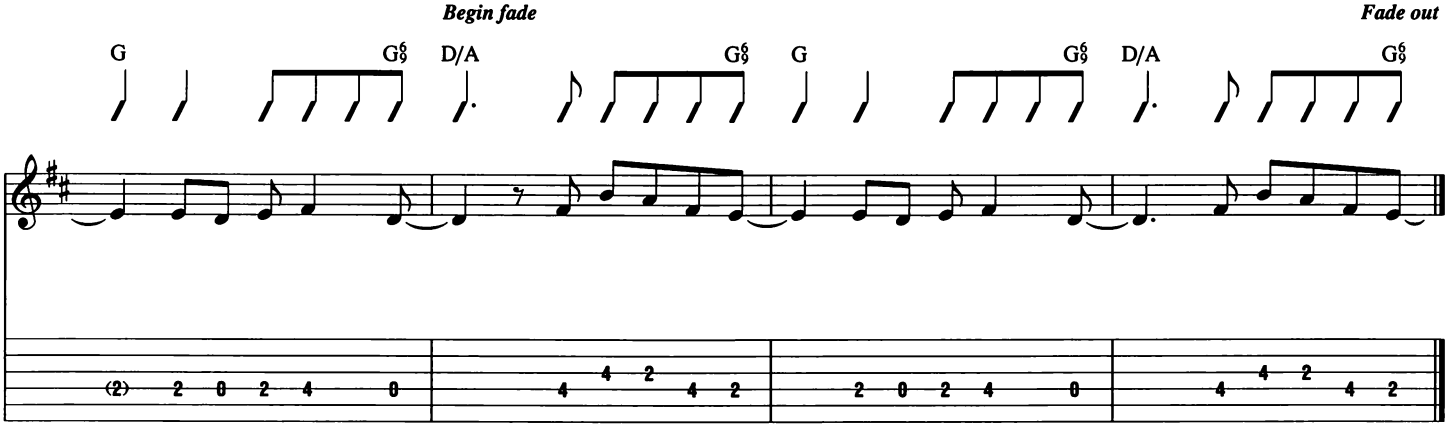
Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1



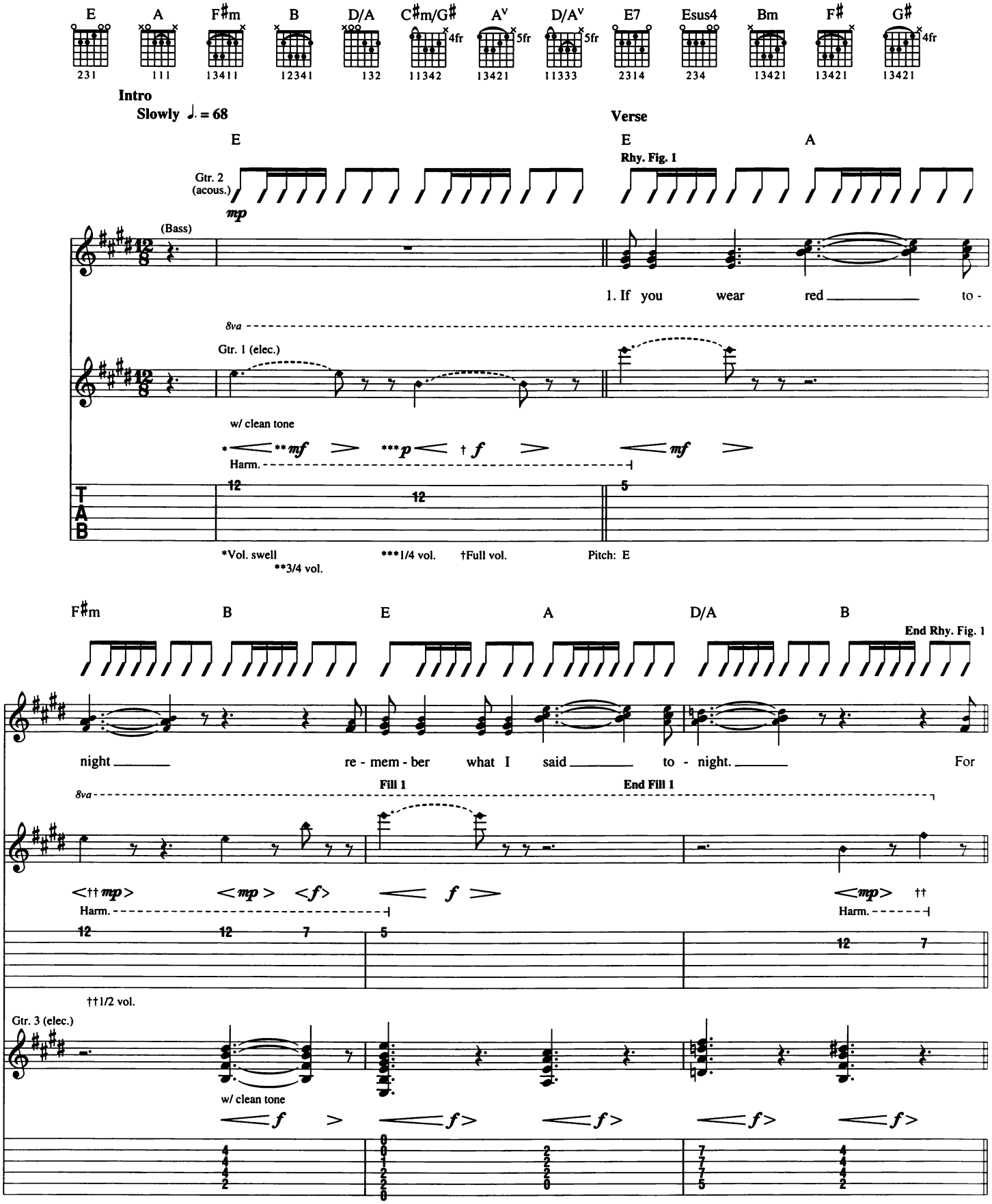
Bm
G9
G
G9
D/A
G9
Gtr. 2
Gtr. 3
let ring
let ring
Gtr. 1

Coda

G
G9
D/A
G9
G
G9
D/A
G9
Gtr. 2
do- in' to me? What you're do- in' to me. What you're
Oo.
Gtr. 1

Outro
G
G
D/A
G
G
G
D/A
do - in' to me.
Oo.)

Gtrs. 1 & 2 tacet
N.C.
Gtr. 4 tacet
D/A
G
Gtr. 2
*Gtr. 4 (elec.)
Gtr. 1
f
w/ clean tone
*Bass arr. for gtr.


Begin fade
Fade out
G
G
D/A
G
G
G
D/A
G

from *Beatles VI*

Yes It Is

Words and Music by John Lennon and Paul McCartney

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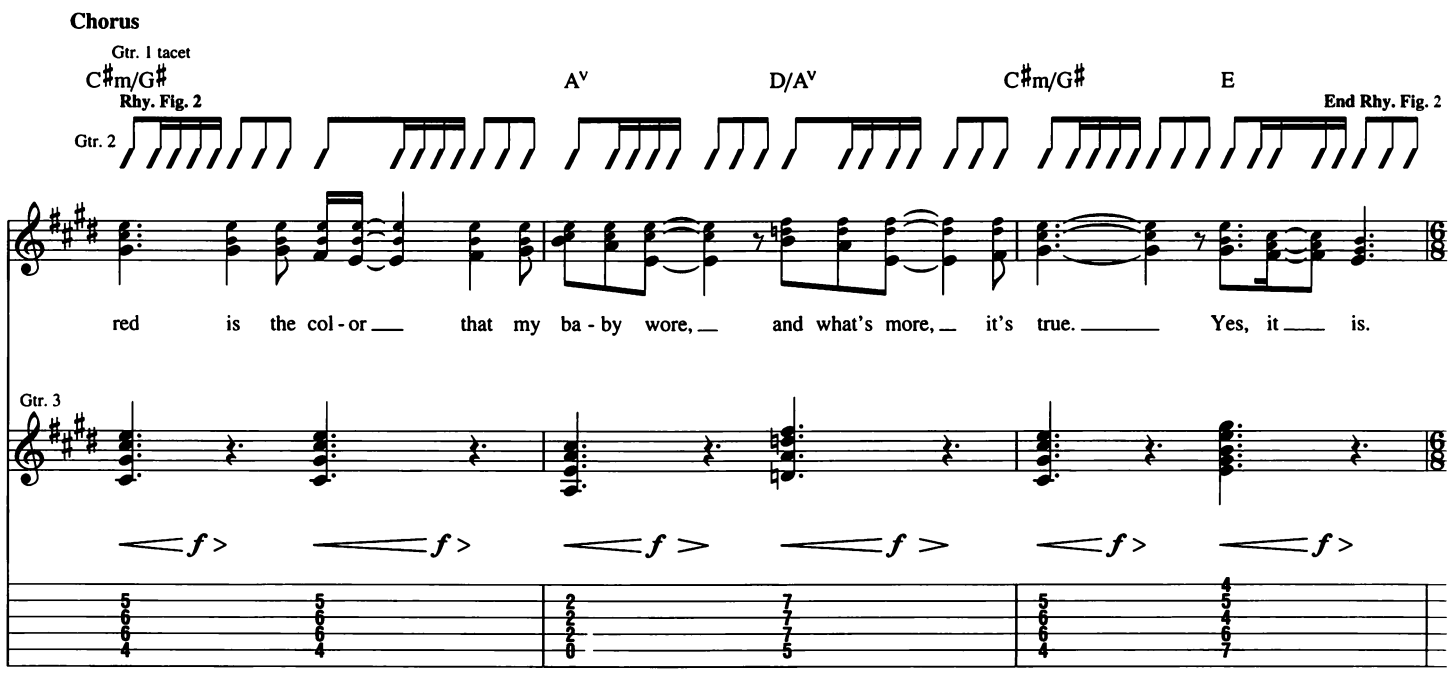
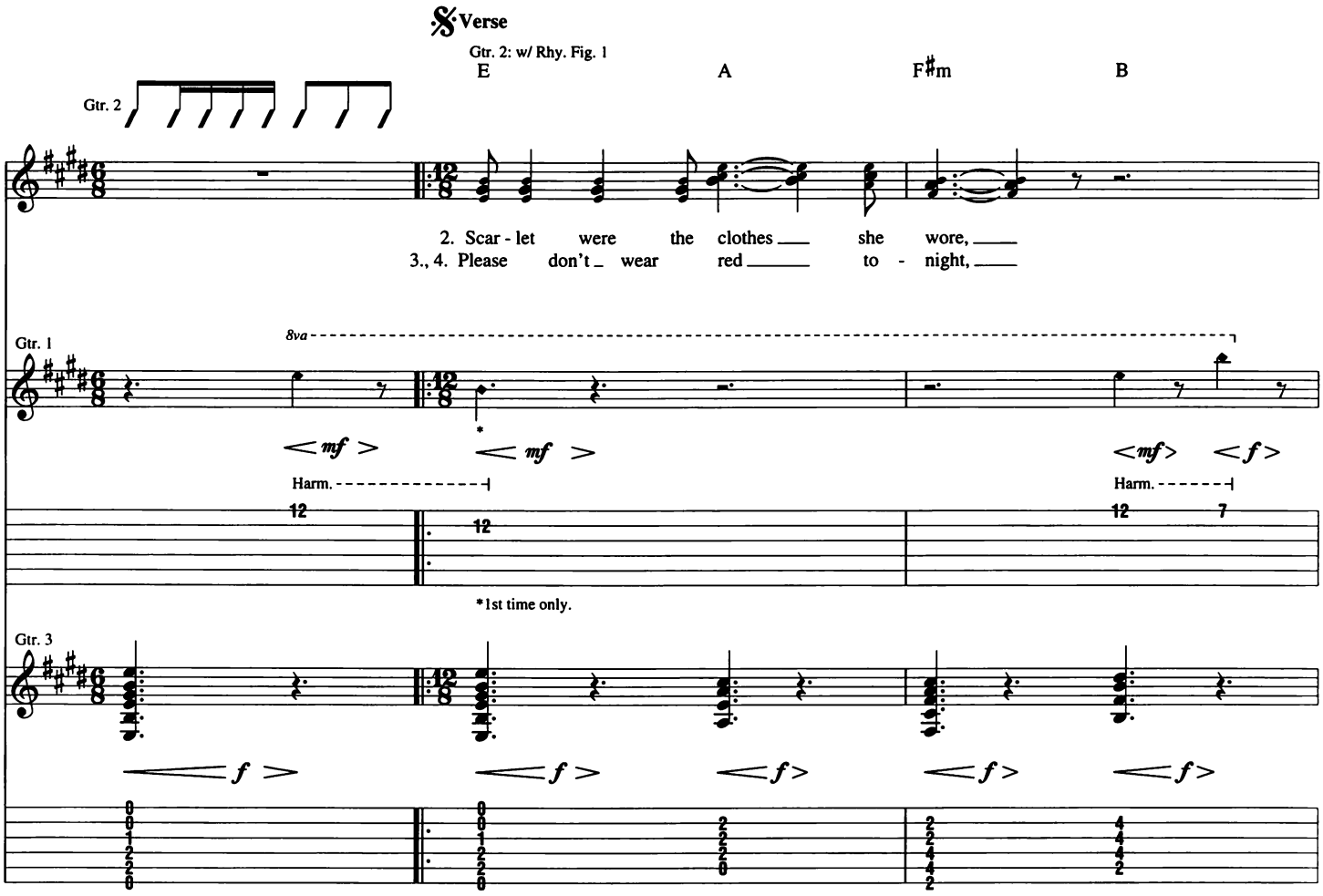

Chorus
Gtr. 1 tacet
C♯m/G♯
A
D/A
C♯m/G♯
E
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
red is the col - or that my ba - by wore, and what's more, it's true. Yes, it is.
Gtr. 3
f
f
f
f
f
f

Verse
Gtr. 2: w/ Rhy. Fig. 1
E
A
F♯m
B
Gtr. 2
2. Scar - let were the clothes she wore,
3., 4. Please don't wear red to - night,
Gtr. 1
8va
mf
mf
mf
f
Harm.
12
12
12
7
*1st time only.
Gtr. 3
f
f
f
f
f

Chorus

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2

2nd & 3rd times, Gtr. 1: w/ Fill 1

E A D/A B C♯m/G♯

ev - 'ry - bod - y knows I'm sure. I would re - mem - ber all the
this is what I said to - night. For red is the col - or that will

Gtr. 1

8va

<p> <mf

Harm.

12 7

Gtr. 3

<f> <f> <f> <f> <f> <f>

0 0 1 2 2 0 2 2 2 0 7 7 7 5 4 4 4 2 5 6 6 4 5 6 6 4

To Coda

A D/A C♯m/G♯ E E E7 Esus4 E

Gtr. 2

things we planned. Un - der - stand it's true. Yes, it is. It's true. Yes, it is.
make me blue, in spite of you,

Gtr. 1

<mp>

*

Harm.

12

*1st time only

Gtr. 3

<f> <f> <f> <f> <f> <f>

2 2 2 0 7 7 7 5 5 6 6 4 0 0 1 2 2 0 0 0 1 2 2 0 7 7 6 7

Bridge

Gtr. 1 tacet

Bm E A F♯m Bm E

Gtr. 2

I could be hap - py with you by my _ side. If I _____ could for - get her, but

Gtr. 3

f *f* *f* *f* *f* *f*

1. 2.

D.S. al Coda

C♯m/G♯ E F♯ B F♯ B

it's my pride, yes it is. Yes it is. _ Oh, yes it is. _____ Yeah. _ is. _____ Yeah. _

(Ah.) _____

f *f* *f* *f* *f* *f*

Coda

G♯ A^v E

Gtr. 2

true. _____ Yes, it _ is. It's _ true.

Gtr. 1

loco *f* *f* *f* *mf*

Gtr. 3

Gtr. 3 *divisi*

f *f* *f*

from *Beatles VI*

Dizzy Miss Lizzie

Words and Music by Larry Williams

Intro

Moderately fast ♩ = 136

N.C.

**A

Riff A

*Gtrs. 1 & 2 (clean)

mf

*Composite arrangement

Gtr. 3 (clean)

Rhy. Fig. 1

mf

**Chord symbols reflect basic harmony.

D

A

Ow!

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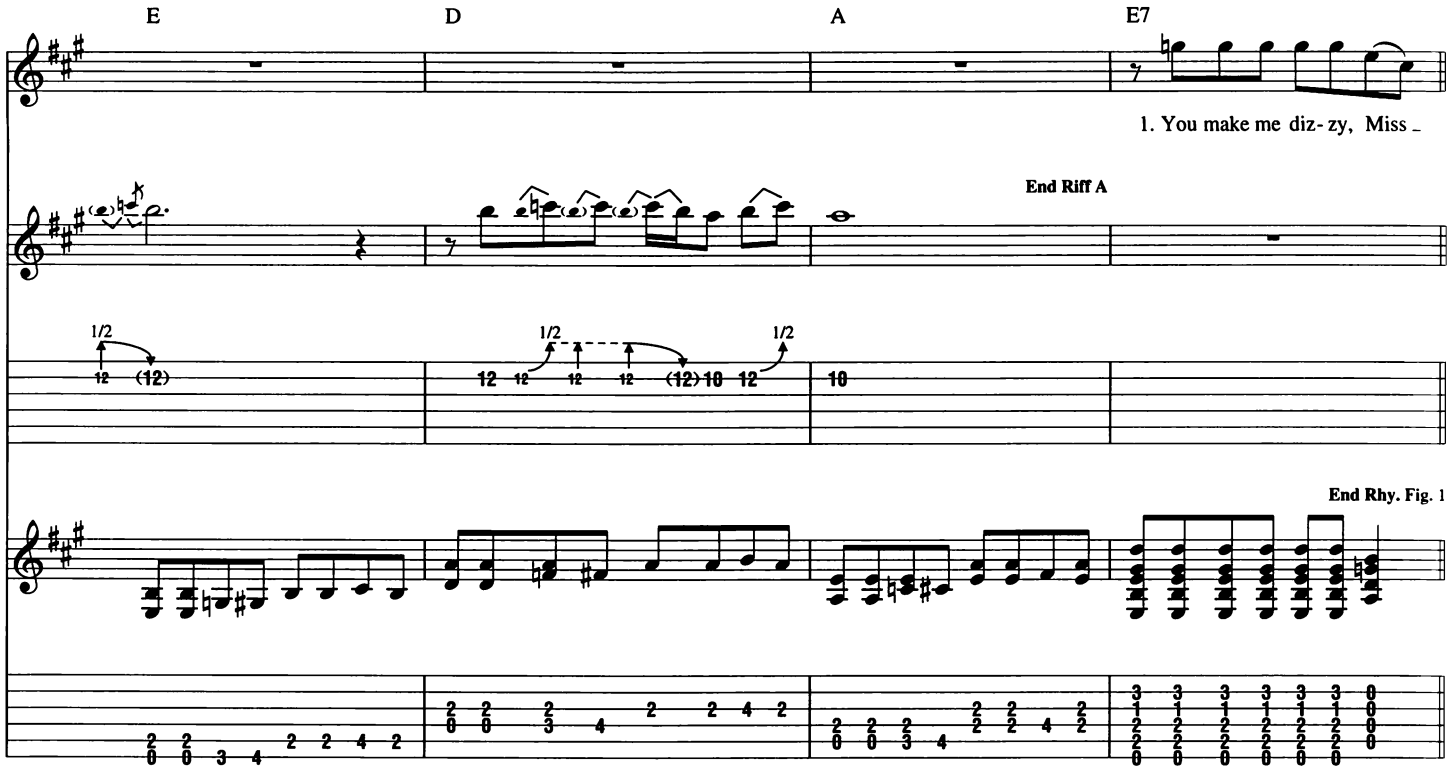
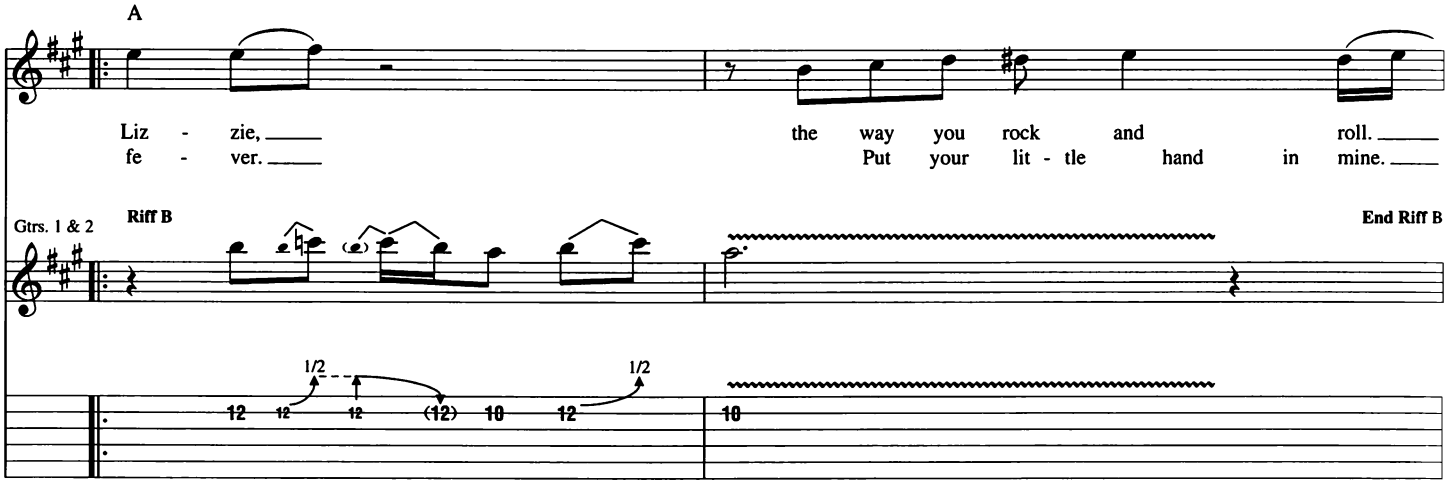
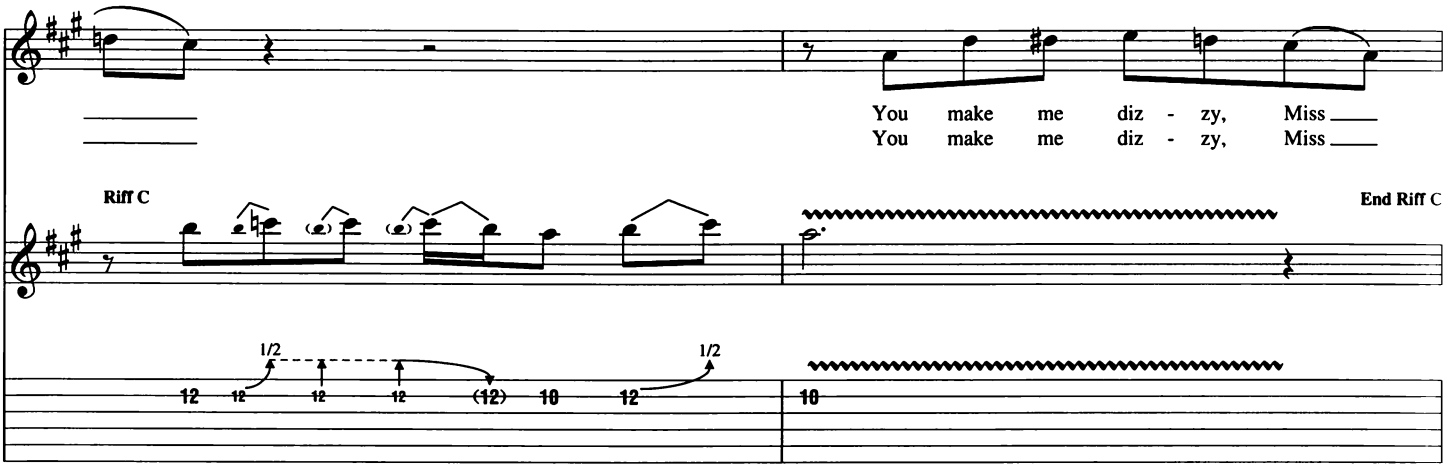


Verse

Gtr. 3: w/ Rhy. Fig. 1





Gtrs. 1 & 2: w/ Riff C (3 times)

D A

Liz - zie, when you do the stroll.
Liz - zie. Ooh, girl, you look so fine.

E D

Come on, Miss Liz - zie, love me 'fore I grow too
Just a, rock - in' and a, roll - in', girl, I said, I wish you were mine.

A 1. E7 2. E7

old. 2. Come on, give me Ow!

Gtrs. 1 & 2

1/2 1/2 1/2 1/2

*Sung behind the beat.

Interlude

1st time, Gtrs. 1 & 2: w/ Riff A
2nd time, Gtr. 1: w/ Fill 1
2nd time, Gtr. 2: w/ Riff A (1st 10 meas.)

2nd time, Gtr. 1: w/ Riff A (meas. 2-10)

Gtr. 3

A

D A

Ow!

P.M. - - -|

Fill 1

Gtr. 1

2nd time, Gtrs. 1 & 2: w/ Fill 2

E D A

Woo!

Verse

2nd time, Gtrs. 1 & 2: w/ Riff B

2nd time, Gtrs. 1 & 2: w/ Riff C

E7 A

3. You make me diz - zy, Miss Liz - zie, when you call my name.
4. Run and tell your ma - ma, I want you to be my bride.

Gtr. 1

mp

Gtr. 2

Gtr. 3

Fill 2

Gtrs. 1 & 2

*Gtr. 2 played ahead of the beat.

1st time, Gtr. 2 tacet
Gtr. 3 w/ Rhy. Fig. 1 (last 9 meas.)

D

Woo, ba - by, say you're driv - ing me in - sane.
Run and tell your broth - er, ba - by, don't run and hide.

Gtr. 1

Gtrs. 1 & 2

mf

1/2 1/2

A

Come on, come on, come on, come on.
You make me diz - zy, Miss

1/2 1/2

2nd time, Gtr. 1: w/ Riff B
2nd time, Gtr. 2: w/ Riff C

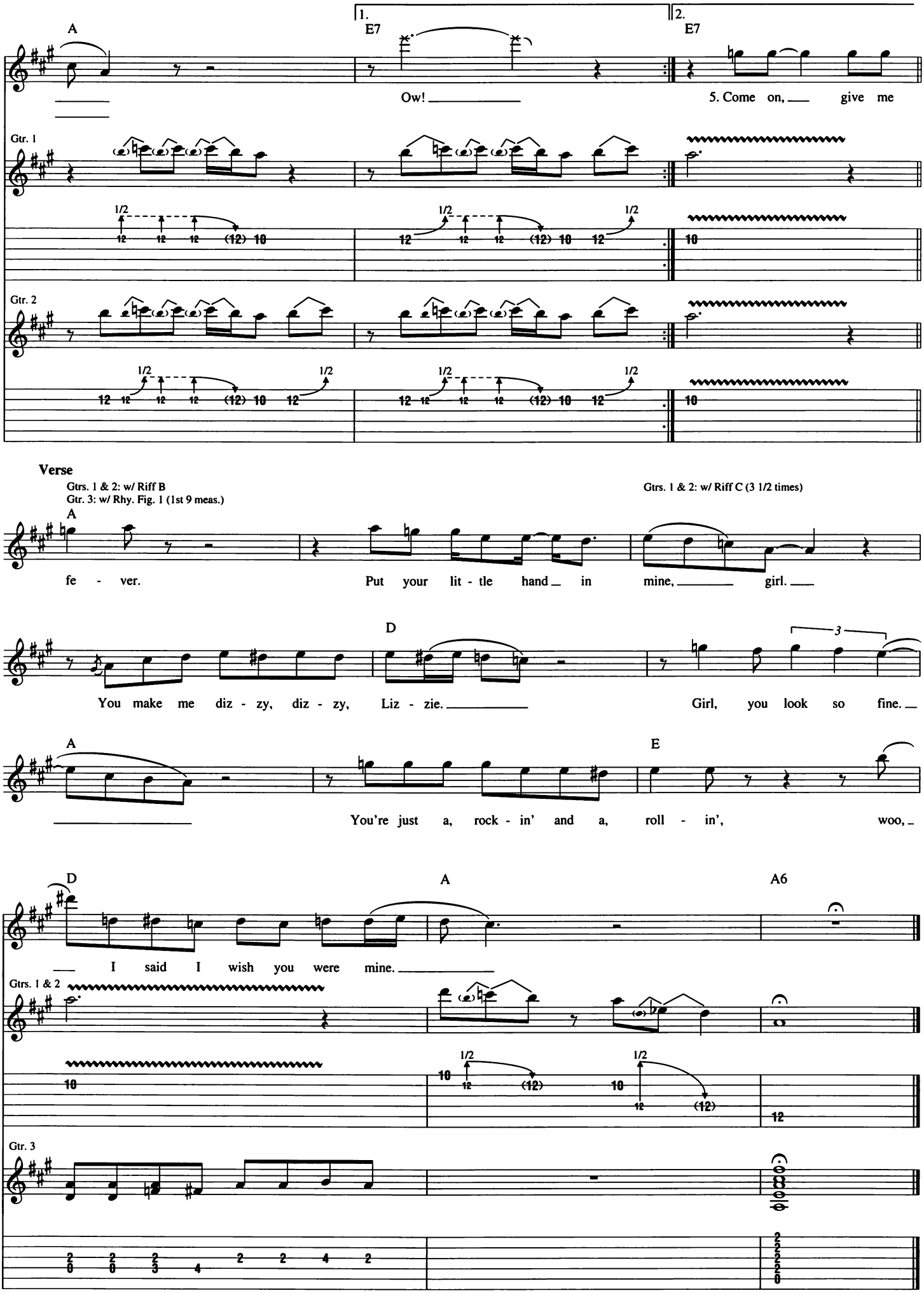
E D

ba - by, I wan - na be your lov - in' man.
Liz - zie. Girl, I wan - na mar - ry you.

Gtr. 1

1/2 1/2

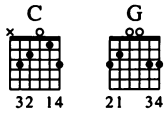
Gtr. 2

1/2 1/2

A
1.
E7
2.
E7
Ow!
5. Come on, give me
Gtr. 1
Gtr. 2
Verse
Gtrs. 1 & 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 1 (1st 9 meas.)
Gtrs. 1 & 2: w/ Riff C (3 1/2 times)
fe - ver.
Put your lit - tle hand in
mine, girl.
D
You make me diz - zy, diz - zy, Liz - zie.
Girl, you look so fine.
E
You're just a, rock - in' and a, roll - in', woo,
I said I wish you were mine.
A6
Gtrs. 1 & 2
Gtr. 3

from *Beatles VI*

Tell Me What You See

Words and Music by John Lennon and Paul McCartney



Intro

Moderately ♩ = 137

Verse

*G G C D G

1. If you let me take your heart,

Gtr. 1 (clean)

f

let ring throughout

T
A
B

*Chord symbols reflect implied harmony.

G C G C D G

I will prove to you, we will nev - er be a - part

Chorus

C D G C C G

if I'm part of you. O - pen up your eyes now,

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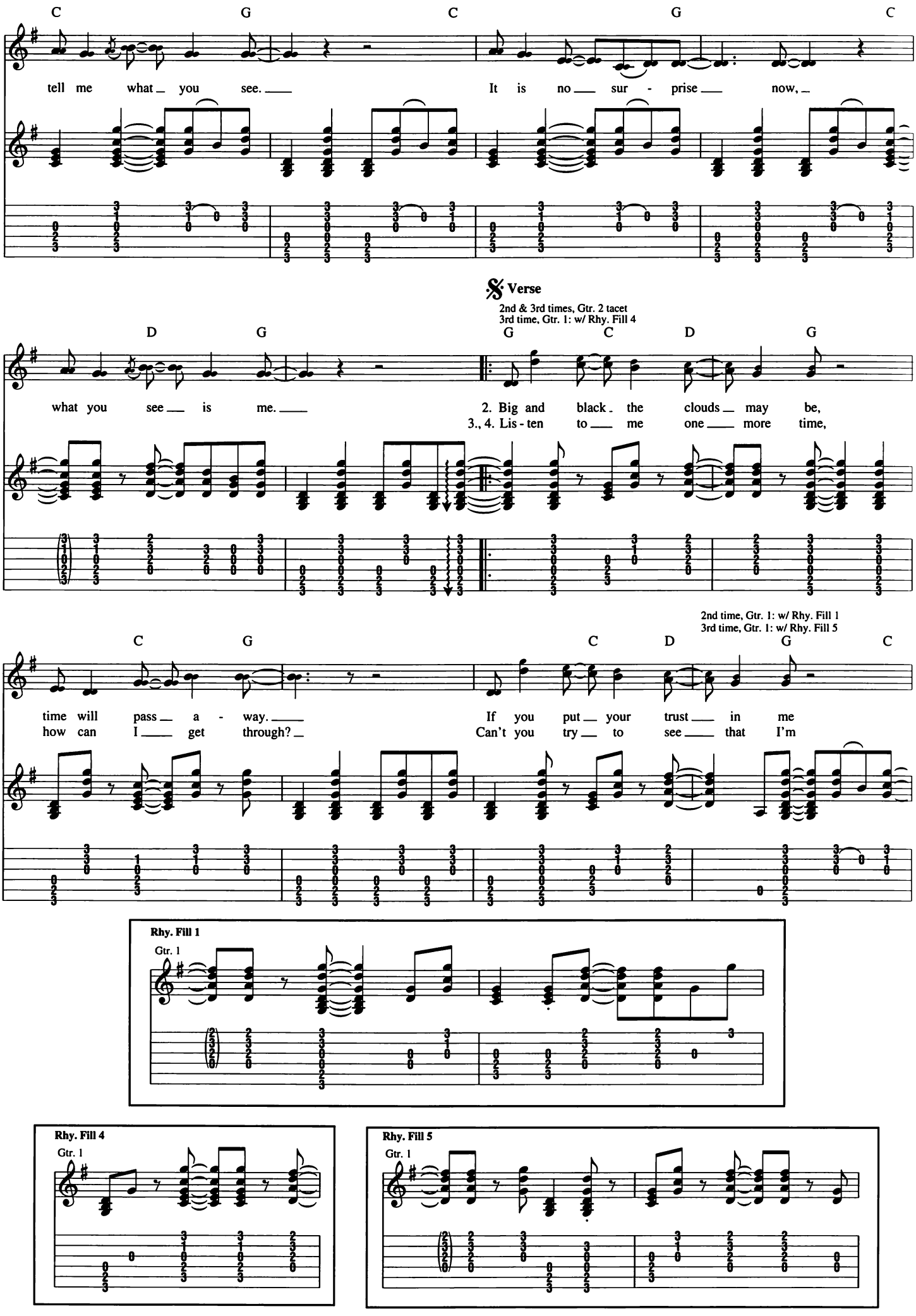

C G C G C
tell me what you see. It is no sur - prise now,
Verse
2nd & 3rd times, Gtr. 2 tacet
3rd time, Gtr. 1: w/ Rhy. Fill 4
D G G C D G
what you see is me. 2. Big and black the clouds may be,
3., 4. Lis - ten to me one more time,
2nd time, Gtr. 1: w/ Rhy. Fill 1
3rd time, Gtr. 1: w/ Rhy. Fill 5
C G C D G C
time will pass a - way. If you put your trust in me
how can I get through? Can't you try to see that I'm
Rhy. Fill 1
Gtr. 1
Rhy. Fill 4
Gtr. 1
Rhy. Fill 5
Gtr. 1

Chorus

3rd time, Gtr. 1: w/ Rhy. Fill 6

D G C C G C

I'll make bright your day. Look in - to these eyes now,
try'n' to get to you? O - pen up your eyes now,

G C G C

tell me what you see. Don't you re - al - ize now,
tell me what you see. It is no sur - prise now,

To Coda

2nd time, Gtr. 1: w/ Rhy. Fill 2

G

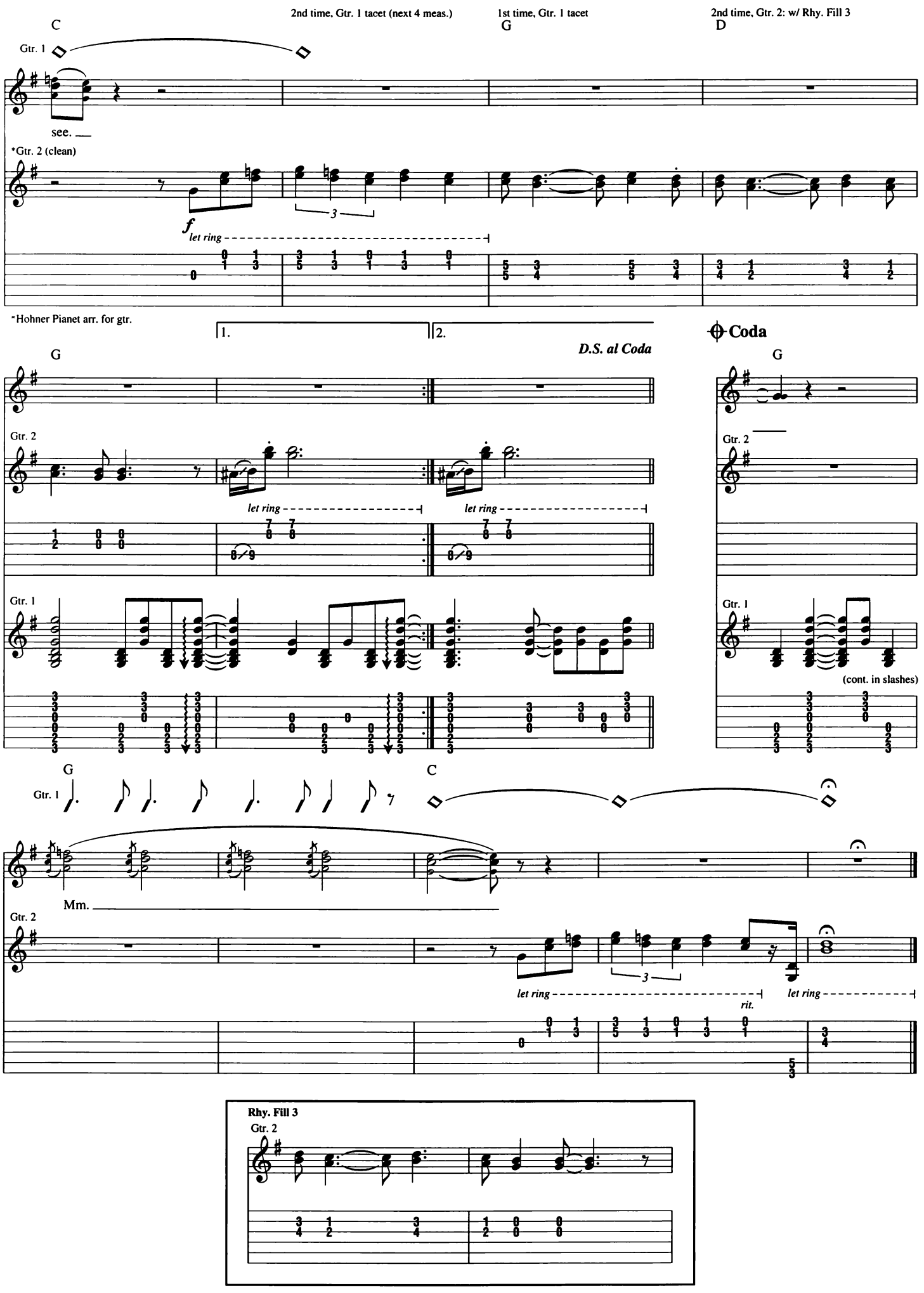
what you see is me. Tell me what you

(cont. in slashes)

Rhy. Fill 2

Gtr. 1

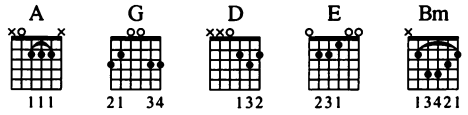
Rhy. Fill 6

Gtr. 1

2nd time, Gtr. 1 tacet (next 4 meas.)
1st time, Gtr. 1 tacet
2nd time, Gtr. 2: w/ Rhy. Fill 3
C
G
D
Gtr. 1
see.
*Gtr. 2 (clean)
f
let ring
*Hohner Pianet arr. for gtr.
1.
2.
D.S. al Coda
Coda
Gtr. 2
let ring
Gtr. 1
(cont. in slashes)
Mm.
rit.
Rhy. Fill 3

from *Beatles VI*

Every Little Thing

Words and Music by John Lennon and Paul McCartney



Intro

Moderately ♩ = 122

Verse

Gtr. 1 tacet

**A D E A D

1. When I'm walk - ing be -
2. When I'm with her I'm

*Gtr. 1 (12-str. elec.)

***Gtr. 2 (acous.)

f

w/ clean tone & chorus

let ring - - - - - -

let ring throughout

*George Harrison

**Chord symbols reflect implied harmony.

***John Lennon

E A G D Bm A

side her, peo - ple tell me I'm luck - y. Yes, I know I'm a
hap - py just to know that she loves me. Yes, I know that she

E A D E A

luck - y guy. I re - mem - ber the first time I was lone - ly with -
loves me now. There is one thing I'm sure of, I will love her for -

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G D Bm A E A

3

out her. Can't stop think - in' a - bout her now.
ev - er. For I know love will nev - er die.

(cont. in slashes)

Chorus

A G A

2nd time, Gtr. 2: w/ Rhy. Fig. 1

Rhy. Fig. 1

Gtr. 2

Ev - 'ry lit - tle thing she does, she does for me, yeah.

Gtr. 1

let ring

1.

G A

End Rhy. Fig. 1

And you know the things she does, she does for me, oo.

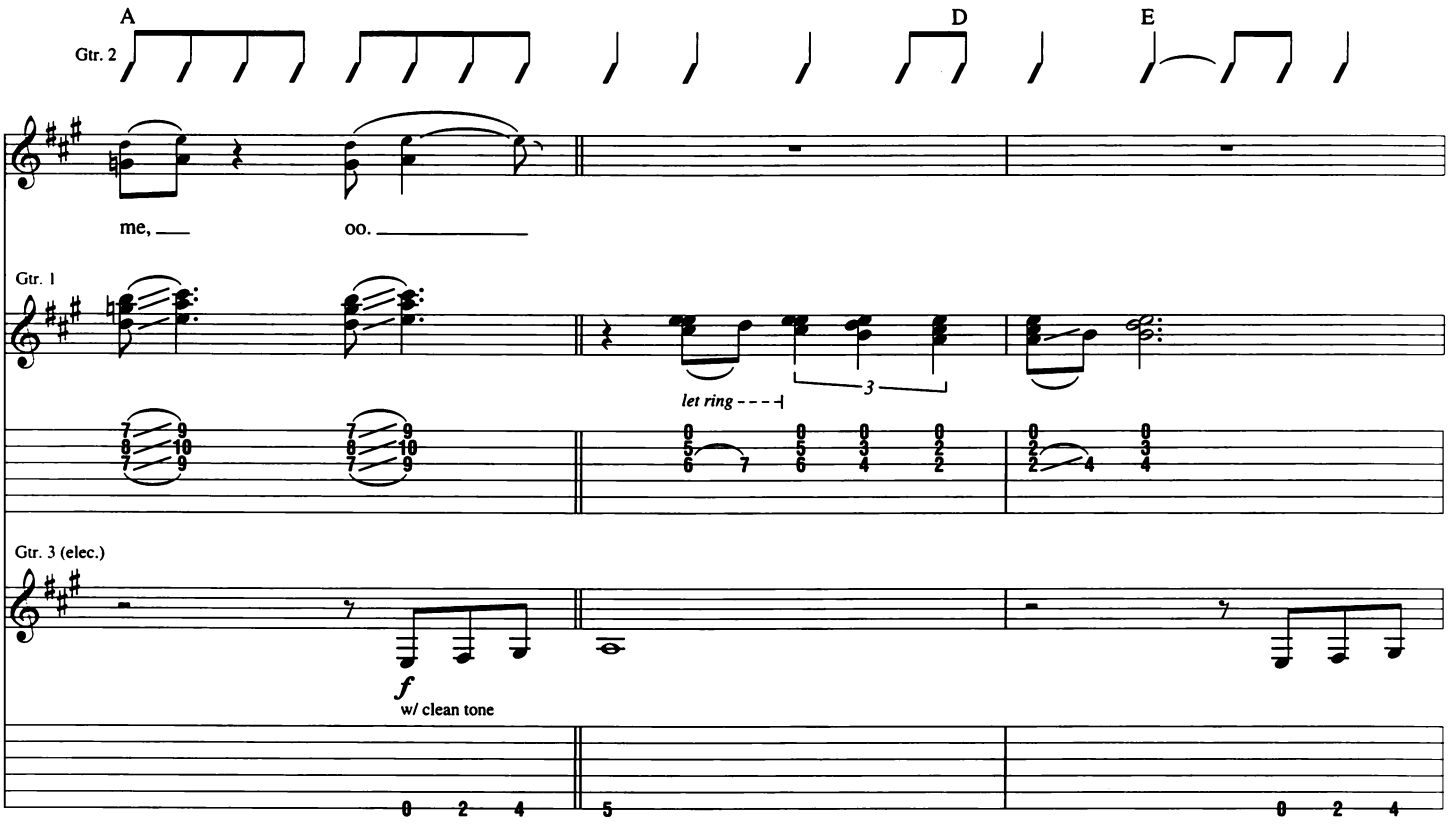
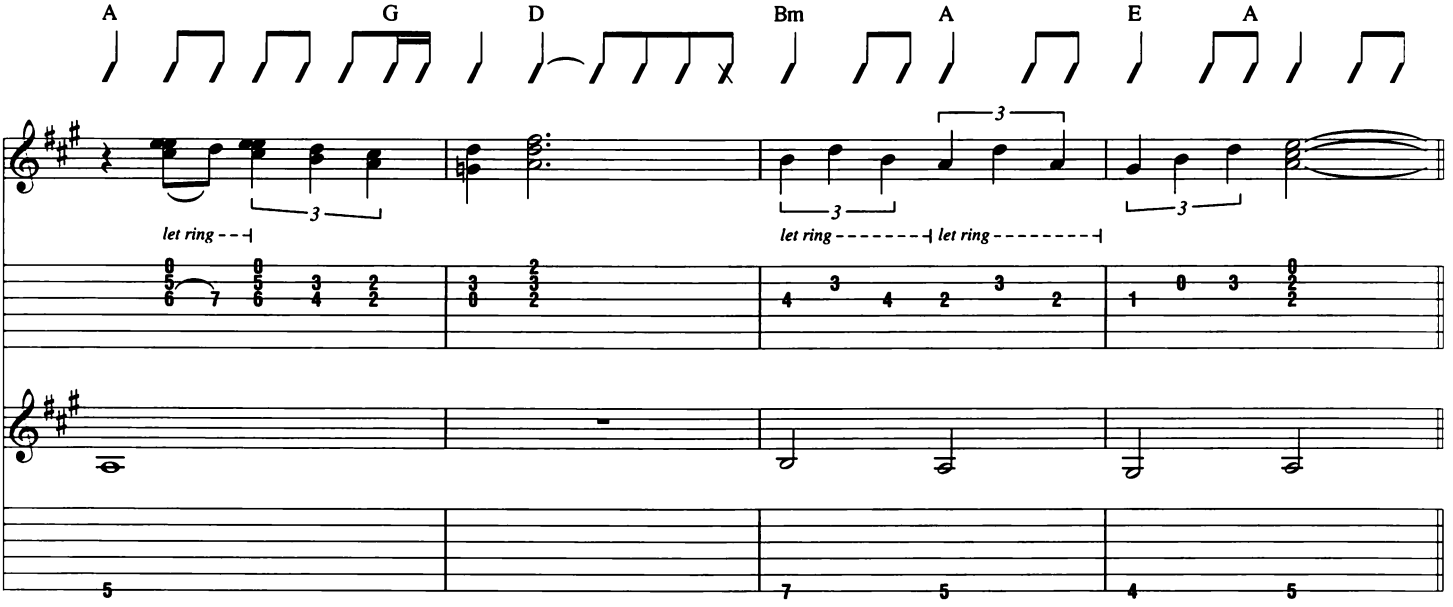
let ring

Rhy. Fill 1

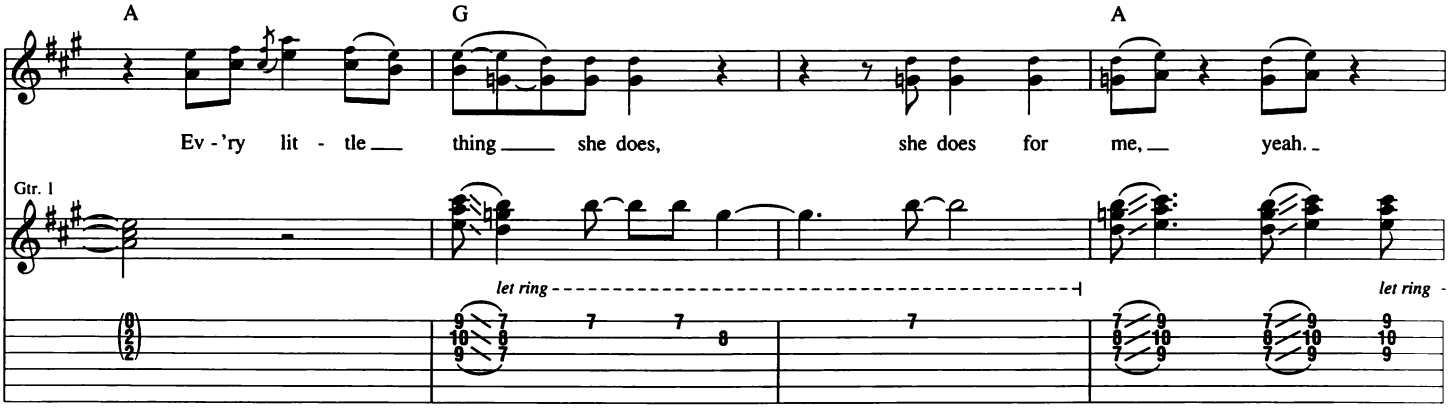
Gtr. 2

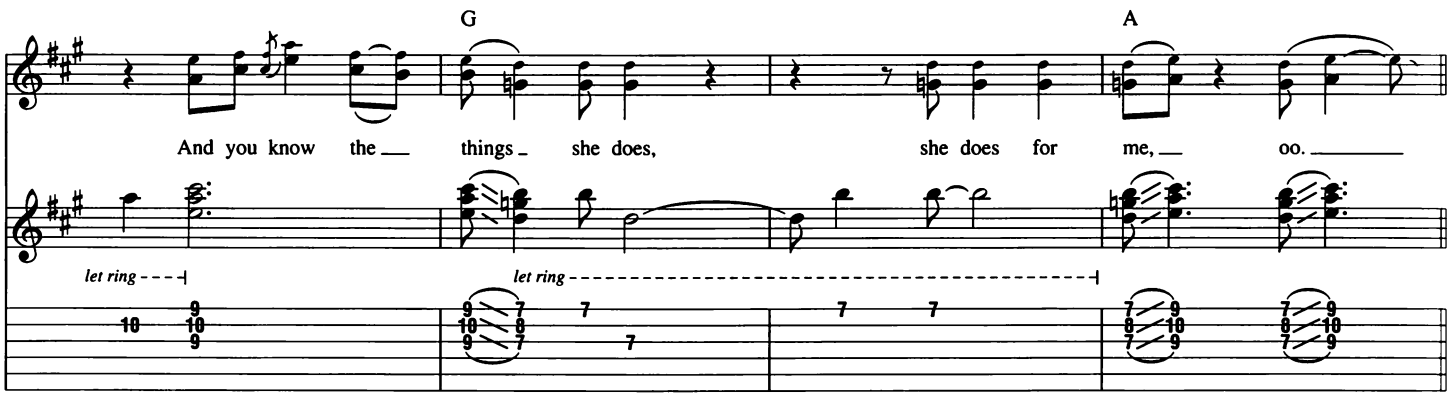
let ring

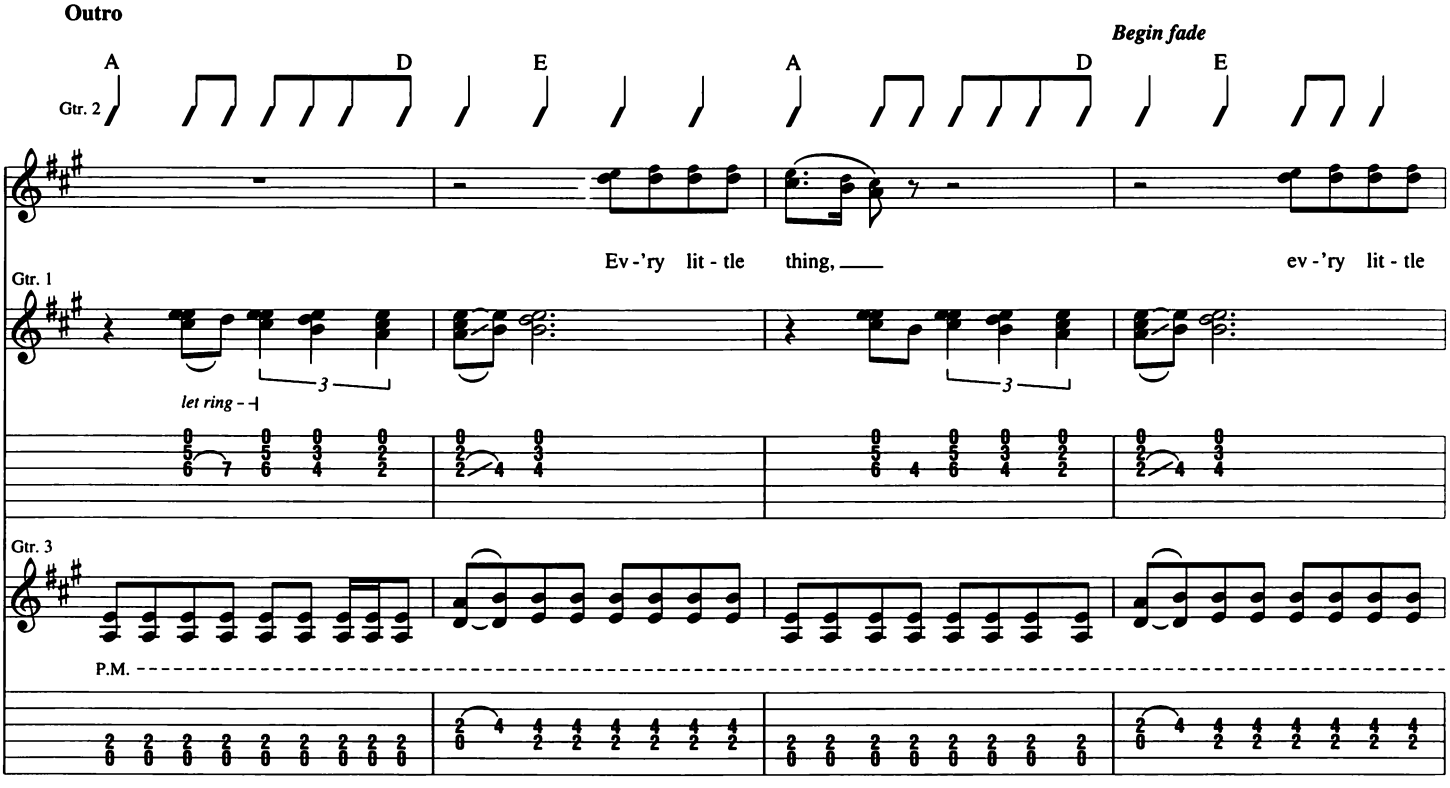
2.

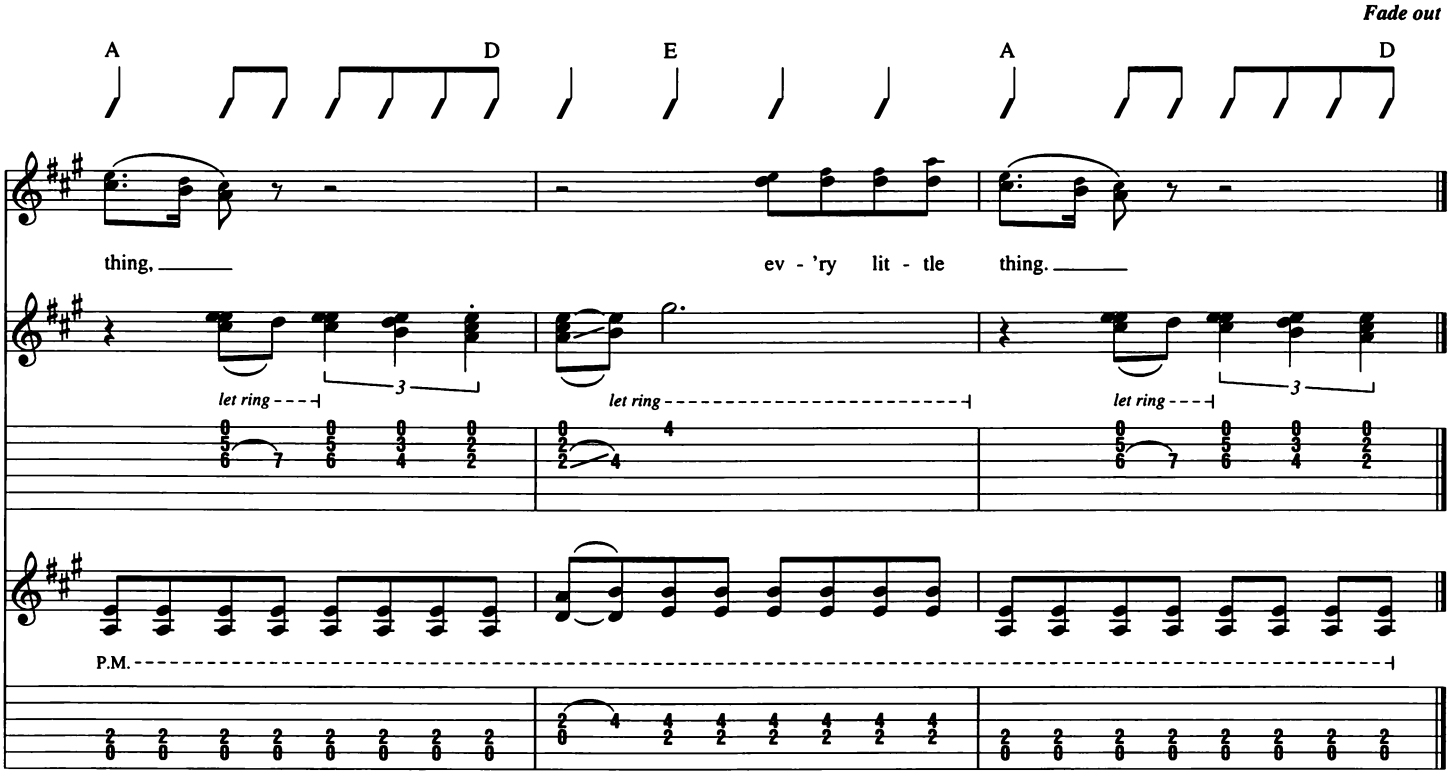
Interlude

Chorus

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3 tacet




G
A
And you know the things she does, she does for me, oo.
let ring
let ring

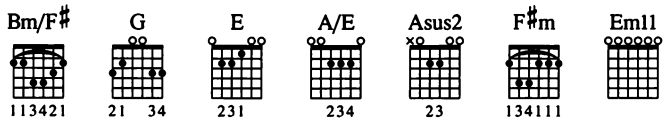
Outro

Begin fade
A
D
E
A
D
E
Gtr. 2
Ev-'ry lit-tle thing, ev-'ry lit-tle
Gtr. 1
let ring
3
3
Gtr. 3
P.M.


Fade out
A
D
E
A
D
thing, ev-'ry lit-tle thing.
let ring
let ring
let ring
3
3
P.M.

from *Help! Original Motion Picture Soundtrack*

Help!

Words and Music by John Lennon and Paul McCartney



Intro

Moderately fast ♩ = 146

***Em6

Gtr. 1 tacet

C N.C.

*Gtr. 4

mf

*Sitar arr. for gtr.

**Gtr. 2

f

**Horn section arr. for gtr.

Gtr. 1 (elec.)

†Gtr. 3

mf

mf

w/ clean tone

***Chord symbols reflect overall harmony.

†Sitar arr. for gtr.

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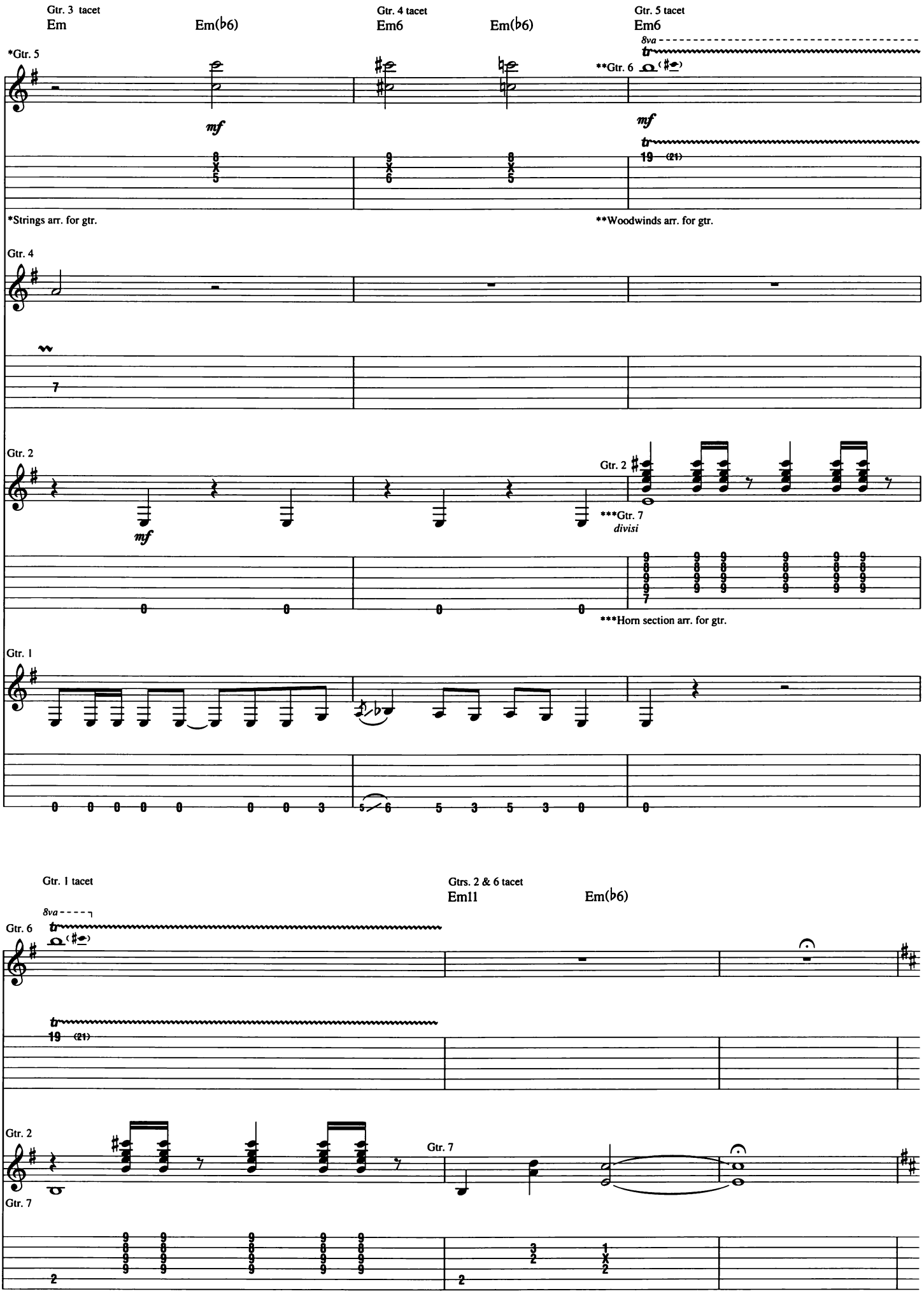
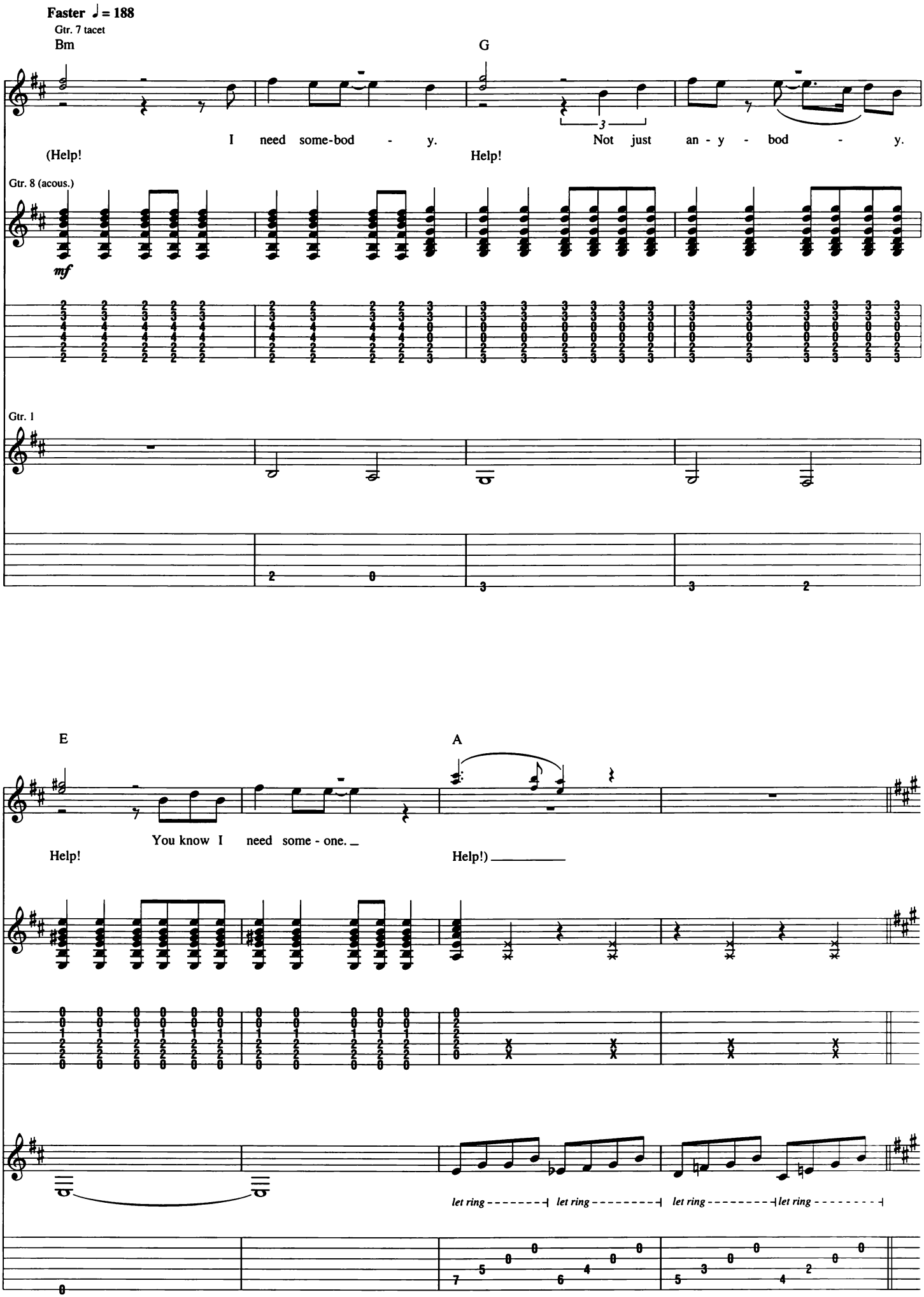
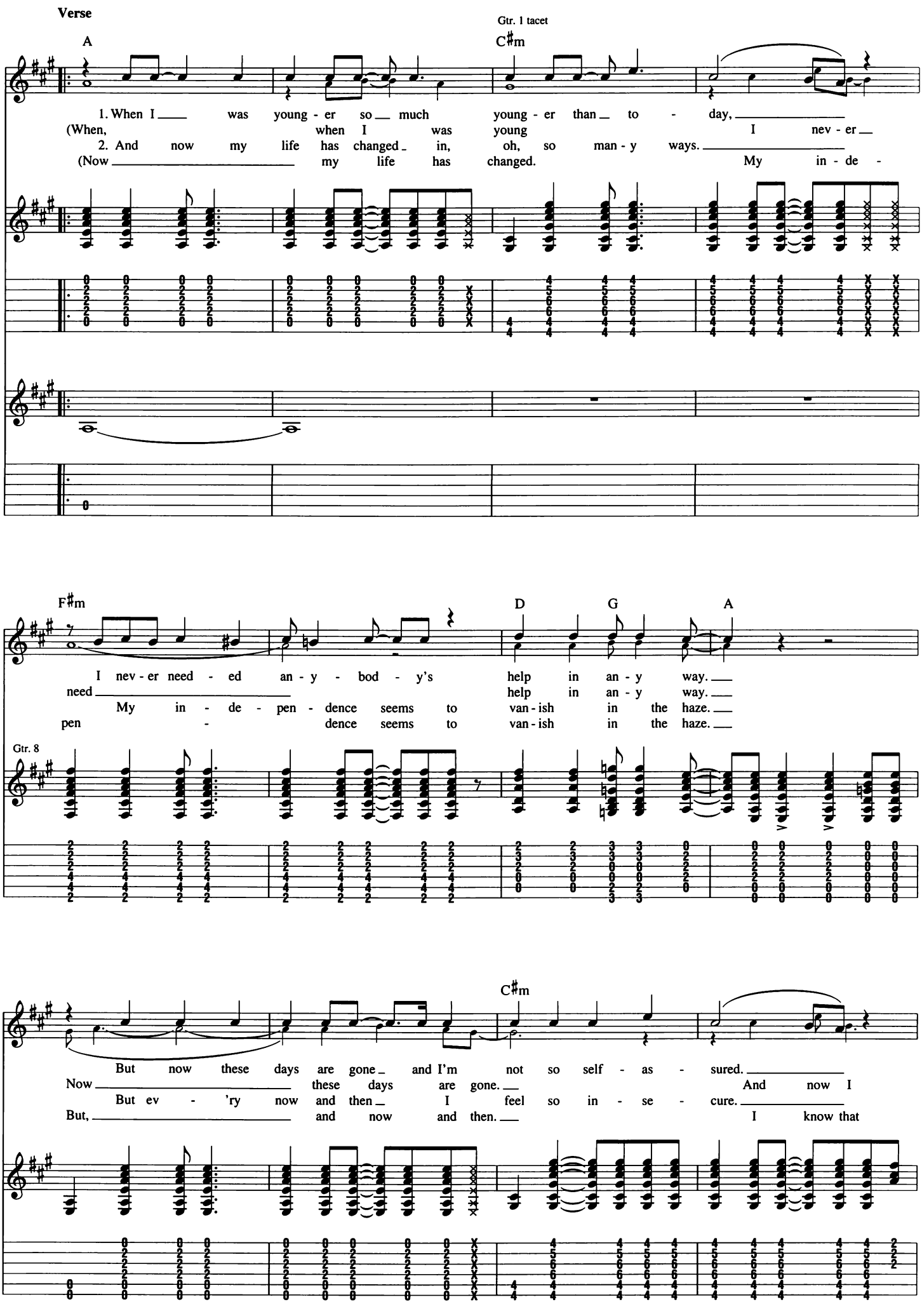
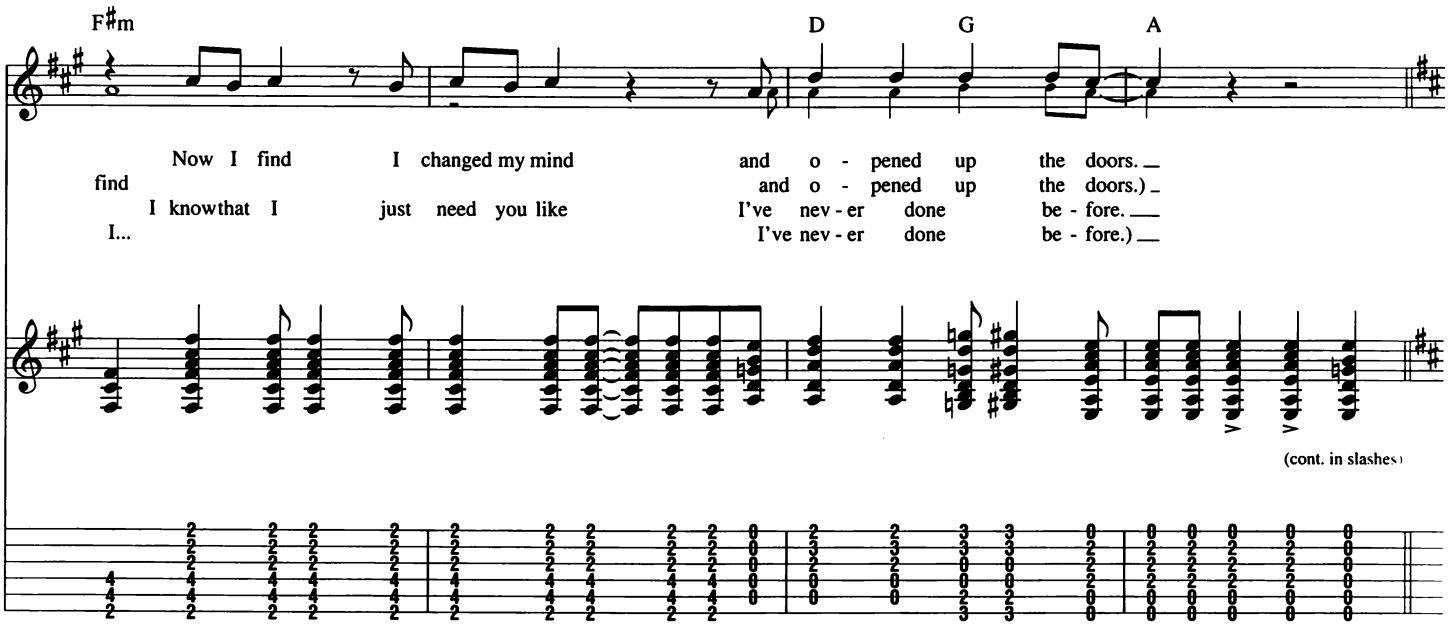
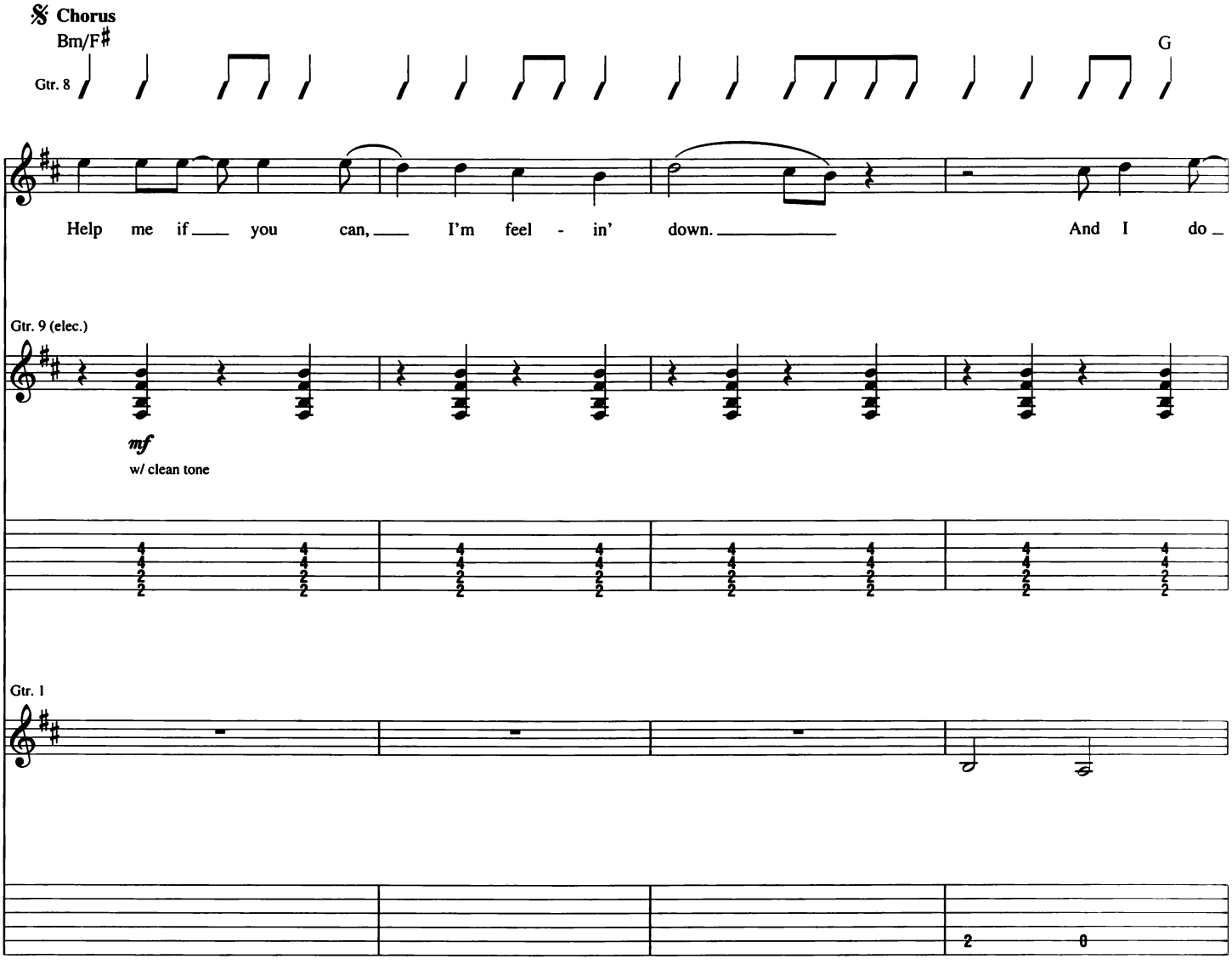
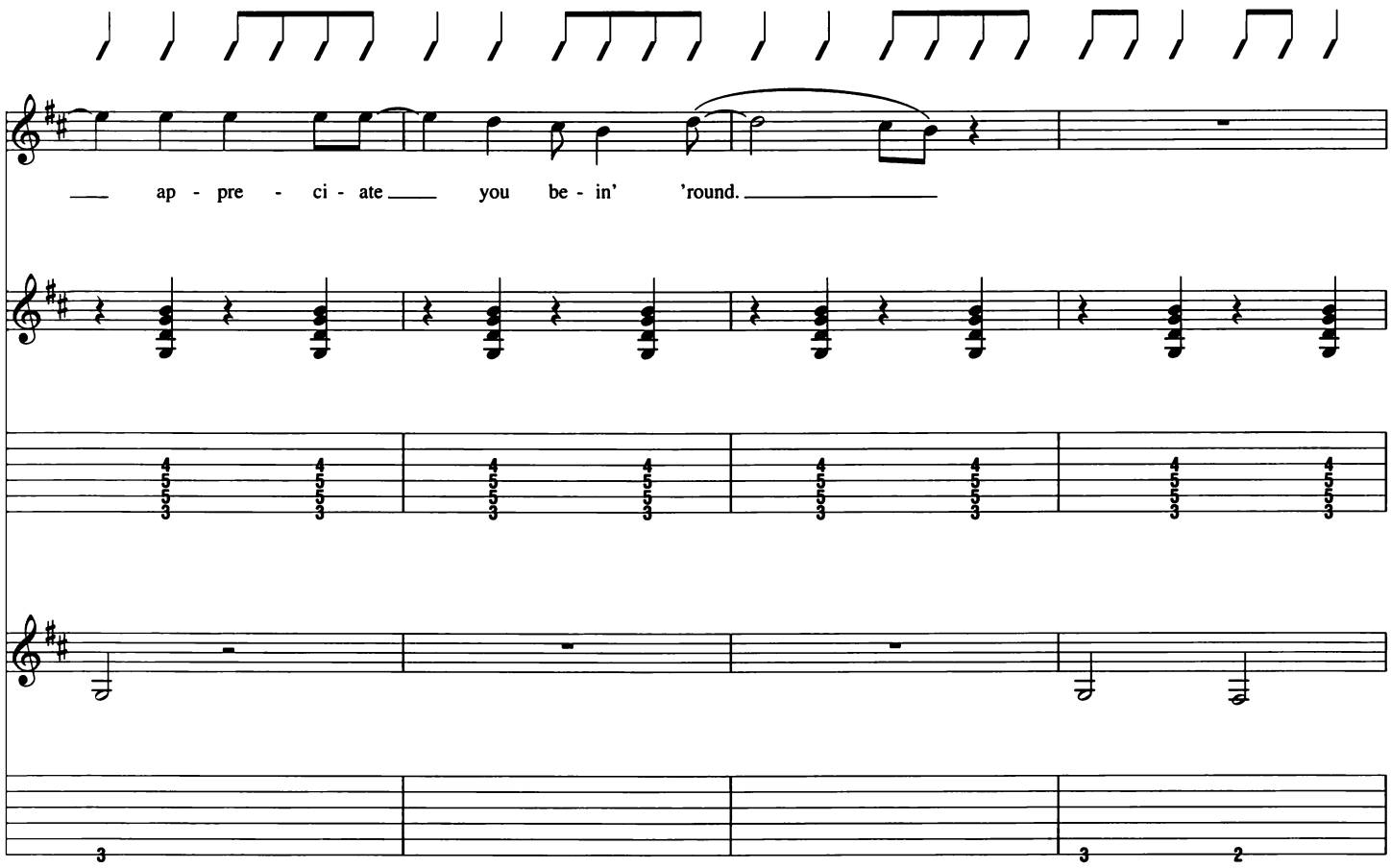
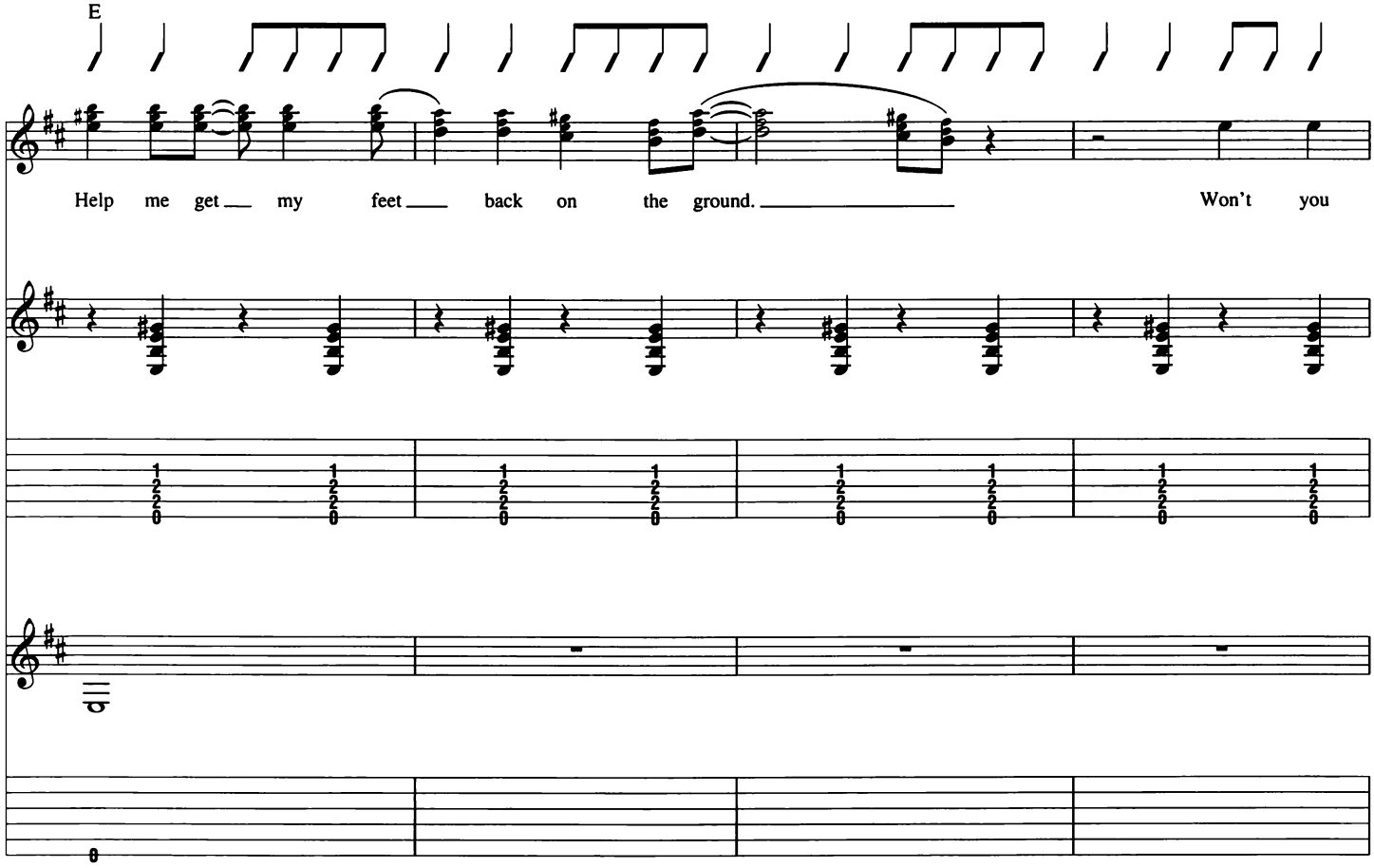
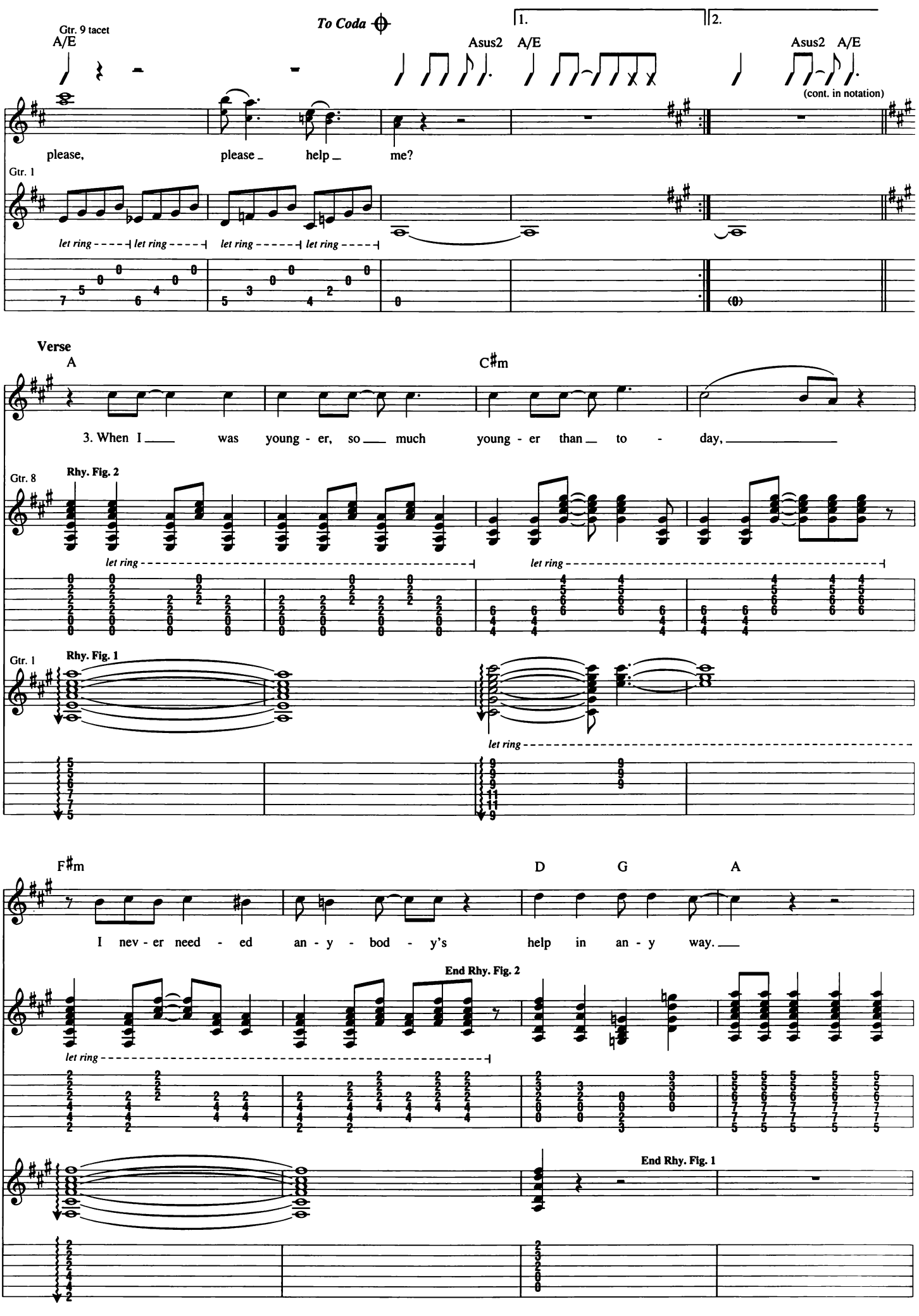
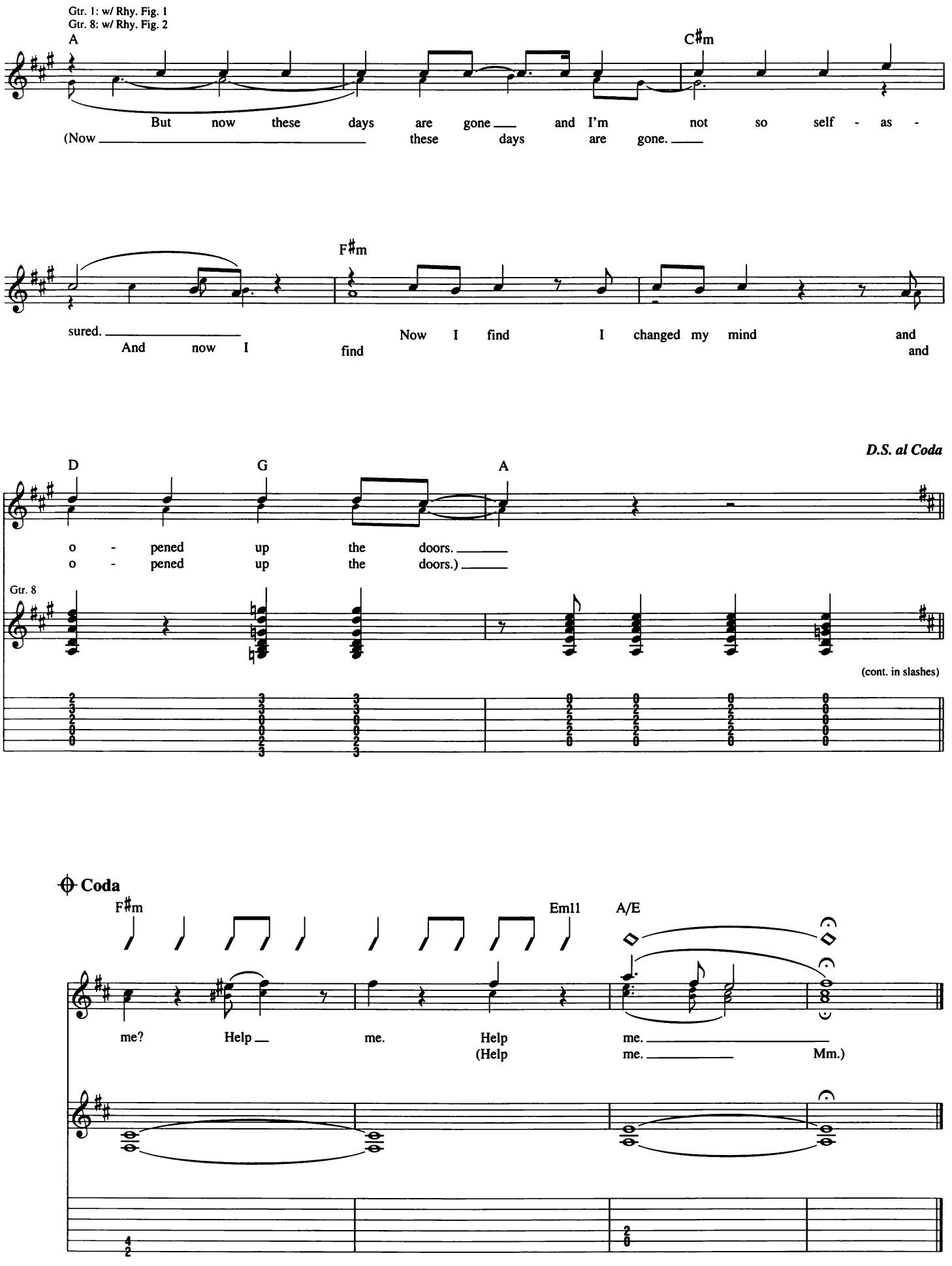

Gtr. 3 tacet
Em
Em(♭6)
Gtr. 4 tacet
Em6
Em(♭6)
Gtr. 5 tacet
Em6
8va
*Gtr. 5
**Gtr. 6
mf
tr
19 (21)
*Strings arr. for gtr.
**Woodwinds arr. for gtr.
Gtr. 4
Gtr. 2
***Gtr. 7
divisi
***Horn section arr. for gtr.
Gtr. 1
Gtr. 1 tacet
Gtrs. 2 & 6 tacet
Em11
Em(♭6)
Gtr. 6
Gtr. 7

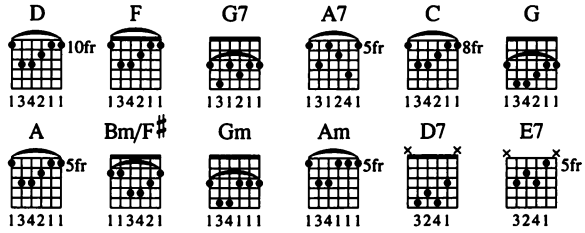

Faster ♩= 188
Gtr. 7 tacet
Bm
G
I need some-bod - y.
Not just an - y - bod - y.
(Help!
Help!
Gtr. 8 (acous.)
mf
Gtr. 1
E
A
You know I need some - one.
Help!
Help!)
let ring
let ring
let ring
let ring

Verse
A
Gtr. 1 tacet
C♯m
1. When I was young - er so much young - er than to - day,
(When, when I was young I nev - er
2. And now my life has changed in, oh, so man - y ways.
(Now my life has changed. My in - de -
F♯m
D
G
A
I nev - er need - ed an - y - bod - y's help in an - y way.
need help in an - y way.
My in - de - pen - dence seems to van - ish in the haze.
pen - dence seems to van - ish in the haze.
Gtr. 8
C♯m
But now these days are gone and I'm not so self - as - sured.
Now these days are gone. And now I
But ev - 'ry now and then I feel so in - se - cure.
But, and now and then. I know that


F♯m
D
G
A
Now I find I changed my mind and o - pened up the doors.
find and o - pened up the doors.)
I knowthat I just need you like I've nev - er done be - fore.
I... I've nev - er done be - fore.)
(cont. in slashes)

𝄋 Chorus
Bm/F♯
G
Gtr. 8
Help me if you can, I'm feel - in' down. And I do
Gtr. 9 (elec.)
mf
w/ clean tone
Gtr. 1
2
0

ap - pre - ci - ate you be - in' 'round.

E
Help me get my feet back on the ground. Won't you

Gtr. 9 tacet
A/E
To Coda
1.
2.
Asus2
A/E
Asus2
A/E
(cont. in notation)
please,
please
help
me?
Gtr. 1
let ring
let ring
let ring
let ring
Verse
A
C♯m
3. When I
was
young - er, so
much
young - er than
to - day,
Gtr. 8
Rhy. Fig. 2
let ring
let ring
Gtr. 1
Rhy. Fig. 1
let ring
F♯m
D
G
A
I nev - er need - ed
an - y - bod - y's
help in an - y way.
End Rhy. Fig. 2
let ring
End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 8: w/ Rhy. Fig. 2
A
C♯m
But now these days are gone and I'm not so self - as -
(Now these days are gone.
F♯m
sured.
And now I
Now I find I changed my mind and
find and
D.S. al Coda
D
G
A
o - pened up the doors.
o - pened up the doors.)
Gtr. 8
(cont. in slashes)
Coda
F♯m
Em11
A/E
me? Help me. Help me.
(Help me. Mm.)

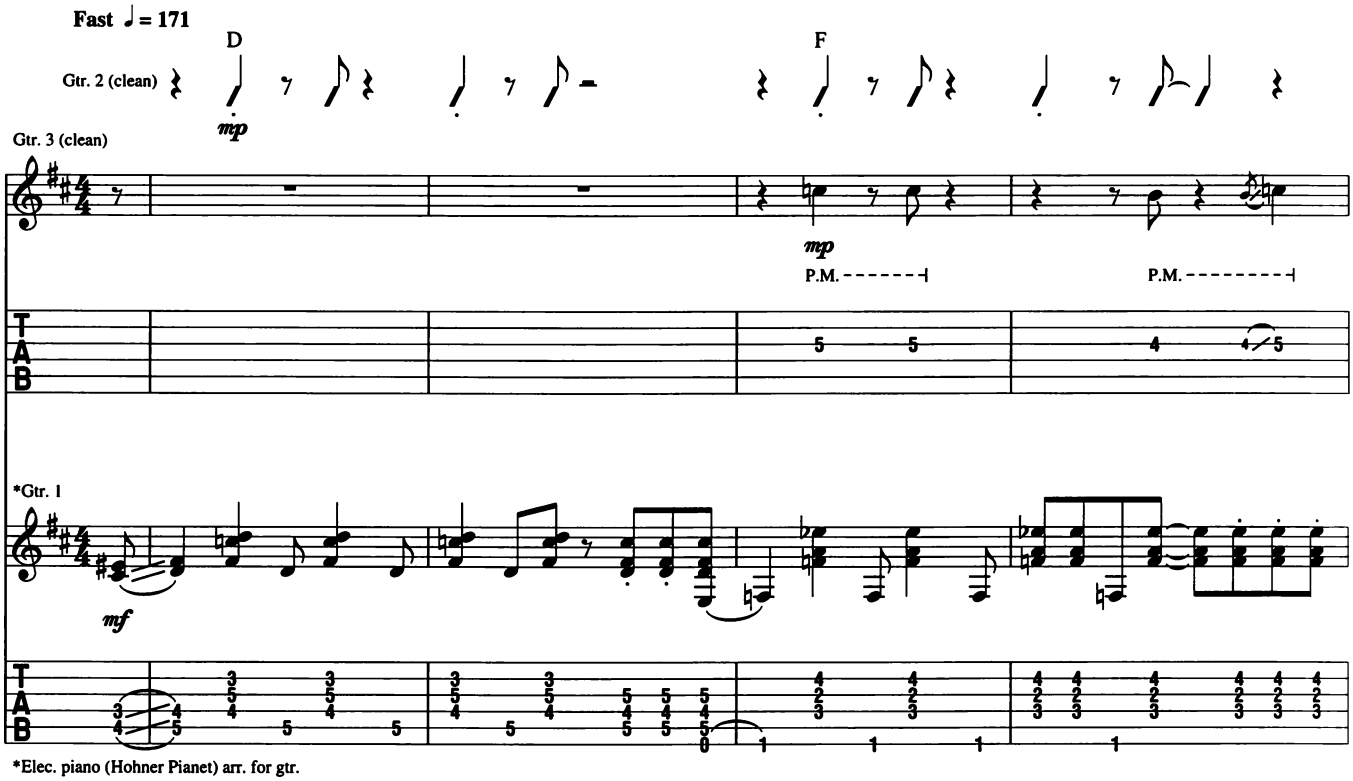
from *Help! Original Motion Picture Soundtrack*

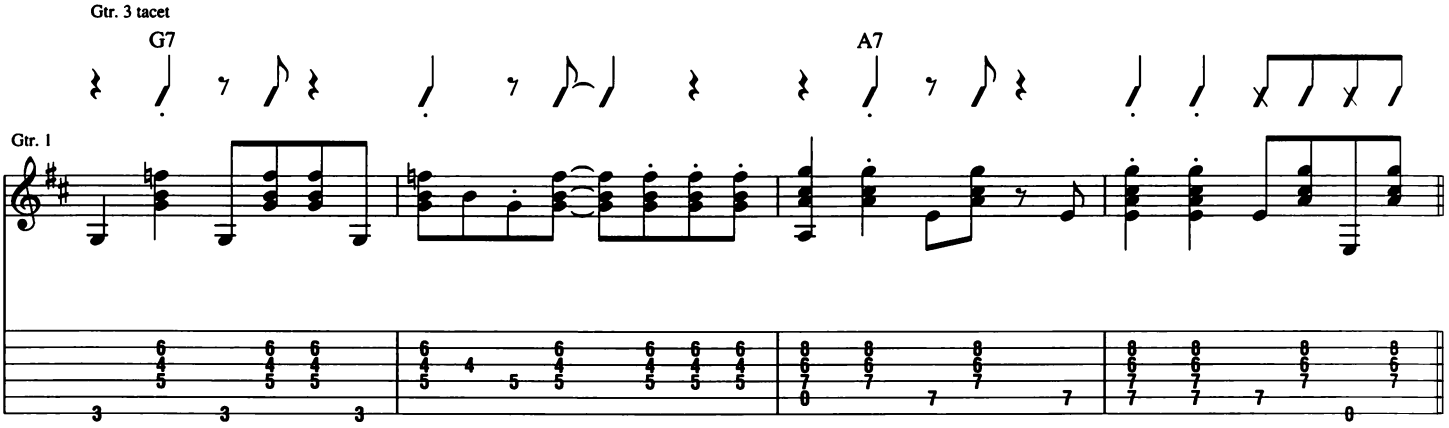
The Night Before

Words and Music by John Lennon and Paul McCartney



Intro

Fast ♩ = 171

*Elec. piano (Hohner Pianet) arr. for gtr.



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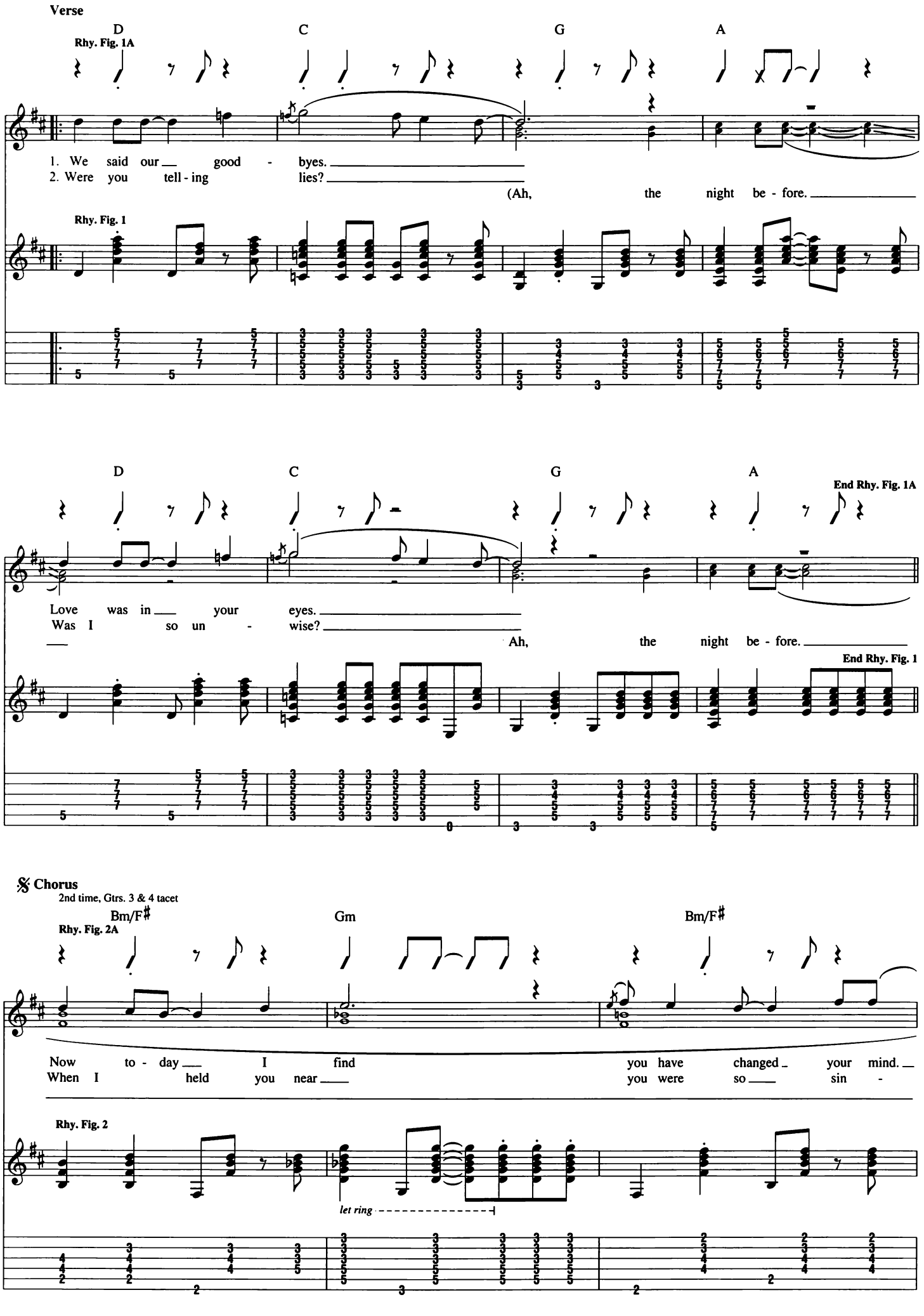
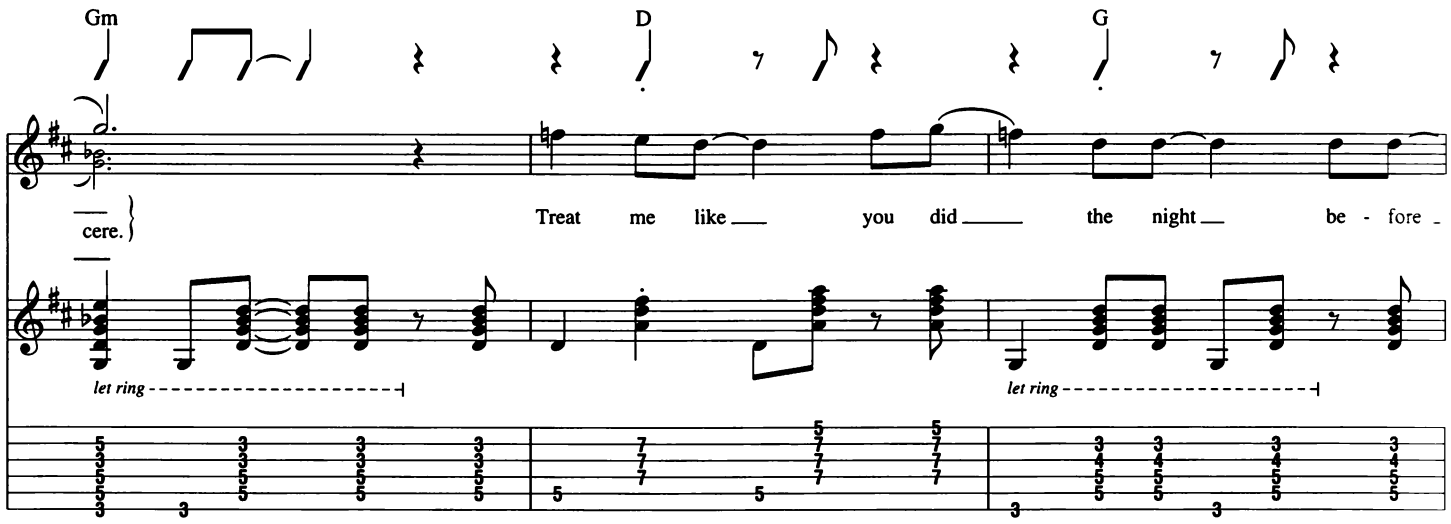
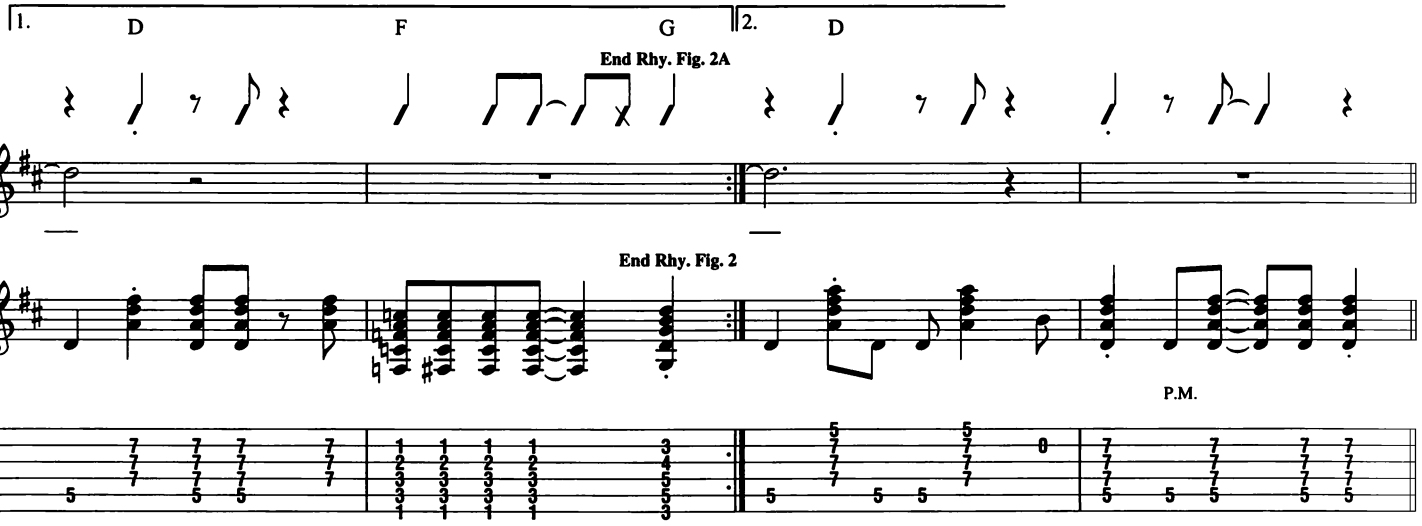
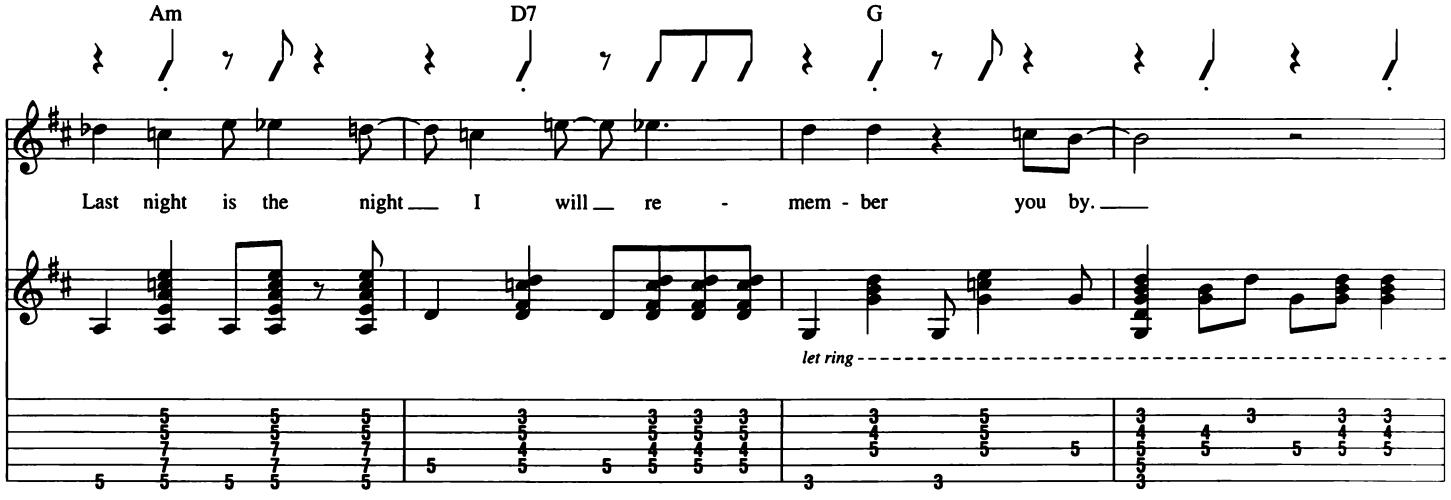
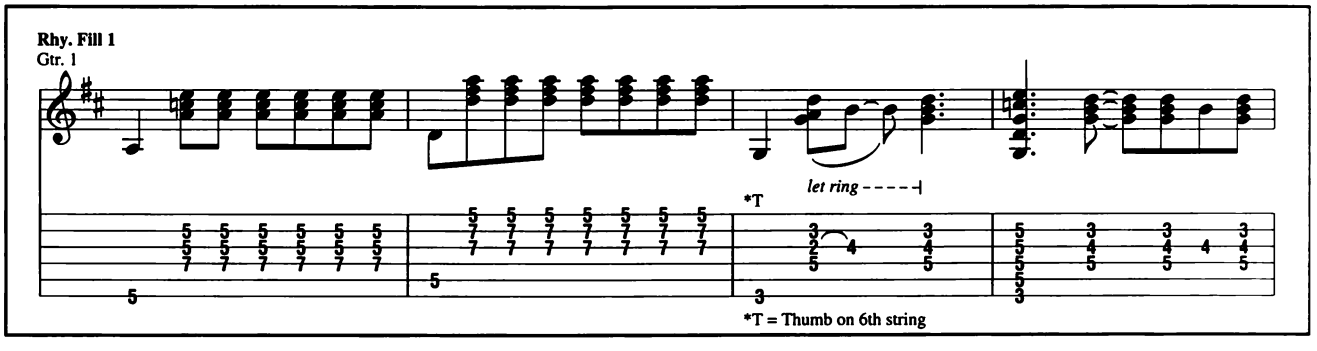

Verse
D
C
G
A
Rhy. Fig. 1A
1. We said our good - byes.
2. Were you tell - ing lies?
(Ah, the night be - fore.
Rhy. Fig. 1
D
C
G
A
End Rhy. Fig. 1A
Love was in your eyes.
Was I so un - wise?
Ah, the night be - fore.
End Rhy. Fig. 1
𝄋 Chorus
2nd time, Gtrs. 3 & 4 tacet
Bm/F♯
Gm
Bm/F♯
Rhy. Fig. 2A
Now to - day I find you have changed your mind.
When I held you near you were so sin -
Rhy. Fig. 2
let ring





Bridge

2nd time, Gtr. 1: w/ Rhy. Fill 1



Bm/F♯ E7 A

When I think of things we did it makes me wan - na cry.

Verse

1st time, Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A
2nd time, Gtr. 1: w/ Rhy. Fill 2

2nd time, Gtr. 1: w/ Rhy. Fig. 1 (last 6 meas.)

D C G A

3. We said our good - byes.
4. Were you tell - ing lies?

(Ah, the night be - fore.

D C G A

Love was in your eyes.
Was I so un - wise?

Ah, the night be - fore.)

Chorus

1st time, Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1st 6 meas.)

Bm Gm Bm Gm

Now to - day I find you have changed your mind.
When I held you near you were so sin - cere.

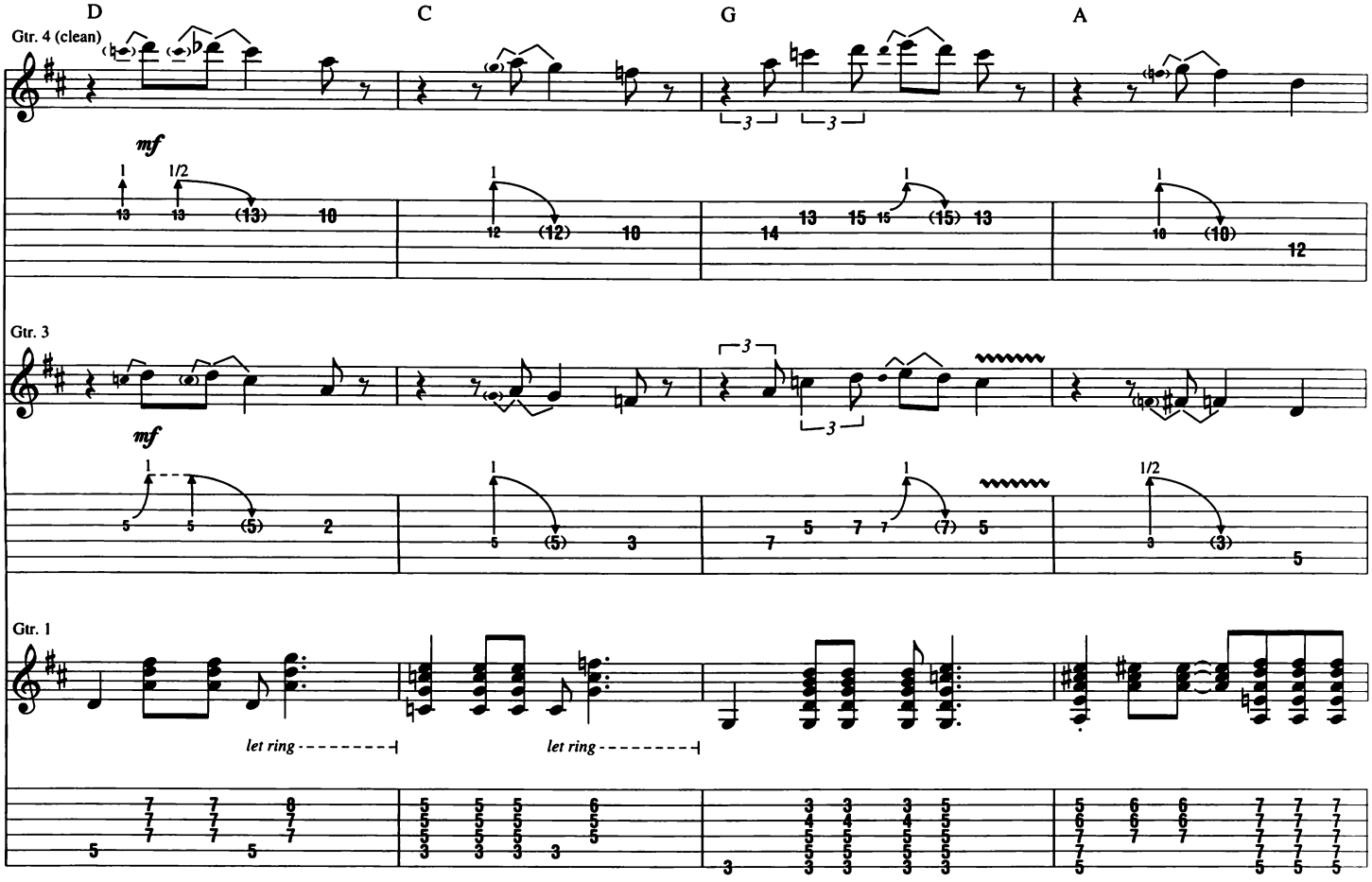
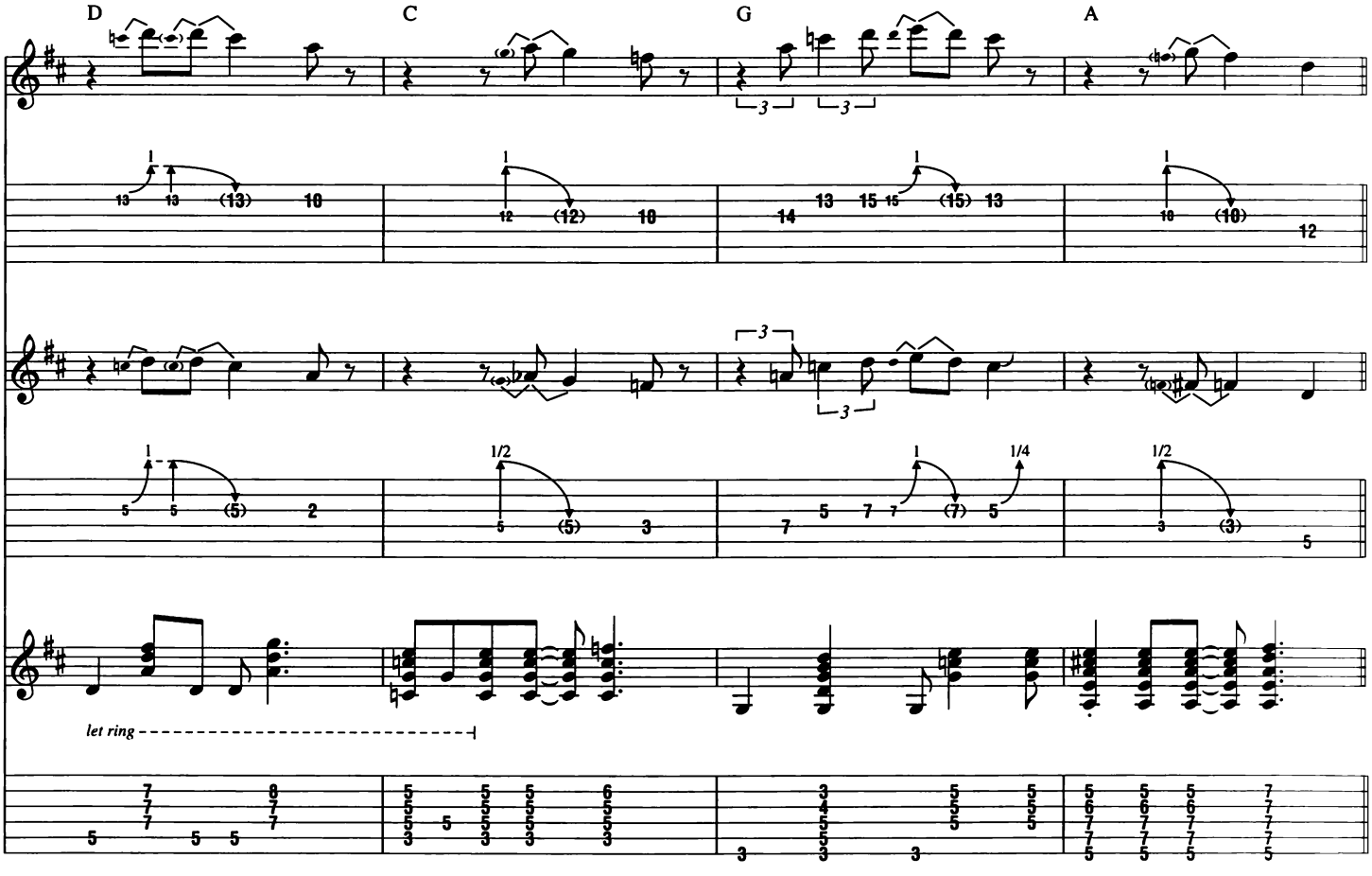
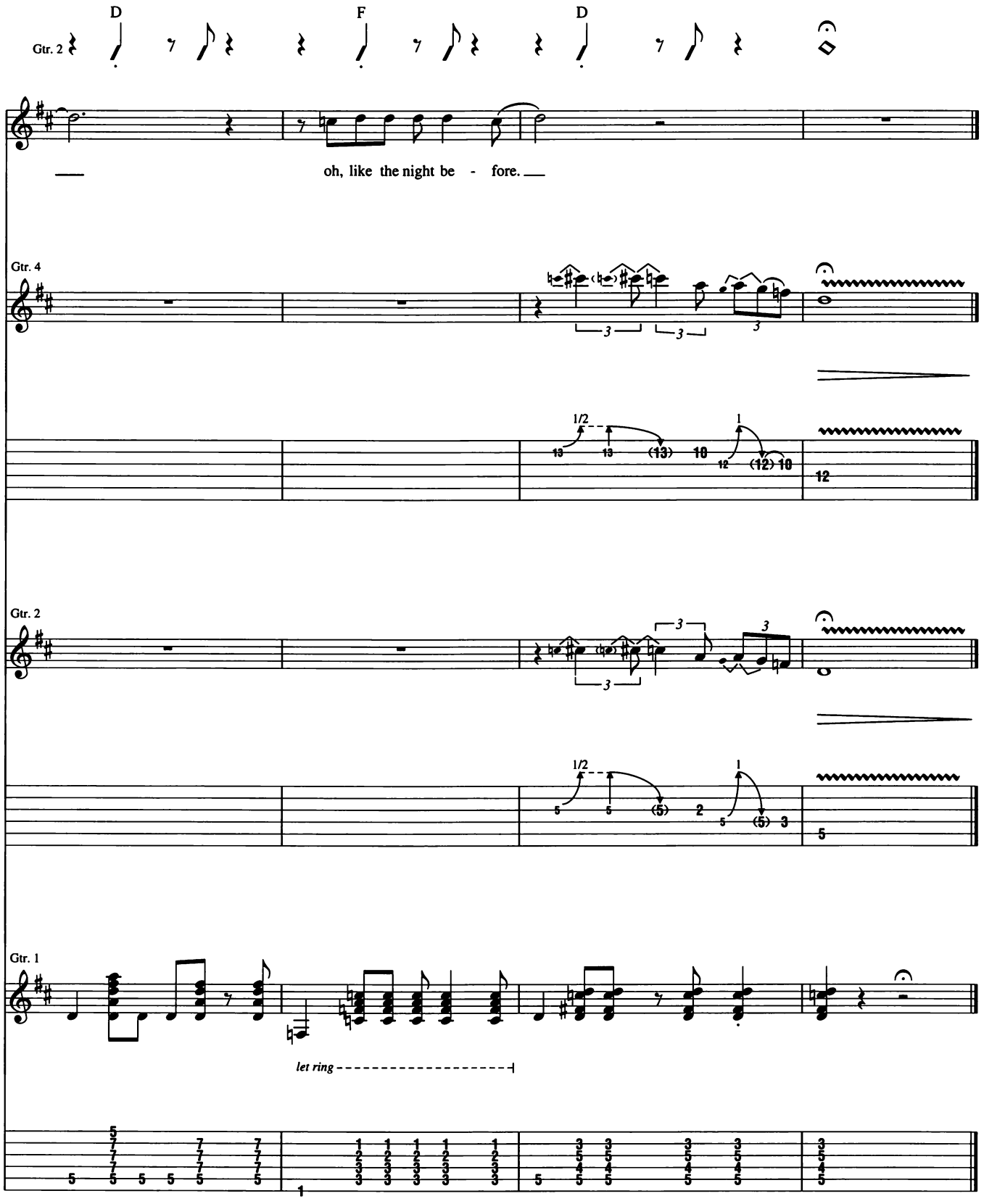
To Coda

D G D F G

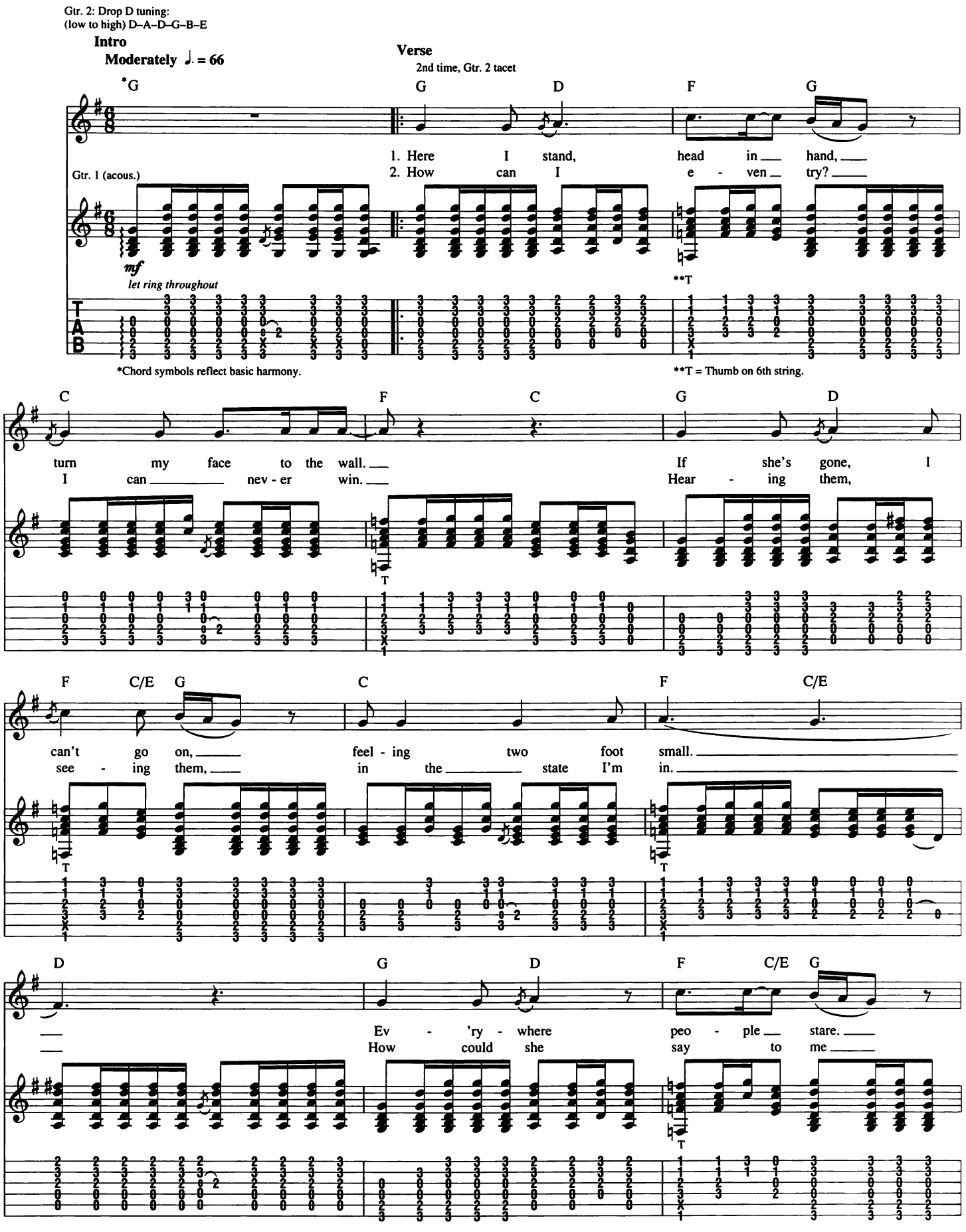
Treat me like you did the night be - fore, oh, oh, yes.

Rhy. Fill 2
Gtr. 1

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1A (1st 4 meas., 2 times)

D. S. al Coda
(take 2nd ending)

Coda

from *Help! Original Motion Picture Soundtrack*

You've Got To Hide Your Love Away

Words and Music by John Lennon and Paul McCartney

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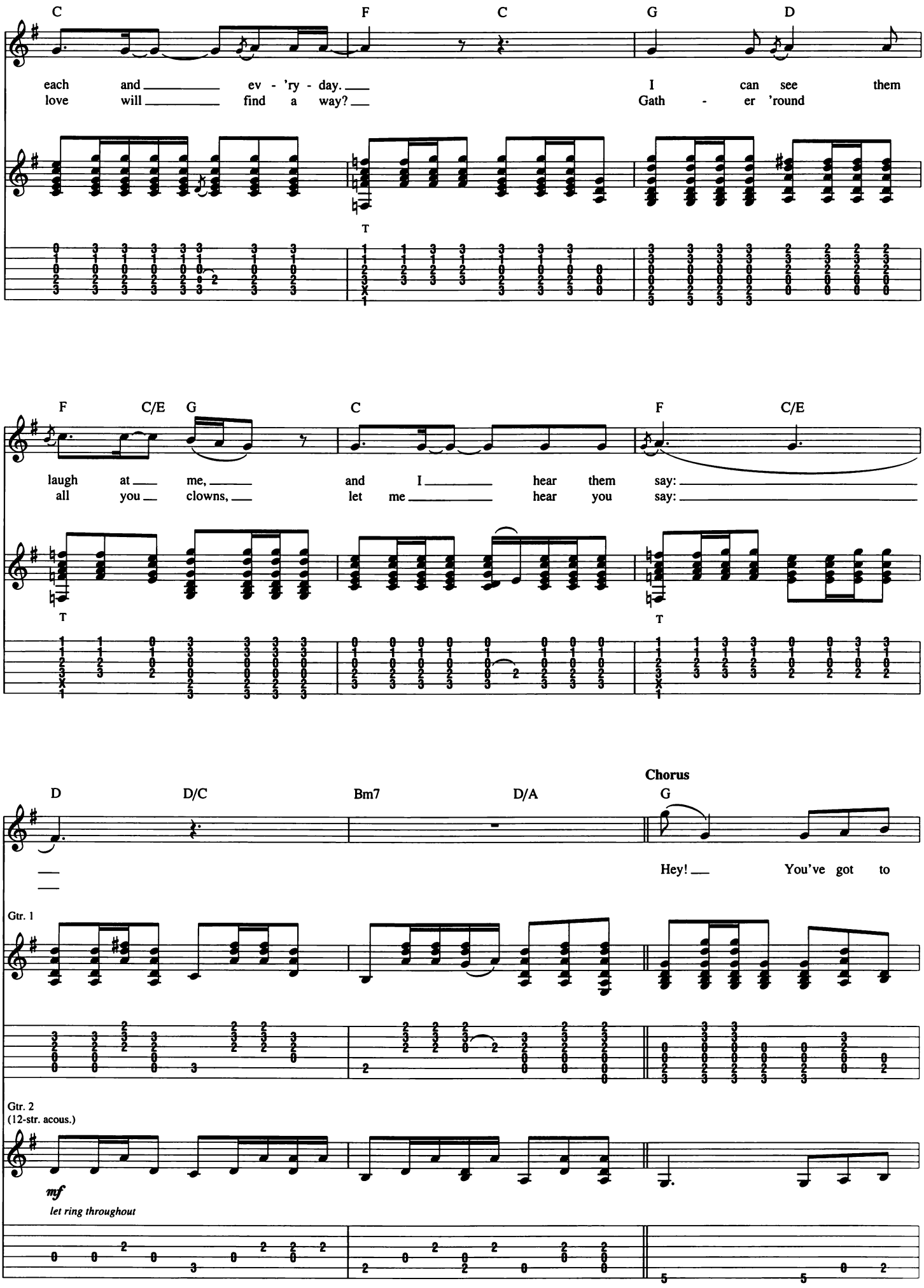
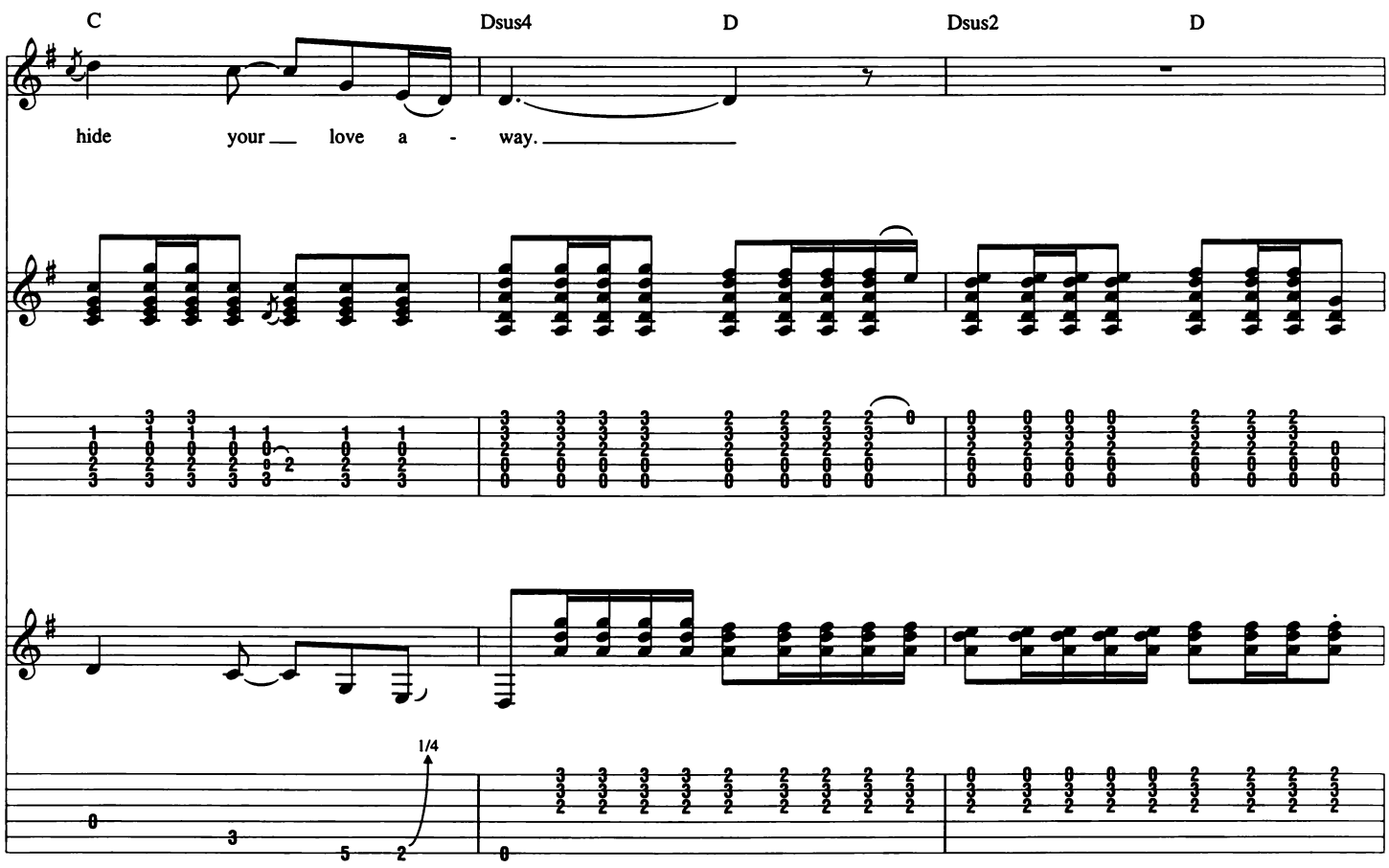
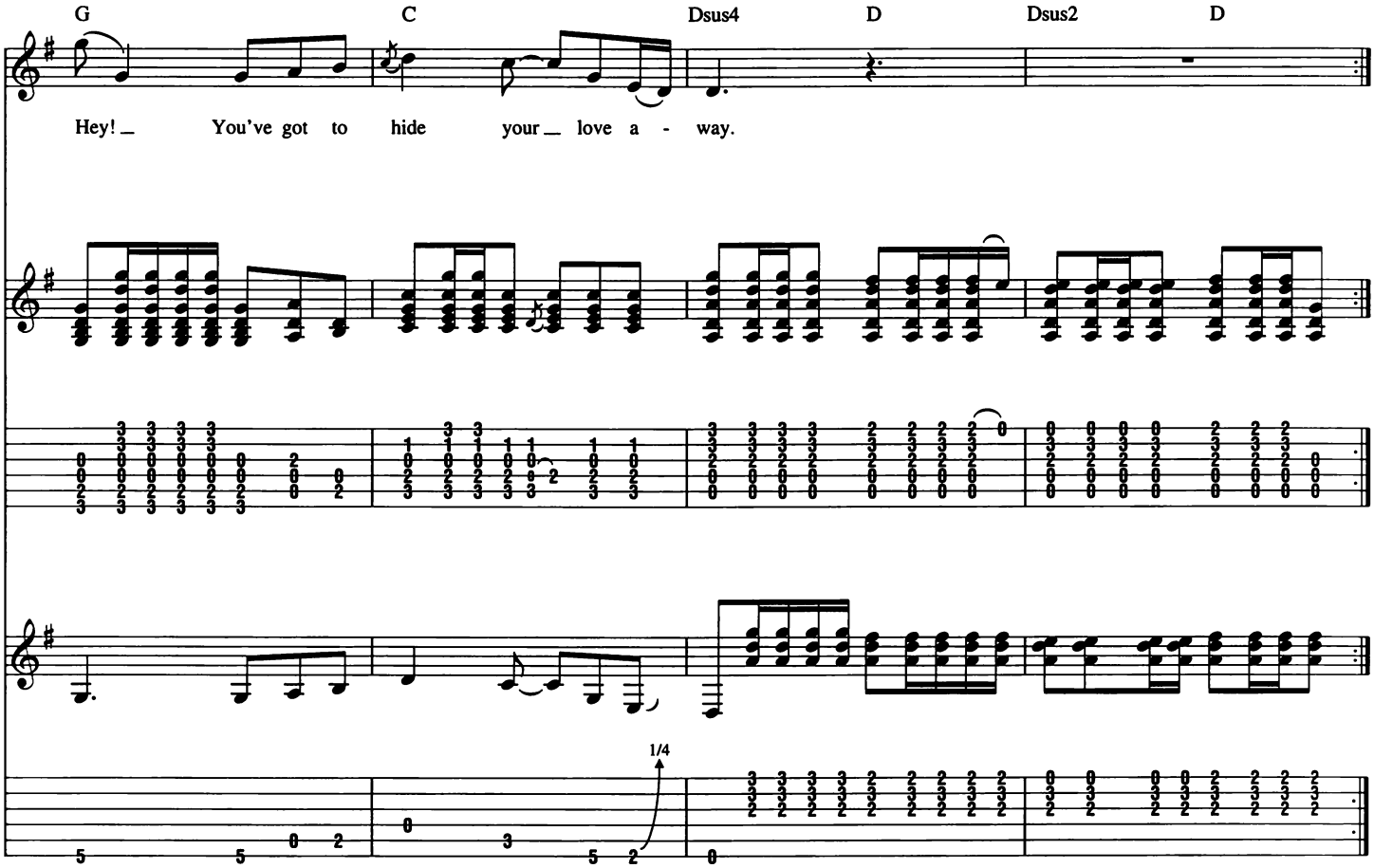

C F C G D
each and ev - 'ry - day.
love will find a way?
I can see them
Gath - er 'round
T
F C/E G C F C/E
laugh at me, and I hear them say:
all you clowns, let me hear you say:
T T
D D/C Bm7 D/A
Chorus
G
Hey! You've got to
Gtr. 1
Gtr. 2
(12-str. acous.)
mf
let ring throughout


C
Dsus4
D
Dsus2
D
hide your love a - way.
1/4

G
C
Dsus4
D
Dsus2
D
Hey! You've got to hide your love a - way.
1/4

Outro

Gtr. 2 tacet

G D F C/E G C

mf

*Gtr. 3

**Gtr. 4 *divisi*

mf

*Alto flute arr. for gtr.

**Tenor flute arr. for gtr.

Gtr. 1

T

F C G D F C/E G

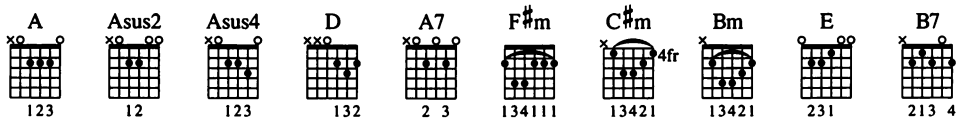
T T

C F C G

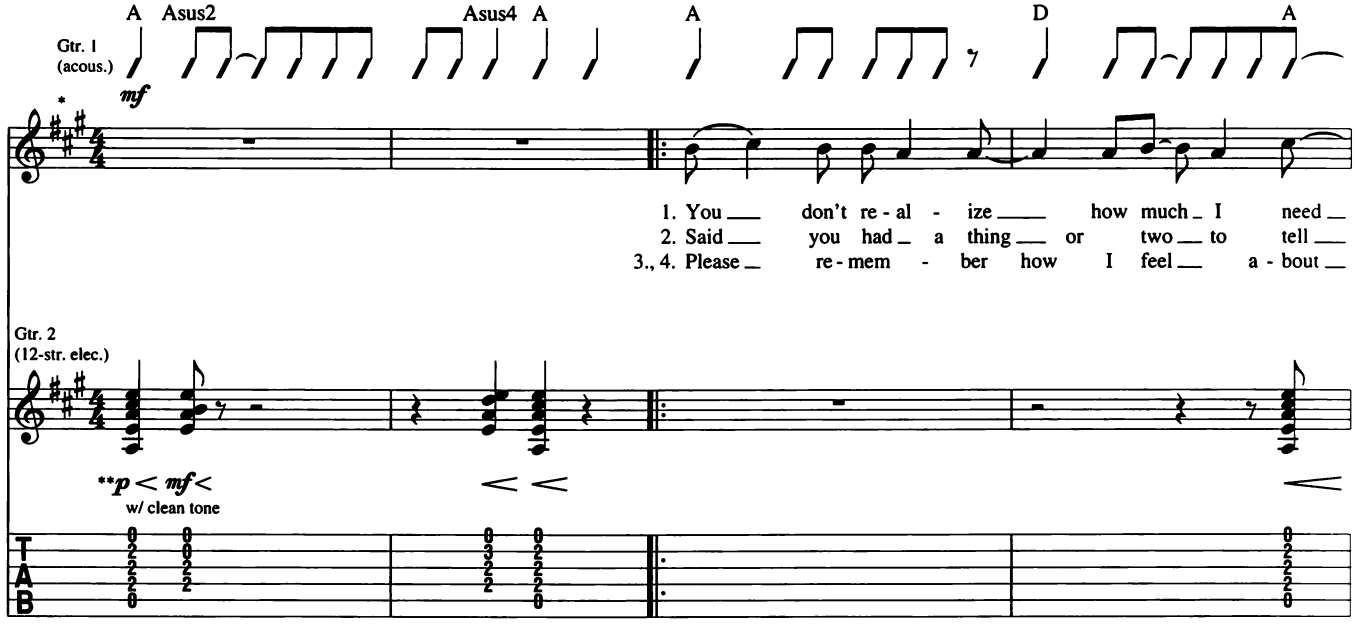
from *Help! Original Motion Picture Soundtrack*

I Need You

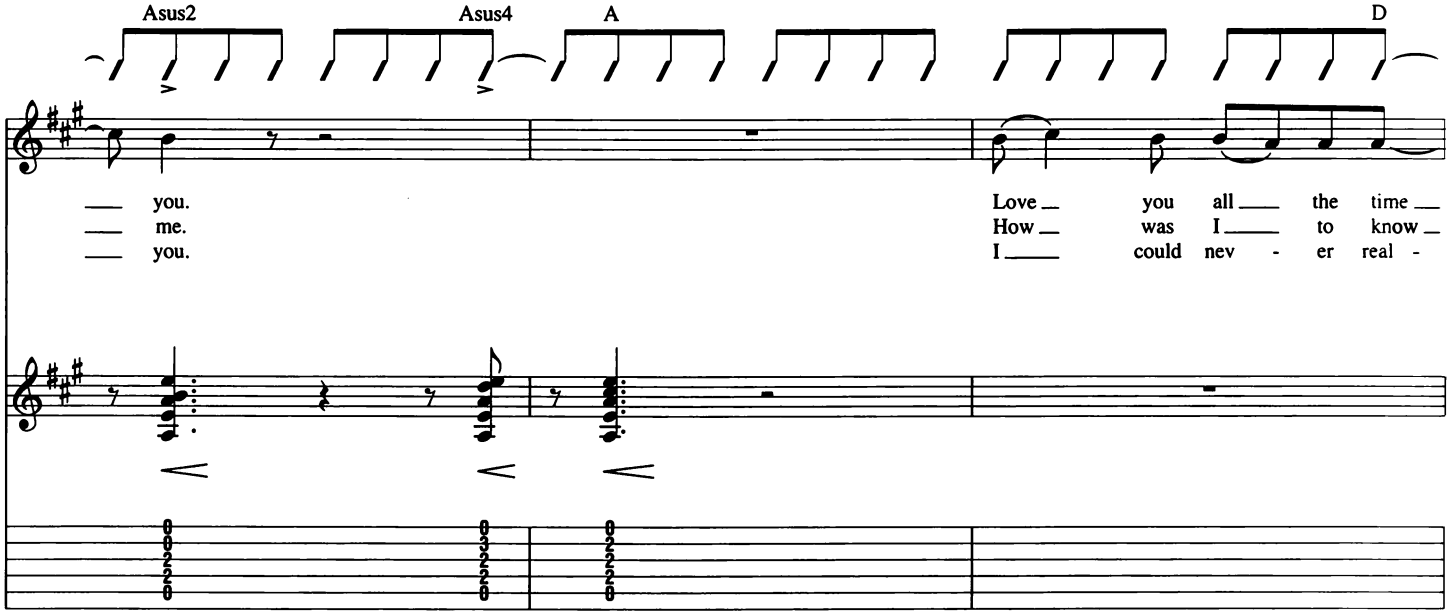
Words and Music by George Harrison



Intro
Moderately ♩ = 138

𝄋 Verse

*Recording sounds 1/4 step flat.

**Vol. swells (George Harrison plays chords while John Lennon turns vol. knob).



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A A7 Asus4 A

and nev - er leave you. Please
you would up - set me? I
- ly live with - out you. So

Chorus

2nd, 3rd & 4th times, Gtr. 2: w/ Rhy. Fill 1

F♯m C♯m F♯m

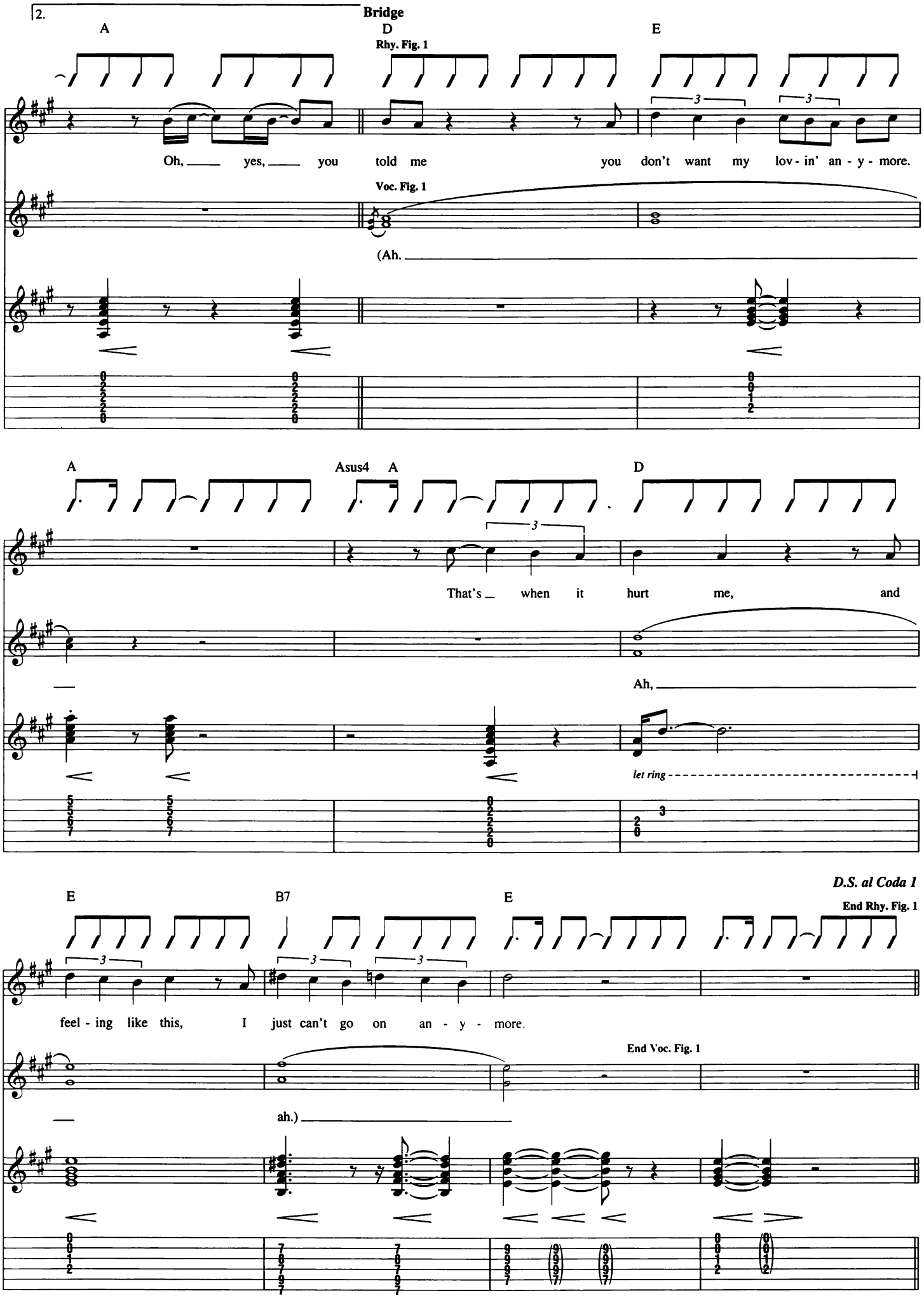
come on back to me, I'm lone - ly as can be.
did - n't re - al - ize as I looked in your eyes.
come on back and see just what you mean to me.

(Oo, oo.)
(Ah, ah.)

To Coda 2 *To Coda 1* 1.

Bm A Asus2 Asus4 A

I need you.
You told me.
I need you.

Rhy. Fill 1
Gtr. 2

2.
Bridge
A
D
E
Rhy. Fig. 1
Oh, yes, you told me you don't want my lov - in' an - y - more.
Voc. Fig. 1
(Ah.
A
Asus4
A
D
That's when it hurt me, and
Ah,
let ring
D.S. al Coda 1
E
B7
E
End Rhy. Fig. 1
feel - ing like this, I just can't go on an - y - more.
End Voc. Fig. 1
ah.)

Coda 1

Bridge

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1

A D E

But when you told me you don't want my lov - in' an - y - more

A Asus4 A D E

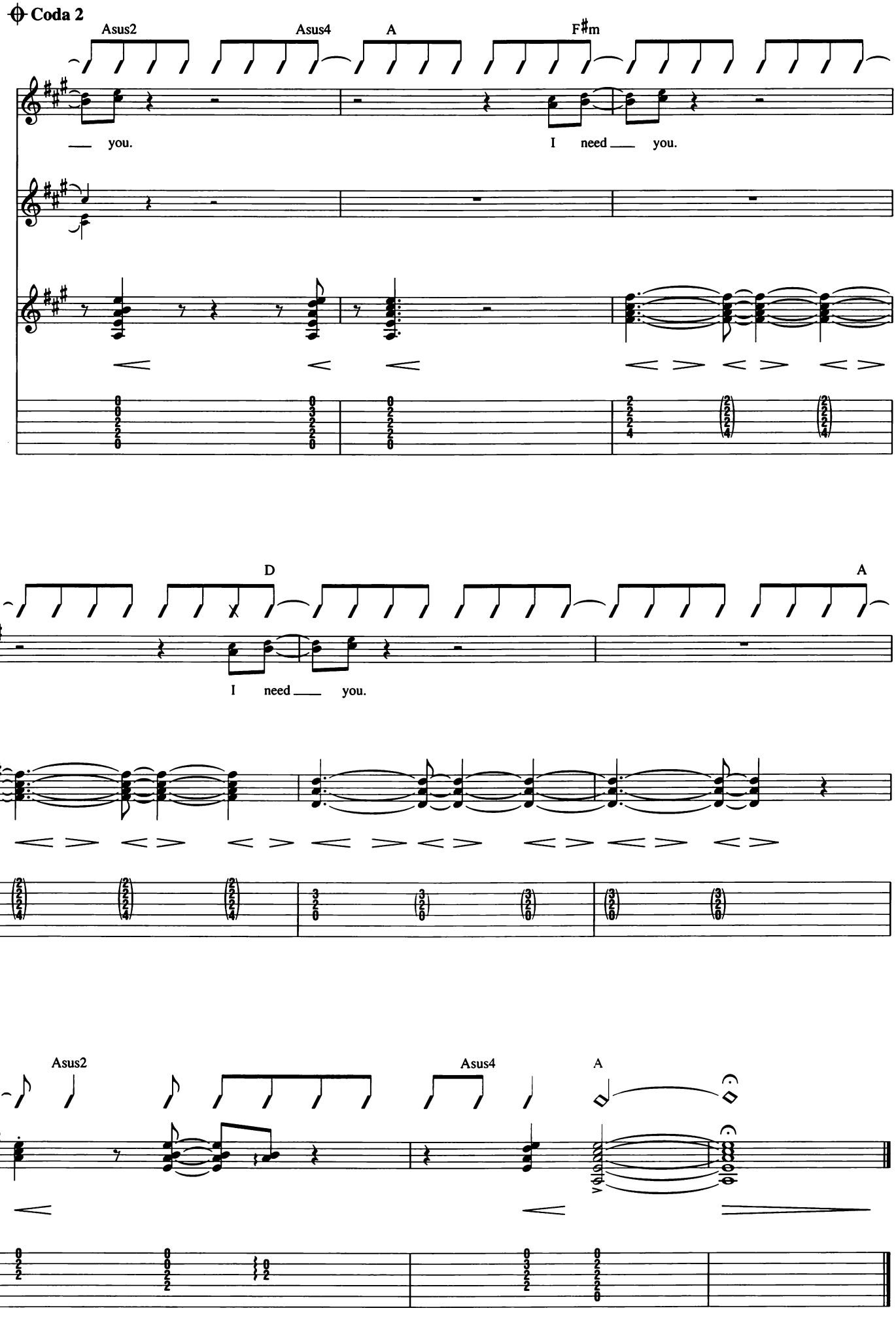
that's when it hurt me, and feel - ing like this, I

let ring

B7 E

D.S. al Coda 2

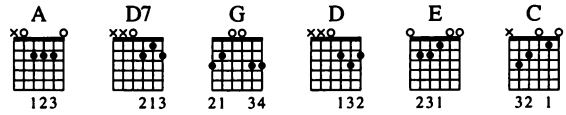
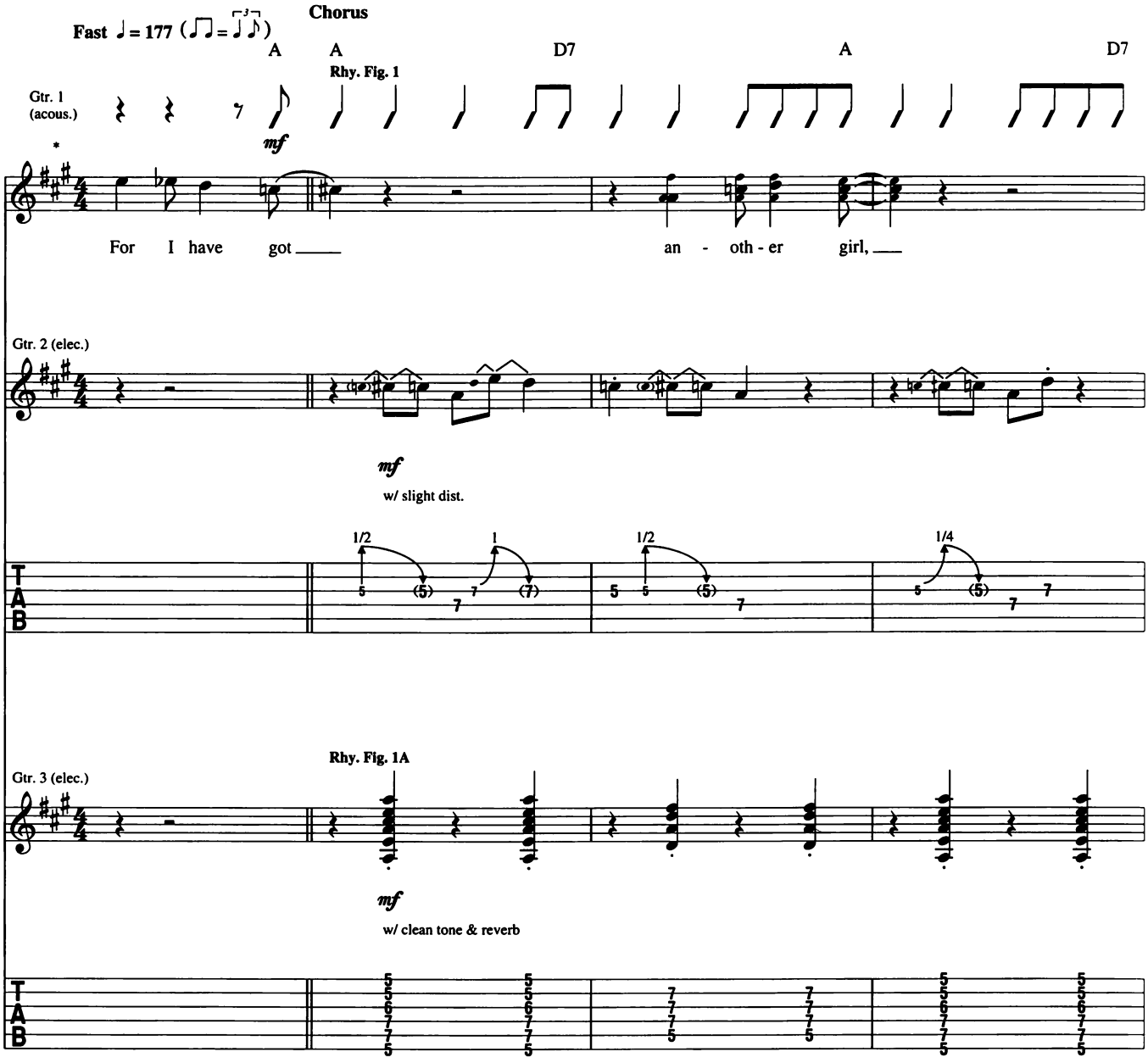
just can't go on an - y - more.

let ring

Coda 2
Asus2
Asus4
A
F♯m
you.
I need you.
D
A
I need you.
Asus2
Asus4
A

from *Help! Original Motion Picture Soundtrack*

Another Girl

Words and Music by John Lennon and Paul McCartney



* Recording sounds 1/4 step flat.

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𝄋 Verse

2nd time, Gtr. 2: w/ Fill 1

A A G

End Rhy. Fig. 1 Rhy. Fig. 2

an - oth - er girl. 1. You're mak - ing me say that I've got

3. I don't want to say that I've been

mp

1/2

let ring *let ring*

End Rhy. Fig. 1A Rhy. Fig. 2A

Gtr. 2 tacet

A

2nd time, Gtr. 2: w/ Fill 2

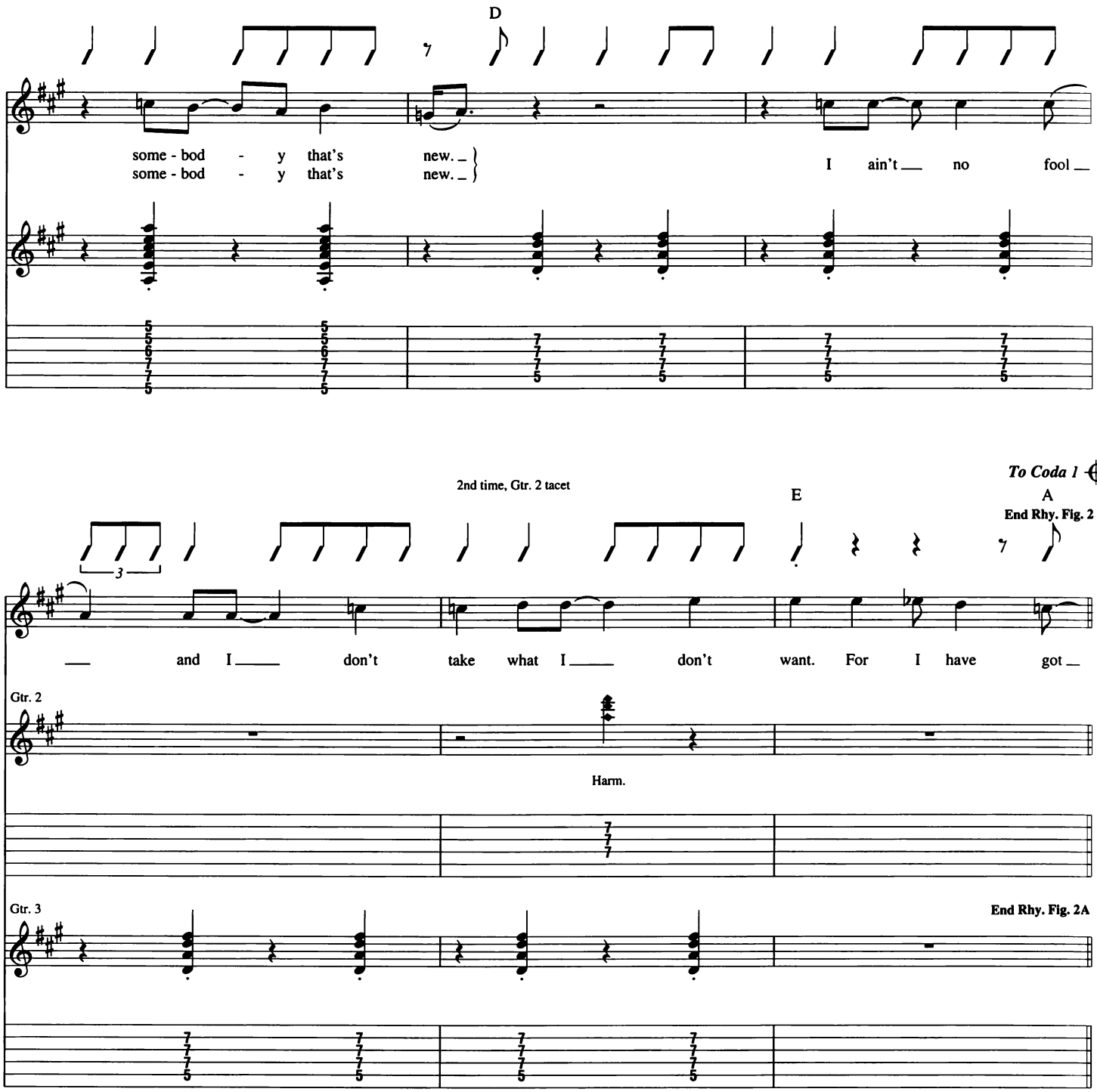
D A G A

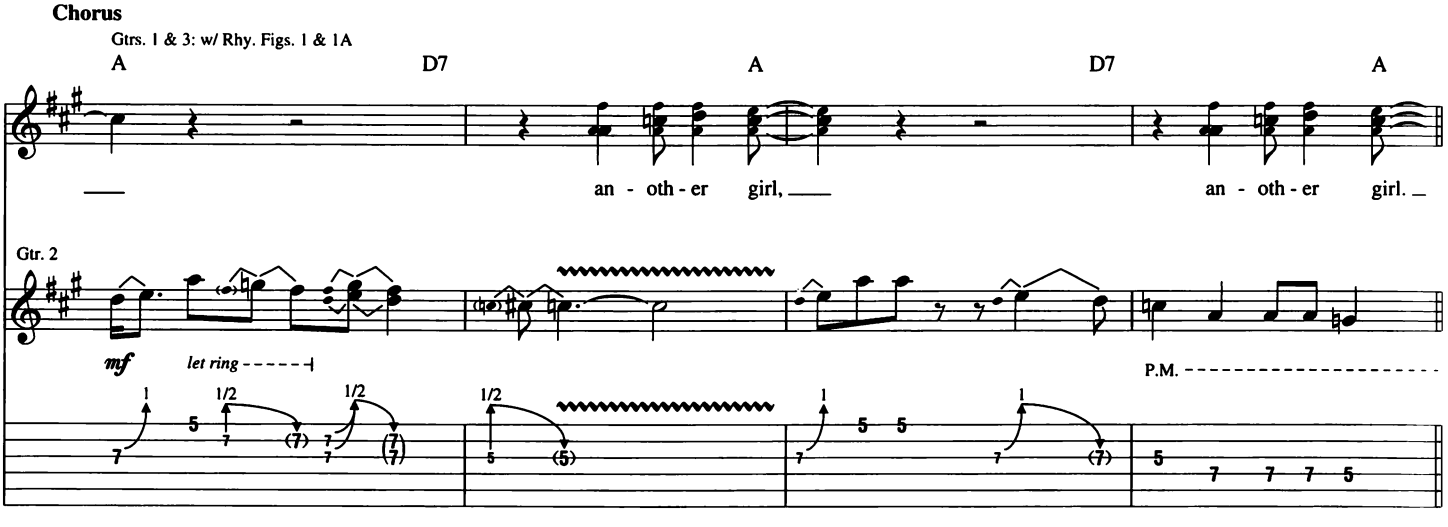
no - bod - y but you. But as from to - day, well, I've got

un - hap - py with you. But as from to - day, well, I've seen

Gtr. 3

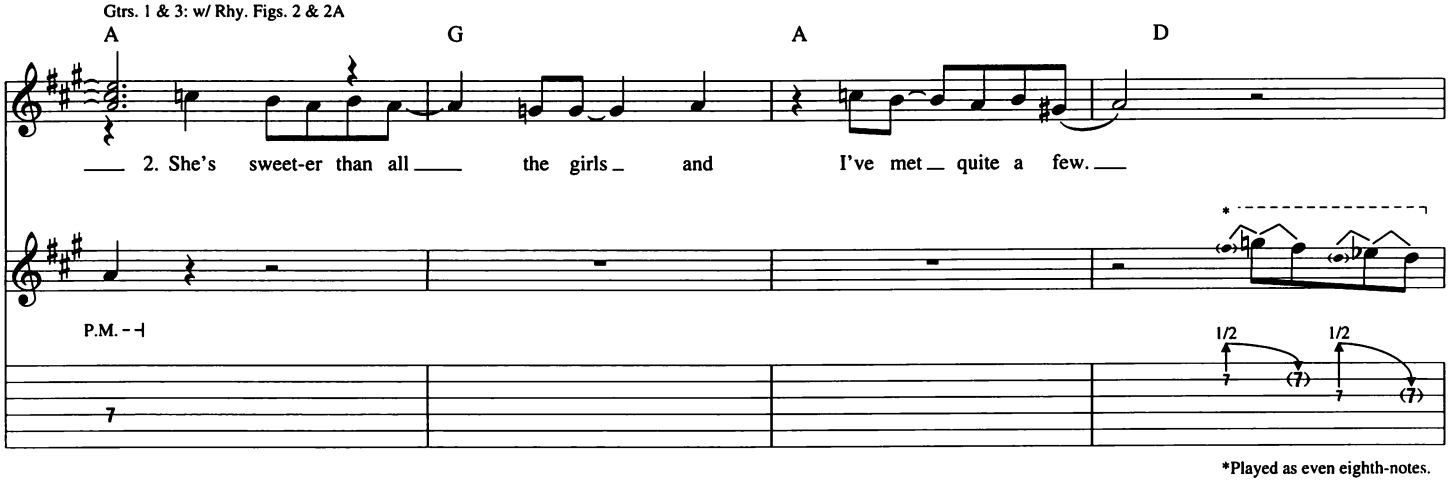
Fill 1
Gtr. 2

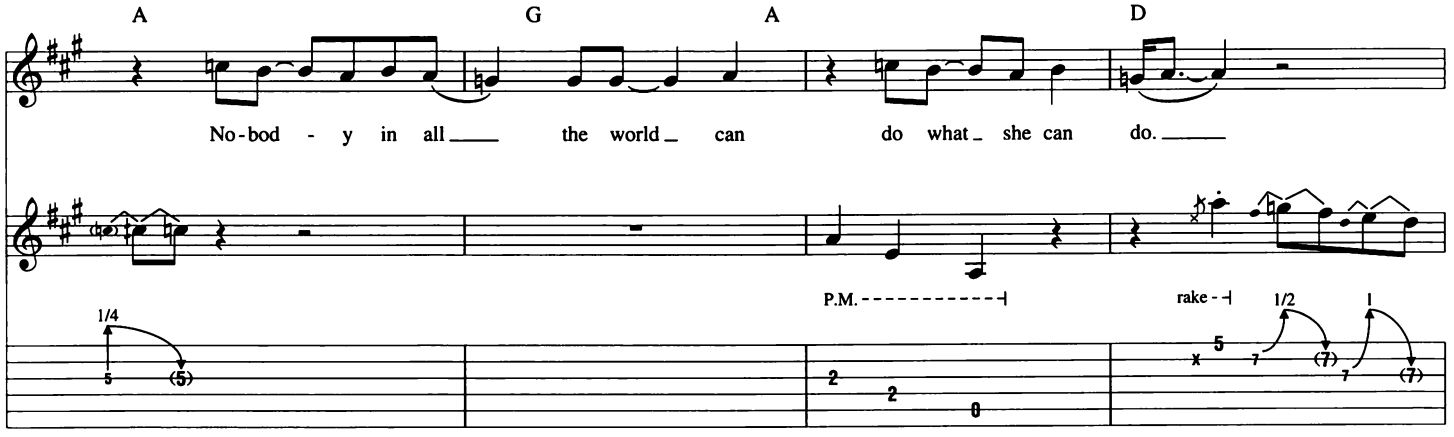
Fill 2
Gtr. 2

D
some - bod - y that's new.
some - bod - y that's new.
I ain't no fool
2nd time, Gtr. 2 tacet
E
To Coda 1
A
End Rhy. Fig. 2
and I don't take what I don't want. For I have got
Gtr. 2
Harm.
Gtr. 3
End Rhy. Fig. 2A

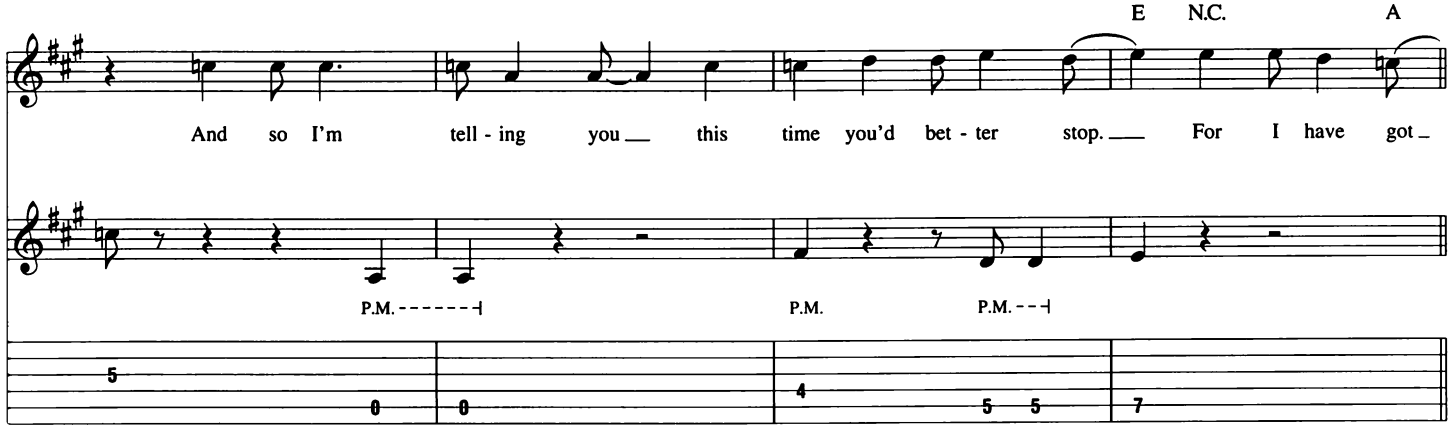

Chorus
Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
A
D7
A
D7
A
an - oth - er girl,
an - oth - er girl.
Gtr. 2
mf
let ring
P.M.

Verse

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

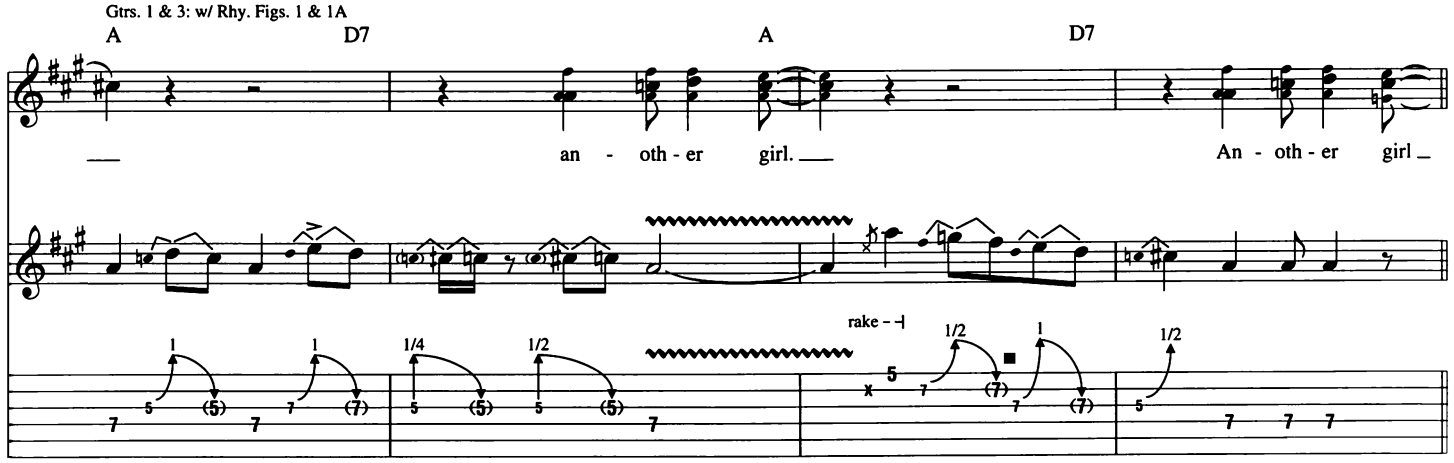






Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A



𝄋𝄋 Bridge

Gtr. 2 tacet

C G C G

Gtr. 1

— who will love me till the end. — Through thick and

Gtr. 3

let ring *let ring*

To Coda 2 *D.S. al Coda 1*

C E A E

Rhy. Fig. 3 End Rhy. Fig. 3

thin she will al - ways be my friend. _

Gtr. 2

rake

Gtr. 3

Rhy. Fig. 3A End Rhy. Fig. 3A

Coda 1

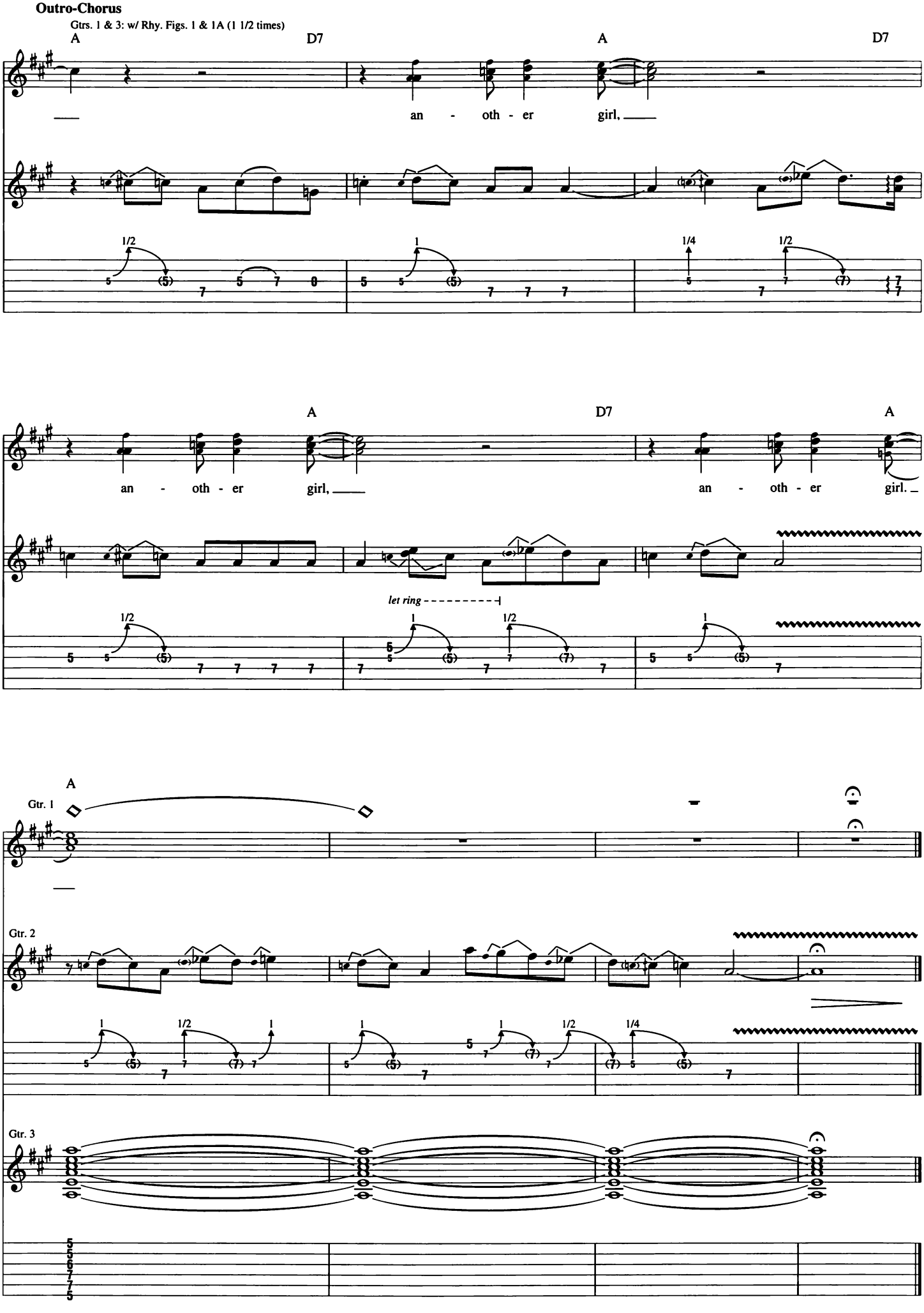
Chorus *D.S.S. al Coda 2*

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A

A D7 A D7

— an - oth - er girl. — An - oth - er girl _

Gtr. 2

Coda 2
Verse
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A
A
E
A
4. I don't wan - na
Gtr. 2
3
1/2 3/4 1
15 15 15 15 (15) 13
14
Gtr. 2 tacet
G
A
D
say that I've been un - hap - py with you.
A
G
A
D
But as from to - day, well, I've seen some-bod - y that's new.
Gtr. 2
p
mf
1/2
1/2
E N.C. A
I ain't no fool and I don't take what I don't want. For I have got
(7)
1/2
1/2

Outro-Chorus
Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (1 1/2 times)
A
D7
A
D7
an - oth - er girl,
an - oth - er girl,
A
D7
A
an - oth - er girl,
an - oth - er girl.
let ring
A
Gtr. 1
Gtr. 2
Gtr. 3

from *Help! Original Motion Picture Soundtrack*

Another Hard Day's Night

Words and Music by John Lennon and Paul McCartney

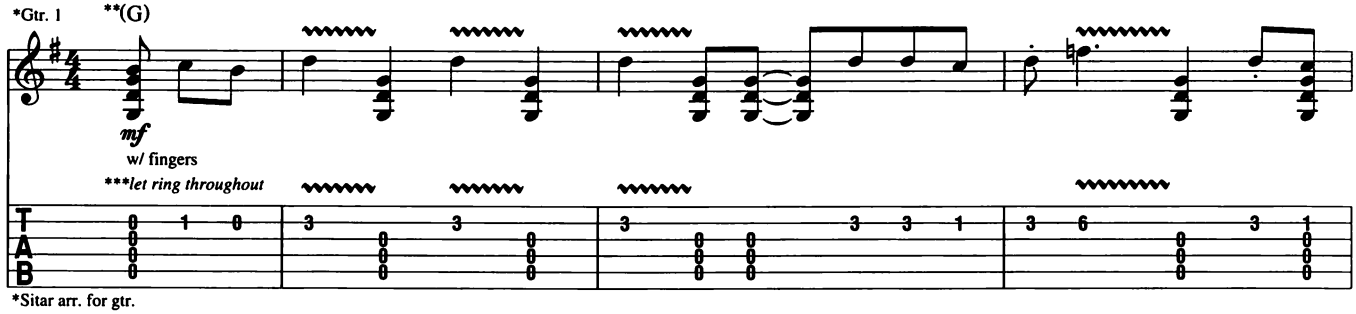
Open G tuning, capo V:
(low to high) D–G–D–G–B–D

A

Moderately fast ♩ = 141

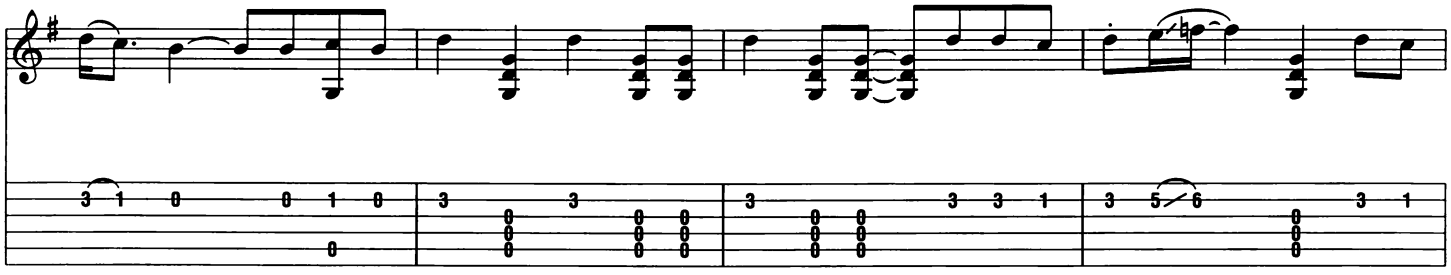
N.C. C

*Gtr. 1 **(G)

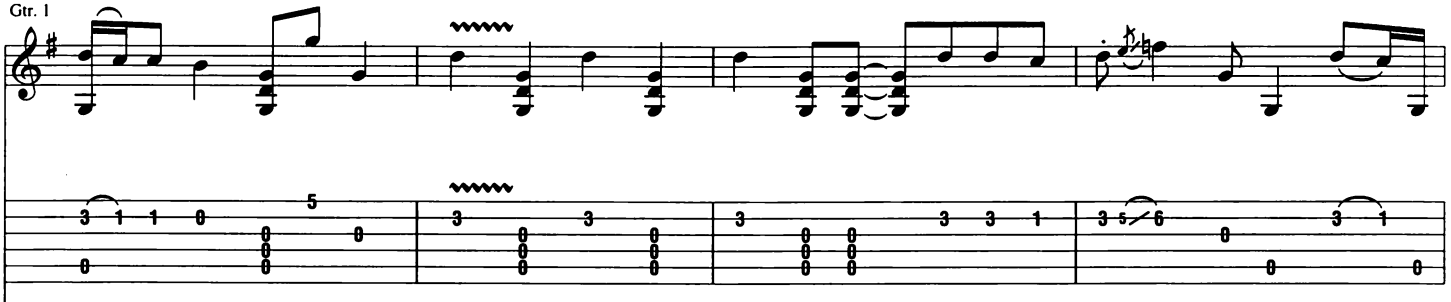


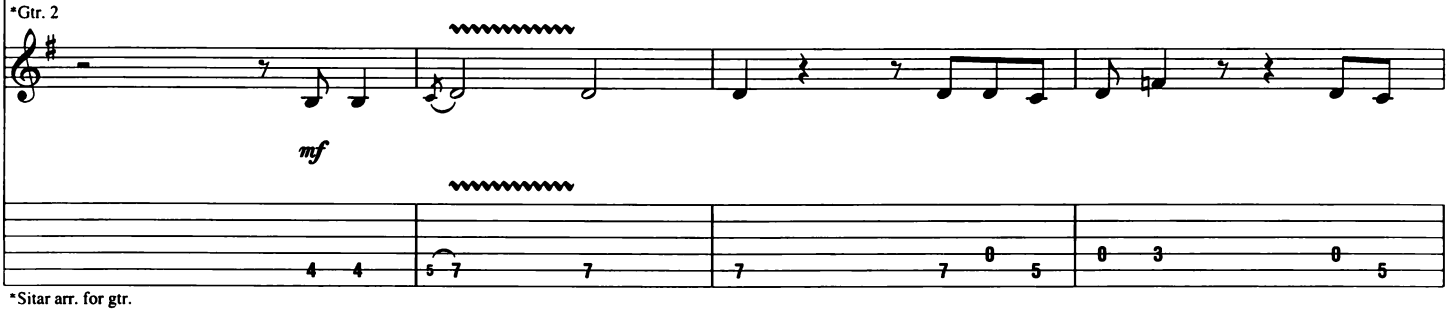
*Sitar arr. for gtr.

**Symbols in parentheses represent chord names respective to capoed guitars.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect basic harmony.
***Let lower open strings ring throughout. Staccato applies to top 'melody' notes only.



Gtr. 1



*Gtr. 2

*Sitar arr. for gtr.

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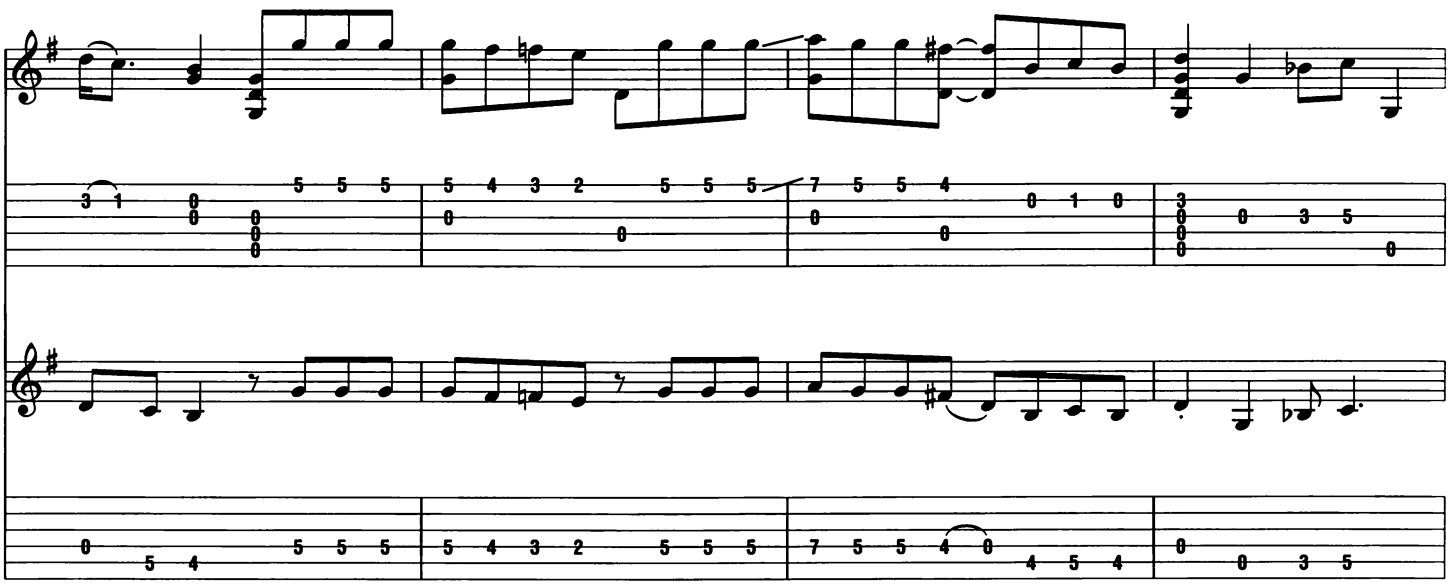
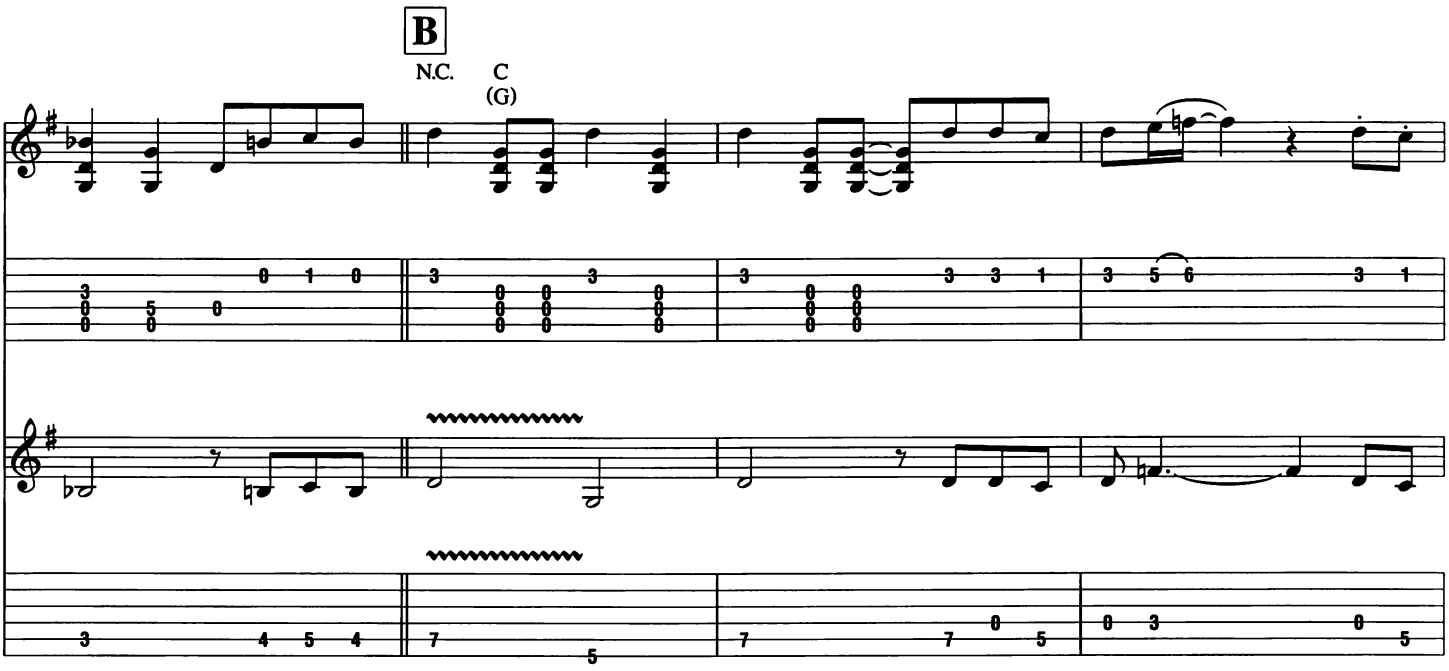
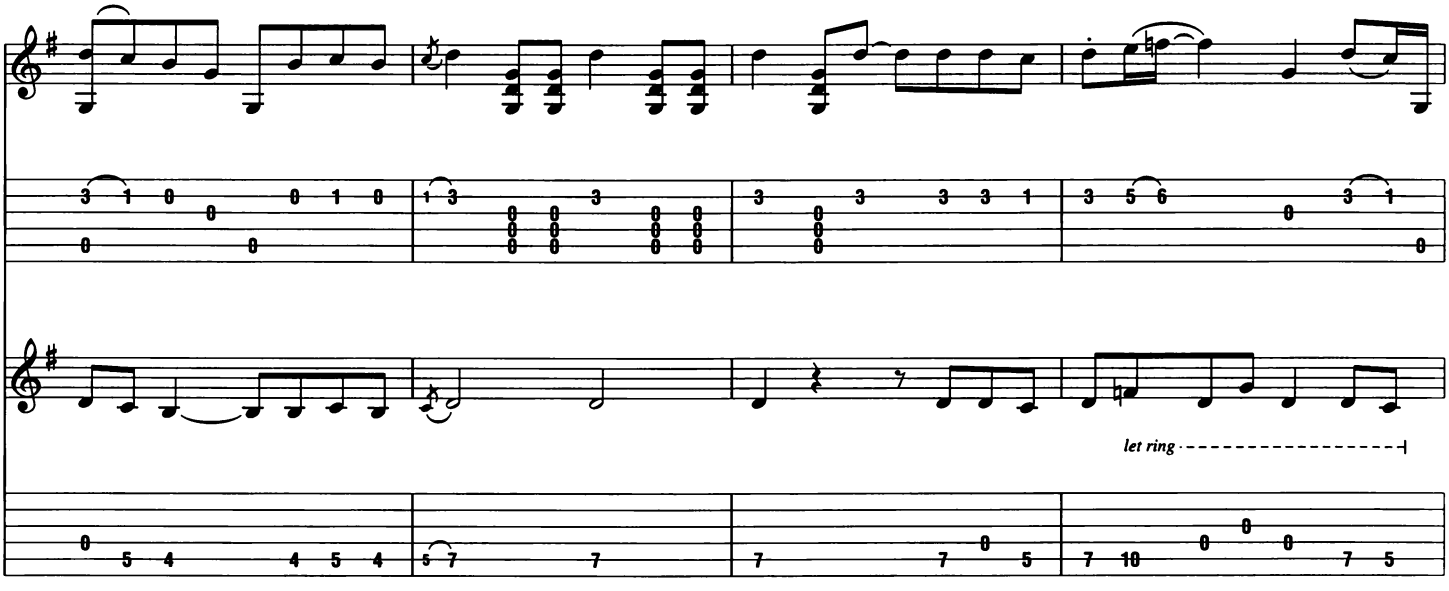
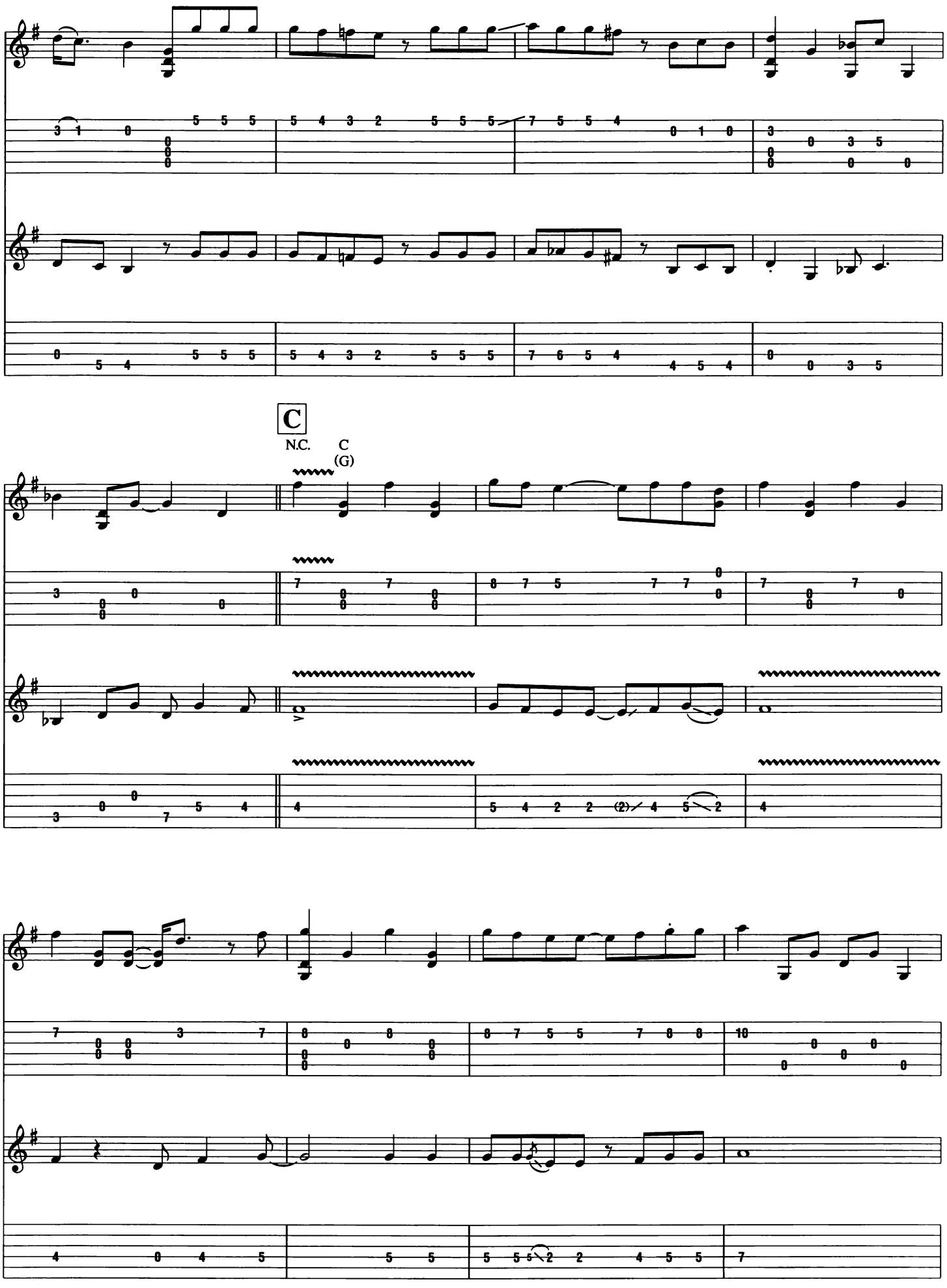
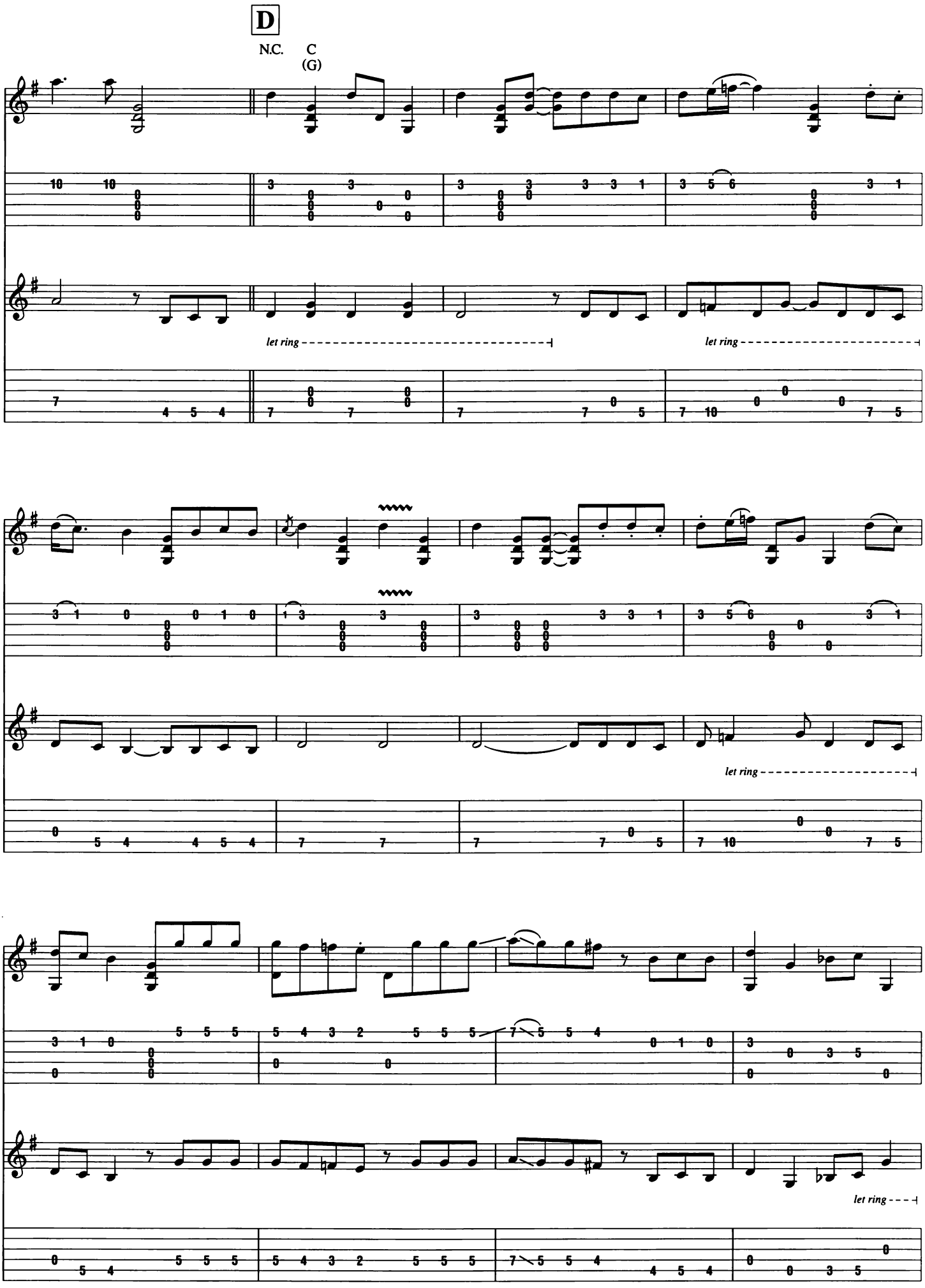
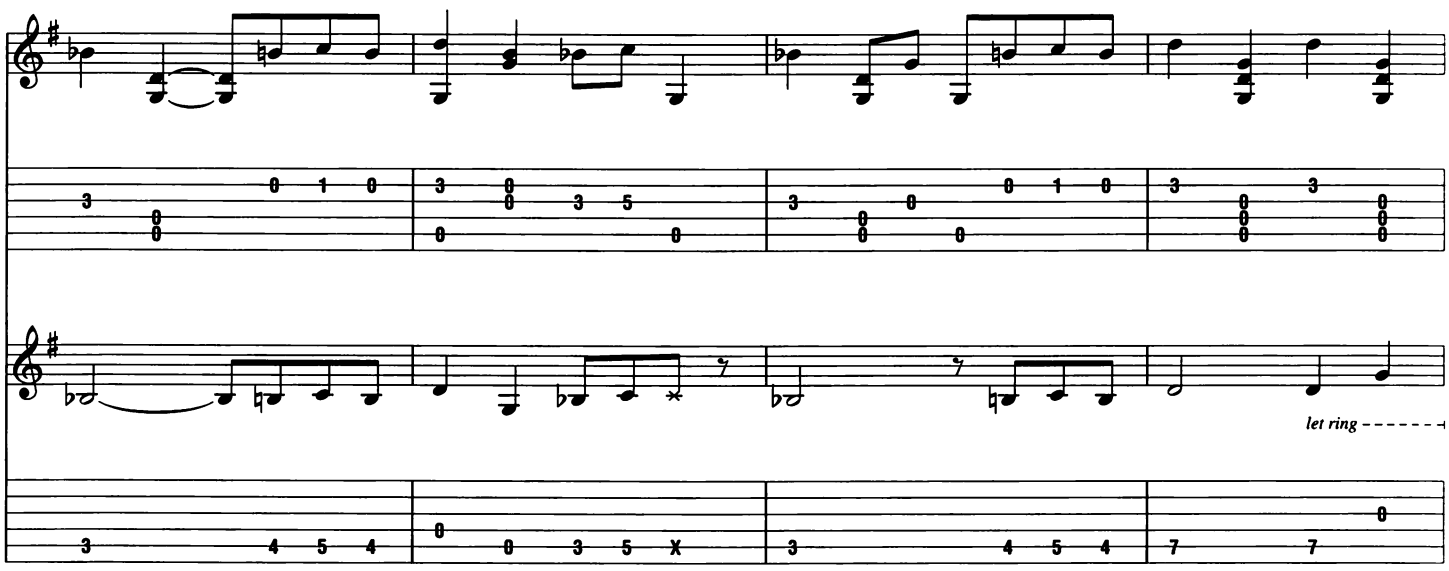
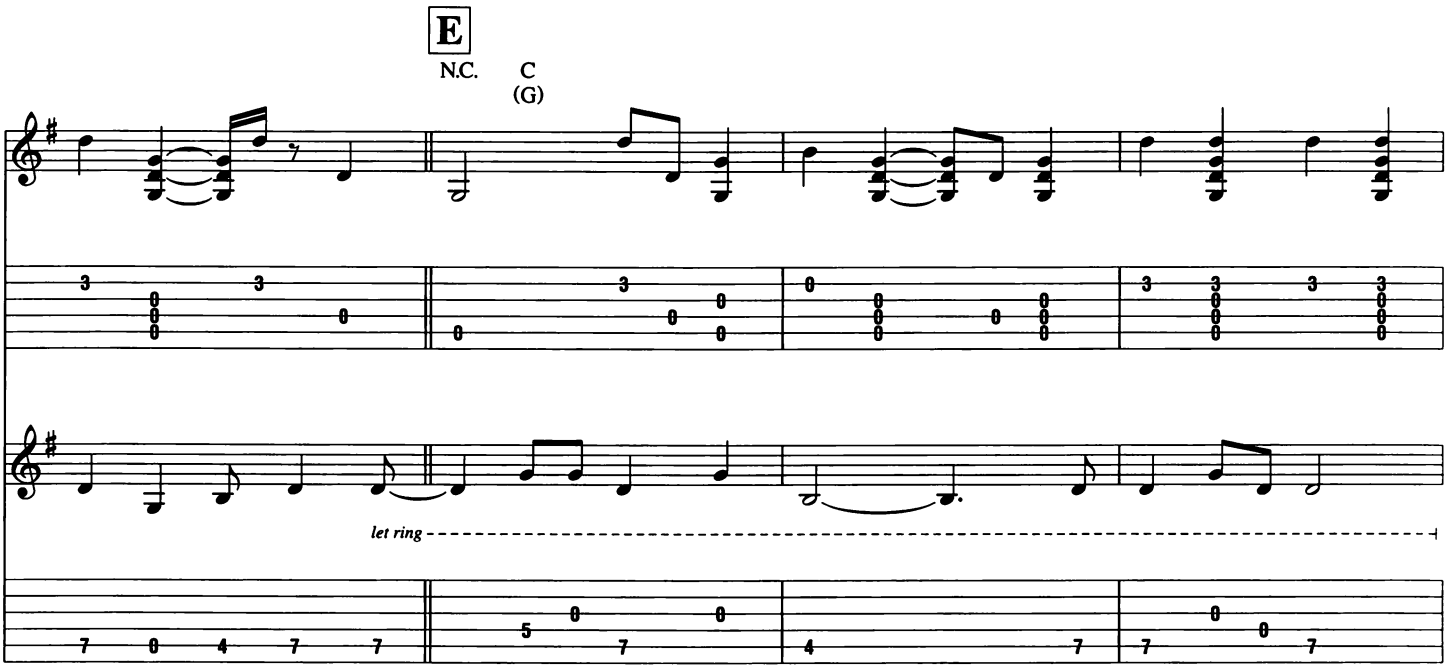
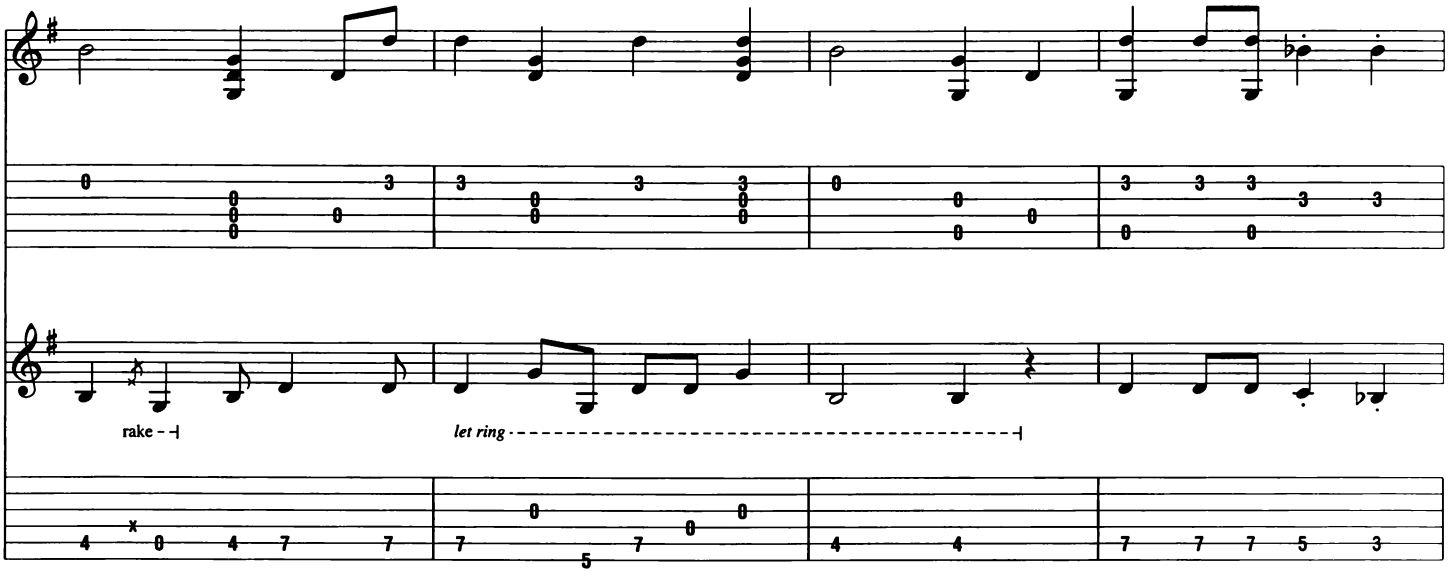
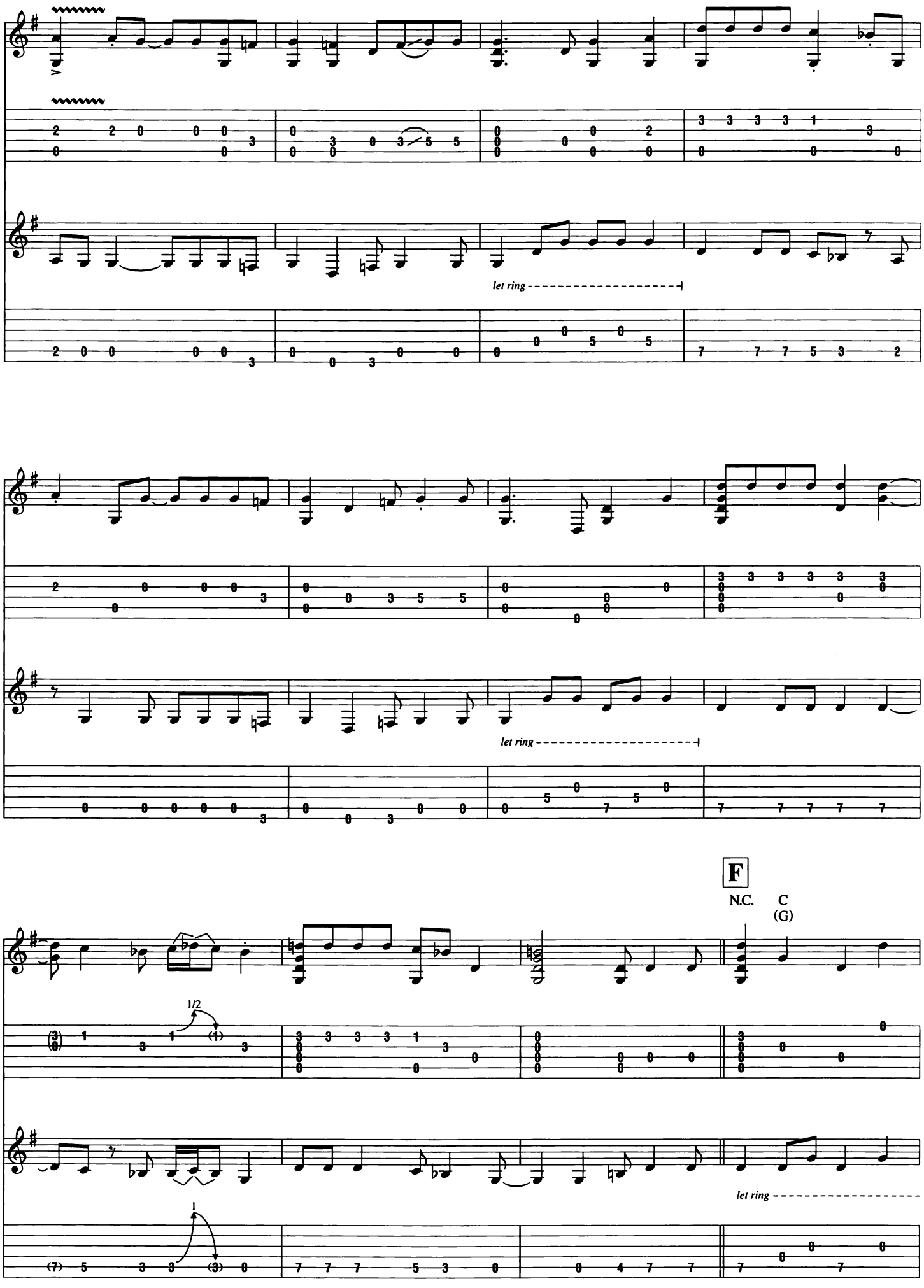
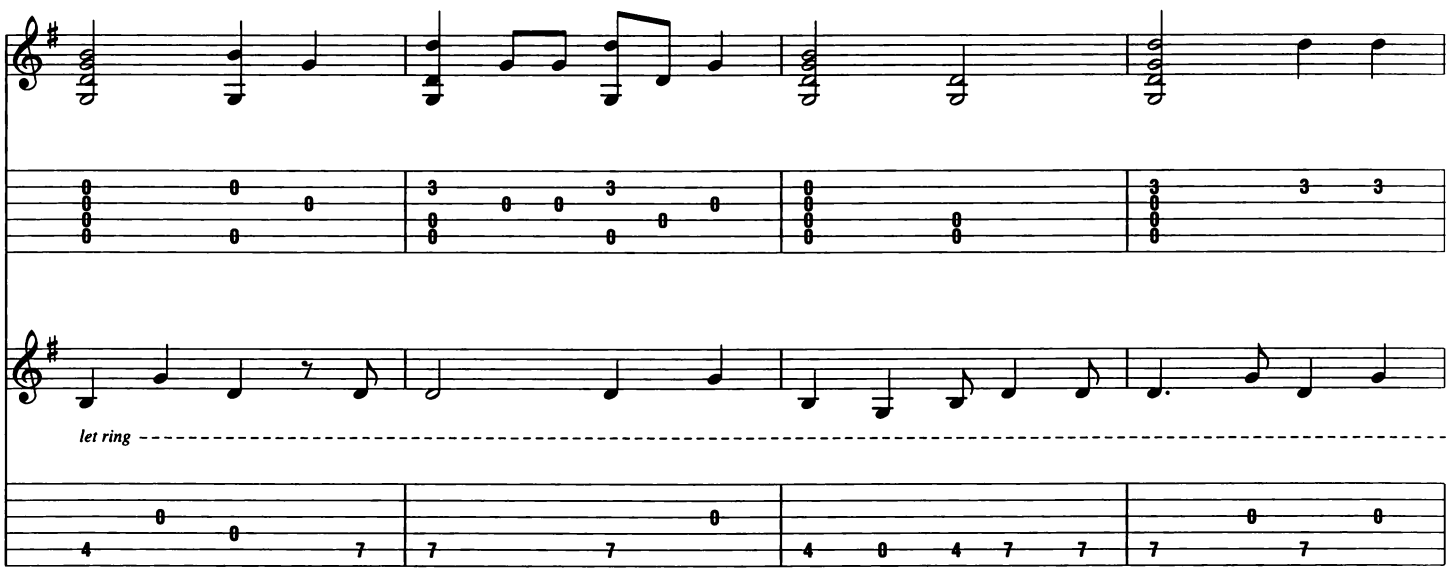
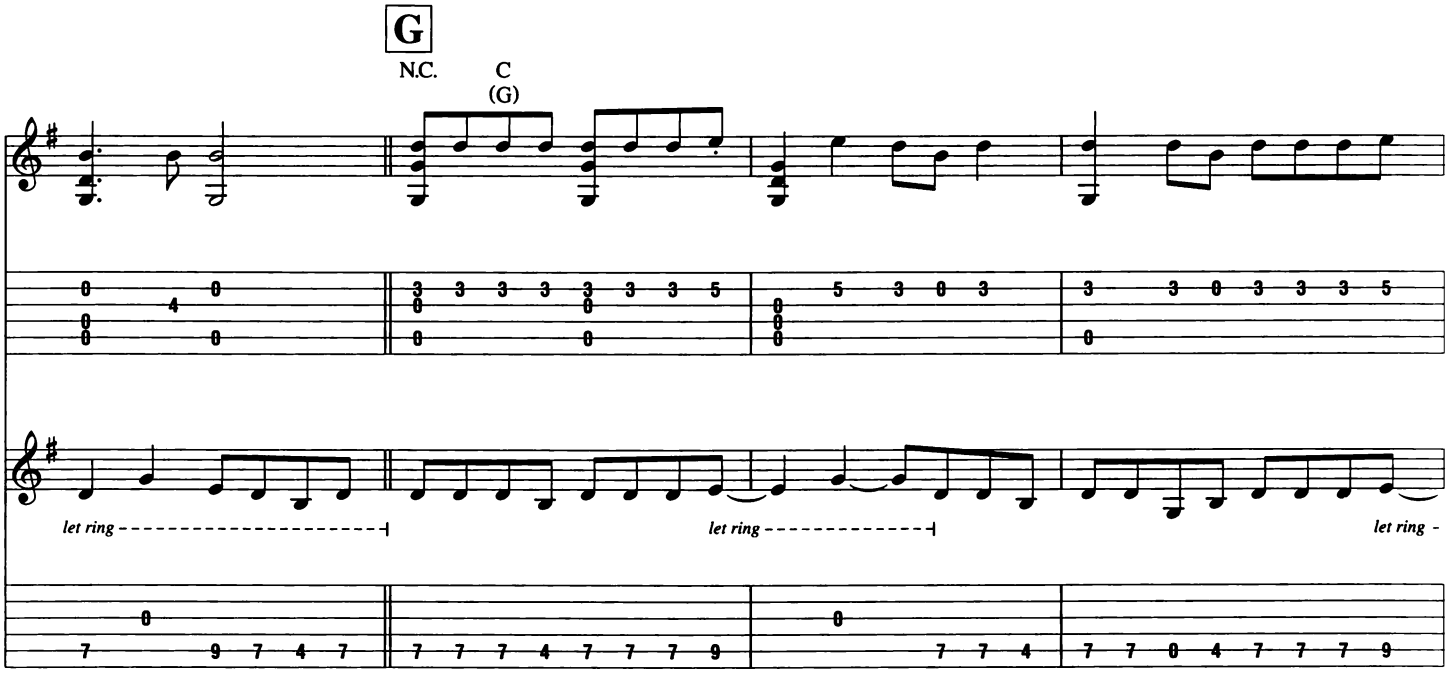
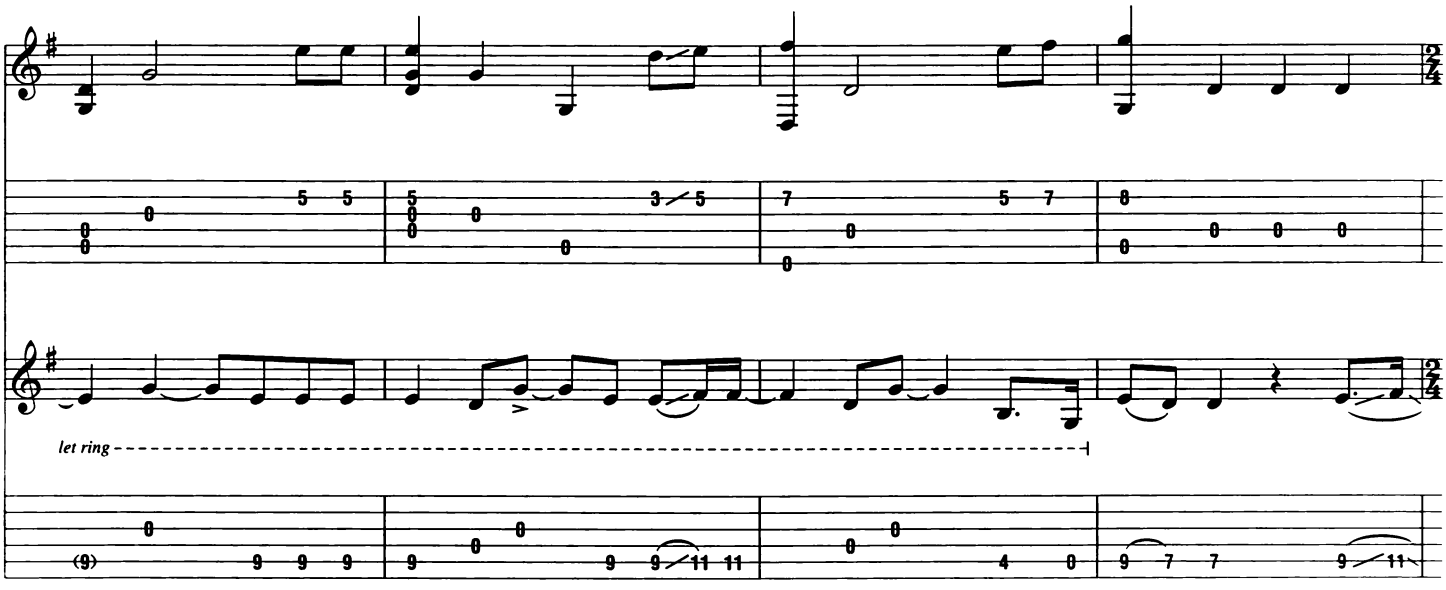
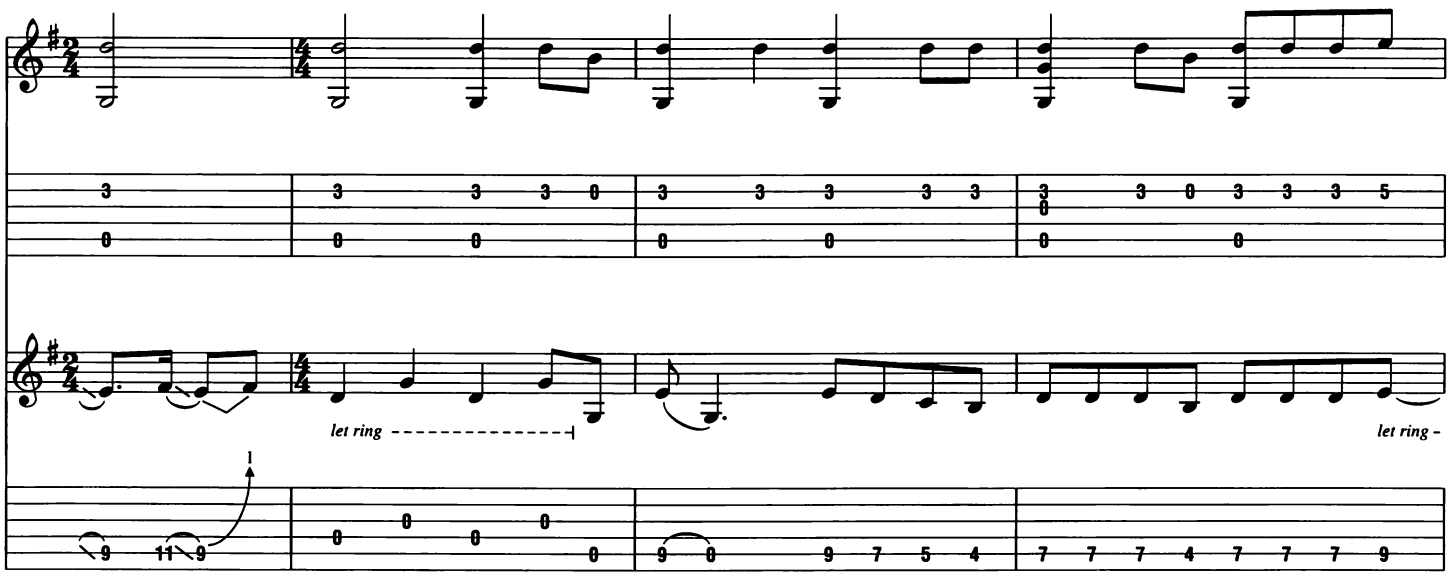


B
N.C.
C
(G)

let ring

C
N.C.
C
(G)

D
N.C.
C
(G)
let ring
let ring
let ring
let ring

let ring

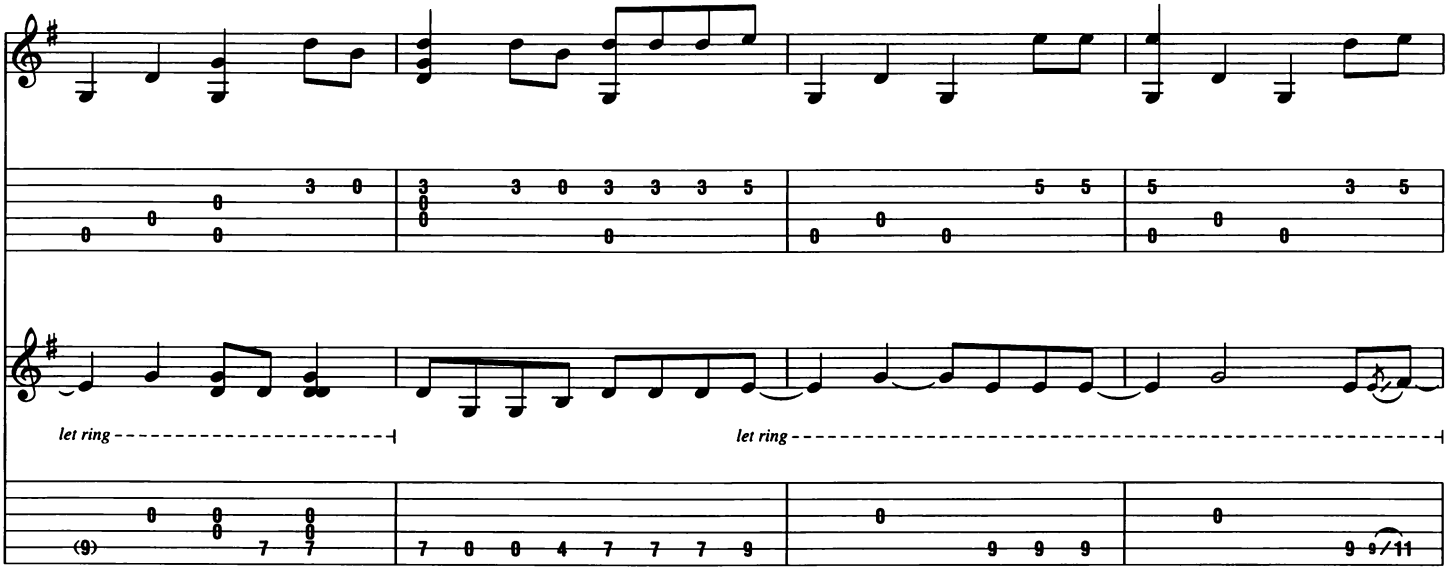

E
N.C.
C
(G)
let ring

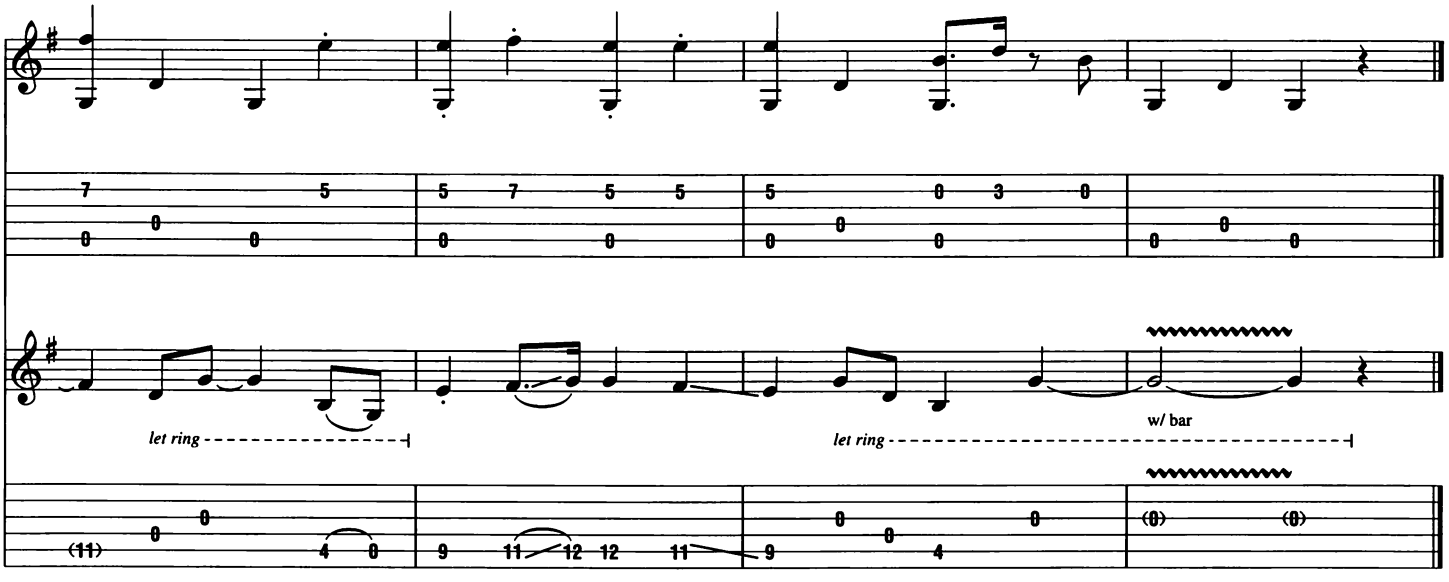

rake
let ring

let ring
let ring
F
N.C.
C
(G)
1/2
let ring


let ring


G
N.C.
C
(G)
let ring
let ring
let ring

let ring


let ring
let ring -

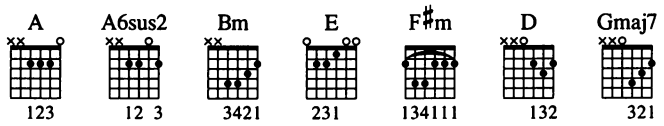

let ring
let ring


let ring
let ring
w/ bar

from *Help! Original Motion Picture Soundtrack*

Ticket to Ride

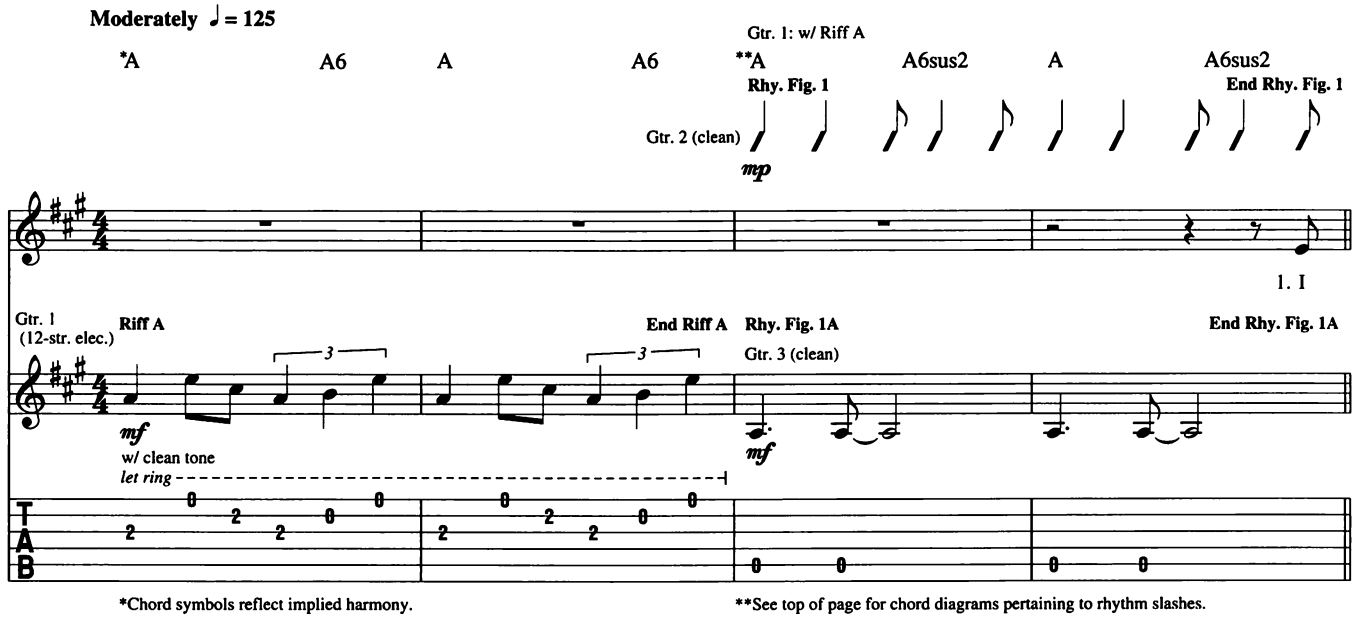
Words and Music by John Lennon and Paul McCartney



Tune down 1/4 step

Intro

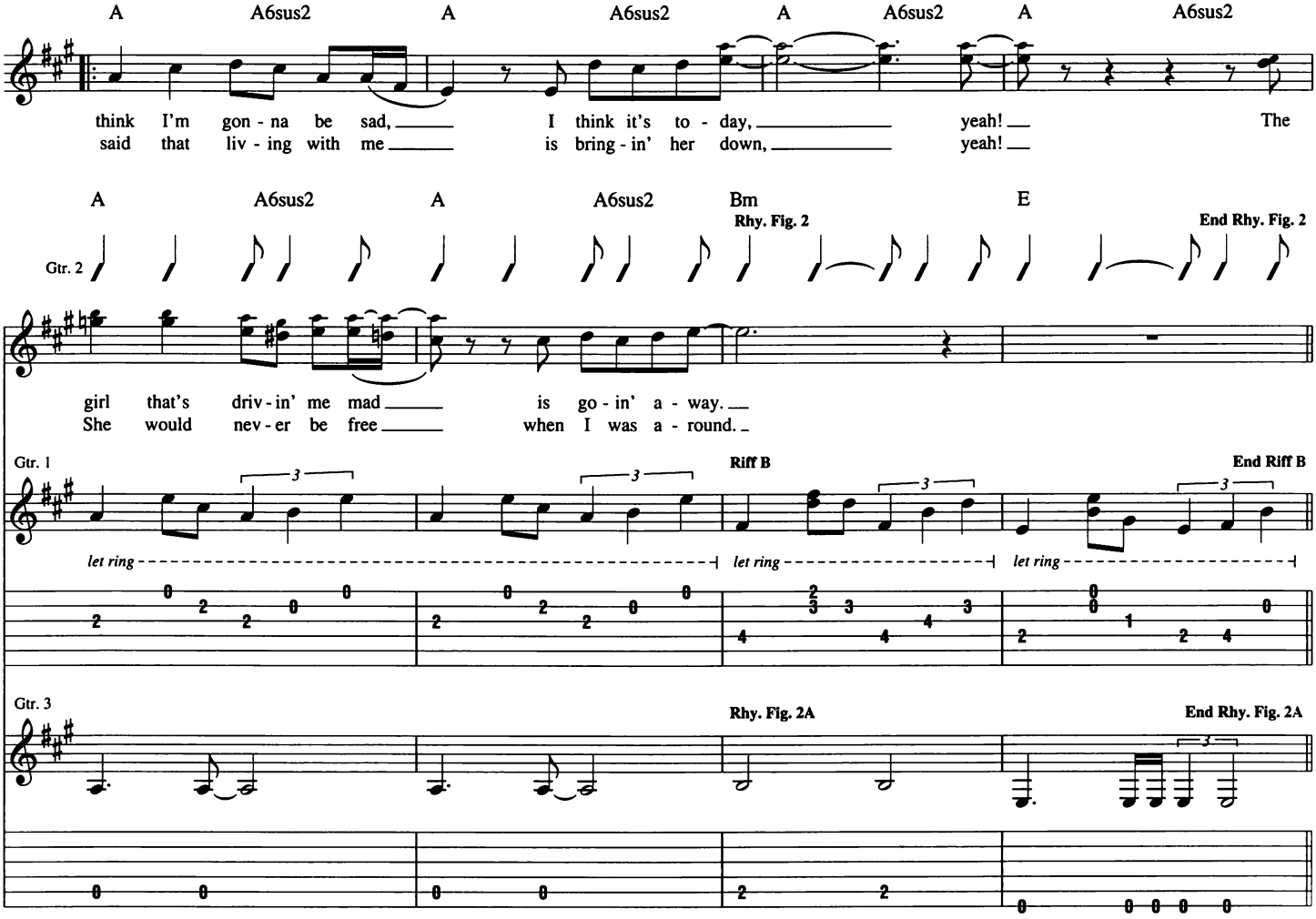
Moderately ♩ = 125



*Chord symbols reflect implied harmony.

**See top of page for chord diagrams pertaining to rhythm slashes.

Verse

Gtr. 1: w/ Riff A (2 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)

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Chorus

Gtr. 3 tacet

F♯m D F♯m Gmaj7

Rhy. Fig. 3A

She's got a tick - et to ride, she's got a tick - et to ri - hi - hide,

Gtr. 1 Rhy. Fig. 3

let ring let ring let ring let ring

*ride

1. Gtr. 3: w/ Rhy. Fig. 1A

F♯m E A A6sus2 A A6sus2

End Rhy. Fig. 3A

she's got a tick - et to ride and she don't care. 2. She

End Rhy. Fig. 3

let ring let ring let ring

2. Gtr. 3: w/ Rhy. Fig. 1A

A A6sus2 A A6sus2 D

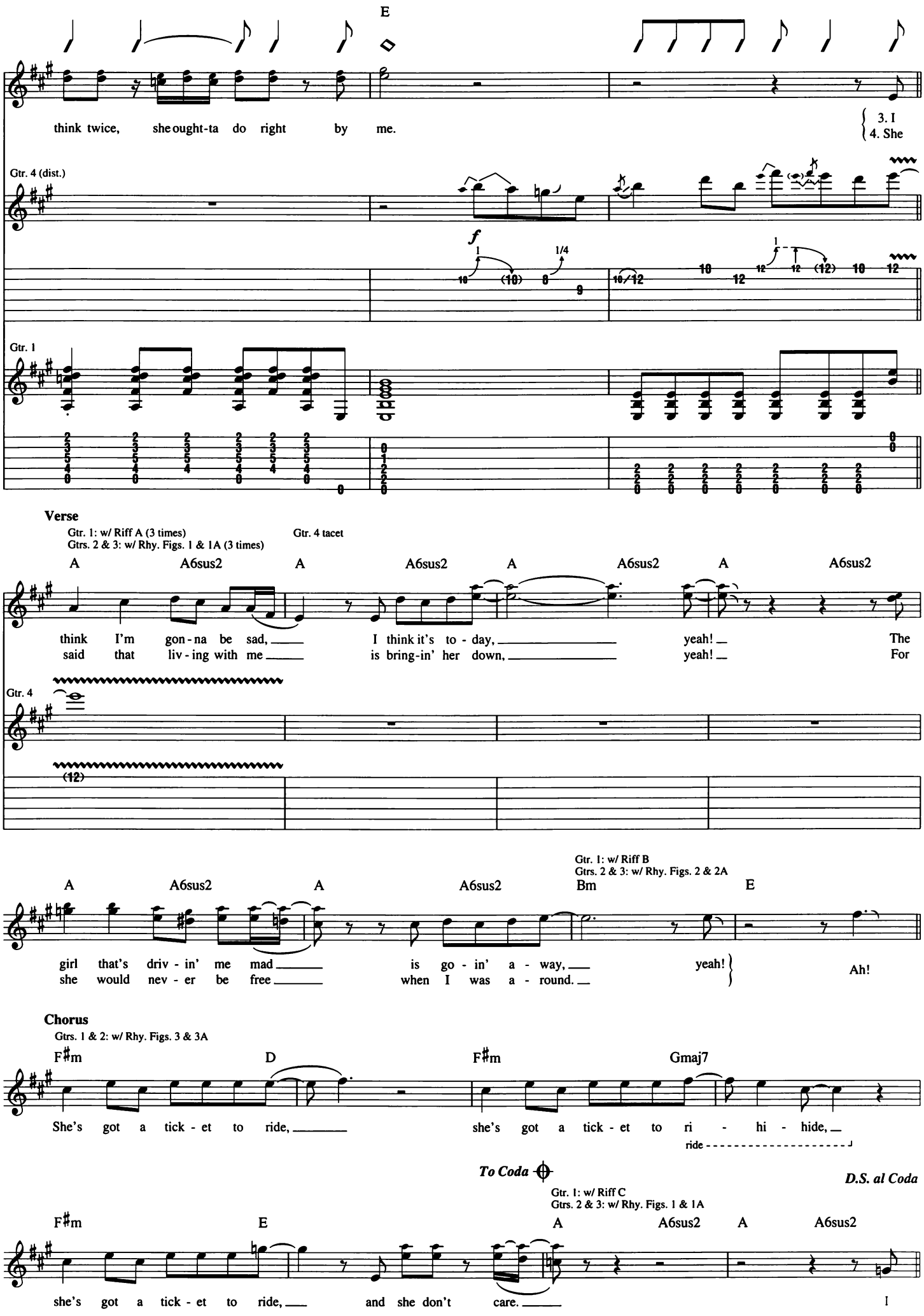
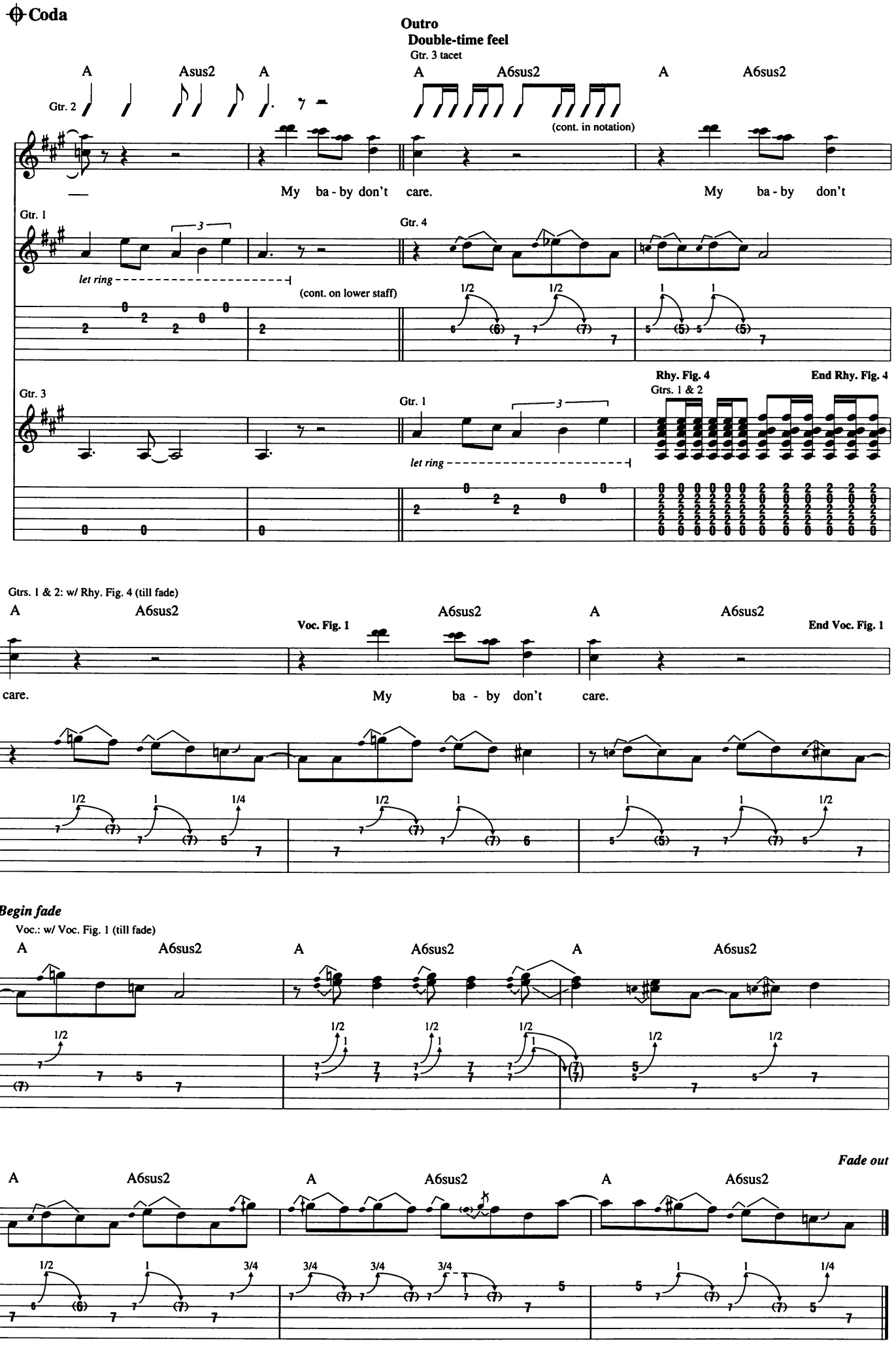
𝄋 Bridge

I don't know why she's rid - in' so high, she ought-ta

Riff C End Riff C

let ring

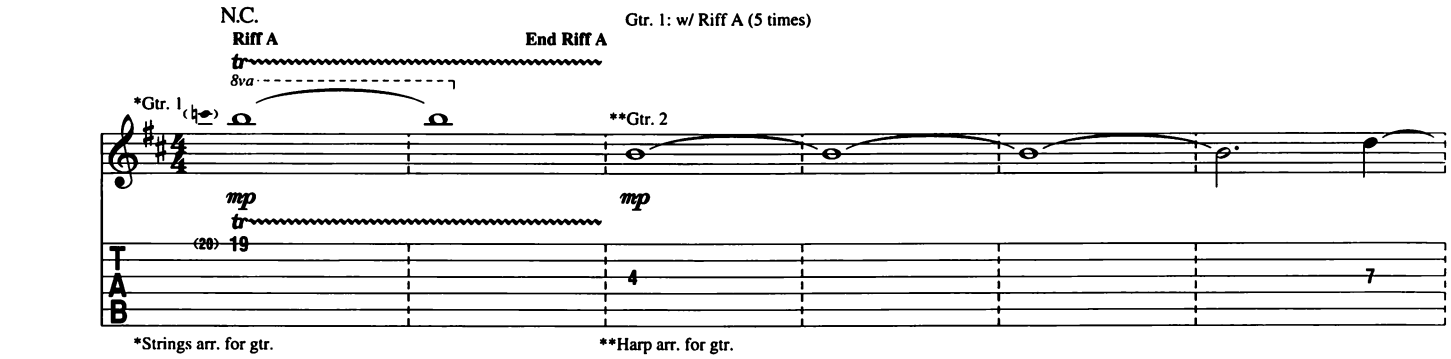
E D

think twice, she ought-ta do right by me. Be - fore she gets to say - in' good - bye, she ought-ta

E
think twice, she ought-ta do right by me.
3. I
4. She
Gtr. 4 (dist.)
f
1/4
Gtr. 1
Verse
Gtr. 1: w/ Riff A (3 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)
Gtr. 4 tacet
A A6sus2 A A6sus2 A A6sus2 A A6sus2
think I'm gon - na be sad, I think it's to - day, yeah! The
said that liv - ing with me is bring-in' her down, yeah! For
Gtr. 4
(12)
Gtr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
A A6sus2 A A6sus2 Bm E
girl that's driv - in' me mad is go - in' a - way, yeah! Ah!
she would nev - er be free when I was a - round.
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
F♯m D F♯m Gmaj7
She's got a tick - et to ride, she's got a tick - et to ri - hi - hide,
ride
To Coda
D.S. al Coda
Gtr. 1: w/ Riff C
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
F♯m E A A6sus2 A A6sus2
she's got a tick - et to ride, and she don't care. I

Coda
Outro
Double-time feel
Gtr. 3 tacet
A
Asus2
A
A
A6sus2
A
A6sus2
Gtr. 2
(cont. in notation)
My ba - by don't care.
My ba - by don't
Gtr. 1
Gtr. 4
let ring
(cont. on lower staff)
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
Gtr. 3
Gtr. 1
let ring
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (till fade)
A
A6sus2
Voc. Fig. 1
A6sus2
A
A6sus2
End Voc. Fig. 1
care.
My ba - by don't care.
Gtr. 4
Begin fade
Voc.: w/ Voc. Fig. 1 (till fade)
A
A6sus2
A
A6sus2
A
A6sus2
Fade out
A
A6sus2
A
A6sus2
A
A6sus2

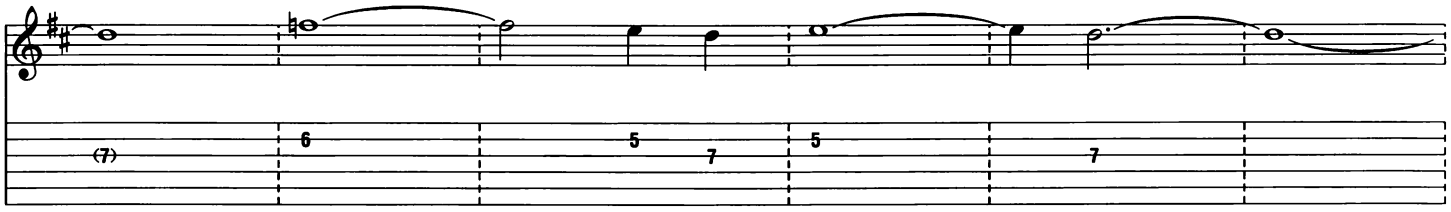
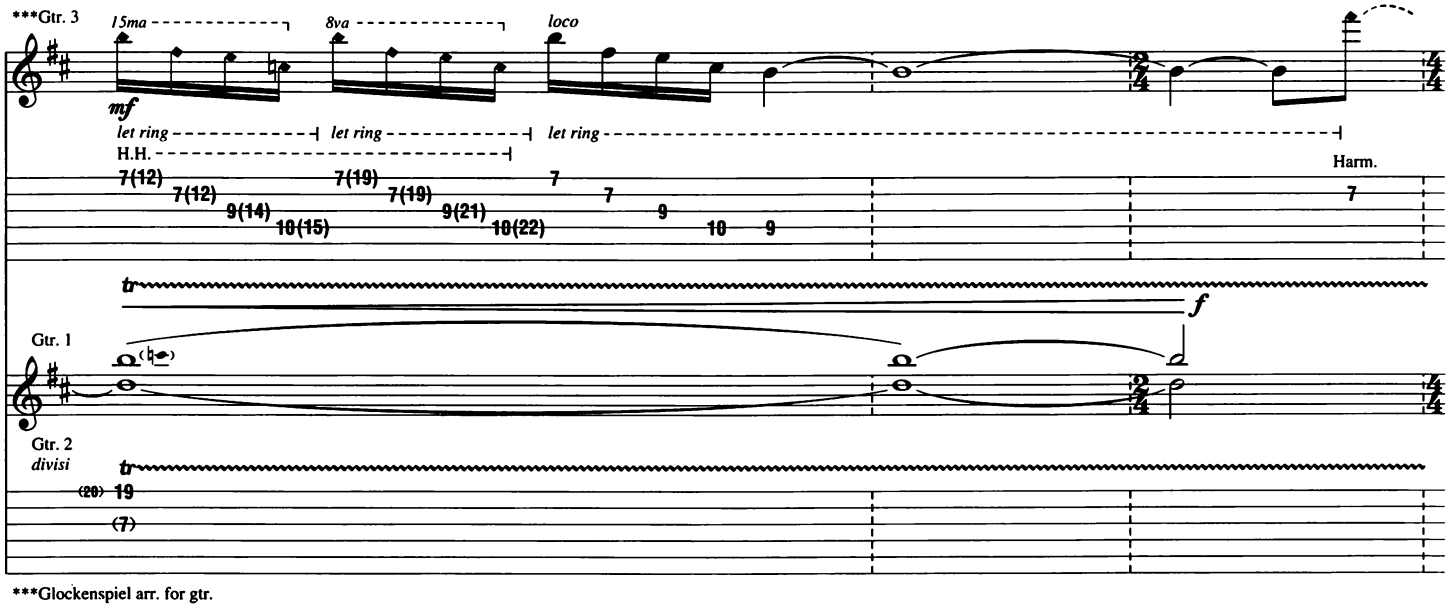
from *Help! Original Motion Picture Soundtrack*

The Bitter End/You Can't Do That

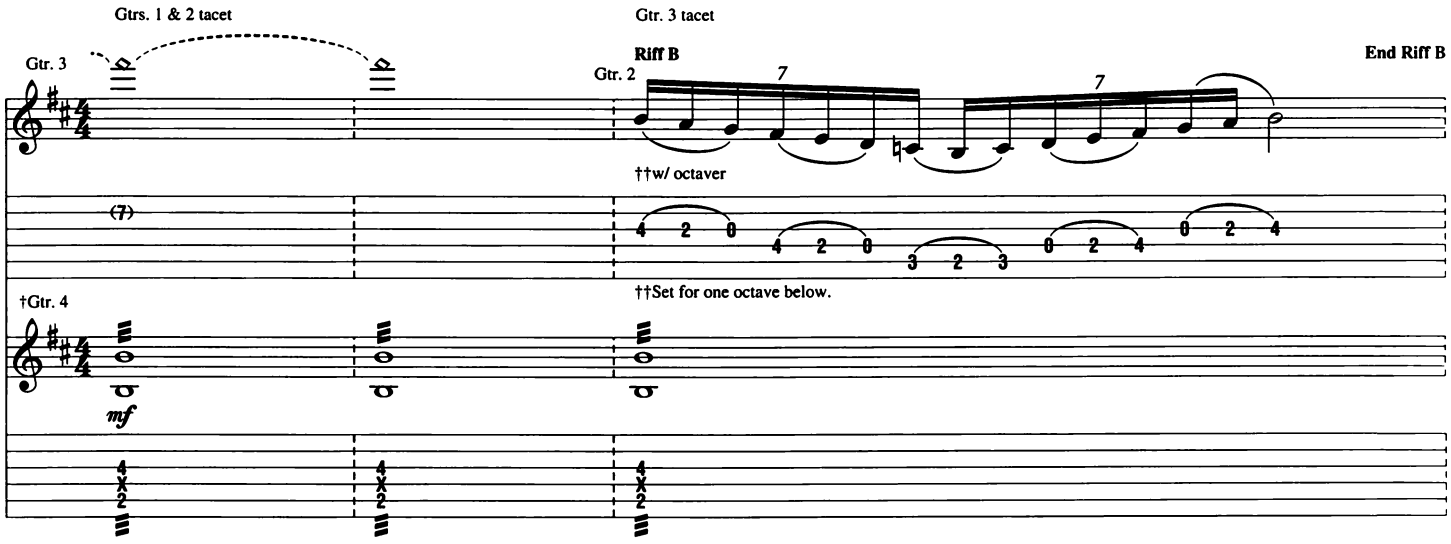
THE BITTER END
By Kenneth Thorne
Free time



*Strings arr. for gtr.

**Harp arr. for gtr.



***Glockenspiel arr. for gtr.



††Set for one octave below.

†Strings arr. for gtr.

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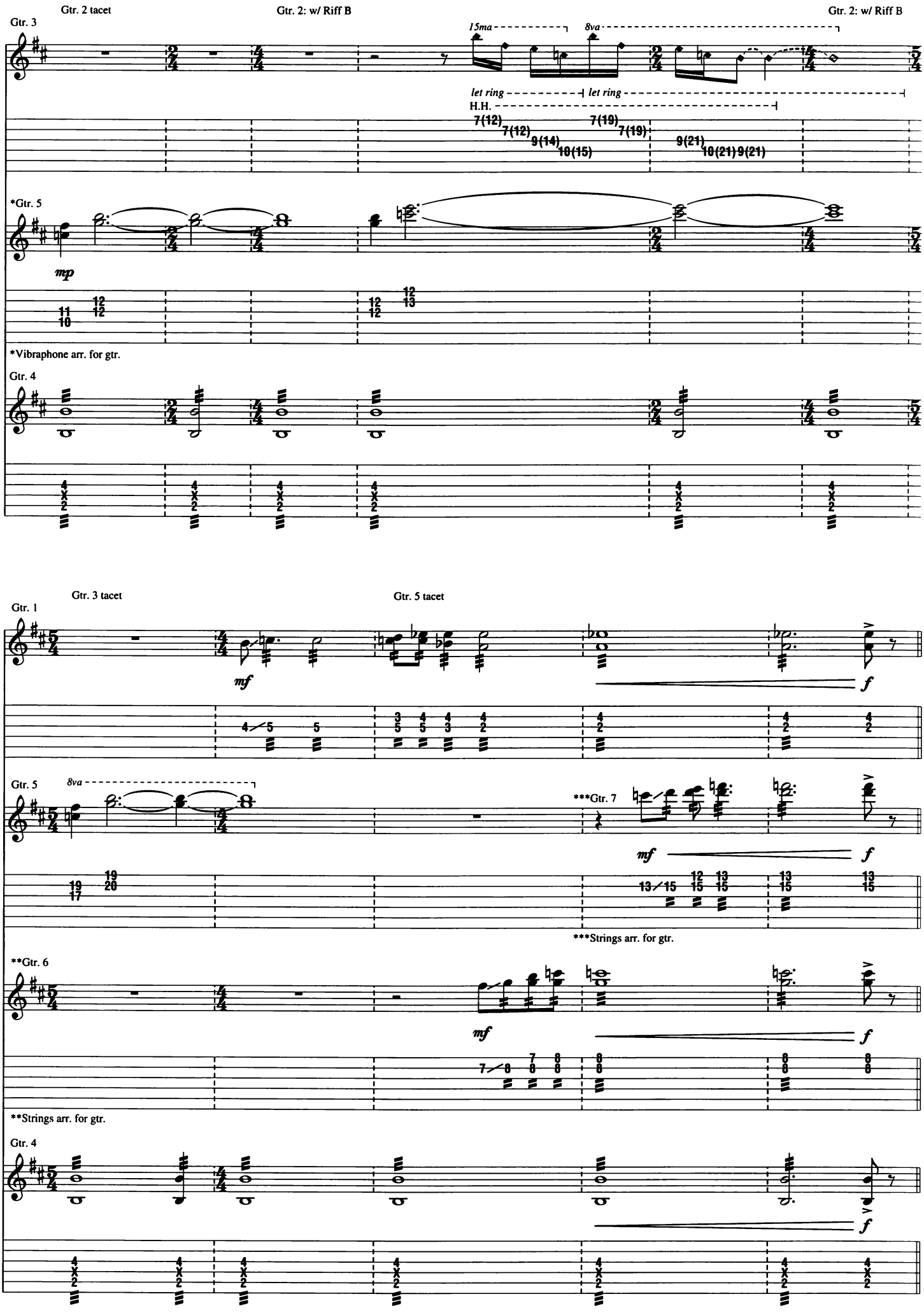
Gtr. 2 tacet
Gtr. 2: w/ Riff B
Gtr. 2: w/ Riff B
Gtr. 3
15ma
8va
let ring
let ring
H.H.
7(12)
7(12)
9(14)
10(15)
7(19)
7(19)
9(21)
10(21)
9(21)
*Gtr. 5
mp
*Vibraphone arr. for gtr.
Gtr. 4
Gtr. 3 tacet
Gtr. 5 tacet
Gtr. 1
mf
f
Gtr. 5
8va
***Gtr. 7
mf
f
***Strings arr. for gtr.
**Gtr. 6
mf
f
**Strings arr. for gtr.
Gtr. 4
f

YOU CAN'T DO THAT
Words and Music by John Lennon and Paul McCartney

Gtr. 2: Baritone gtr. tuning:
(low to high:) G-C-F-B♭-D-G

A

Free time

**G5

*Gtr. 1

mf

w/ fingers

**Chord symbols reflect basic harmony.
*Cellos arr. for gtr.

B

Fast ♩ = 178 (♫ = ♫)

Gtr. 1 tacet

G7♭5♯9

N.C.

Gtr. 3 tacet

C5

Riff A

End Riff A

Gtr. 1

****Gtr. 3

f

†Gtr. 4

††

mf

P.M.

****Brass arr. for gtr.

†Strings arr. for gtr.
††Played as even eighth-notes.

***Gtr. 2 (clean)

mf

P.M.

P.M.

P.M.

***Baritone gtr.

Gtr. 4: w/ Riff A (8 times)

Gtr. 3

mf

†††

Gtr. 3 tacet

††††Gtr. 5

††† Played as even eighth-notes.

††††Flute arr. for gtr.

Gtr. 2

P.M.

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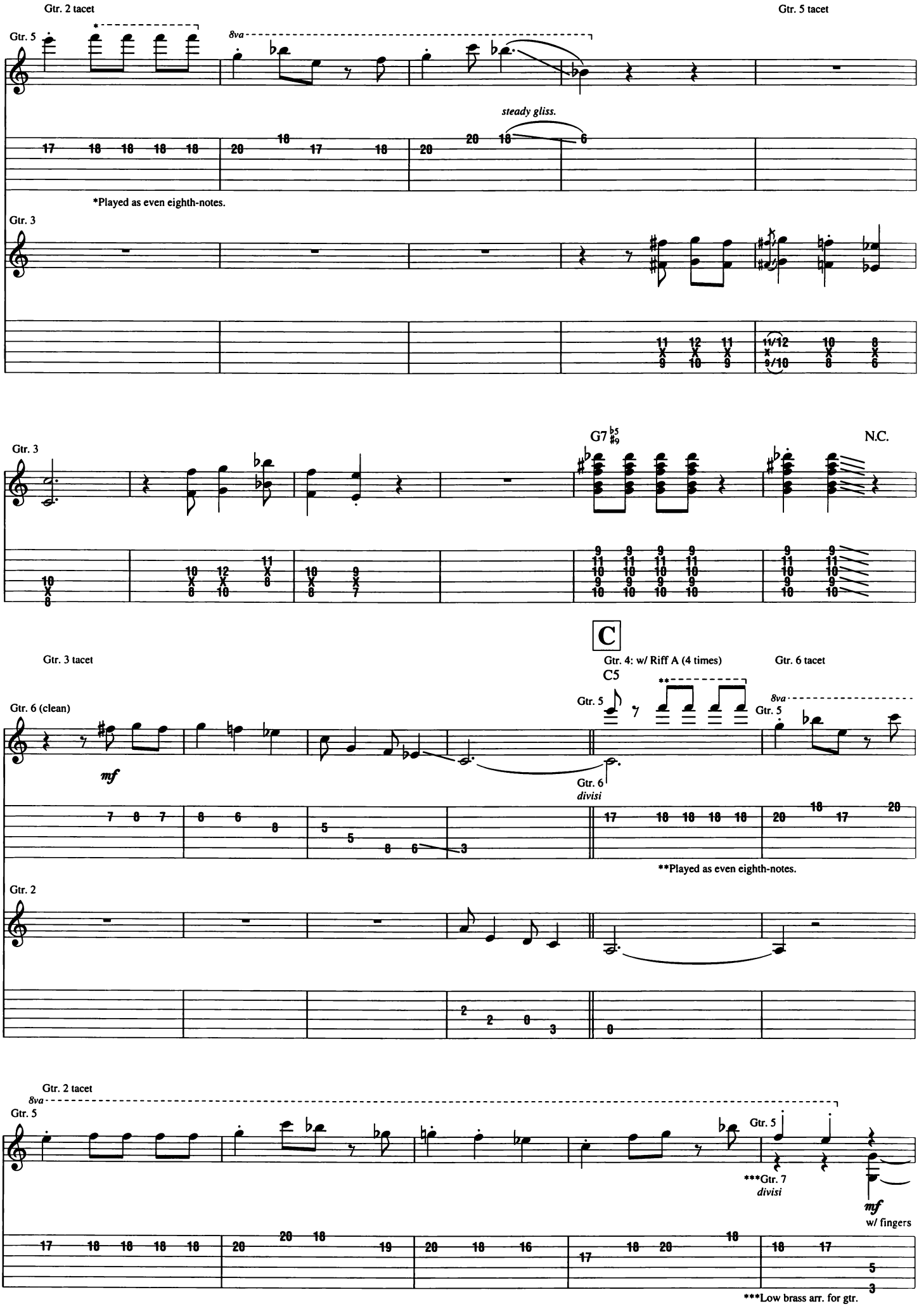
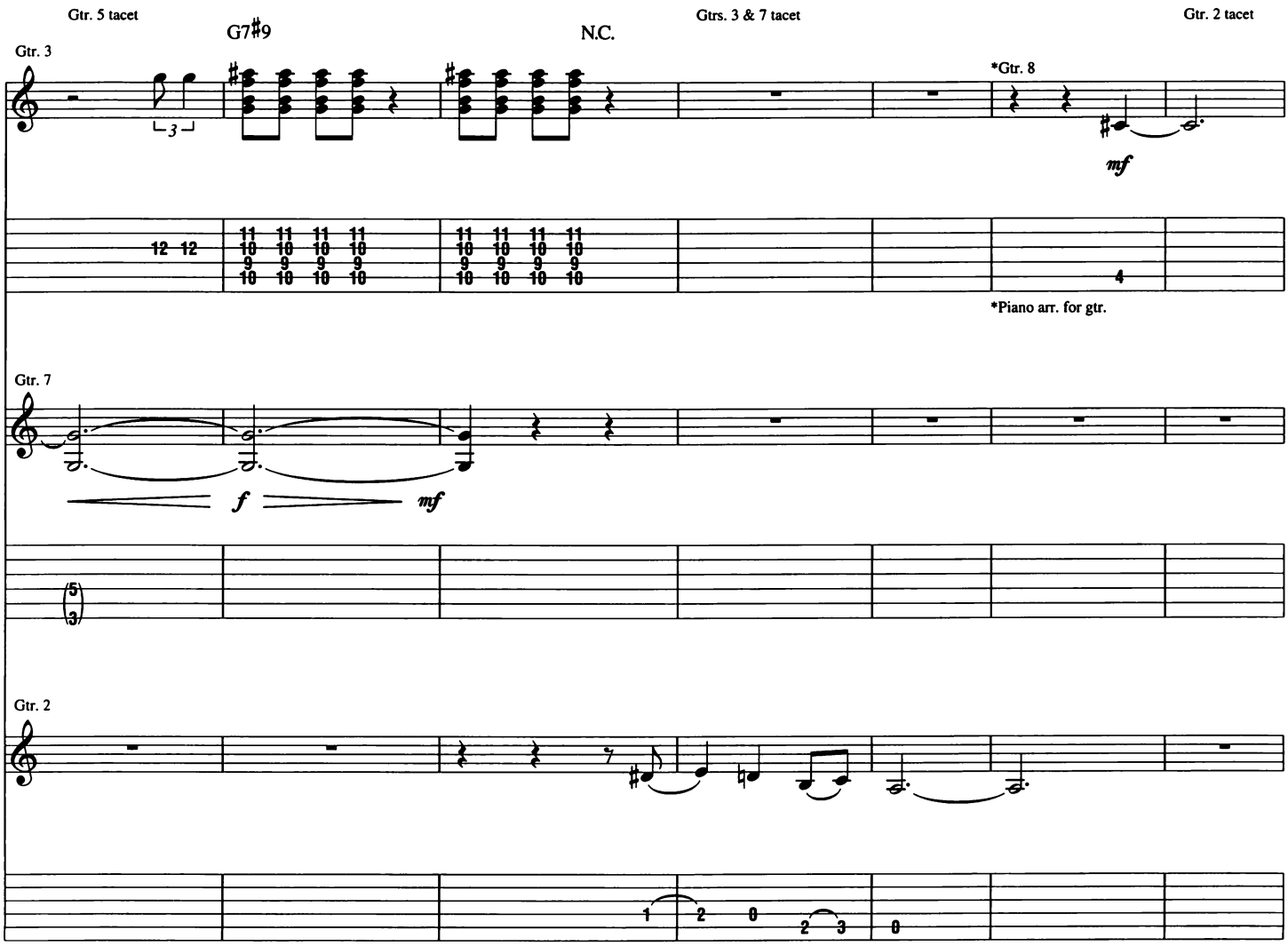
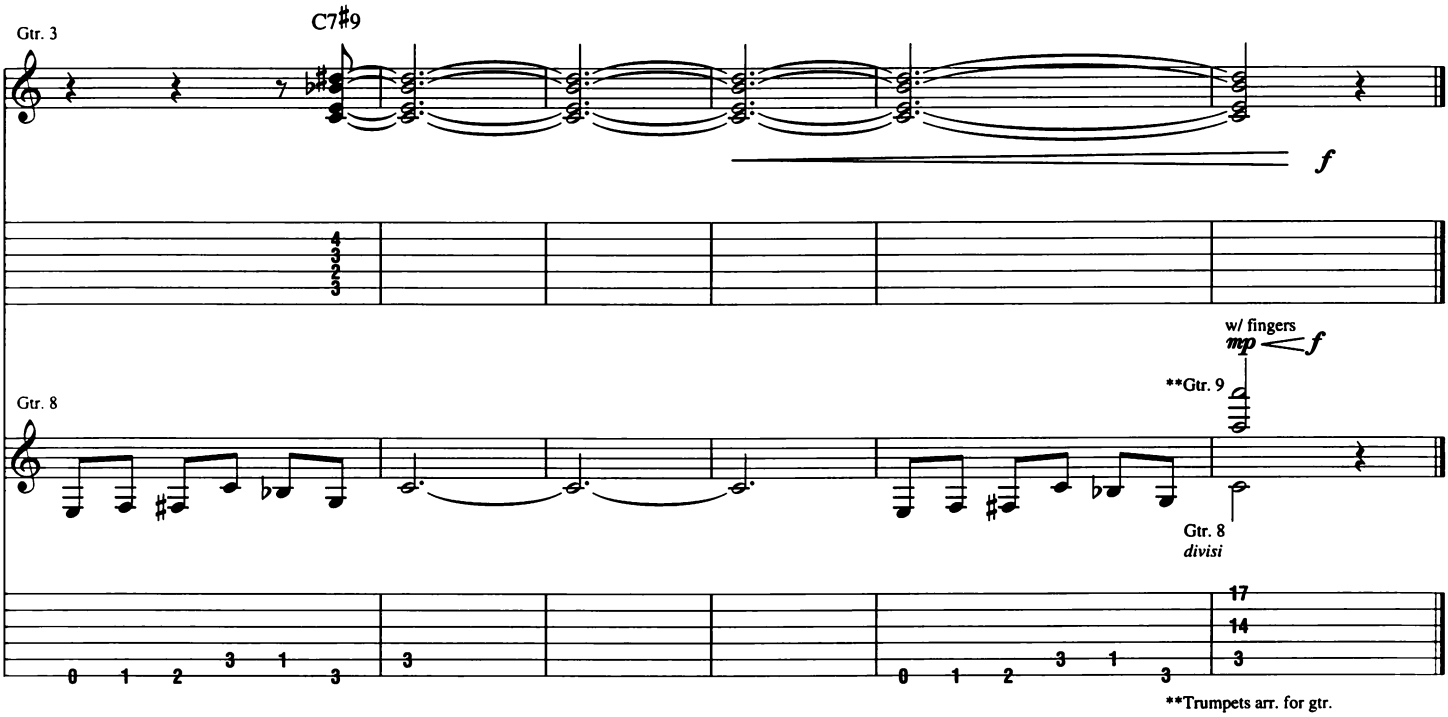

Gtr. 2 tacet
Gtr. 5 tacet
Gtr. 5
8va
steady gliss.
*Played as even eighth-notes.
Gtr. 3
Gtr. 3
G7 b5 #9
N.C.
C
Gtr. 3 tacet
Gtr. 4: w/ Riff A (4 times)
Gtr. 6 tacet
C5
Gtr. 6 (clean)
mf
Gtr. 6
divisi
**Played as even eighth-notes.
Gtr. 2
Gtr. 2 tacet
8va
Gtr. 5
***Gtr. 7
divisi
mf
w/ fingers
***Low brass arr. for gtr.

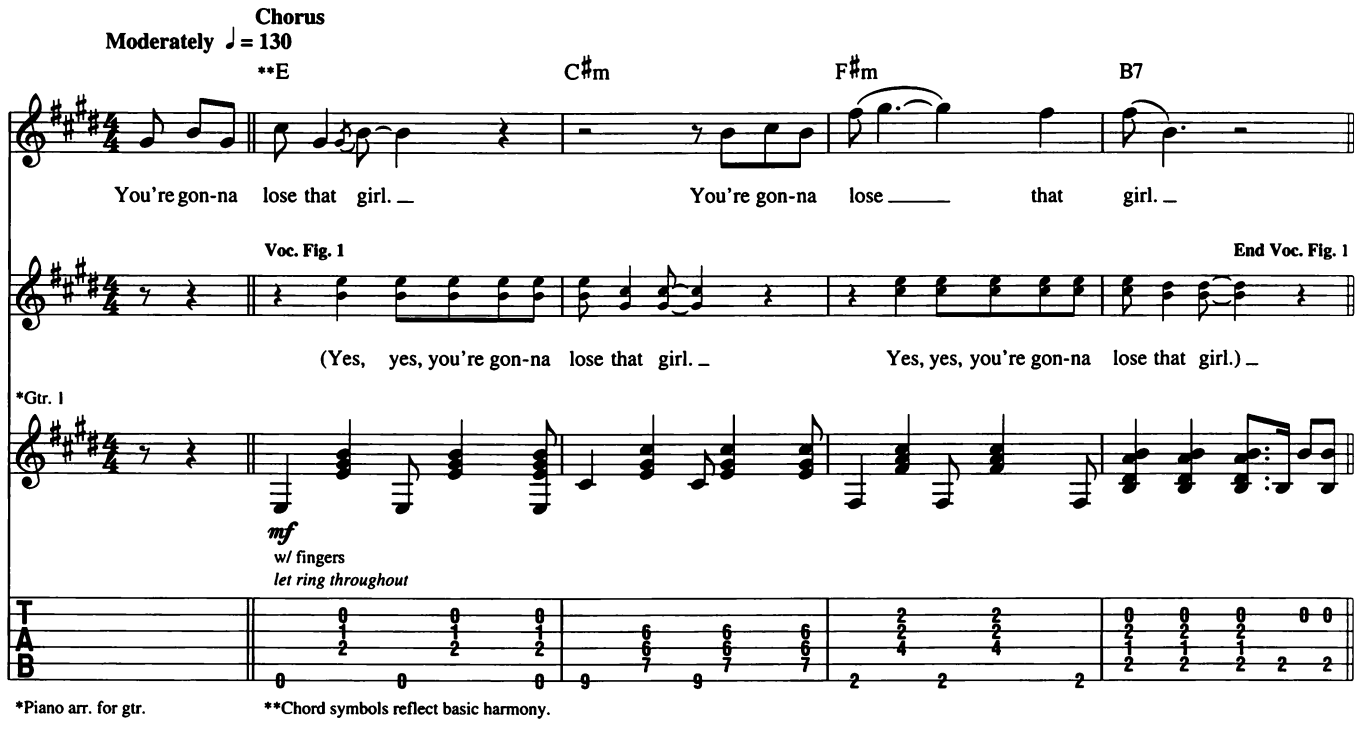
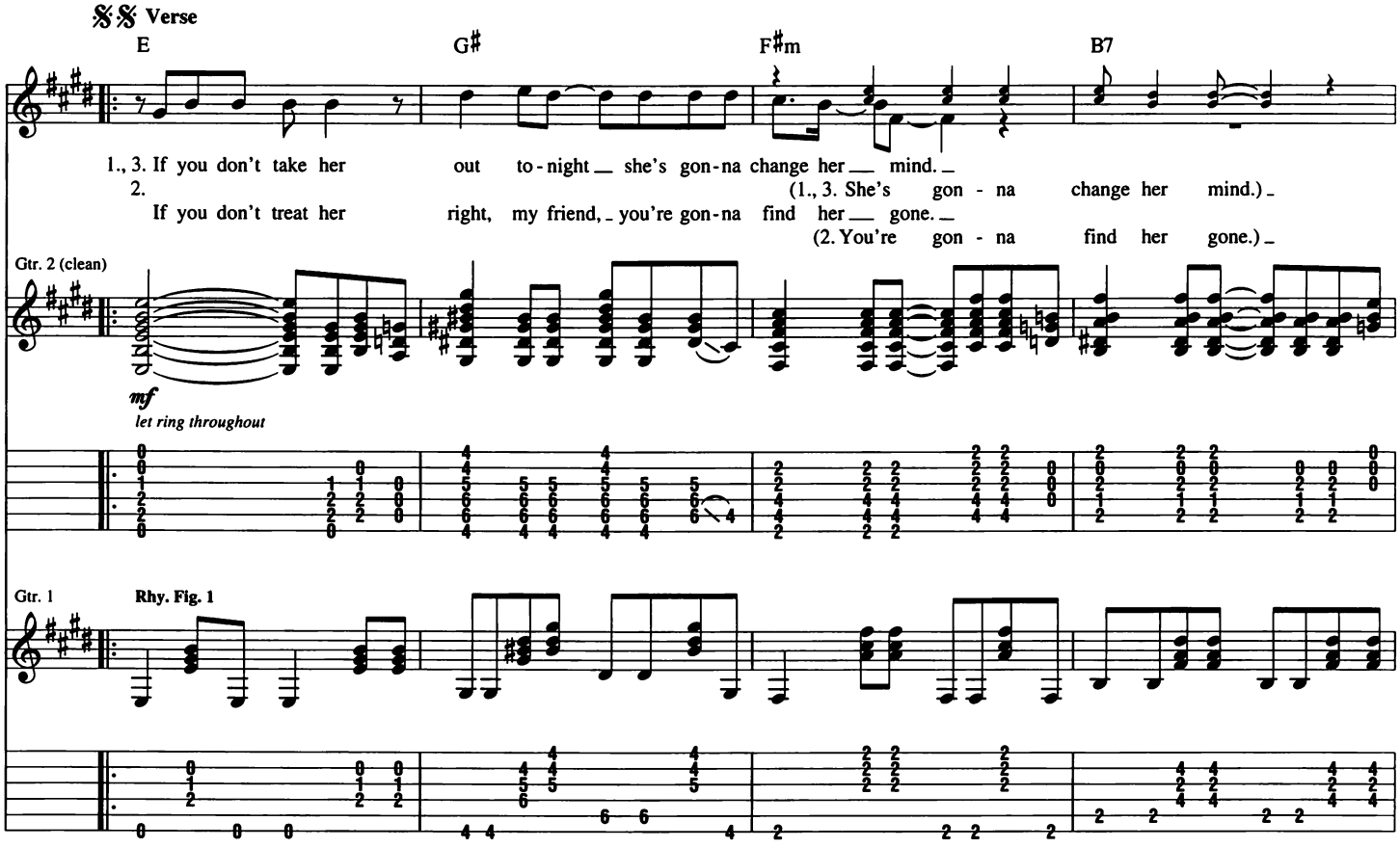

Gtr. 5 tacet
G7♯9
N.C.
Gtrs. 3 & 7 tacet
Gtr. 2 tacet
Gtr. 3
*Gtr. 8
mf
*Piano arr. for gtr.
Gtr. 7
f
mf
Gtr. 2


Gtr. 3
C7♯9
f
w/ fingers
mp
f
**Gtr. 9
Gtr. 8
Gtr. 8
divisi
**Trumpets arr. for gtr.

from *Help! Original Motion Picture Soundtrack*

You're Going to Lose That Girl

Words and Music by John Lennon and Paul McCartney



𝄋 Verse
E
G♯
F♯m
B7
1., 3. If you don't take her out to-night she's gon-na change her mind.
2. If you don't treat her right, my friend, you're gon-na find her gone.
(1., 3. She's gon - na change her mind.)
(2. You're gon - na find her gone.)
Gtr. 2 (clean)
mf
let ring throughout
Gtr. 1
Rhy. Fig. 1

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E G♯7 F♯m B7

And I will take her out to - night _ and I will treat her kind. _
(I'm gon - na treat her kind.) _ You're gon - na
'Cause I will treat her right and then _ you'll be the lone - ly one. _
You're gon - na
(You're not the on - ly one.) _

End Rhy. Fig. 1

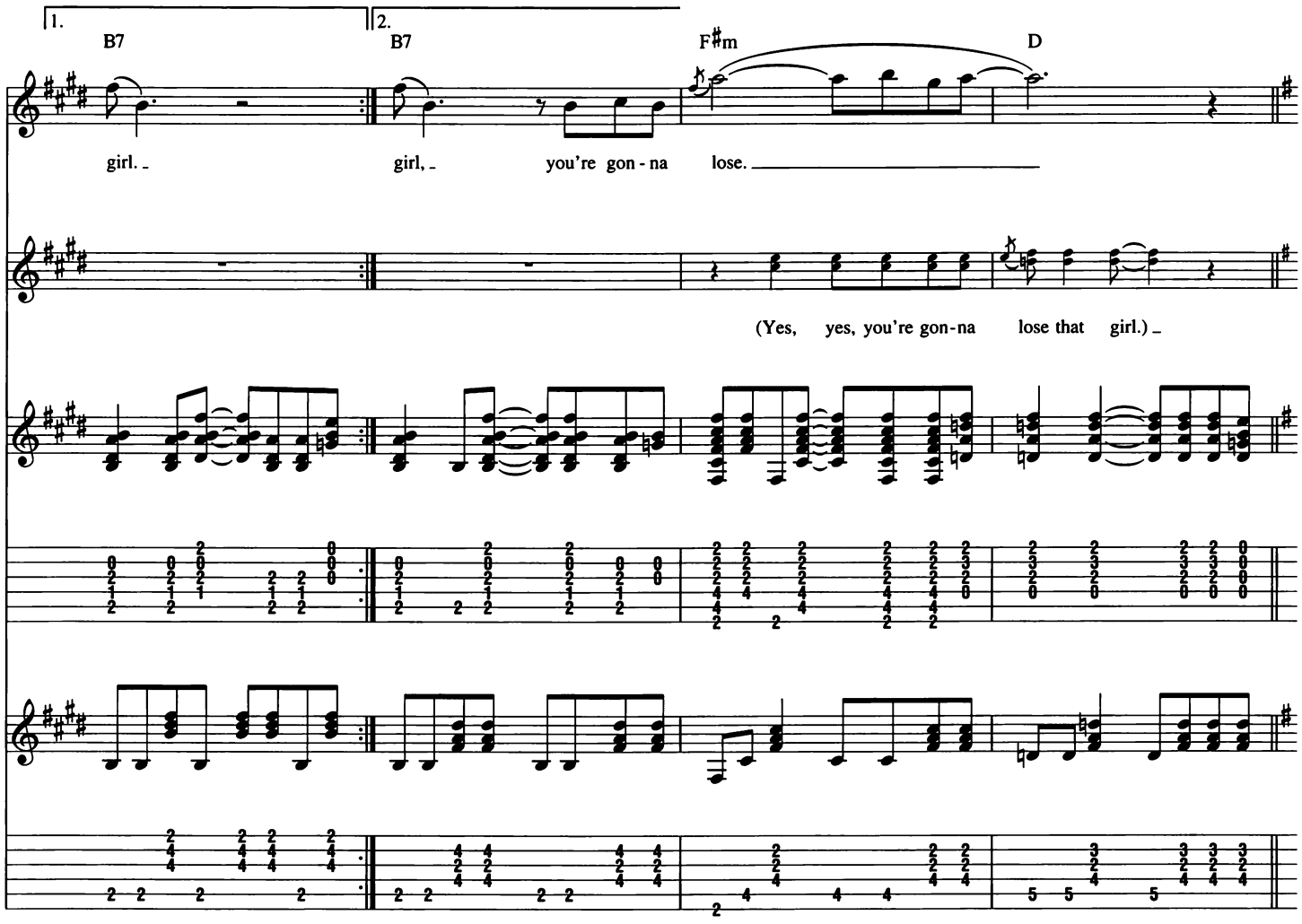
𝄋 **Chorus**

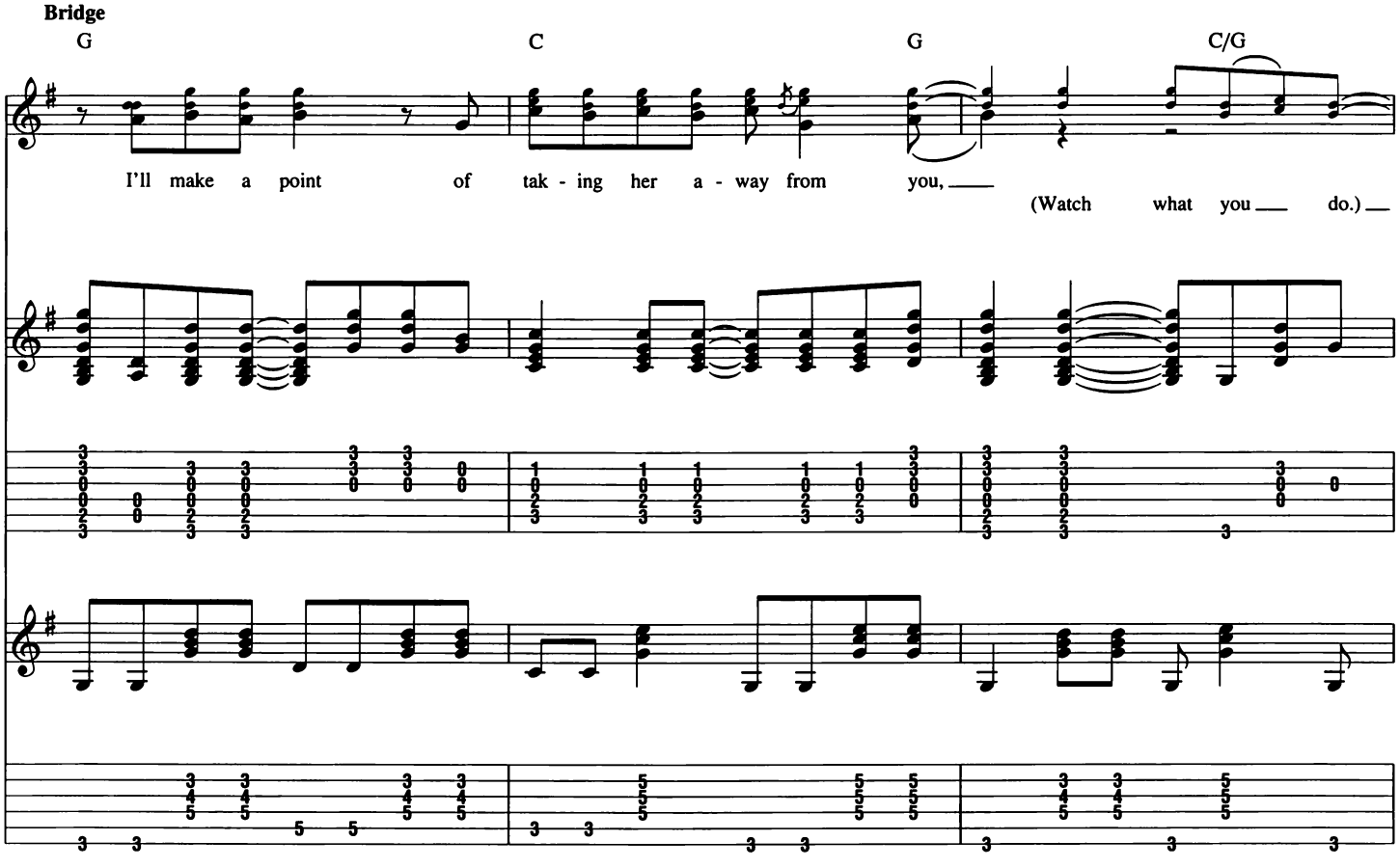
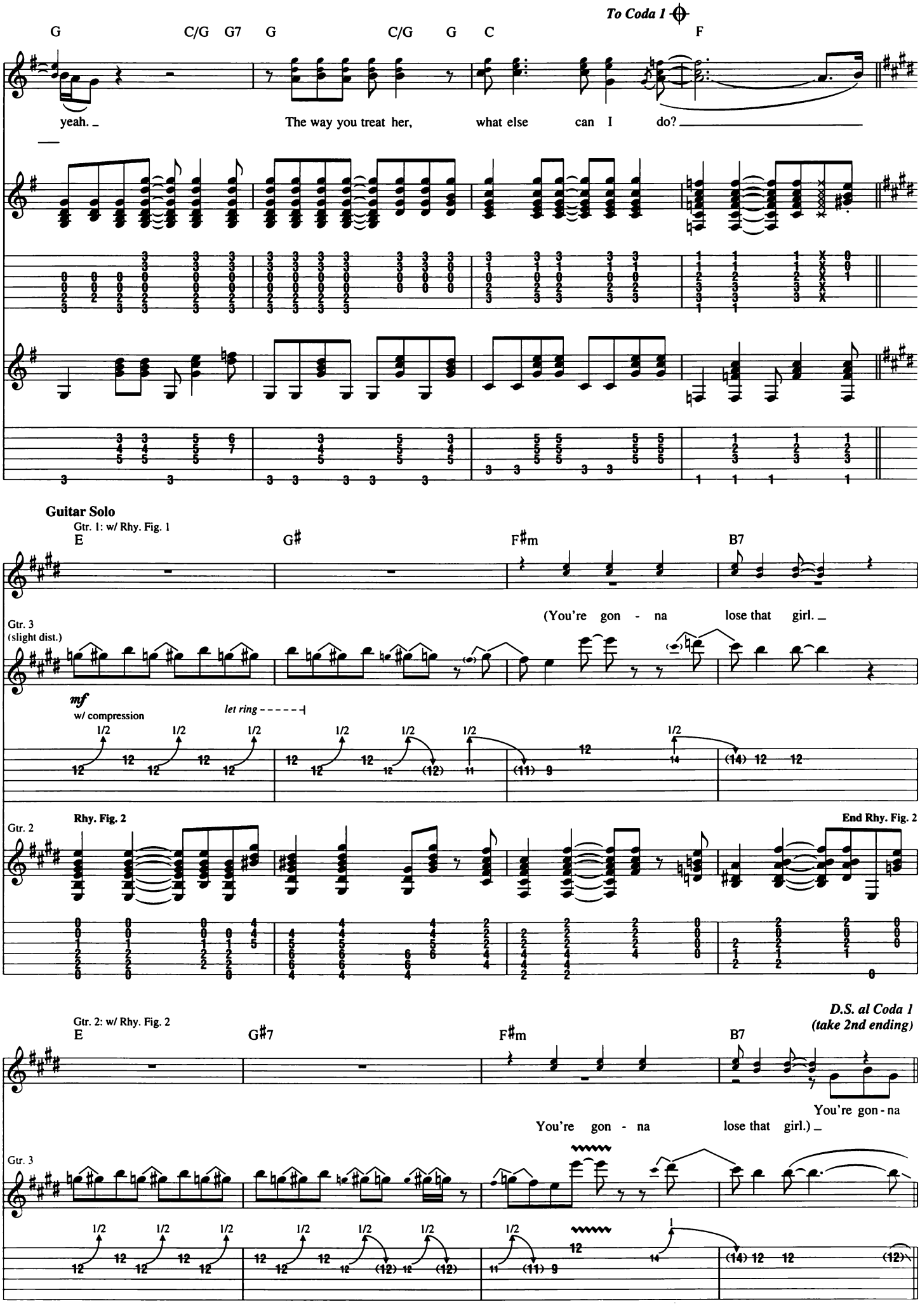
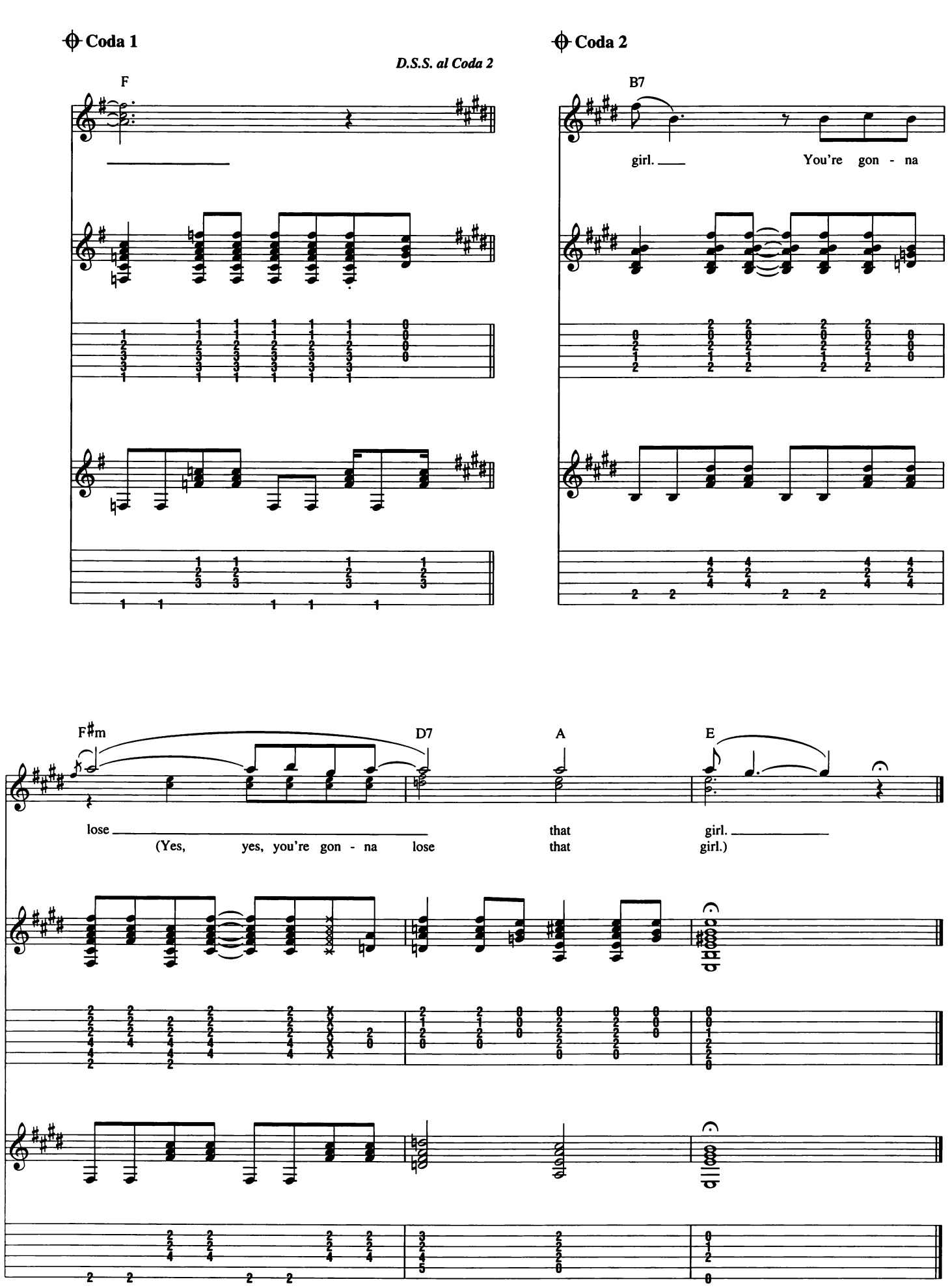
Bkgd. Voc.: w/ Voc. Fig. 1
3rd time, Gtr. 3: w/ Fill 1

To Coda 2

E C♯m F♯m

lose that _ girl. _ You're gon - na lose _____ that

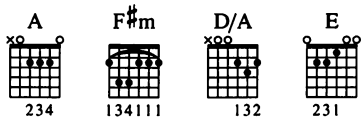
Fill 1
Gtr. 3

1.
2.
B7
B7
F♯m
D
girl.
girl,
you're gon - na
lose.
(Yes, yes, you're gon-na lose that girl.)


Bridge
G
C
G
C/G
I'll make a point of tak - ing her a - way from you,
(Watch what you do.)

To Coda 1
G
C/G
G7
G
C/G
G
C
F
yeah.
The way you treat her,
what else
can I
do?
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
E
G♯
F♯m
B7
(You're gon - na
lose that girl.
Gtr. 3
(slight dist.)
mf
w/ compression
let ring
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Gtr. 2: w/ Rhy. Fig. 2
E
G♯7
F♯m
B7
D.S. al Coda 1
(take 2nd ending)
You're gon - na
You're gon - na
lose that girl.)
Gtr. 3

Coda 1
D.S.S. al Coda 2
Coda 2
F
B7
girl.
You're gon - na
F♯m
D7
A
E
lose
that
girl.
(Yes, yes, you're gon - na lose that girl.)

from *Rubber Soul*

I've Just Seen a Face

Words and Music by John Lennon and Paul McCartney



Intro

Fast ♩ = 232

N.C. ***F♯m D

*Gtrs. 3 & 4

f

let ring ---------- let ring ---------- let ring ---------- let ring ---------- let ring ----------

*Gtr. 3 (acous.); Gtr. 4 (elec.) w/ clean tone
Composite arrangement

**Gtrs. 1 & 2 (12-str. acous.)

mf

**Composite arrangement ***Chord symbols reflect basic harmony.

E/B

Verse

A

1. I've just seen a face.

let ring ---------- let ring ---------- let ring ---------- let ring ---------- let ring ----------

Rhy. Fig. 1

let ring throughout

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Gtrs. 3 & 4 tacet

F♯m

— I can't for - get the time — or place where we just met. She's just the girl —

Gtrs. 1 & 2

— for me and I — want all the world — to see — we've

D

met.

E/B

Mm, mm, — mm, mm, — mm. —

A

End Rhy. Fig. 1

𝄋 Verse

1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1
3rd time, Gtr. 1: w/ Rhy. Fill 2

A

2. Had it been — an - oth - er day, — I might have looked the
3. I have nev - er known — the like — of this. I've been a - lone —
4. I've just seen a face, — I can't for - get the time — or

Rhy. Fill 2
Gtr. 1

3rd time, Gtr. 1: w/ Rhy. Fig. 1 (last 8 meas.)

F♯m

oth - er way and I'd have nev - er been a - ware. But as it is, I'll
and I have missed things and kept out of sight, but oth - er girls were
place where we just met. She's just the girl for me and I want all the world

D E/B

dream of her to - night. Li, di, di, di, um, di.
nev - er quite like this. Da, di, da, da, 'n, da.
to see we've met. Mm, mm, mm, la, la, la.

Bridge

A Asus4 E

Fall - ing, yes, I am

Gtrs. 1 & 2

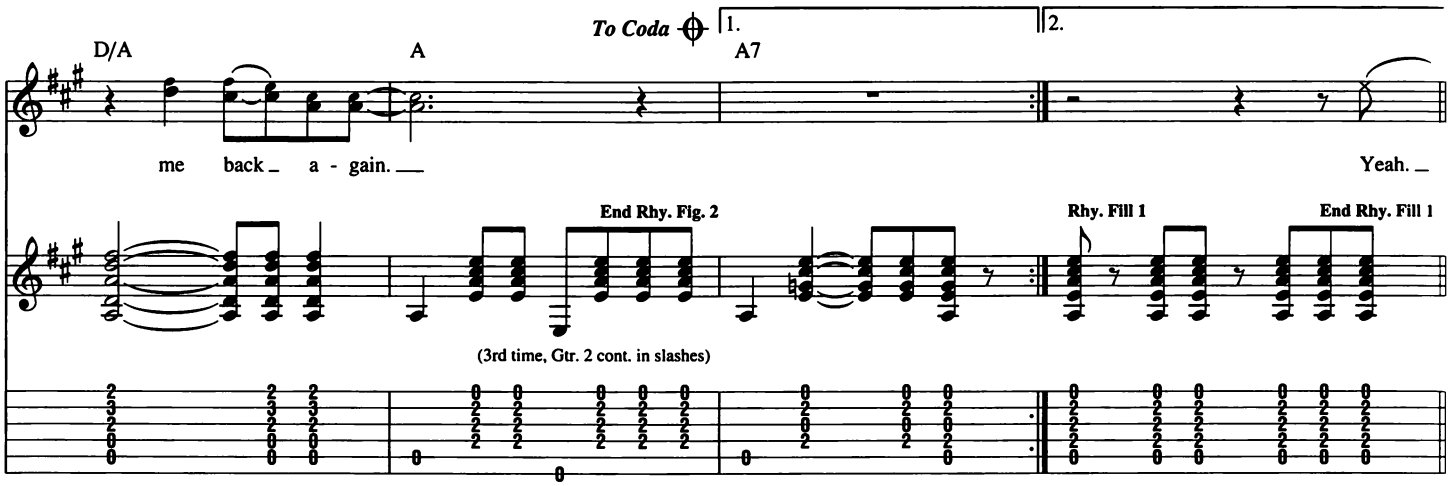
Rhy. Fig. 2

3rd time, Gtr. 1: w/ Rhy. Fill 3

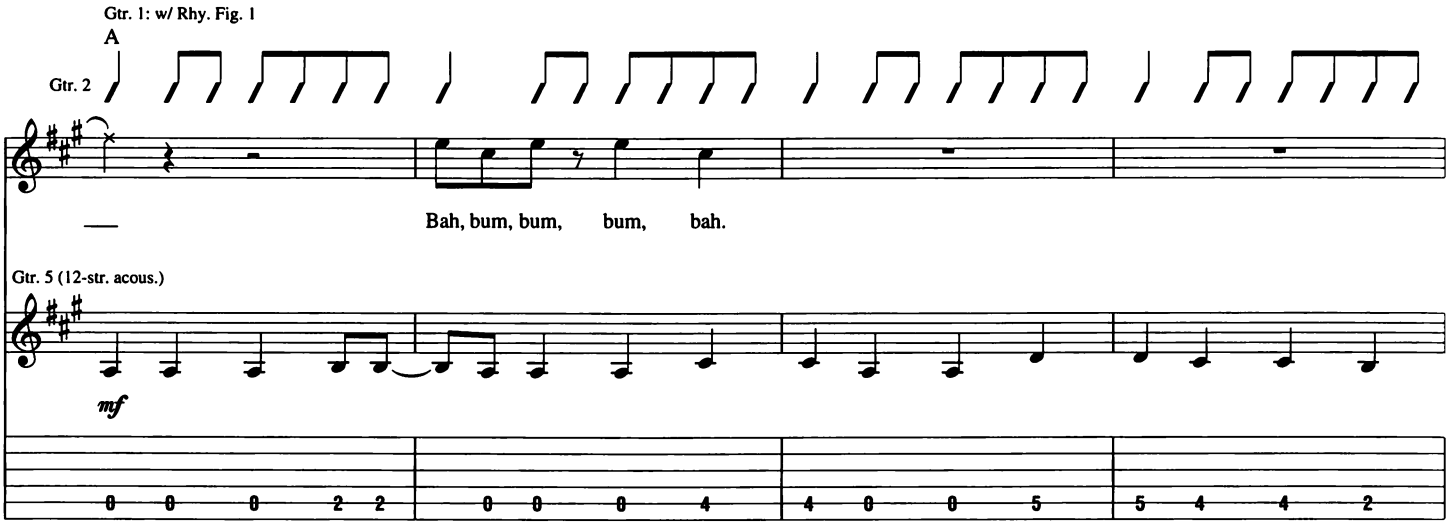
D/A A

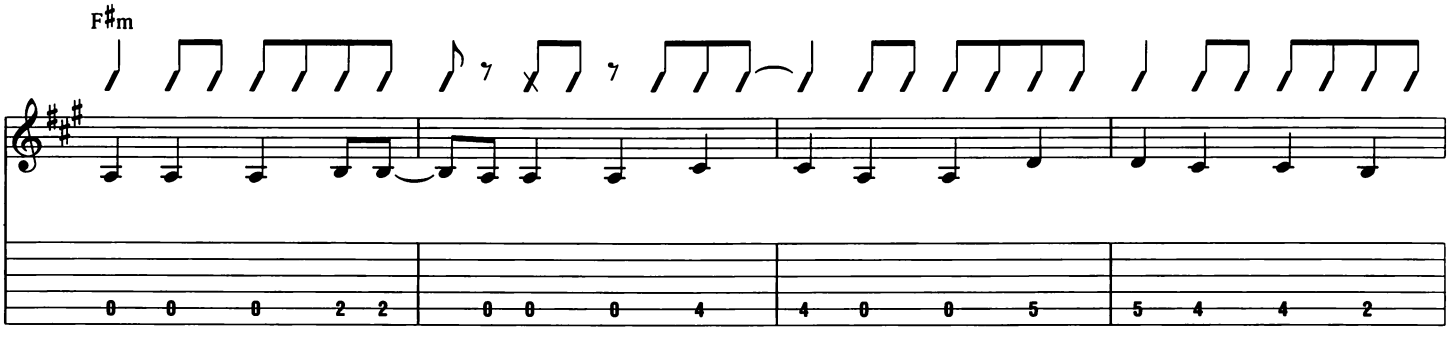
fall - ing, and she keeps call - ing

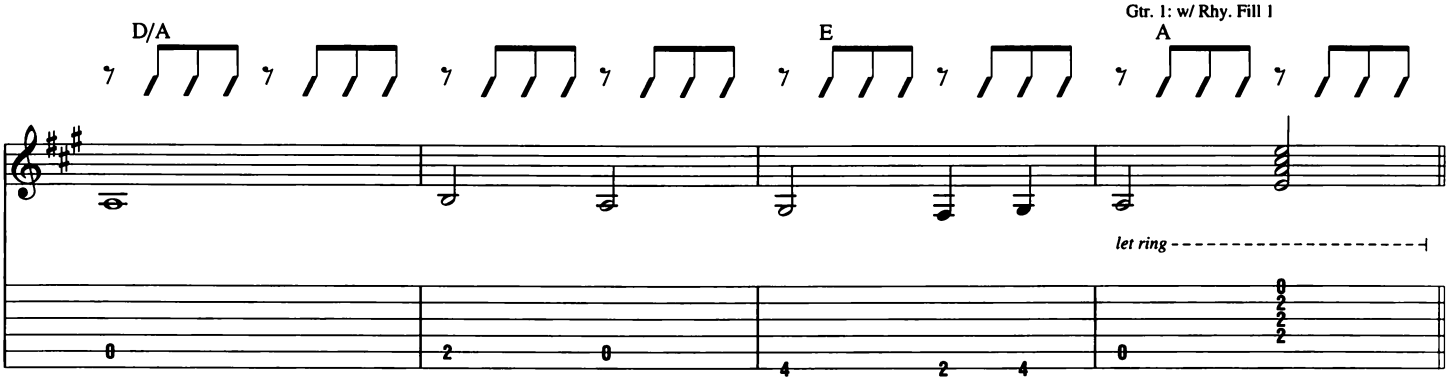
Rhy. Fill 3
Gtr. 1


To Coda
1.
2.
D/A
A
A7
me back_ a - gain.__
Yeah._
End Rhy. Fig. 2
Rhy. Fill 1
End Rhy. Fill 1
(3rd time, Gtr. 2 cont. in slashes)

Guitar Solo


Gtr. 1: w/ Rhy. Fig. 1
A
Gtr. 2
Bah, bum, bum, bum, bah.
Gtr. 5 (12-str. acous.)
mf


F♯m


D/A
E
Gtr. 1: w/ Rhy. Fill 1
A
let ring

Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 5 tacet

E D/A

Fall - ing, yes, I am fall - ing, and she keeps

D.S al Coda

Gtrs. 1 & 2: w/ Rhy. Fill 1

A D/A A

call - ing me back a - gain.

Coda

A E

Rhy. Fig. 3

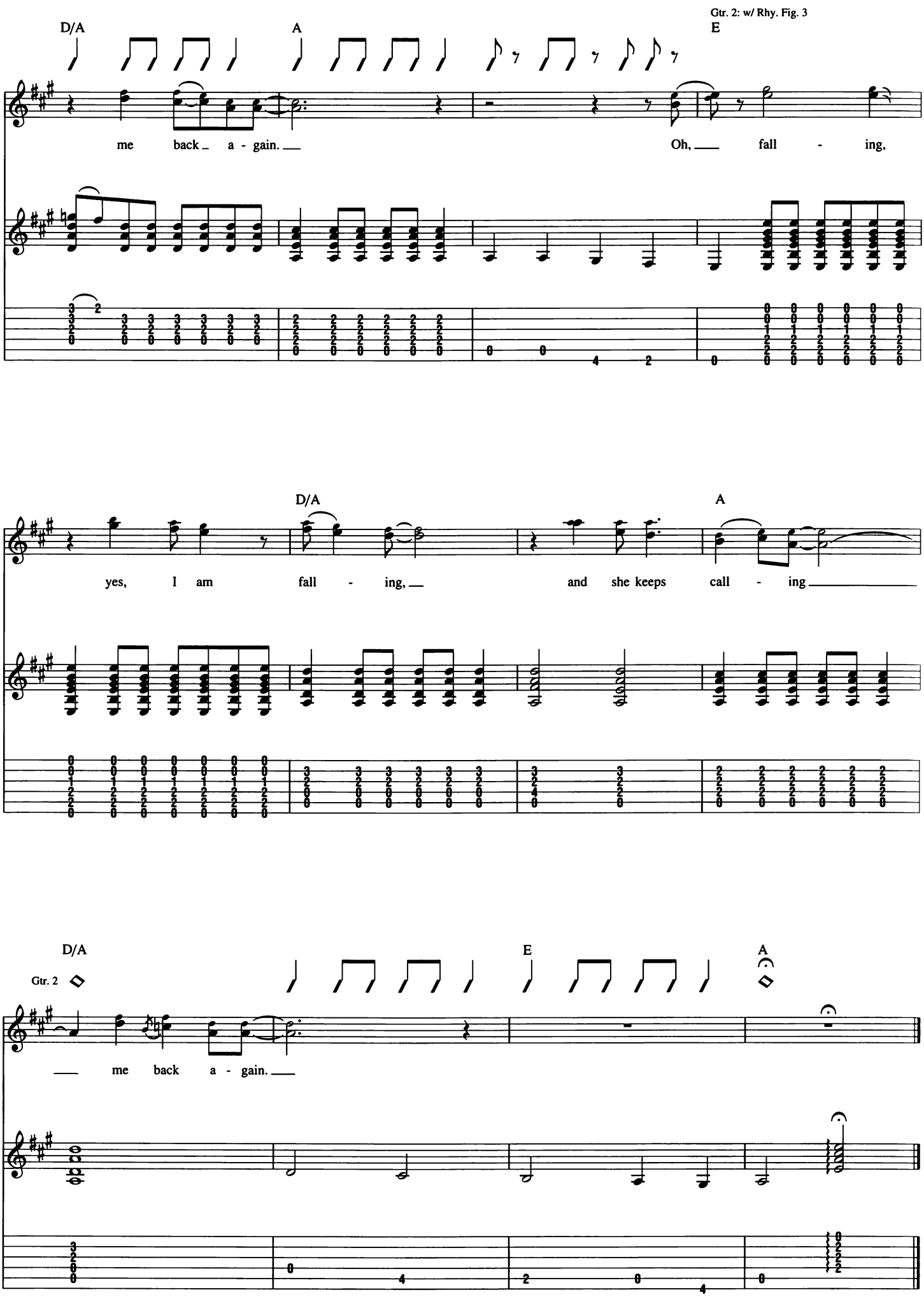
Gtr. 2

Fall - ing, yes, I am

Gtr. 1

D/A A

End Rhy. Fig. 3

fall - ing, and she keeps call - ing

Gtr. 2: w/ Rhy. Fig. 3
D/A
A
E
me back a - gain.
Oh, fall - ing,
D/A
A
yes, I am fall - ing,
and she keeps call - ing
D/A
Gtr. 2
E
A
me back a - gain.

from *Rubber Soul*

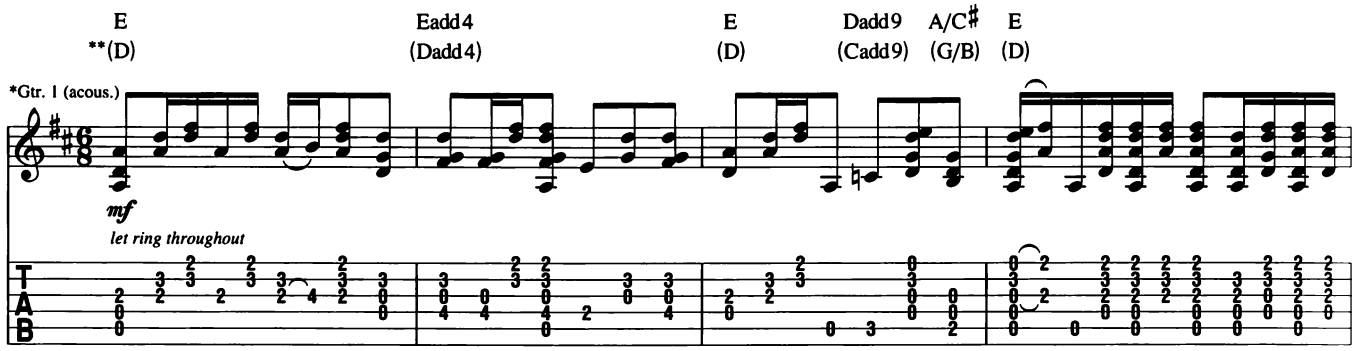
Norwegian Wood
(This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney

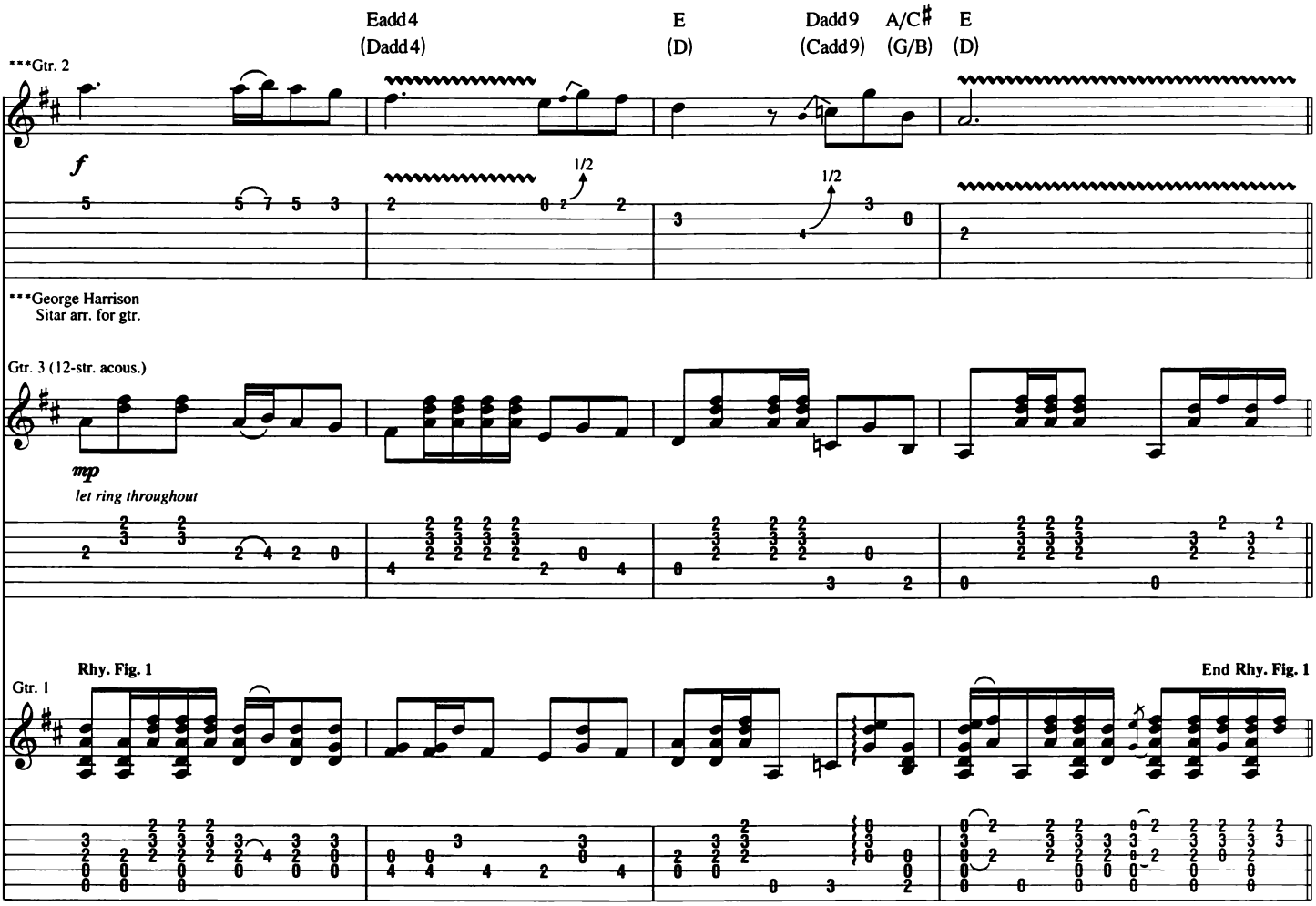
Gtrs. 1, 2 & 3: Capo II
Gtr. 4: Capo VII

Intro

Moderately ♩. = 60



*John Lennon

**Symbols in parentheses represent chord names respective to capoed guitars. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect basic harmony.

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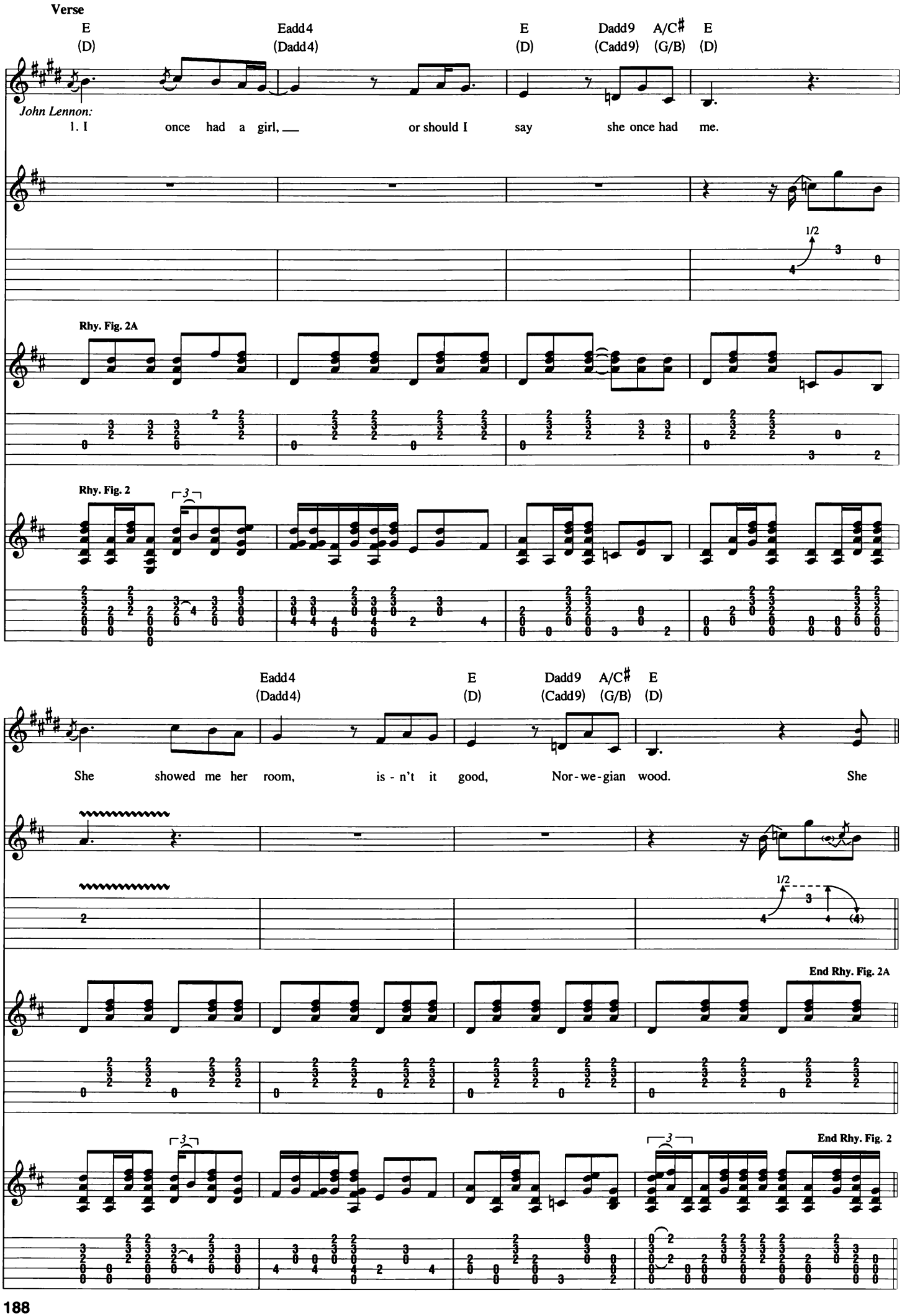

Verse
E (D)
Eadd4 (Dadd4)
E (D)
Dadd9 (Cadd9)
A/C♯ (G/B)
E (D)
John Lennon:
1. I once had a girl, or should I say she once had me.
1/2
Rhy. Fig. 2A
Rhy. Fig. 2
Eadd4 (Dadd4)
E (D)
Dadd9 (Cadd9)
A/C♯ (G/B)
E (D)
She showed me her room, is - n't it good, Nor - we - gian wood. She
1/2
End Rhy. Fig. 2A
End Rhy. Fig. 2

𝄋 Bridge

2nd time, Gtr. 2 tacet

Gtr. 2 tacet

Em
(Dm)
*((Am))

A
(G)
((Dsus2))

**

asked me to stay, and she told me to sit an - y - where. __ So
told me she worked in the morn - ing and start - ed to laugh. __ I

Gtr. 2

2

Gtr. 3

mf

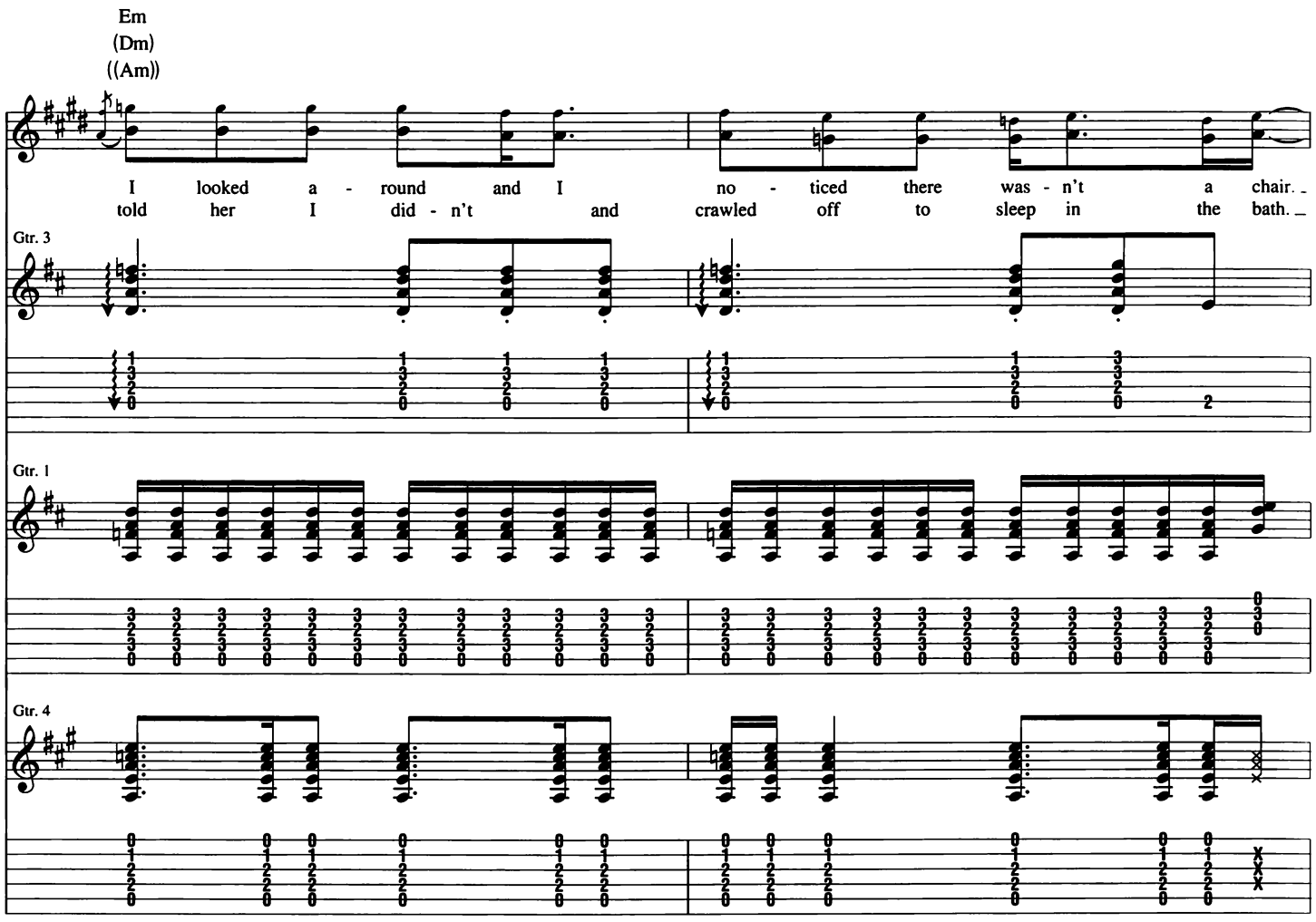
Gtr. 1

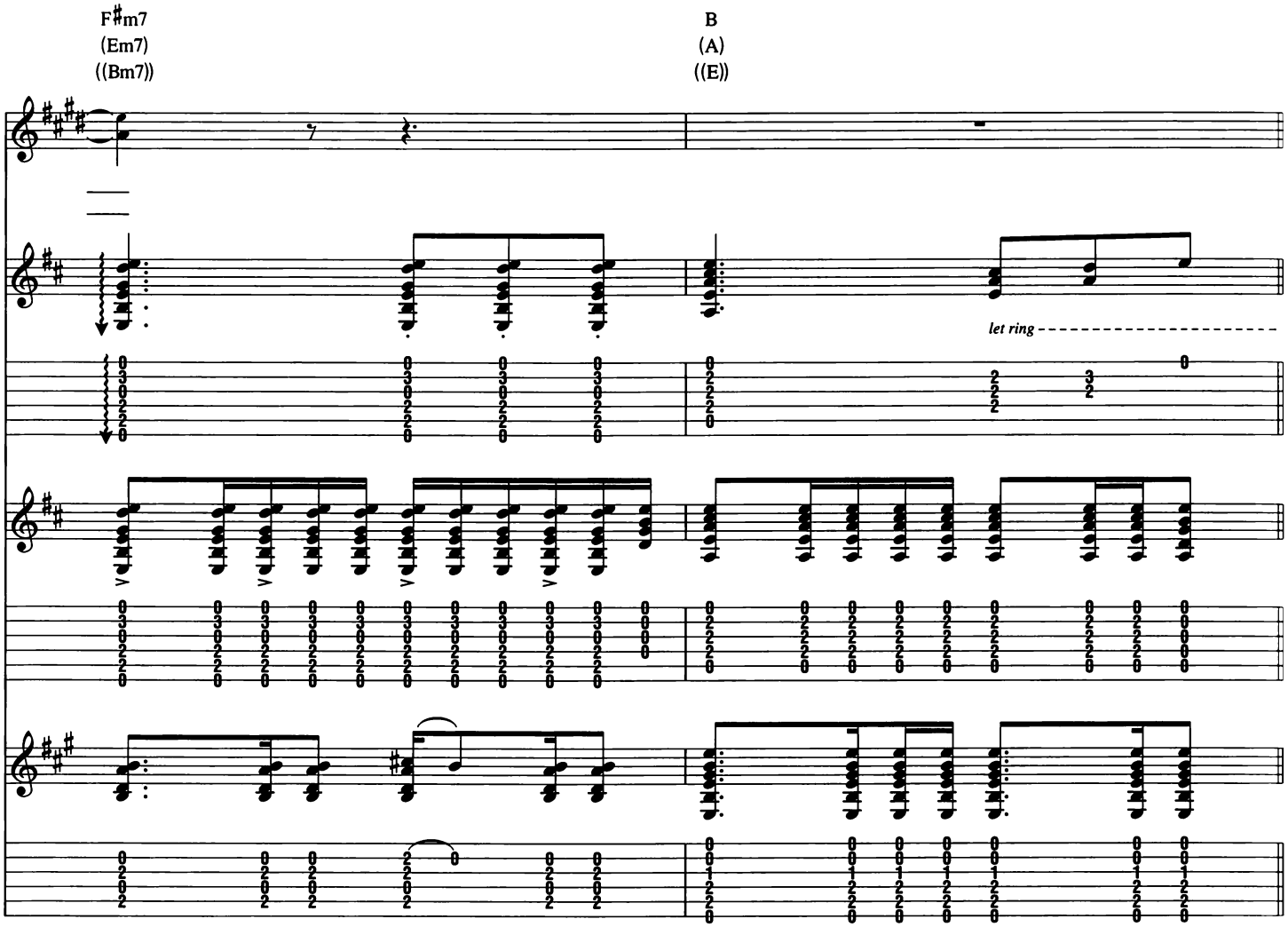
Gtr. 4 (12-str. acous.)

mf

*Symbols in double parentheses represent chord names respective to capoed Gtr. 4.

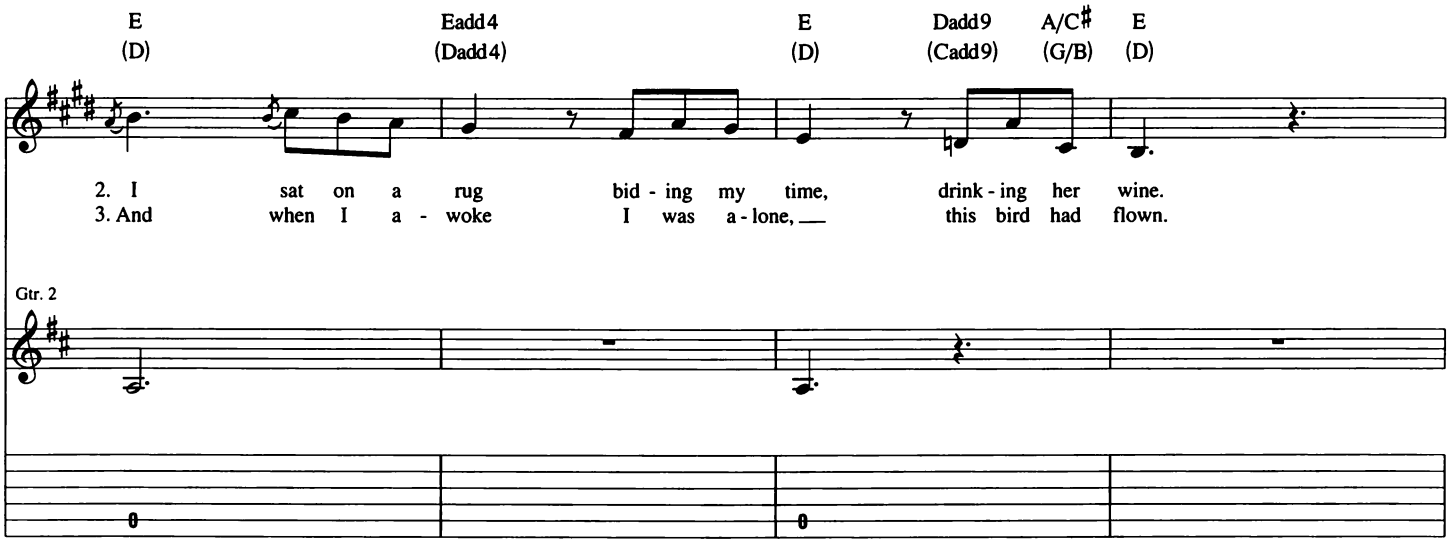
**Paul McCartney, harmony vocals


Em
(Dm)
((Am))
I looked a - round and I no - ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.
Gtr. 3
Gtr. 1
Gtr. 4

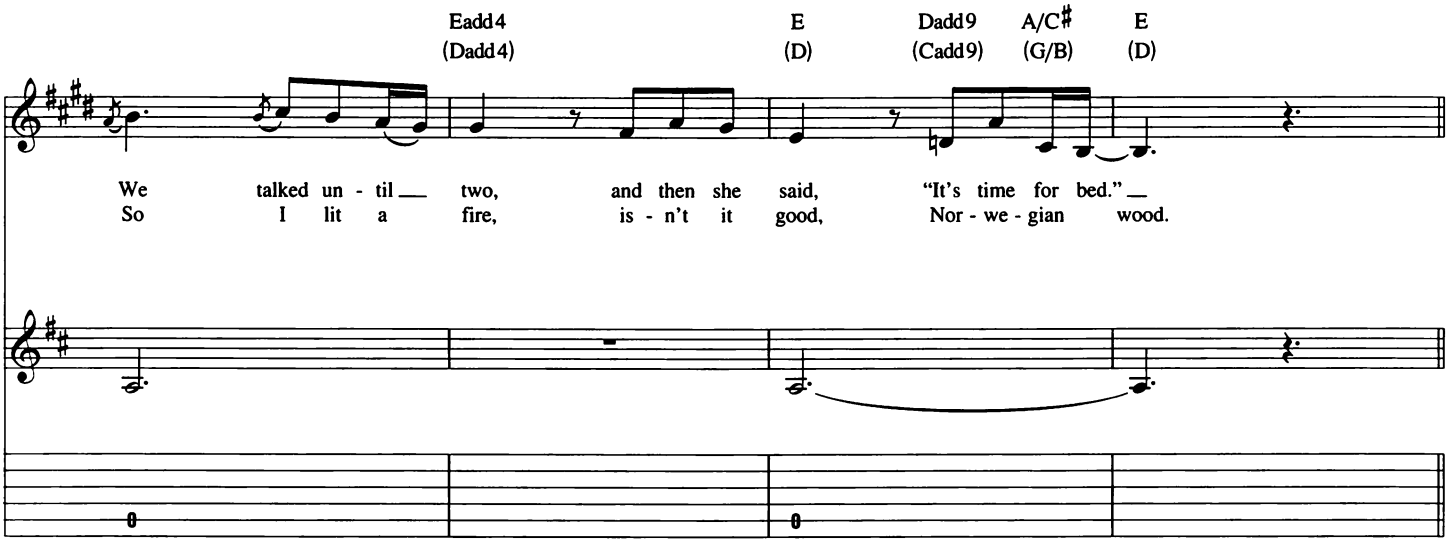

F♯m7
(Em7)
((Bm7))
B
(A)
((E))
let ring

Verse

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A
Gtr. 4 tacet

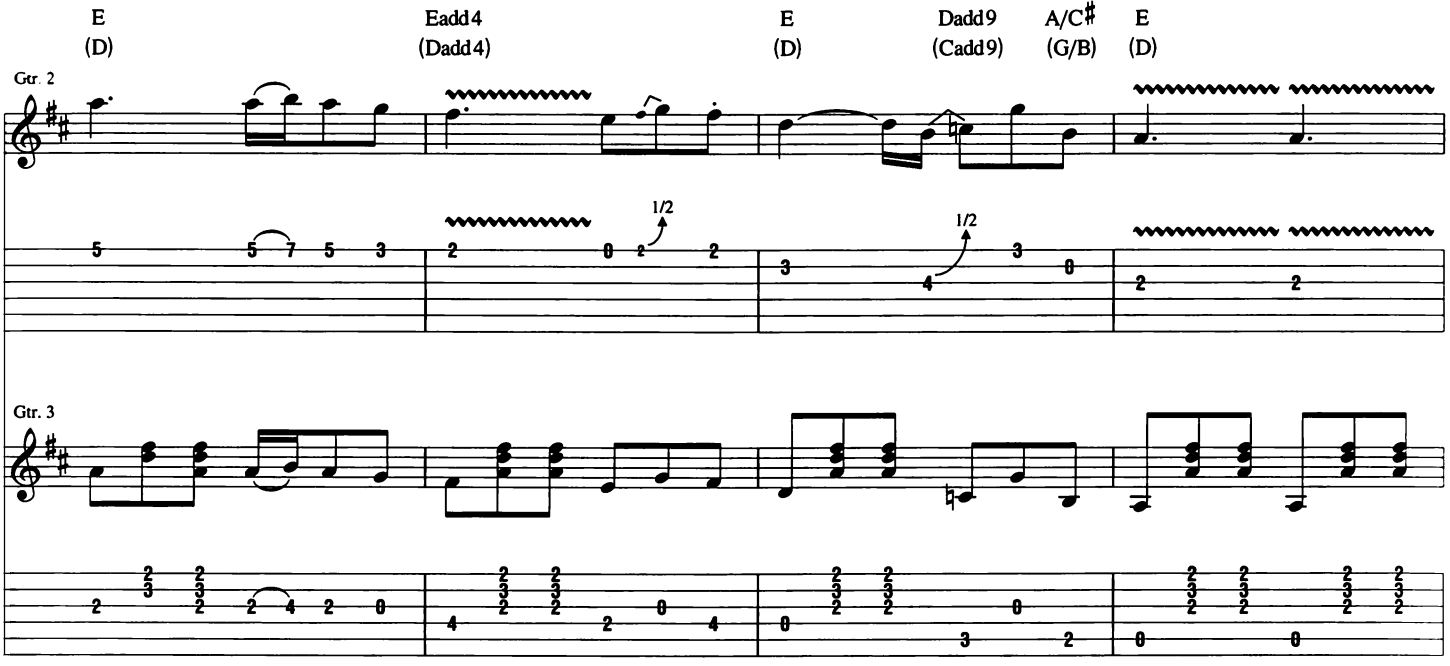

E (D)
Eadd4 (Dadd4)
E (D)
Dadd9 (Cadd9)
A/C♯ (G/B)
E (D)
2. I sat on a rug bid - ing my time, drink - ing her wine.
3. And when I a - woke I was a - lone, this bird had flown.
Gtr. 2

To Coda


Eadd4 (Dadd4)
E (D)
Dadd9 (Cadd9)
A/C♯ (G/B)
E (D)
We talked un - til two, and then she said, "It's time for bed."
So I lit a fire, is - n't it good, Nor - we - gian wood.

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)



D.S. al Coda

Eadd4 (Dadd4) | E (D) | Dadd9 (Cadd9) | A/C♯ (G/B) | E (D)

She

1/2

1/2

Coda

Outro

E (D) ((A5)) | Eadd4 (Dadd4) | E (D) | Dadd9 (Cadd9) ((Gadd9)) | A/C♯ (G/B) | E (D) ((A5))

Gtr. 2

1/2

1/2

Gtr. 3

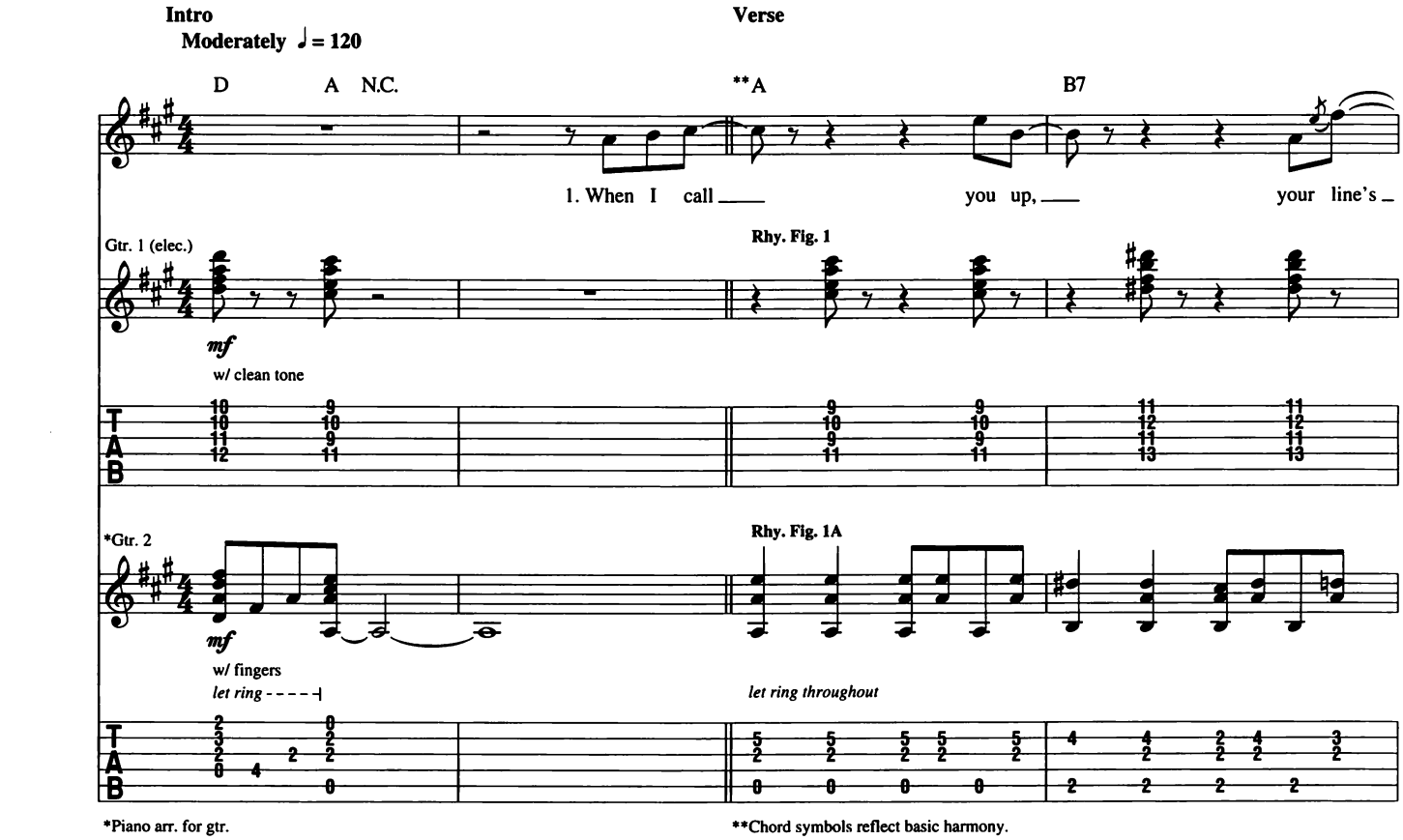
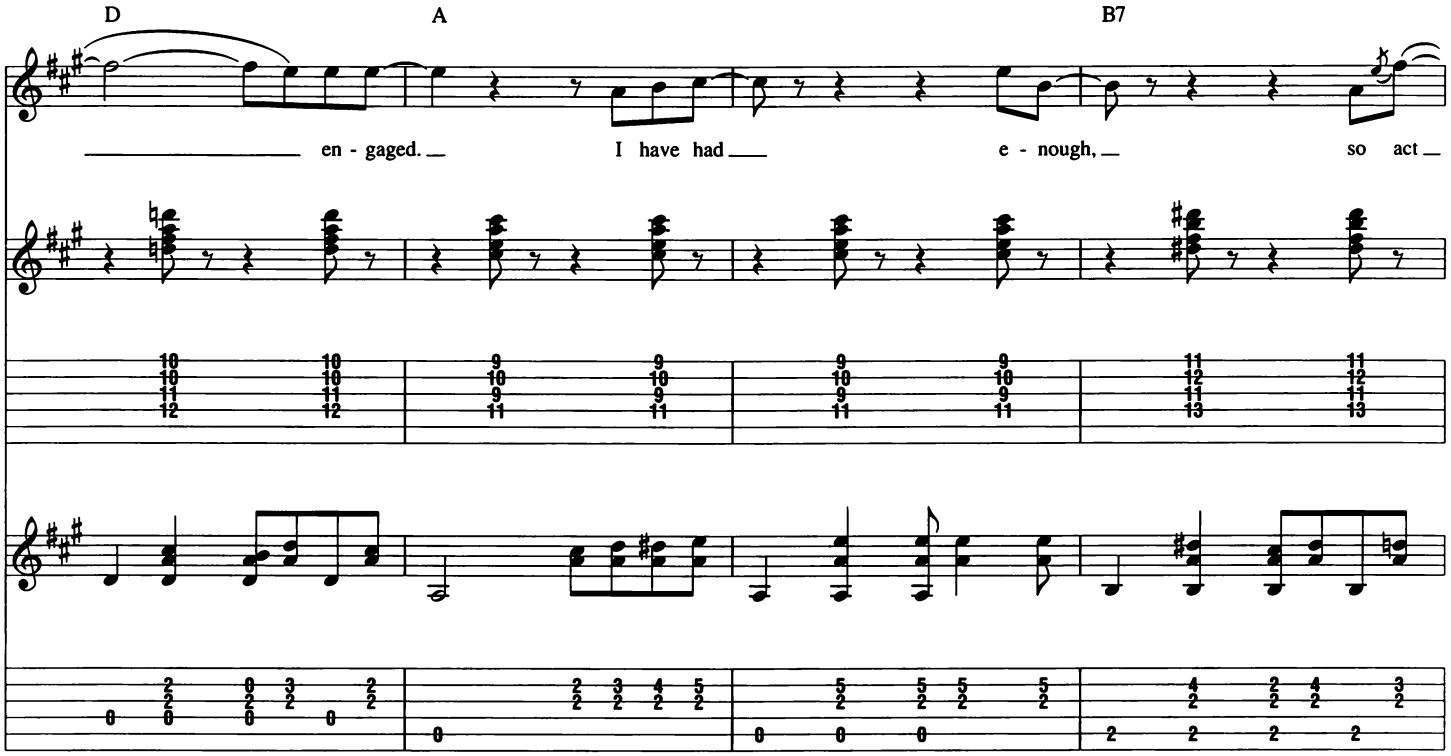
Gtr. 1

Gtr. 4

from *Rubber Soul*

You Won't See Me

Words and Music by John Lennon and Paul McCartney



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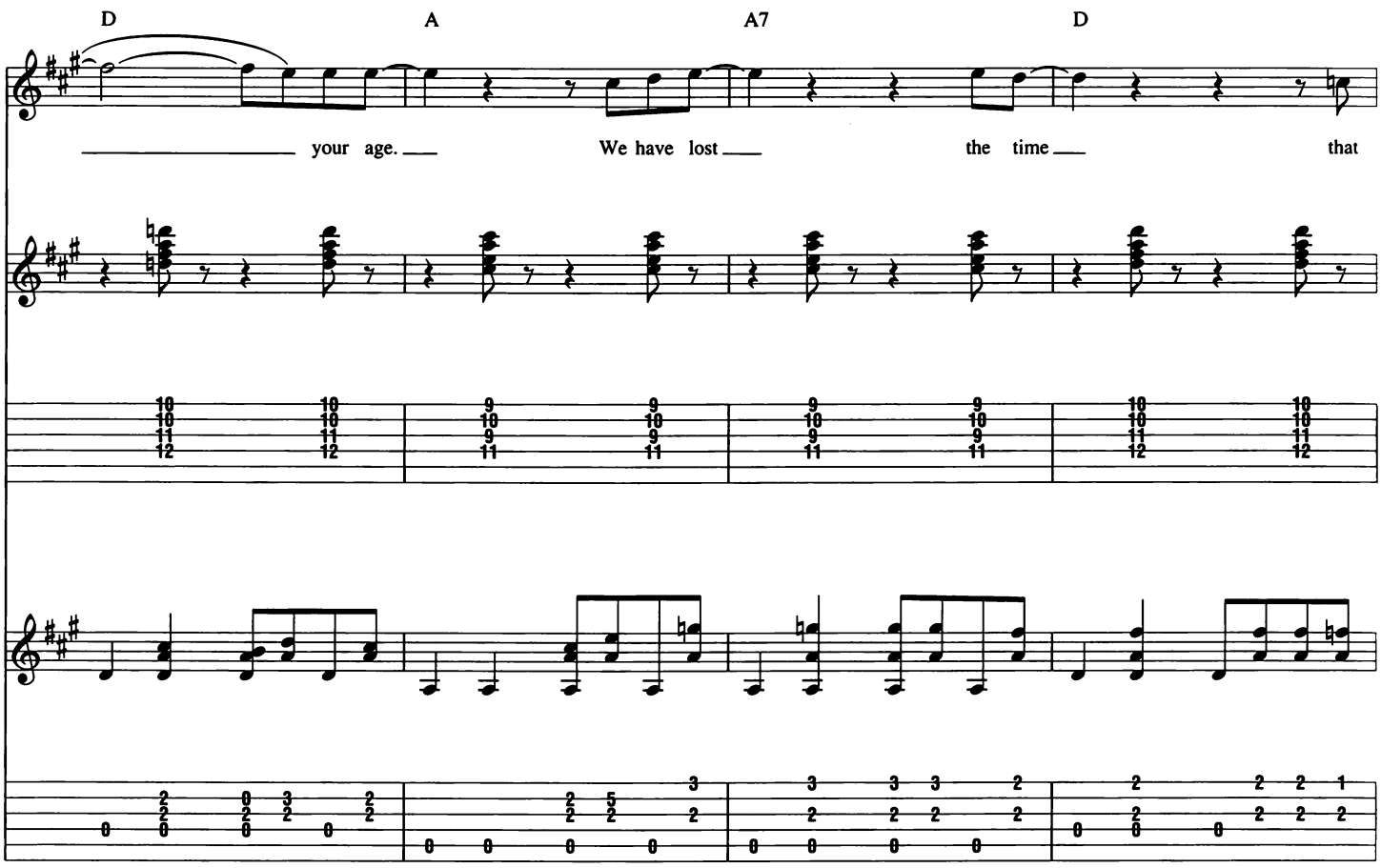
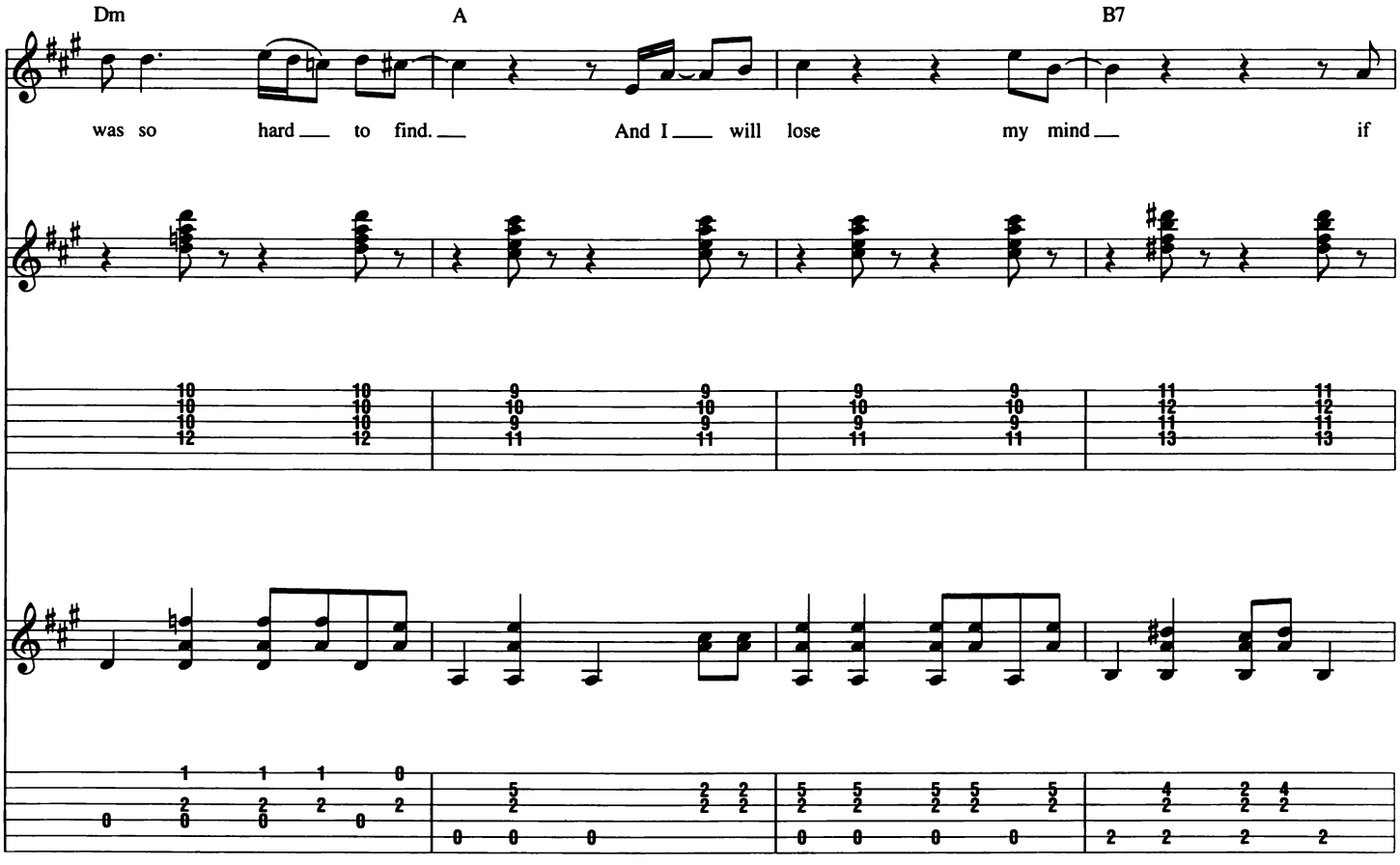
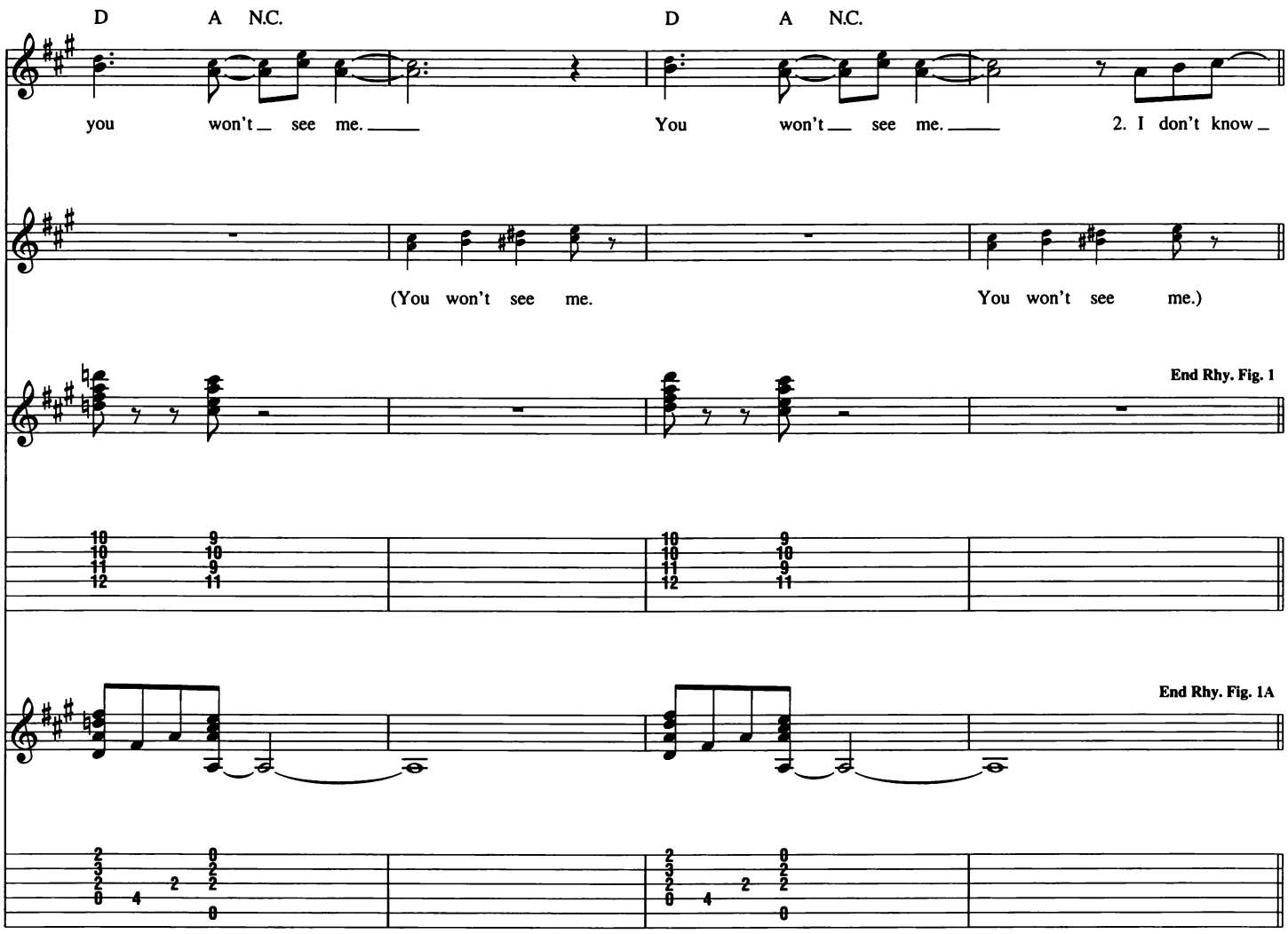
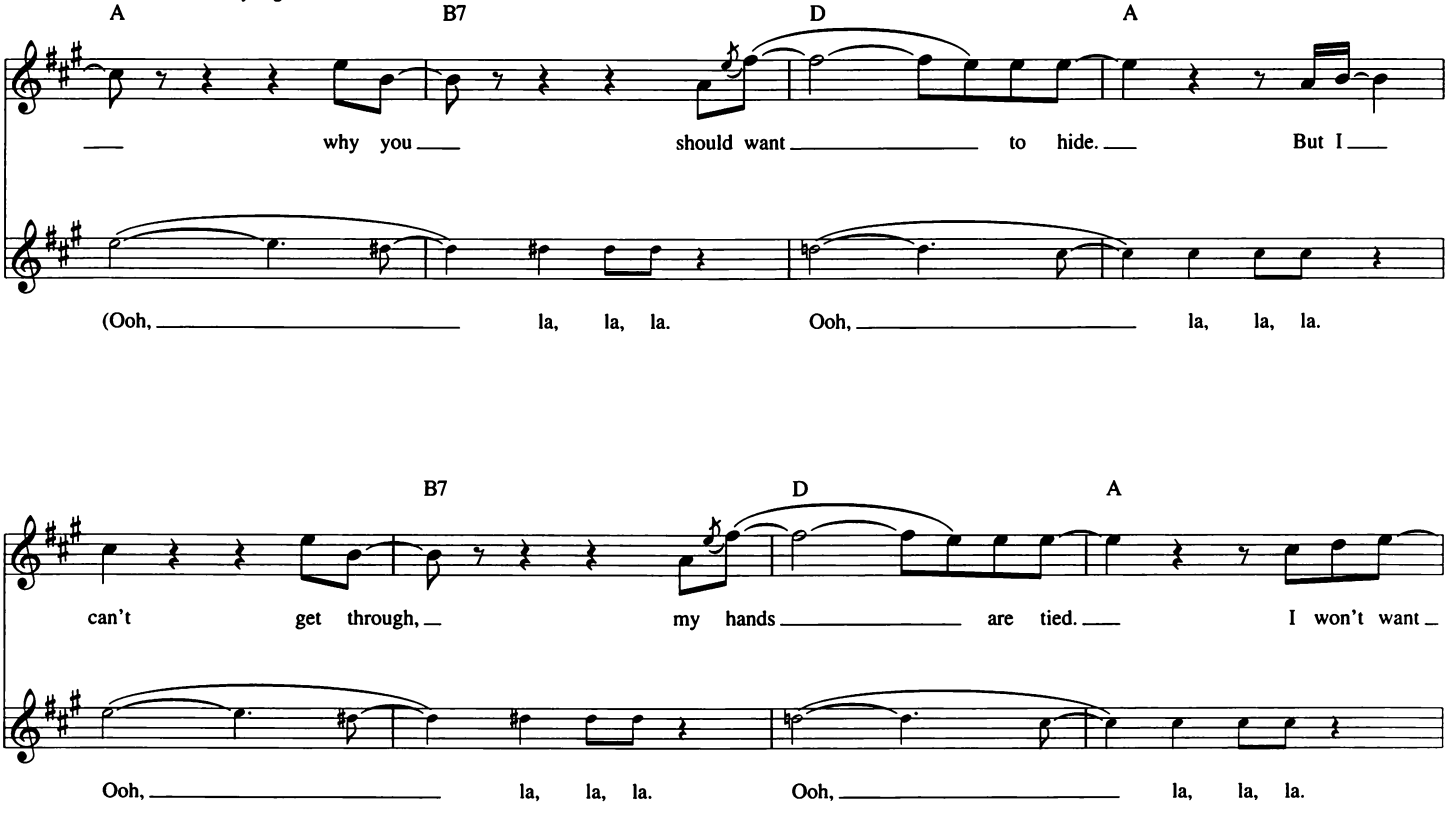
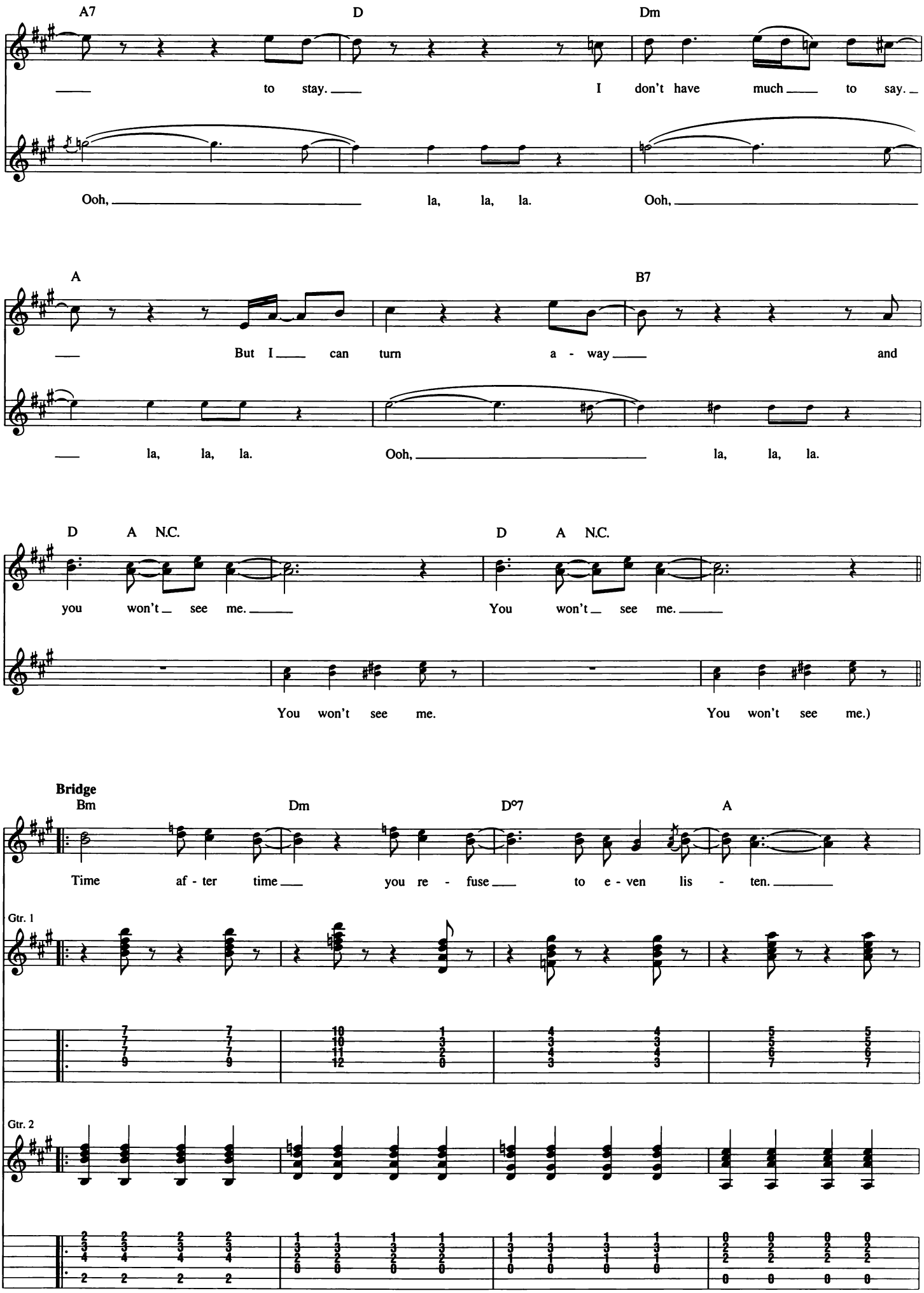

D
A
A7
D
your age.
We have lost
the time
that

Dm
A
B7
was so
hard
to find.
And I
will lose
my mind
if

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

A B7 D A
why you should want to hide. But I
(Ooh, la, la, la. Ooh, la, la, la.
B7 D A
can't get through, my hands are tied. I won't want
Ooh, la, la, la. Ooh, la, la, la.

A7
D
Dm
to stay.
I don't have much to say.
Ooh, la, la, la.
Ooh,
A
B7
But I can turn a - way and
la, la, la.
Ooh, la, la, la.
D A N.C.
D A N.C.
you won't see me.
You won't see me.
You won't see me.
You won't see me.)
Bridge
Bm
Dm
D°7
A
Time af - ter time you re - fuse to e - ven lis - ten.
Gtr. 1
Gtr. 2

2nd time, Gtr. 1: w/ Rhy. Fill 1

B7 *Bm7/E E7

I would-n't mind if I knew what I was miss - ing. 3., 4.Though the days

(No, I would-n't. No, I would-n't.)

*Bass plays E.

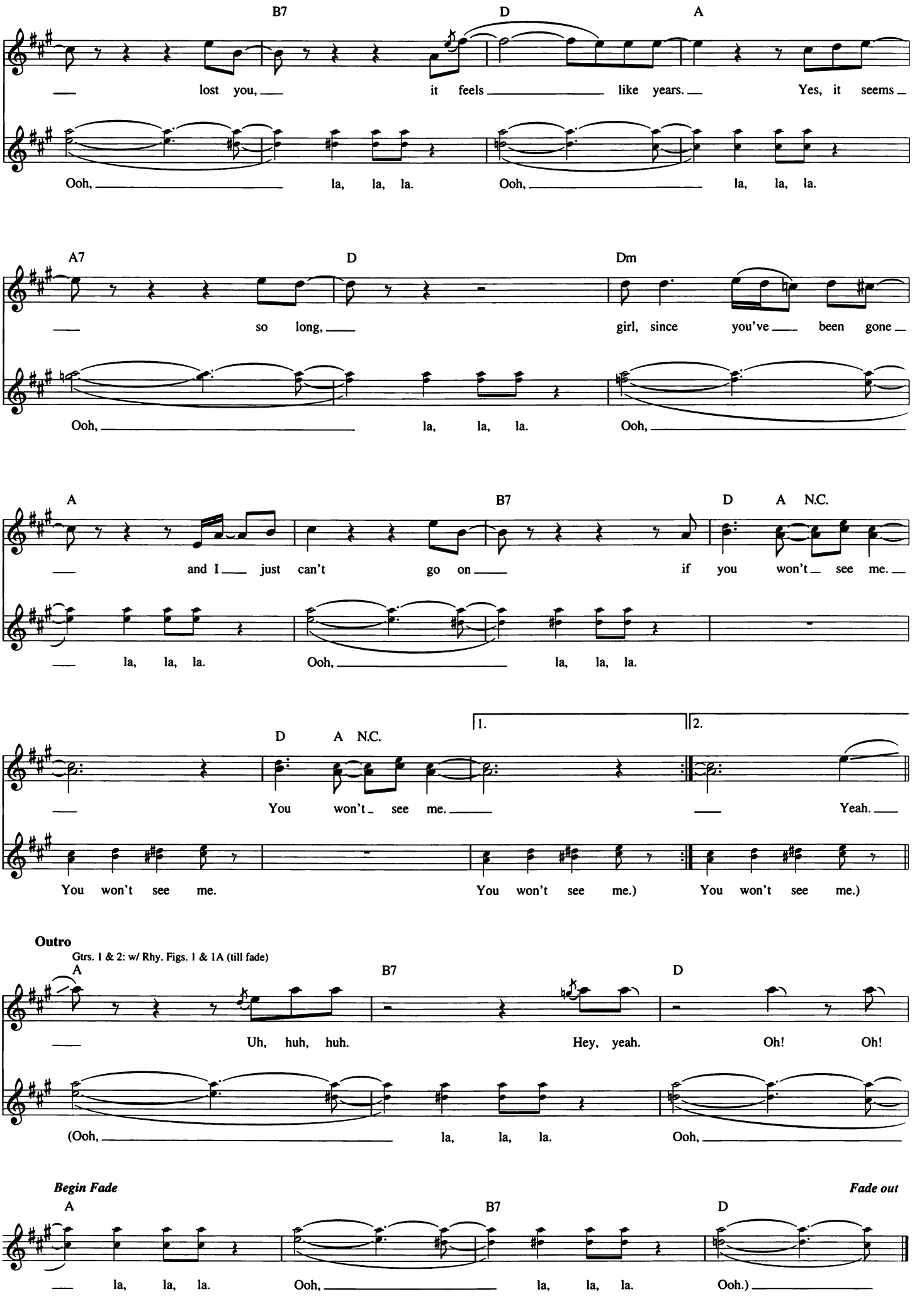
Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

A B7 D A

are few, they're filled with tears. And since I

(Ooh, la, la, la. Ooh, la, la, la.

Rhy. Fill 1
Gtr. 1

B7 D A
lost you, it feels like years. Yes, it seems
Ooh, la, la, la. Ooh, la, la, la.
A7 D Dm
so long, girl, since you've been gone
Ooh, la, la, la. Ooh,
A B7 D A N.C.
and I just can't go on if you won't see me.
la, la, la. Ooh, la, la, la.
D A N.C. 1. 2.
You won't see me. Yeah.
You won't see me. You won't see me.) You won't see me.)
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)
A B7 D
Uh, huh, huh. Hey, yeah. Oh! Oh!
(Ooh, la, la, la. Ooh,
Begin Fade
A B7 D
Fade out
la, la, la. Ooh, la, la, la. Ooh.)

from *Rubber Soul*

Think for Yourself

Words and Music by George Harrison

Gtr. 1: Capo III

Intro

Moderately ♩ = 126

G7 **(E7)

G5 (E5) G♯5 (F5)

Verse

Am (F♯m)

1. I've got a
2. I left you
3. Al - though your

Gtr. 1 (clean)

mf

let ring throughout

*Gtr. 2 (fuzz)

mf

*Bass arr. for gtr. **Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

2nd & 3rd times, Gtr. 2: w/ Fill 1

Dm (Bm)

B♭ (G)

C (A)

word or two to say a - bout the things that you
far be - hind, the ru - ins of the life that you
mind's o - paque, try think - ing more if just for your

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2nd time, Gtr. 2: w/ Fill 2

G7 (E7) | Am (F♯m) | Dm (Bm)

___ do. | You're tell - ing | all ___ those lies
___ have in mind. | And though ___ you | still ___ can't see,
___ own sake. | The fu - ture | still ___ looks good

B♭ (G) | C (A) | G7 (E7) | Am (F♯m)

a - bout the good ___ things that ___ we can ___ have if ___ we close ___ our eyes. ___
I know your mind's ___ made up. ___ You're gon - na cause ___ more mis - er - y. ___
and you've got time ___ to rec - ti - fy ___ all the ___ things that ___ you should. ___

Fill 1 | End Fill 1

Fill 2
Gtr. 2

Chorus

C7
(A7)

G7
(E7)

Do what you want to do and go where you're go - ing to.

2nd time, Gtr. 2: w/ Fill 3

E♭/B♭
(C/G)

D7
(B7)

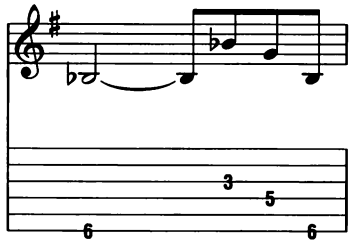
1., 2.

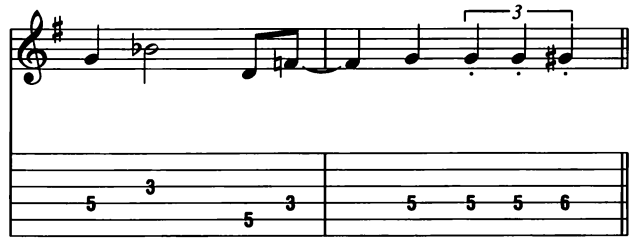
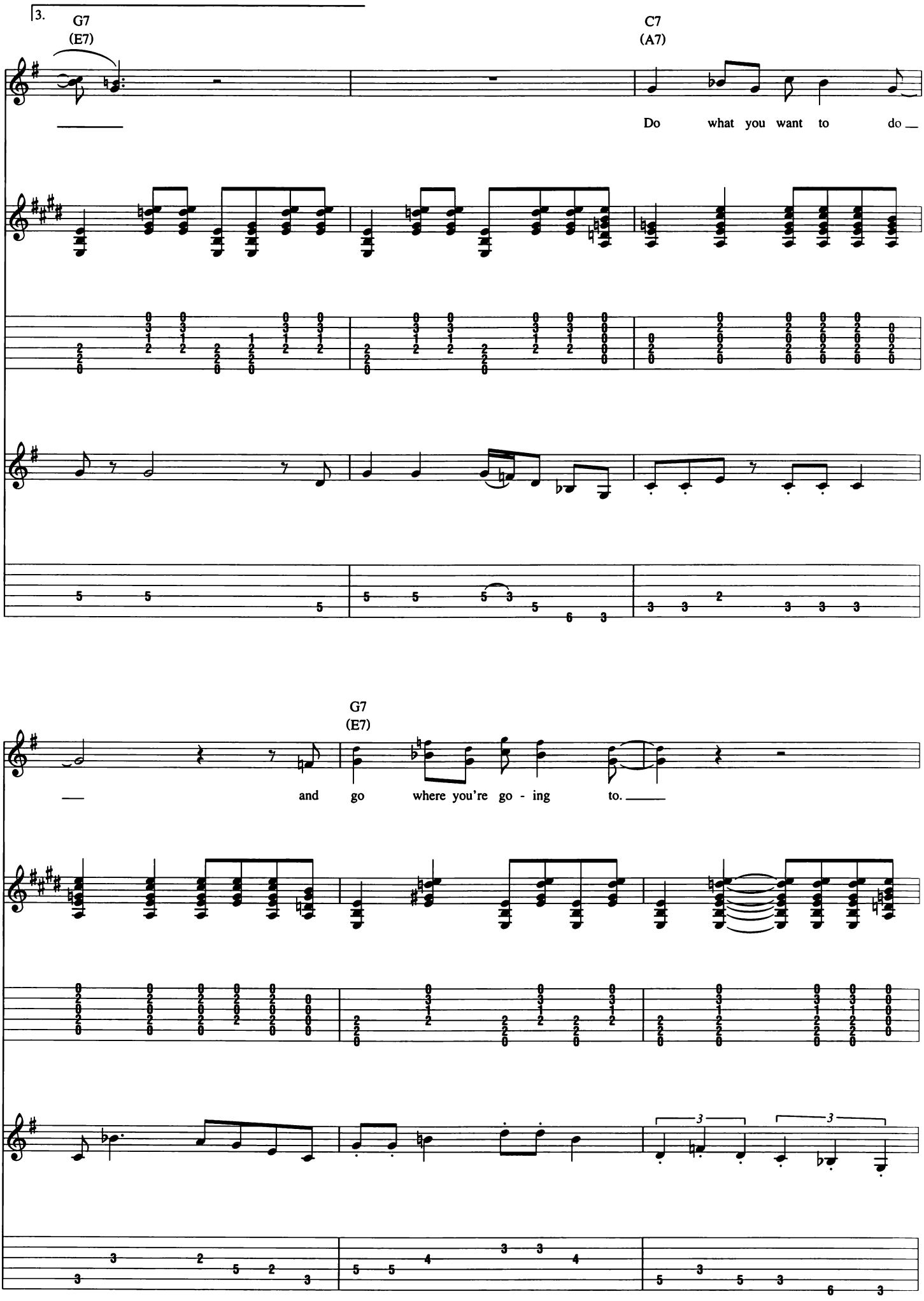
2nd time, Gtr. 2: w/ Fill 4

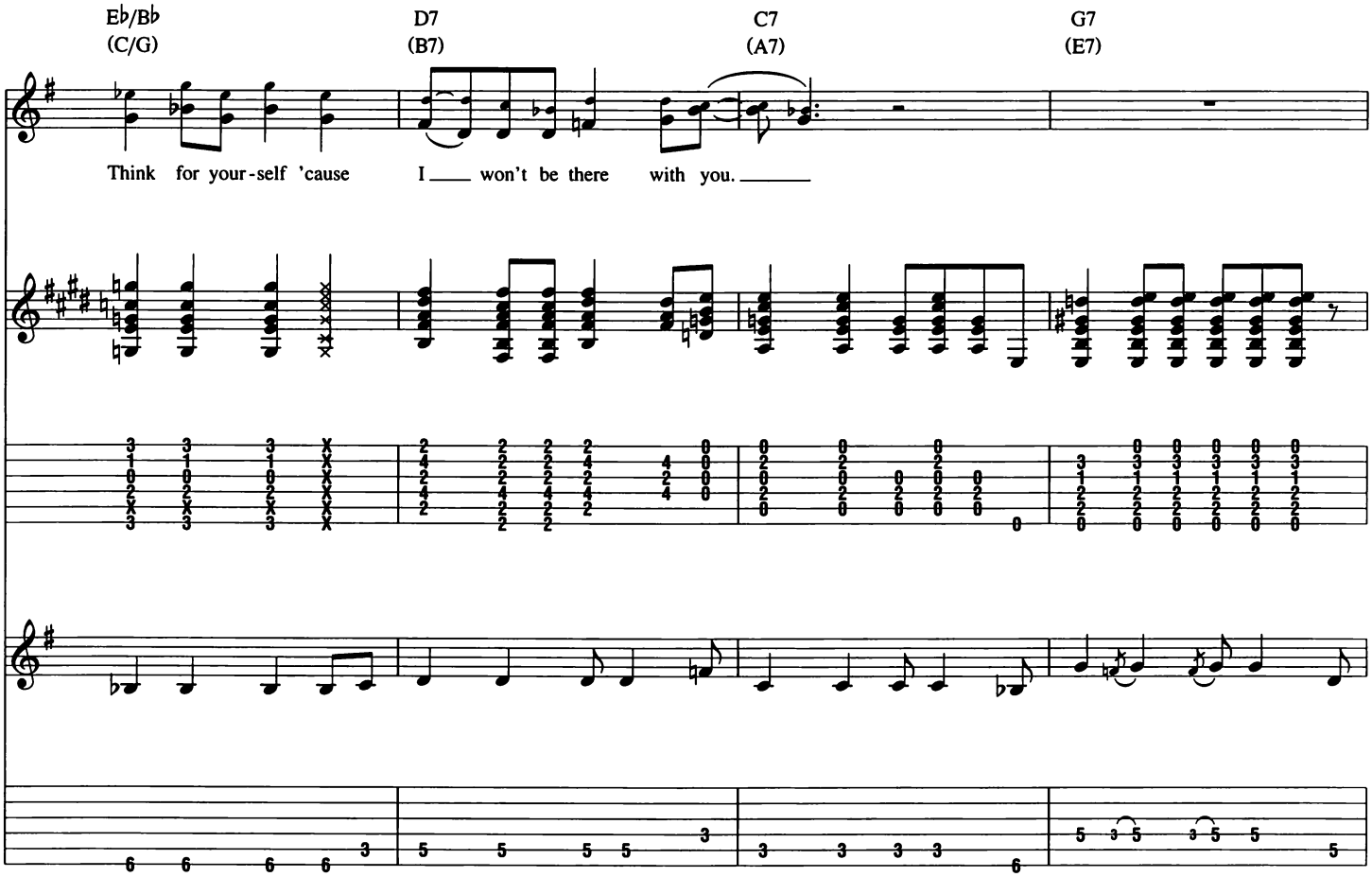
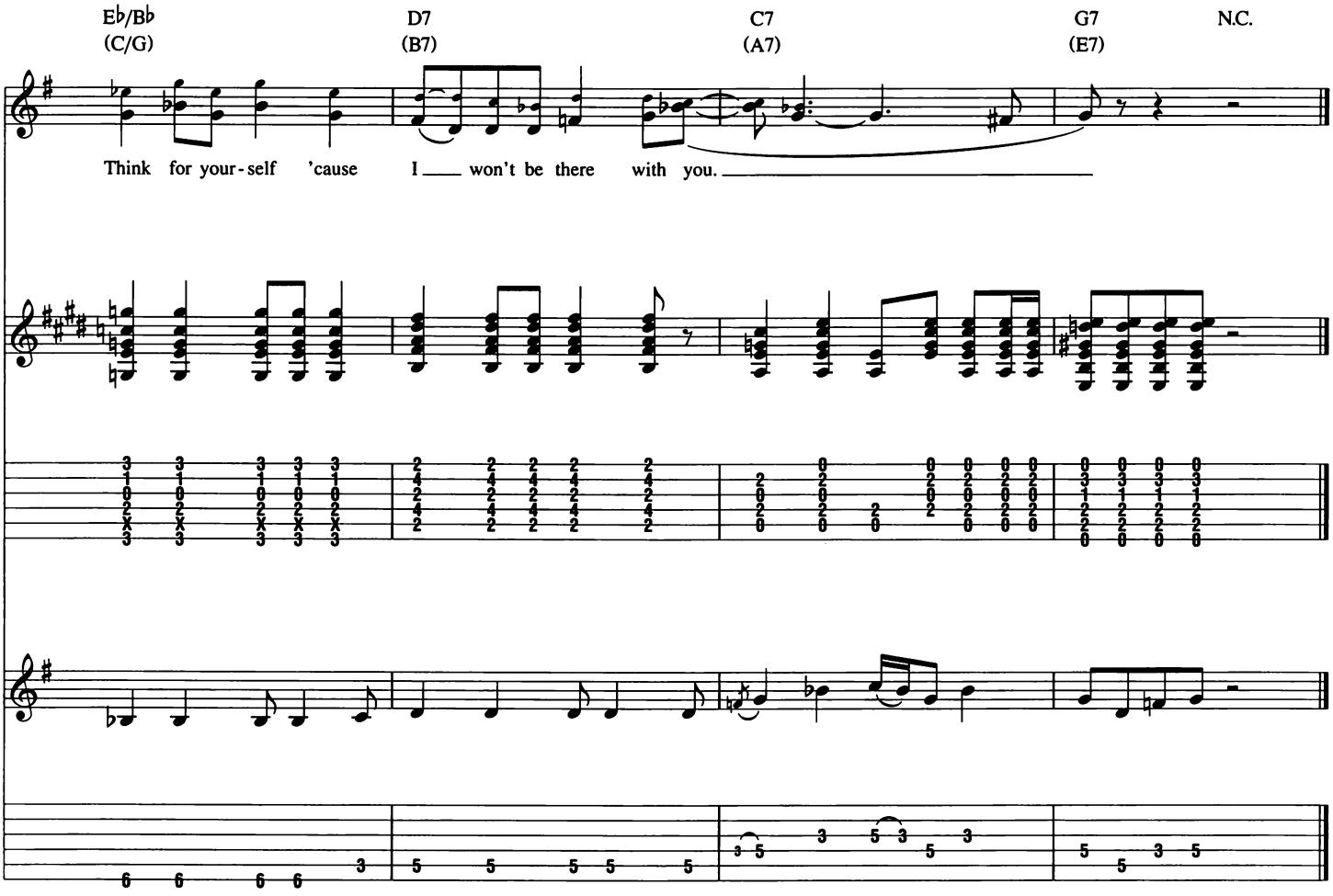
G7
(E7)

Think for your - self 'cause I won't be there with you.

Fill 3
Gtr. 2



Fill 4
Gtr. 2

3.
G7
(E7)
C7
(A7)
Do what you want to do
G7
(E7)
and go where you're go - ing to.


E♭/B♭
(C/G)
D7
(B7)
C7
(A7)
G7
(E7)
Think for your-self 'cause I won't be there with you.

E♭/B♭
(C/G)
D7
(B7)
C7
(A7)
G7
(E7)
N.C.
Think for your-self 'cause I won't be there with you.

from *Rubber Soul*

The Word

Words and Music by John Lennon and Paul McCartney

Intro

Moderately ♩ = 126

N.C. **D7♯9

1. Say the

*Gtr. 1

mf

w/ fingers

*Piano arr. for gtr.

Gtr. 2 (clean)

mf

**Chord symbols reflects overall harmony.

Chorus

D7♯9

2nd time, Gtr. 2: w/ Rhy. Fill 1

(1., 3.) word ___ and you'll be free. Say the word ___ and be like me. Say the

(2.) word ___ and you'll be free. Spread the word ___ and be like me. Spread the

Rhy. Fig. 1

Rhy. Fig. 1A

Rhy. Fill 1

Gtr. 2

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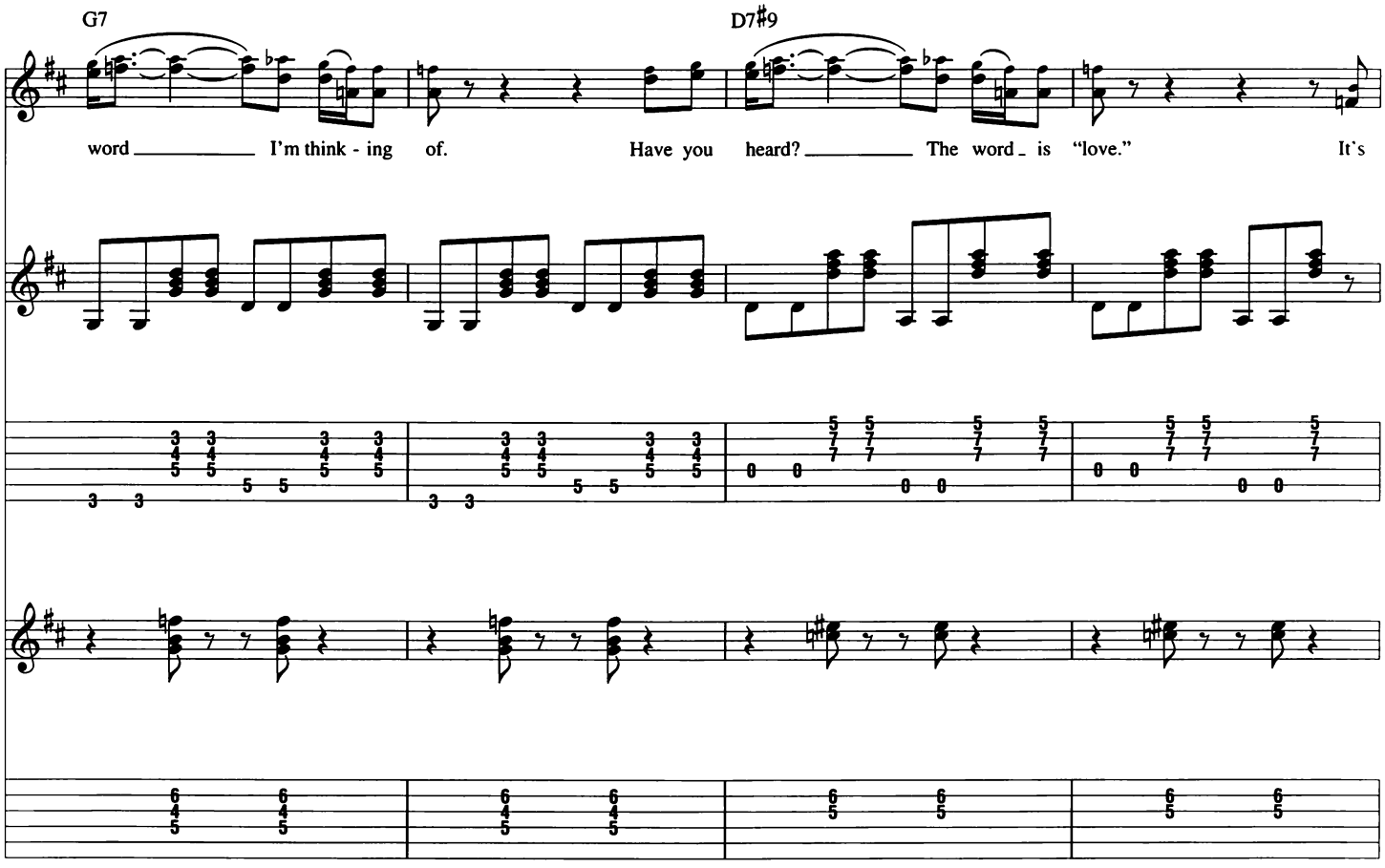
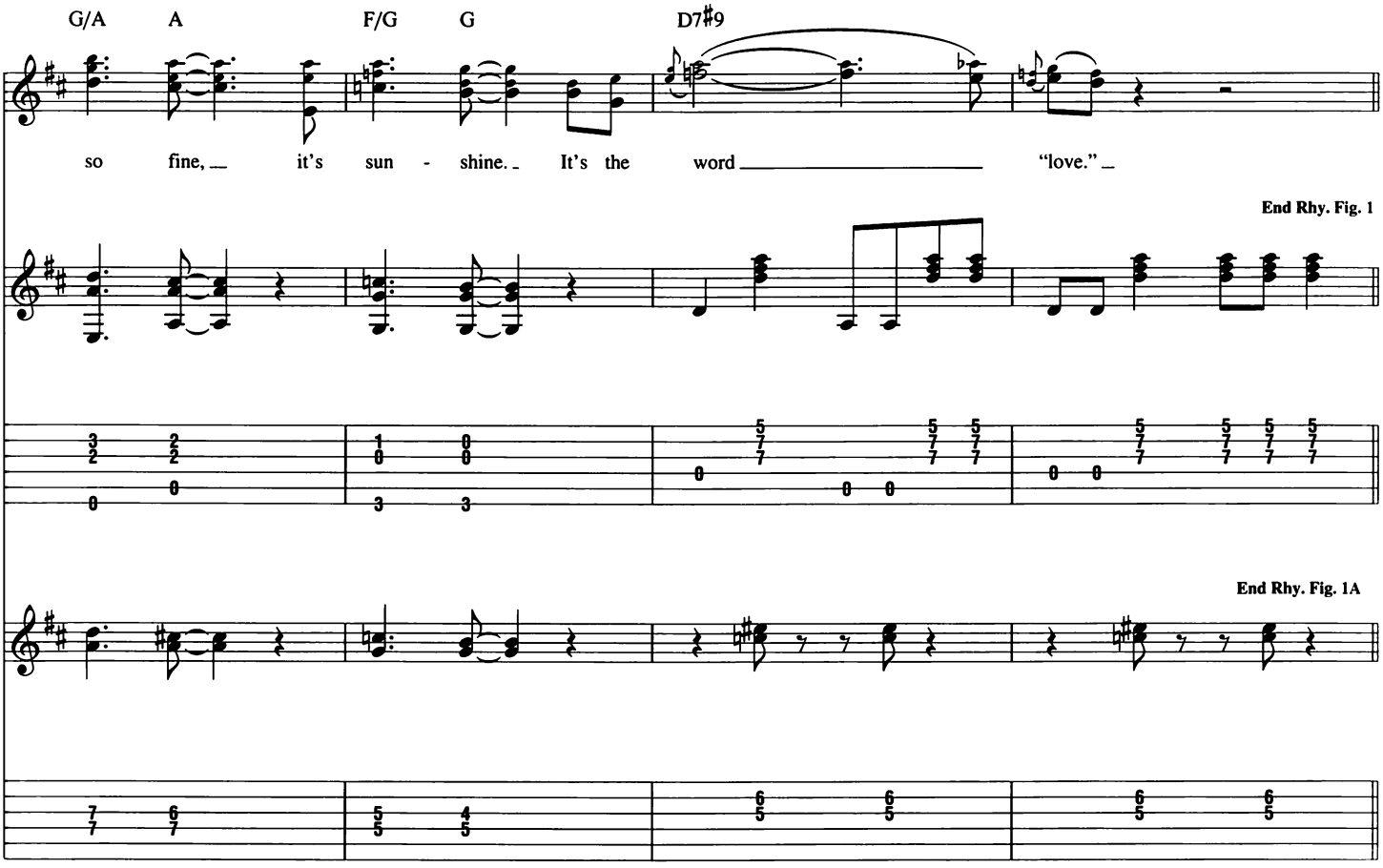

G7
D7♯9
word I'm think - ing of. Have you heard? The word is "love." It's

G/A
A
F/G
G
D7♯9
so fine, it's sun - shine. It's the word "love."
End Rhy. Fig. 1
End Rhy. Fig. 1A

Verse

D C F

1. In the be - gin-ning I mis - un - der-stood, but now I've got it, the
2. Ev-'ry-where I go I hear it said, in the good and the bad books that
3. Now that I know what I feel must be right, I'm here to show ev - 'ry -

Rhy. Fig. 2

Riff A End Riff A

1., 2. 3.

2nd time, Gtr. 2: w/ Fill 1

G G

word is good. 2. Spread the bod - y the light. 4. Give the
I have read. 3. Say the

End Rhy. Fig. 2

Fill 1
Gtr. 2

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

D7♯9

word ____ a chance _ to say that the word ____ is just _ the way. It's the

G7 D7♯9

word ____ I'm think - ing of, and the on - ly word _ is "love." It's

G/A A F/G G D7♯9

so fine, __ it's sun - shine. _ It's the word "love." _

*Gtr. 3

Fill 2 End Fill 2

mf

**w/ octaver

8 5 8

*Harmonium arr. for gtr.

**Set for one octave below.

Harmonium Solo

Gtr 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A

Gtr. 2: w/ Fill 1

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 2 meas.)

D C F G D7♯9

5. Say the

Riff B End Riff B

6 7 5 3 5 6 7 8 7 10 7 8 7 6 7

Chorus

Gtrs. 1 & 2: w/Rhy. Figs. 1 & 1A (last 10 meas.)
Gtr. 3 tacet

D7♯9 G7

word, "love." _ Say the word, "love." _ Say the

D7♯9 G/A A F/G G

word, "love." _ Say the word, _____

Outro-Harmonium Solo

Begin fade

Fade out

Gtr. 3: w/ Fill 2

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A
Gtr. 3: w/ Riff B

Gtr. 2: w/ Fill 1

D7♯9 D C F G

"love." -

from *Rubber Soul*

Michelle

Words and Music by John Lennon and Paul McCartney

Capo V

Intro

Moderately ♩ = 118 (♫ = ♫³♪)

* Fm	Fm(maj7)	Fm7	Fm6	D♭maj7	C
(Cm)	(Cm(maj7))	(Cm7)	(Cm6)	(A♭maj7)	(G)

**Gtr. 1 (acous.)

mp

let ring throughout

T A B

**Doubled throughout

Gtr. 2 (acous.)

mp

let ring throughout

T A B

*Symbols in parentheses represent chord names respective to capoed guitars.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chorus

Gtr. 2 tacet

F	B♭7♯9	E♭6
(C)	(F7♯9)	(B♭6)

Mi - chelle, ma belle, these are words that

Voc. Fig. 1

(Oo, oo.)

Gtr. 1

mp

let ring throughout

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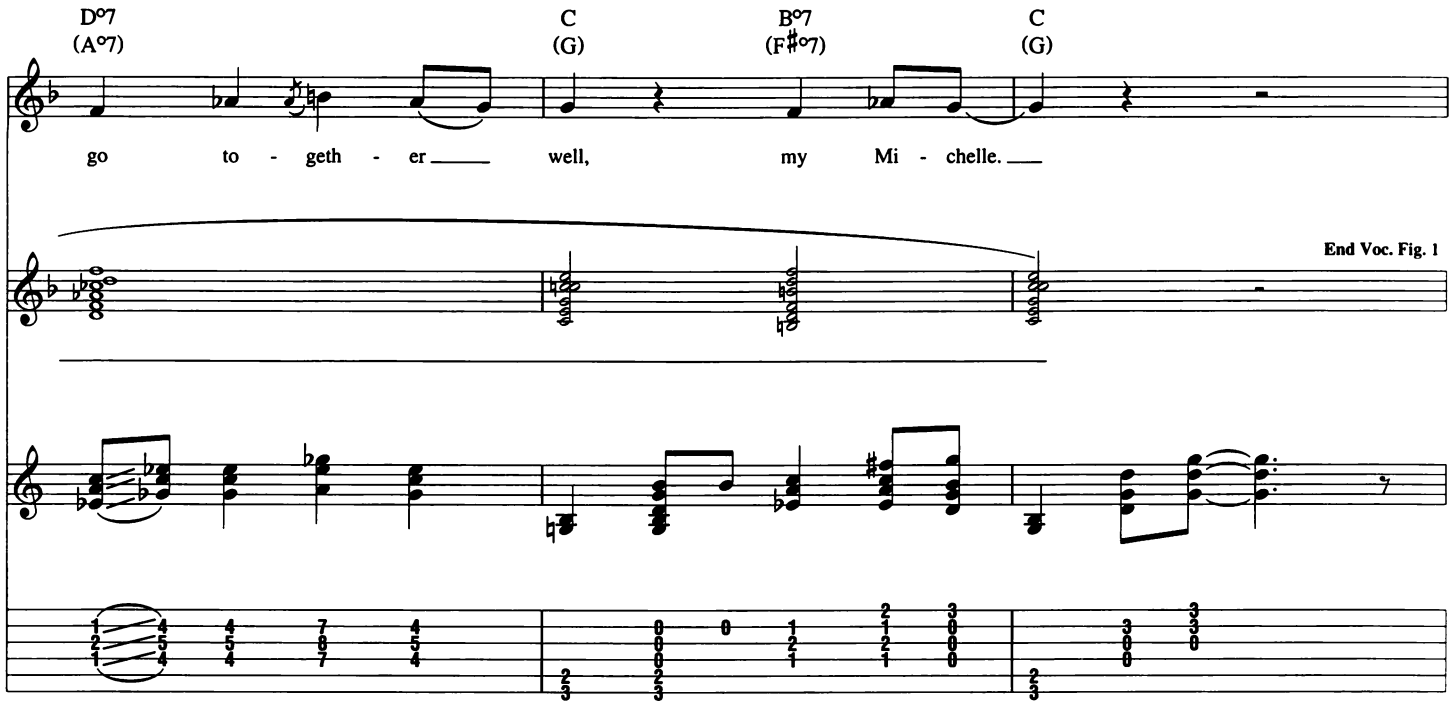
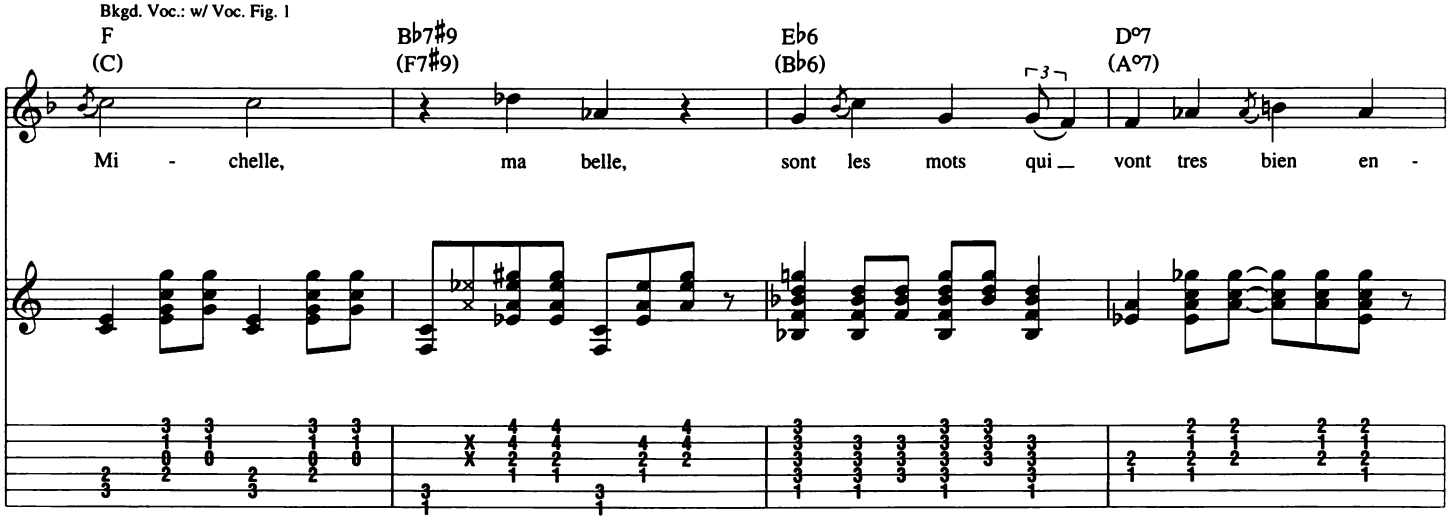
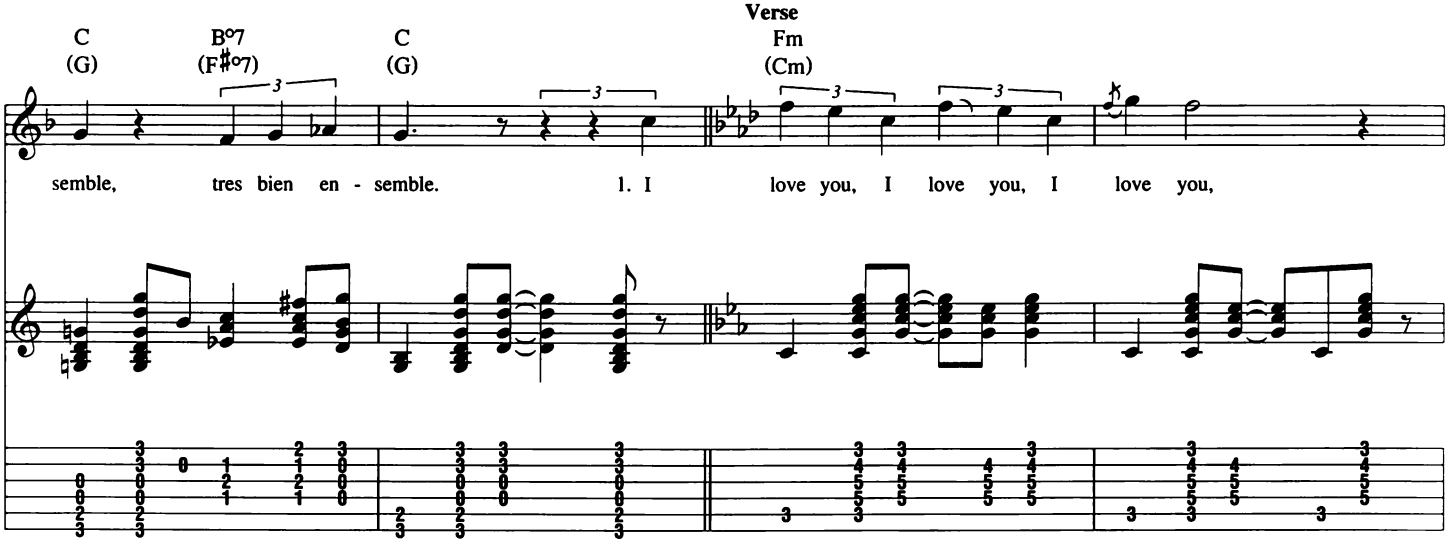
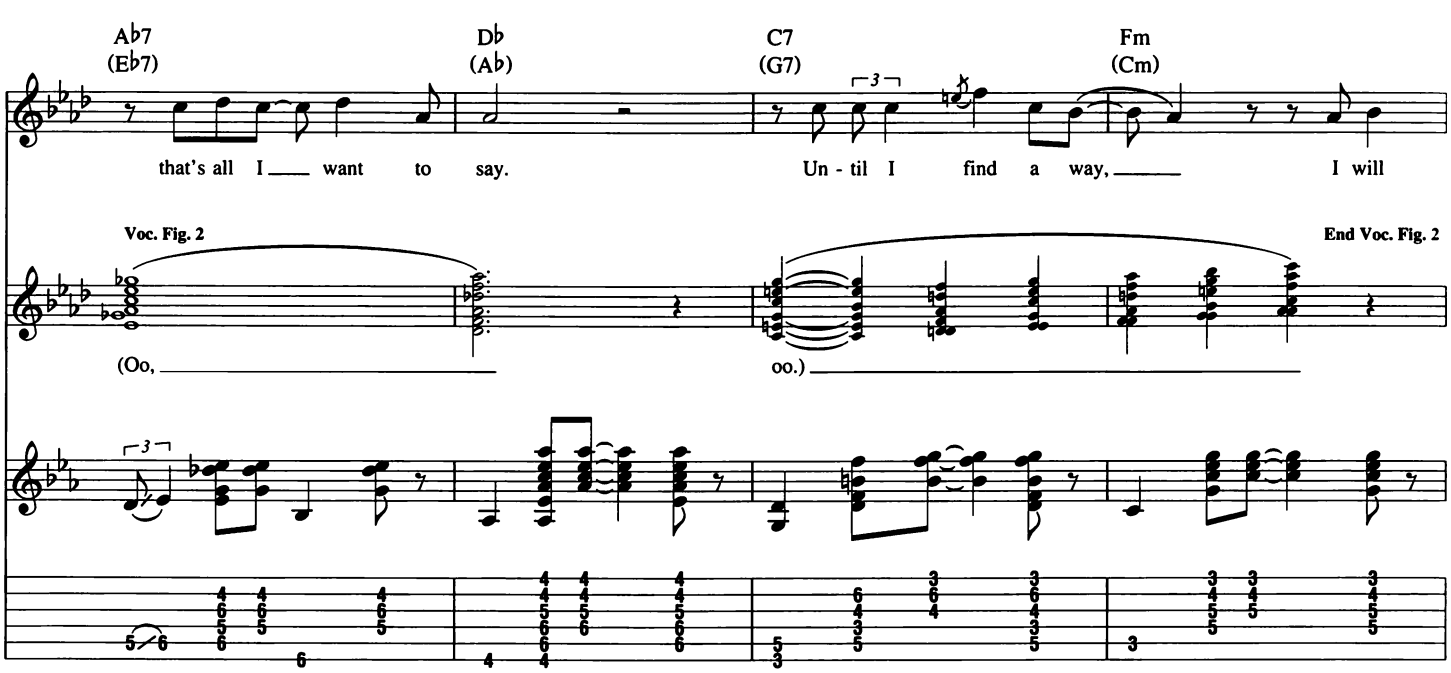
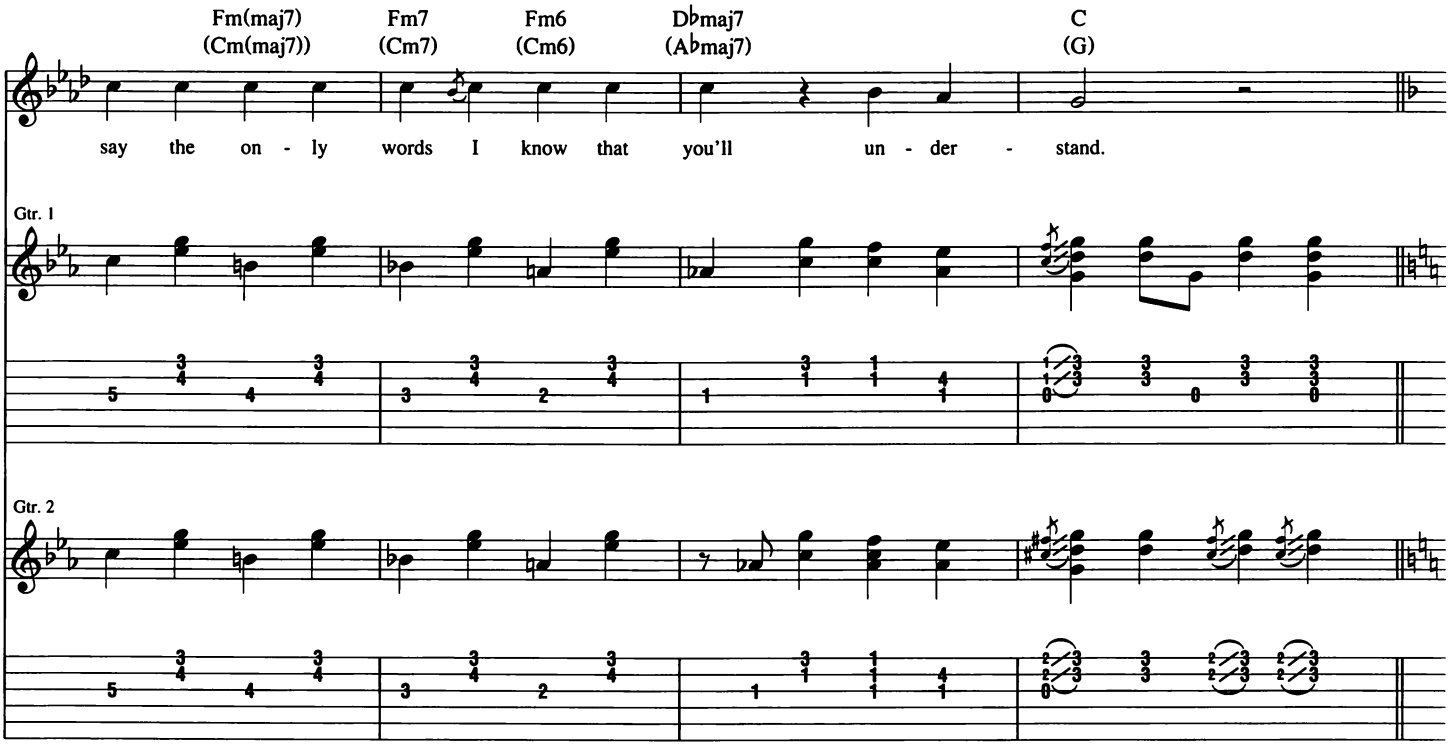
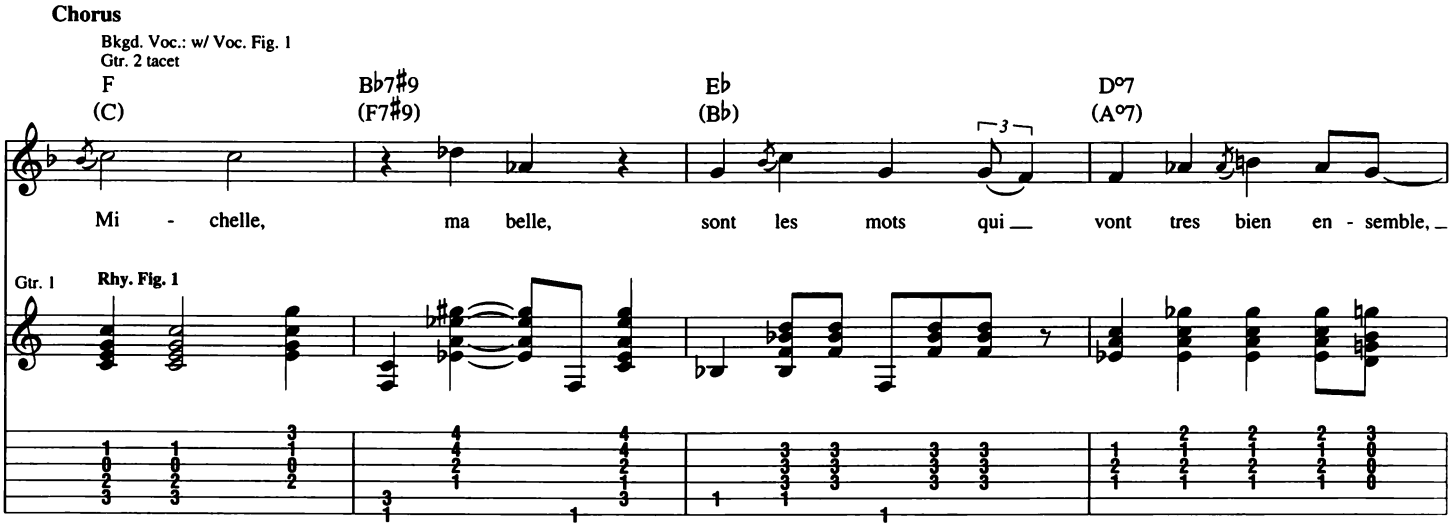

D°7
(A°7)
C
(G)
B°7
(F♯°7)
C
(G)
go to - geth - er well, my Mi - chelle.
End Voc. Fig. 1


Bkgd. Voc.: w/ Voc. Fig. 1
F
(C)
B♭7♯9
(F7♯9)
E♭6
(B♭6)
D°7
(A°7)
Mi - chelle, ma belle, sont les mots qui vont tres bien en -


C
(G)
B°7
(F♯°7)
C
(G)
Verse
Fm
(Cm)
semble, tres bien en - semble. 1. I love you, I love you, I love you,


Ab7
(Eb7)
Db
(Ab)
C7
(G7)
Fm
(Cm)
that's all I want to say.
Un - til I find a way, I will
Voc. Fig. 2
End Voc. Fig. 2
(Oo,
oo.)


Fm(maj7)
(Cm(maj7))
Fm7
(Cm7)
Fm6
(Cm6)
Dbmaj7
(Abmaj7)
C
(G)
say the on - ly words I know that you'll un - der - stand.
Gtr. 1
Gtr. 2


Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet
F
(C)
Bb7#9
(F7#9)
Eb
(Bb)
D°7
(A°7)
Mi - chelle, ma belle, sont les mots qui vont tres bien en - semble,
Gtr. 1
Rhy. Fig. 1

𝄋 Verse

2nd time, Gtr. 3: w/ Fill 1

C (G) B°7 (F♯°7) C (G) Fm (Cm)

— tres bien en - semble. 2. I need to, I need to, I need — to,
want you, I want you, I want — you,

End Rhy. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 2

A♭7 (E♭7) D♭ (A♭) C (G) Fm (Cm)

I need to make you see, oh, what you mean to — me. — Un -
I think you know by now. I'll get to — you some - how. — Un -

To Coda

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) D♭maj7 (A♭maj7) C (G)

til I do, I'm hop - ing you will know what I mean.
til I do, I'm tell - ing you so you'll un - der - stand.

Gtr. 1

Gtr. 2

Fill 1
Gtr. 3

Guitar Solo

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet

F (C) | B♭7♯9 (F7♯9) | E♭ (B♭)

I love you.

Riff A

*Gtr. 3 (elec.)

mf *steady gliss.*

*Neck pickup w/ treble rolled off.

Gtr. 1

D°7 (A°7) | C (G) | B°7 (F♯°7) | C (G)

D.S. al Coda

3. I

End Riff A

Coda

Chorus

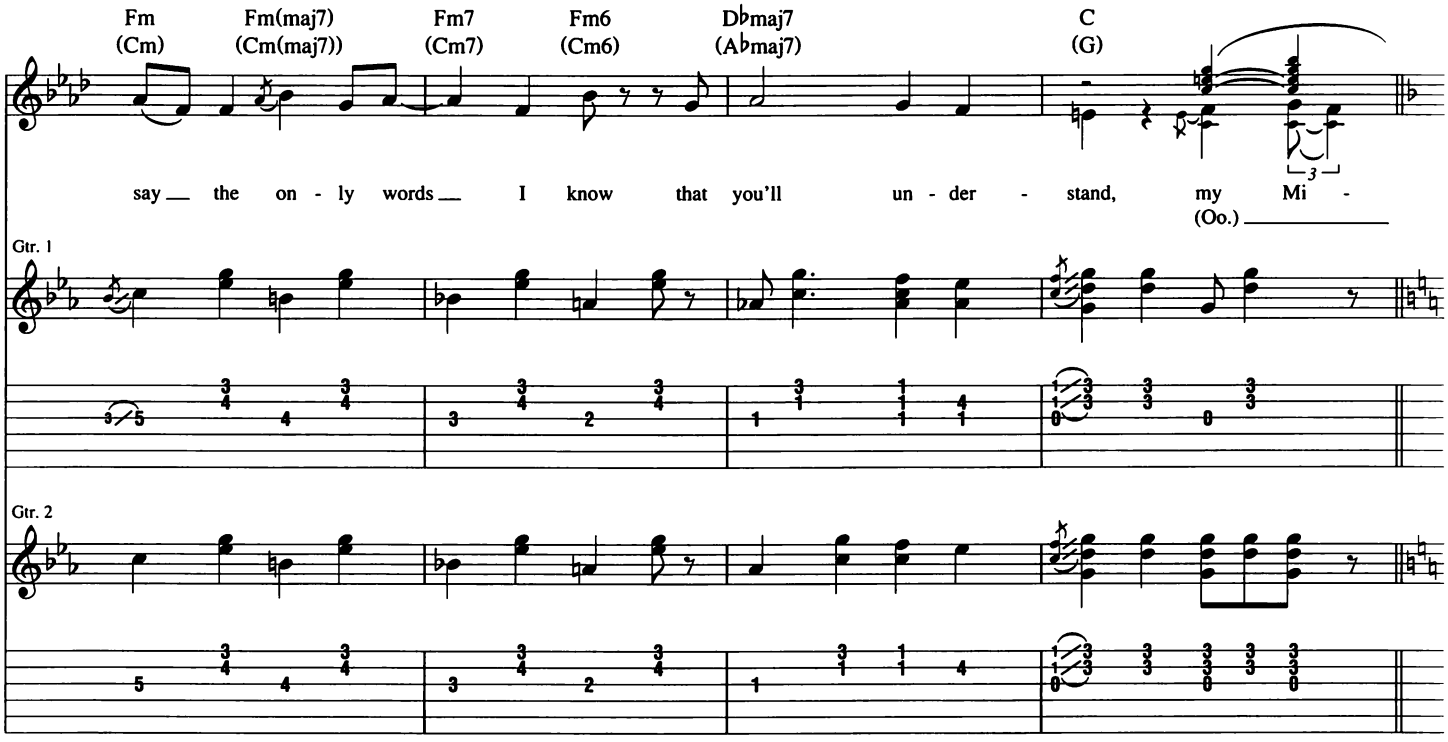
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet
Gtr. 1 w/ Rhy. Fig. 1

F (C) | B♭7♯9 (F7♯9) | E♭6 (B♭6)

Mi - chelle, ma belle, sont les mots qui

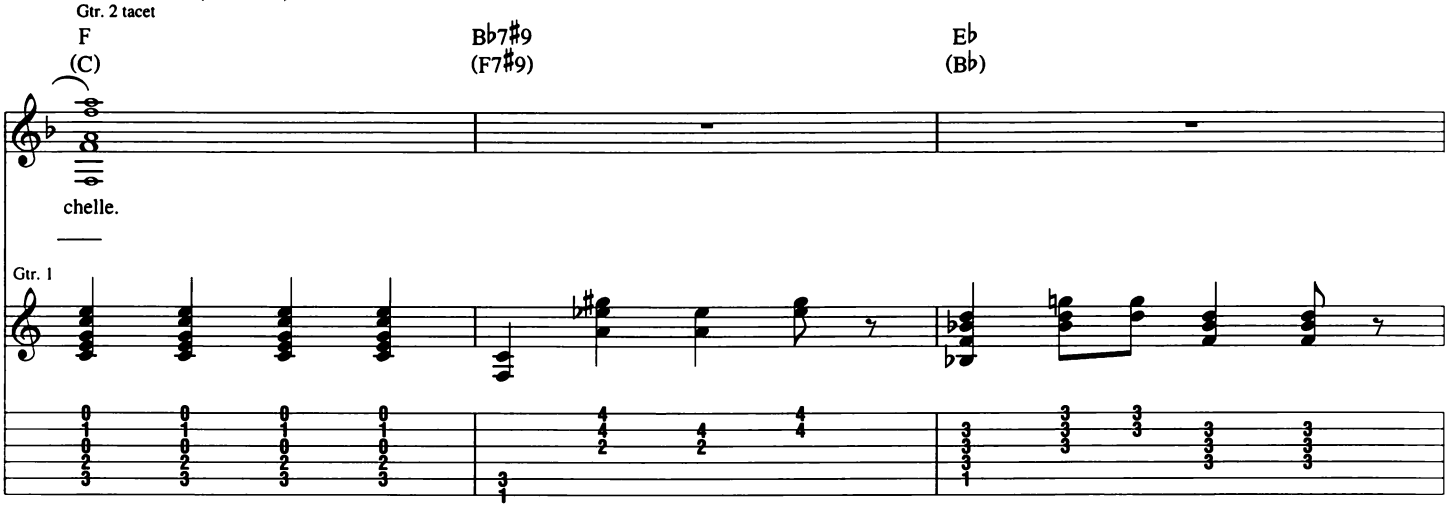
D°7 (A°7) | C (G) | B°7 (F♯°7) | C (G)

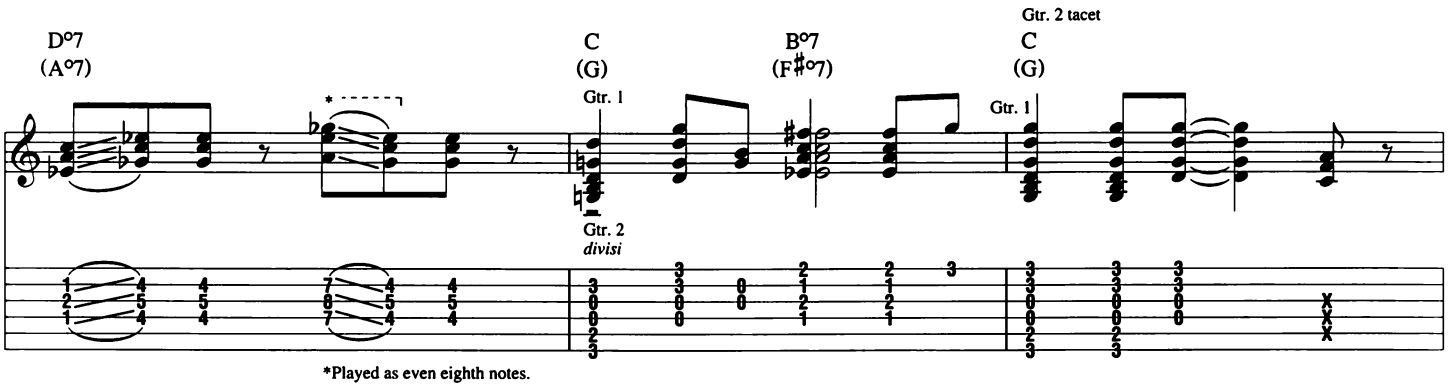
vont tres bien en - semble, tres bien en - semble. And I will



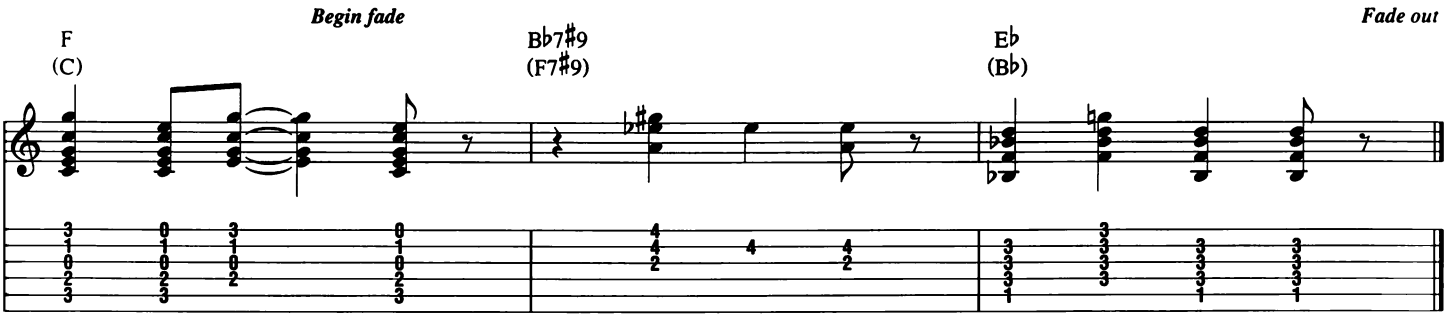
Outro

Gtr. 3: w/ Riff A (1 1/2 times)
Gtr. 2 tacet





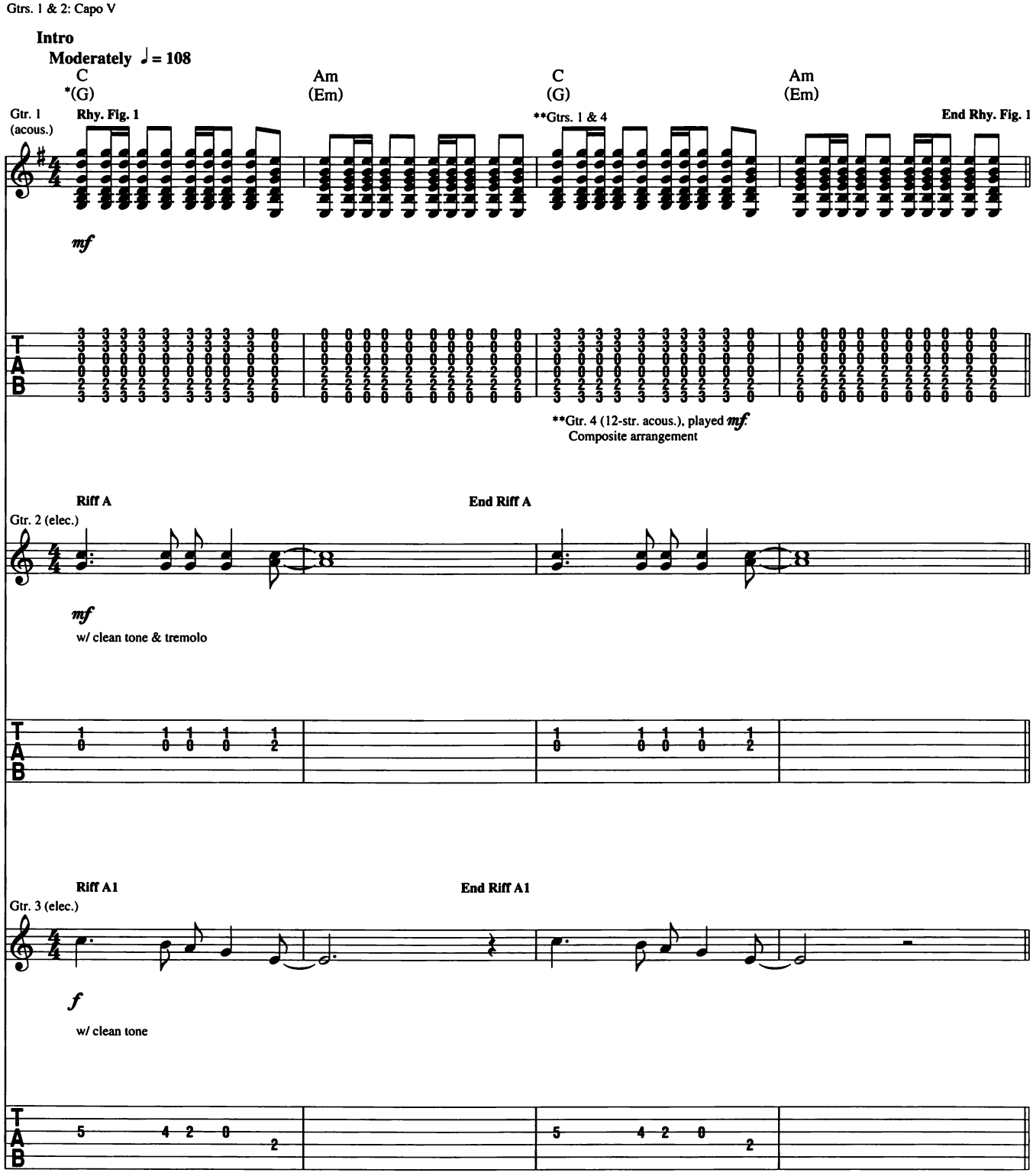
*Played as even eighth notes.



from *Rubber Soul*

It's Only Love

Words and Music by John Lennon and Paul McCartney



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Verse

Gtr. 2 tacet

C (G) | Em/B (Bm/F♯) | B♭ (F) | F (C) | 2nd time, Gtr. 3: w/ Fill 1 G (D) | Gtr. 3 tacet G+ (D+)

1. I get high when I see you go by. My, oh, my.
2. Is it right that you and I should fight ev-'ry night?

Gtr. 5 (elec.)

Rhy. Fig. 2A — **End Rhy. Fig. 2A**

mf

w/ clean tone

Rhy. Fig. 2 — **End Rhy. Fig. 2**

Gtrs. 1 & 4

Gtr. 3

Riff B — **End Riff B**

mf

Gtrs. 1 & 4: w/ Rhy. Fig. 2
Gtr. 5: w/ Rhy. Fig. 2A

C (G) | Em/B (Bm/F♯) | B♭ (F) | F (C) | 1st time, Gtr. 3: w/ Riff B
2nd time, Gtr. 3: w/ Fill 2 G (D) | G+ (D+)

When you sigh, my mind in - side just flies, but - ter - flies.
Just the sight of you makes night time bright, ver - y bright.

Fill 1

Gtr. 3

Fill 2

Gtr. 3

Gtrs. 2 & 3: w/ Riffs A and A1

F (C) G (D) C (G)

Why ___ am I ___ so shy ___ when I'm be - side ___ you?
Have - n't I the right ___ to make it up, girl?

Gtr. 5

Gtrs. 1 & 4

Chorus

Gtr. 5 tacet

Am (Em) B♭ (F) G (D)

It's on - ly love ___ and that is all. ___ Why should I feel _

*1st time, voc. doubled (next 9 meas.);
2nd time, voc. doubled (next 11 meas.).

2nd time, Gtr. 2: w/ Rhy. Fill 1

C
(G)

Am
(Em)

Gtrs. 2 & 3 tacet

B♭
(F)

the way I do? It's on - ly love and that is all.

Gtrs. 1 & 4

Gtr. 2

Gtr. 3

G
(D)

F
(C)

1.

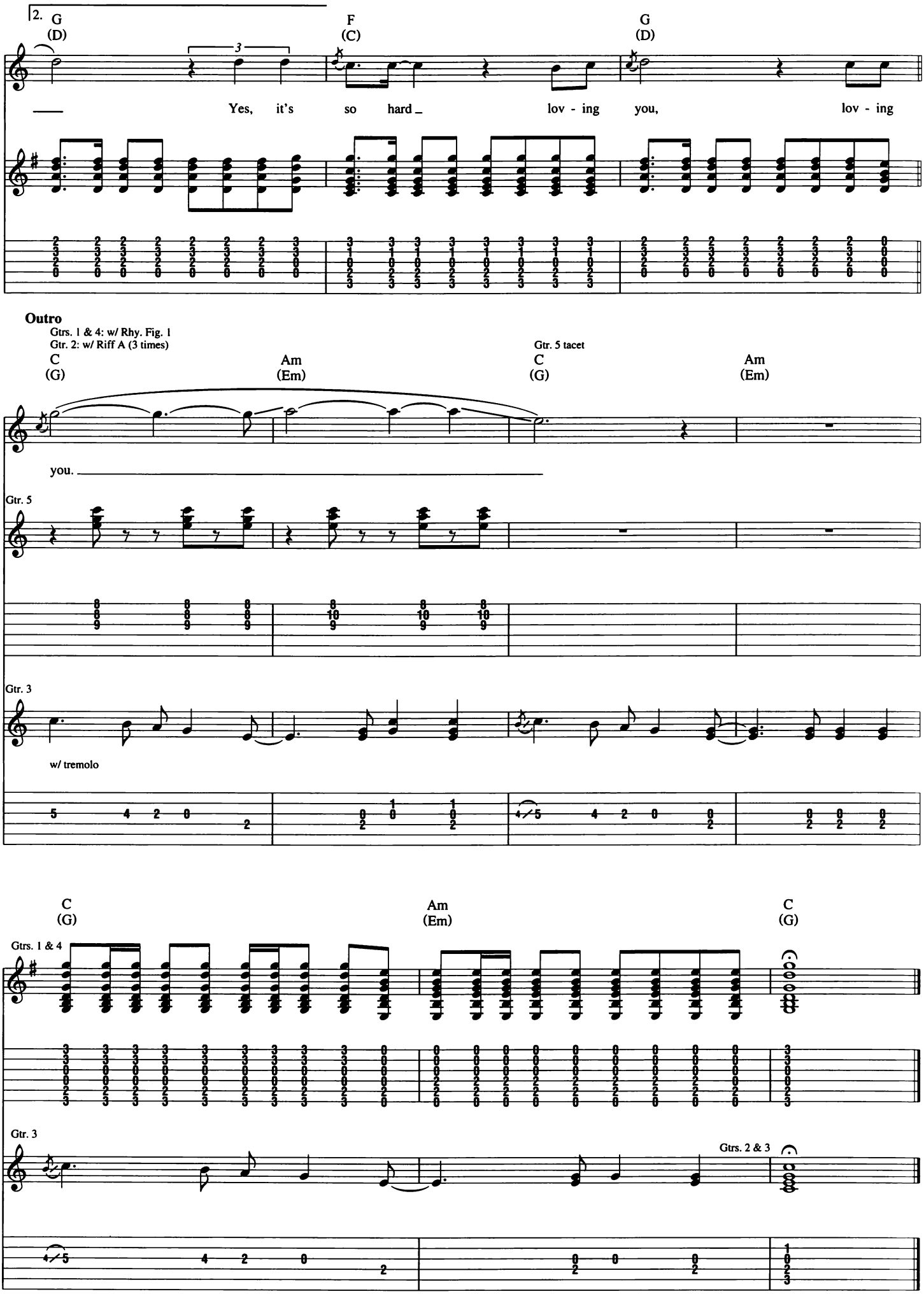
G
(D)

But it's so hard lov - ing you.

Gtrs. 1 & 4

Rhy. Fill 1

Gtr. 2


2.
G
(D)
F
(C)
G
(D)
Yes, it's so hard lov - ing you, lov - ing
Outro
Gtrs. 1 & 4: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A (3 times)
C
(G)
Am
(Em)
Gtr. 5 tacet
C
(G)
Am
(Em)
you.
Gtr. 5
Gtr. 3
w/ tremolo
C
(G)
Am
(Em)
C
(G)
Gtrs. 1 & 4
Gtr. 3
Gtrs. 2 & 3

from *Rubber Soul*

Girl

Words and Music by John Lennon and Paul McCartney

Capo VIII

Verse

Moderately ♩ = 96 (♫ = ♩³♪)

Cm (*Em) G7 (B7) Cm (Em) Cm7 (Em7) Fm (Am) **Ab6/C (C6/E)

1. Is there an - y - bod - y go-ing to lis - ten to ___ my sto - ry all a - bout the girl who came to
think of all the times I've _ tried so hard to leave her, she will turn to me and start to

Gtr. 1 (acous.)

Rhy. Fig. 1

mf

let ring throughout

Gtr. 2 (12-str. acous.)

p

*Symbols in parentheses represent chord names respective to capoed guitars.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect basic harmony.

** Bass plays C.

Eb (G) G7 (B7) Cm (Em) G7 (B7) Cm (Em) Cm7 (Em7) Fm (Am) Ab6/C (C6/E)

stay? She's the kind of girl you want so ___ much it makes you sor - ry, still you don't re - gret a sin - gle
cry. And she prom-is - es ___ the earth _ to me and I ___ be - lieve _ her. Af - ter all this time I don't

***Sung behind the beat.

†Sung as even eighth-notes.

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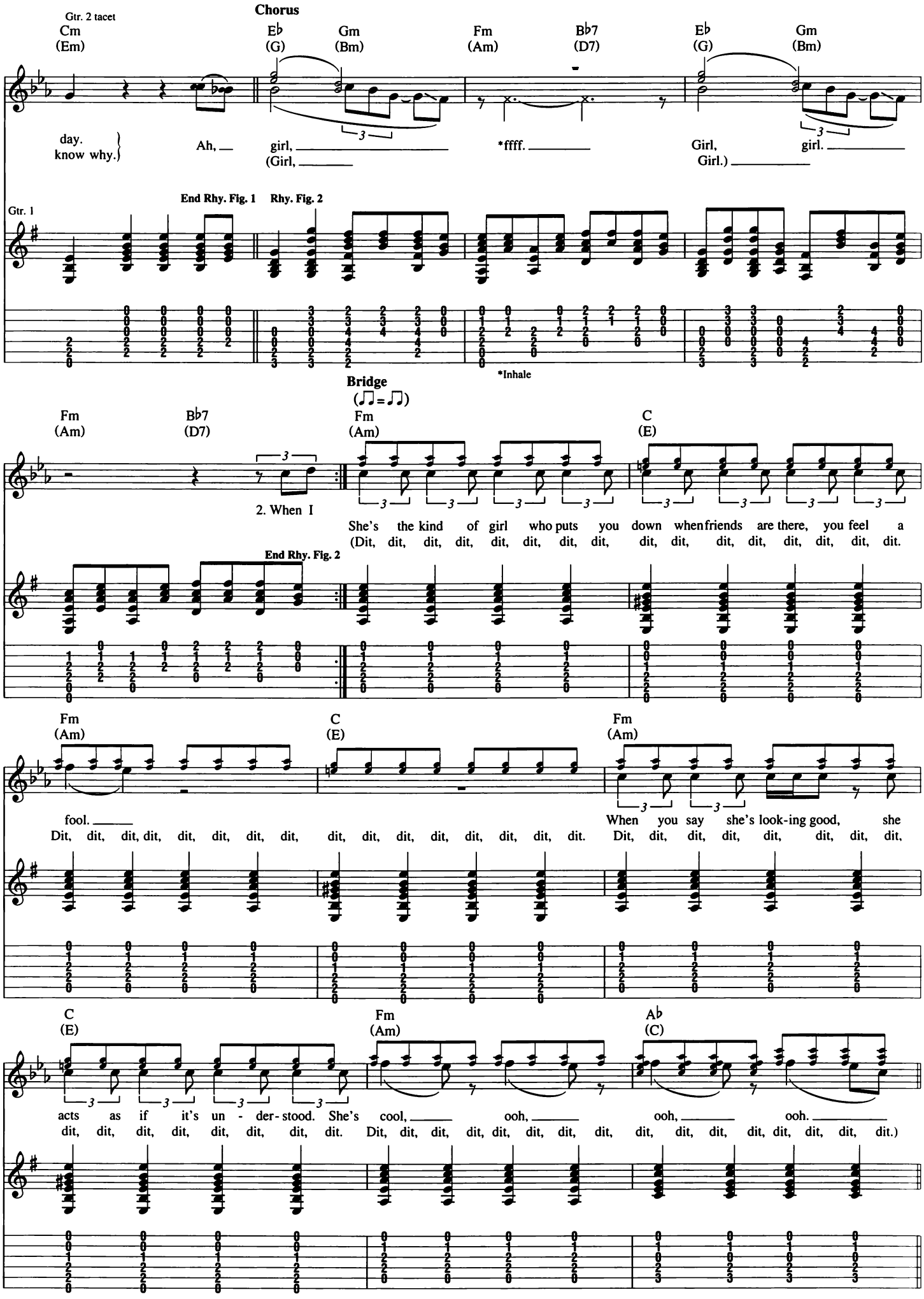

Gtr. 2 tacet
Chorus
Cm
(Em)
Eb
(G)
Gm
(Bm)
Fm
(Am)
Bb7
(D7)
Eb
(G)
Gm
(Bm)
day.
know why.)
Ah,
girl,
(Girl,
*ffff.
Girl,
Girl.)
girl.
Gtr. 1
End Rhy. Fig. 1
Rhy. Fig. 2
*Inhale
Bridge
(♫=♫)
Fm
(Am)
Bb7
(D7)
Fm
(Am)
C
(E)
2. When I
She's the kind of girl who puts you down when friends are there, you feel a
(Dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit.
End Rhy. Fig. 2
Fm
(Am)
C
(E)
Fm
(Am)
fool.
Dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit.
When you say she's look-ing good, she
Dit, dit, dit, dit, dit, dit, dit, dit,
C
(E)
Fm
(Am)
Ab
(C)
acts as if it's un - der-stood. She's cool, ooh, ooh, ooh.
dit, dit, dit, dit, dit, dit, dit, dit. Dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit.)

Chorus

(♫ = ♫♪)

Gtr. 1: w/ Rhy. Fig. 2

E♭ (G) | Gm (Bm) | Fm (Am) | B♭7 (D7) | E♭ (G) | Gm (Bm) | Fm (Am) | B♭7 (D7)

Girl, (Girl, ___ | *ffff. ___ | Girl, Girl.) ___ | girl. ___ | 3. Was she

*Inhale.

Verse

Gtr. 1: w/ Rhy. Fig. 1

Cm (Em) | G7 (B7) | Cm (Em) | Cm7 (Em7)

told when ___ she was young that pain would lead ___ to pleas - ure?

Gtr. 2

Riff A

mf

**Sung as even eighth-notes.

Fm (Am) | A♭6/C (C6/E) | E♭ (G) | G7 (B7) | Cm (Em) | G7 (B7)

Did she un - der - stand_ it when they said that a man must break his back to earn his

***As before.

Cm (Em) | Cm7 (Em7) | Fm (Am) | A♭6/C (C6/E) | Cm (Em)

day ___ of lei - sure? Will she still be - lieve_ it when he's dead? Ah, ___

End Riff A

***As before.

Chorus

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet

E♭ (G) | Gm (Bm) | Fm (Am) | B♭7 (D7) | E♭ (G) | Gm (Bm) | Fm (Am) | B♭7 (D7)

girl, (Girl,) | *ffff. | Girl, Girl.) | girl.

*Inhale.

Interlude

(♩♫ = ♩♫)

Gtr. 2: w/ Riff A

Cm (Em) | G7 (B7) | Cm (Em) | Cm7 (Em7) | Fm (Am) | A♭6/C (C6/E) | E♭ (G) | G7 (B7)

Gtr. 3 (12-str. acous.)

mf

Gtr. 1

Cm (Em) | G7 (B7) | Cm (Em) | Cm7 (Em7) | Fm (Am) | A♭6/C (C6/E) | Cm (Em)

Begin fade

Ah,

Outro-Chorus

(♩♫ = ♩♪)

Fade out

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet

E♭ (G) | Gm (Bm) | Fm (Am) | B♭7 (D7) | E♭ (G) | Gm (Bm) | Fm (Am) | B♭7 (D7)

girl, (Girl.) | *ffff. | Girl, Girl.) | girl.

*Inhale.

from *Rubber Soul*

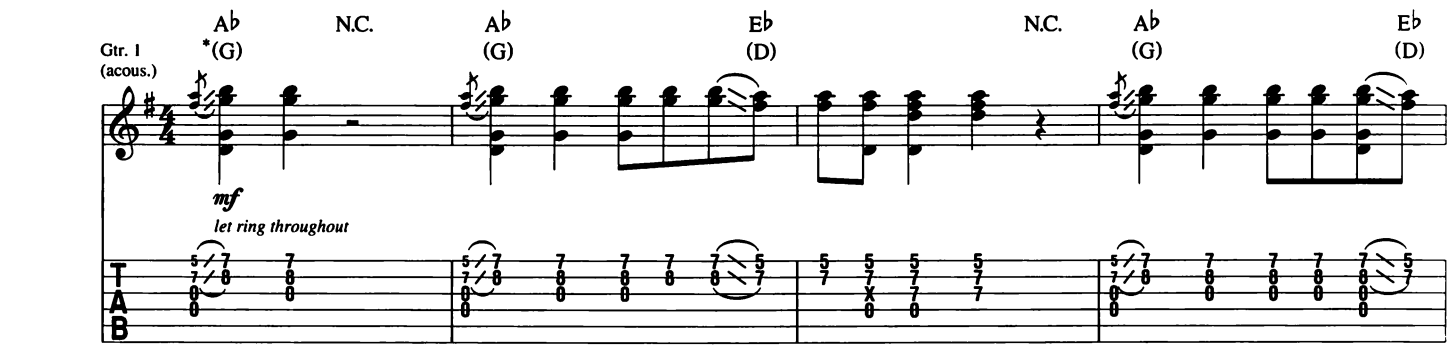
I'm Looking Through You

Words and Music by John Lennon and Paul McCartney

Capo I

Intro

Moderately fast ♩ = 168



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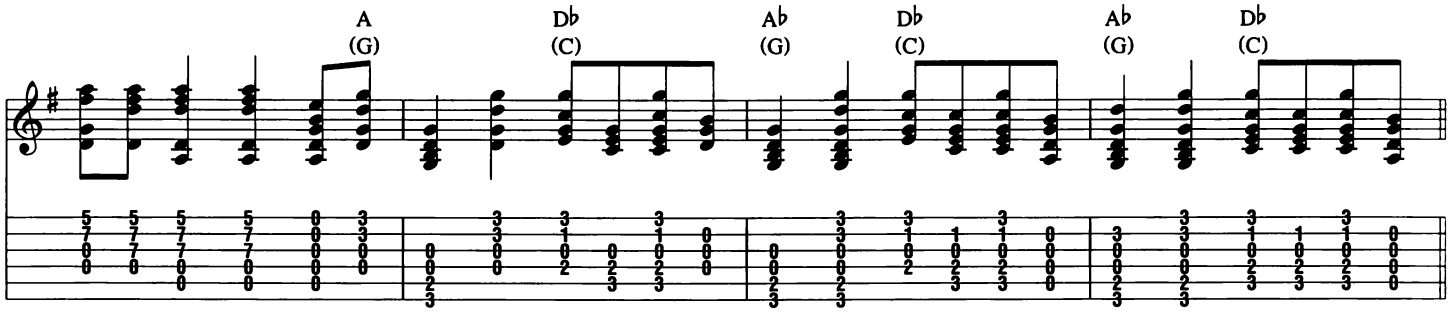
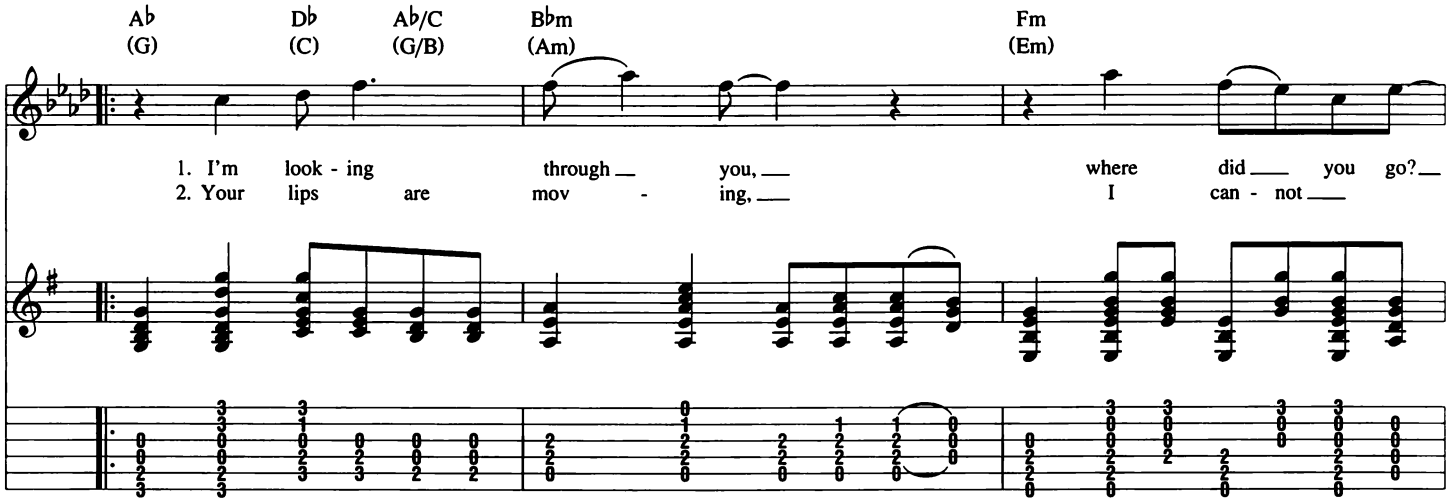
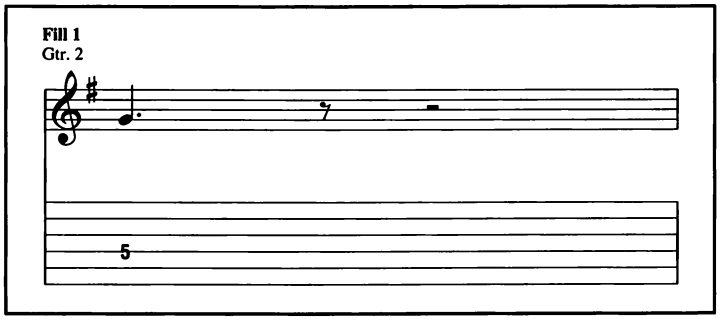


Verse

2nd time, Gtr. 2: w/ Fill 1





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E♭ (D) A♭ (G) D♭ (C) A♭/C (G/B) B♭m (Am) Fm (Em)

— I thought I knew — you, — what did I — know? —
hear. Your voice is sooth - ing, — but the words aren't —

E♭ (D) Fm7 (Em7) B♭sus4 (Asus4) B♭m (Am) A♭ (G) D♭ (C)

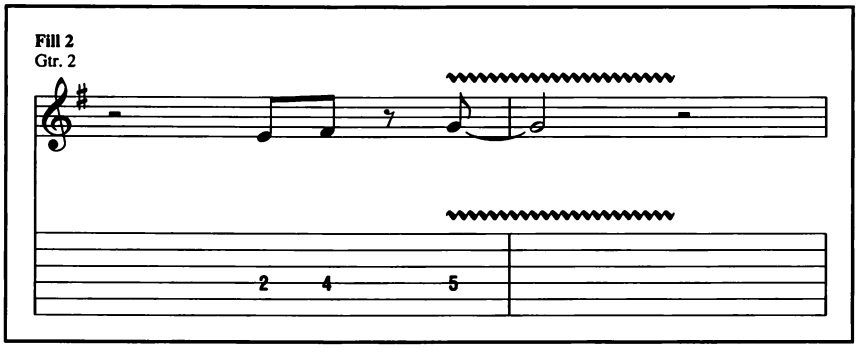
— You don't — look dif - f'rent — but — you have
— clear. You don't — sound dif - f'rent. — I've — learned the

2nd time, Gtr. 2: w/ Fill 2

E♭ (D) A♭ (G) D♭ (C) A♭/C (G/B) B♭m (Am) D♭ (C)

changed. I'm look - ing through — you, — you're not — the same. —
game.

Fill 2
Gtr. 2



A♭ (G) D♭ (C) A♭ (G) D♭ (C) A♭ (G) D♭ (C) A♭ (G)

Gtr. 1

Gtr. 2 (elec.)

mf
w/ fuzz

𝄋 Bridge

2nd time, Gtr. 2 tacet

2nd time, Gtr. 2: w/ Fill 3

D♭ (C) A♭ (G)

Why, tell me why did you not treat me right?

Fill 3
Gtr. 2

mp *mf*

2nd time, Gtr. 2 tacet (next 5 meas.)

D♭ (C) | E♭sus4 (Dsus4) | E♭ (D)

Love has a nas - ty hab - it of dis - ap - pear - ing o - ver - night.

mp

Verse

A♭ (G) | D♭ (C) | A♭/C (G/B) | B♭m (Am) | Fm (Em) | E♭ (D)

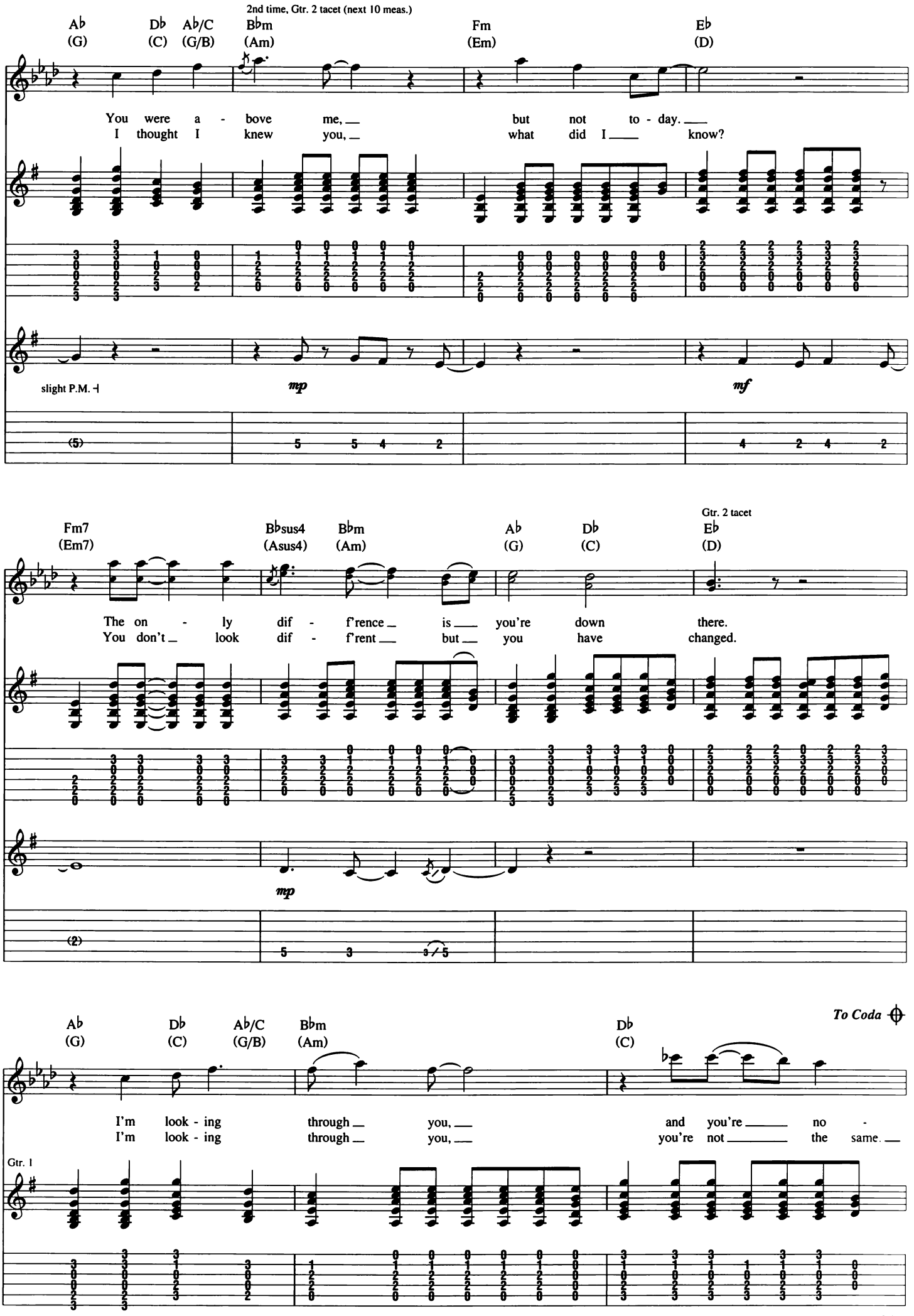
2nd time, Gtr. 2: w/ Fill 4

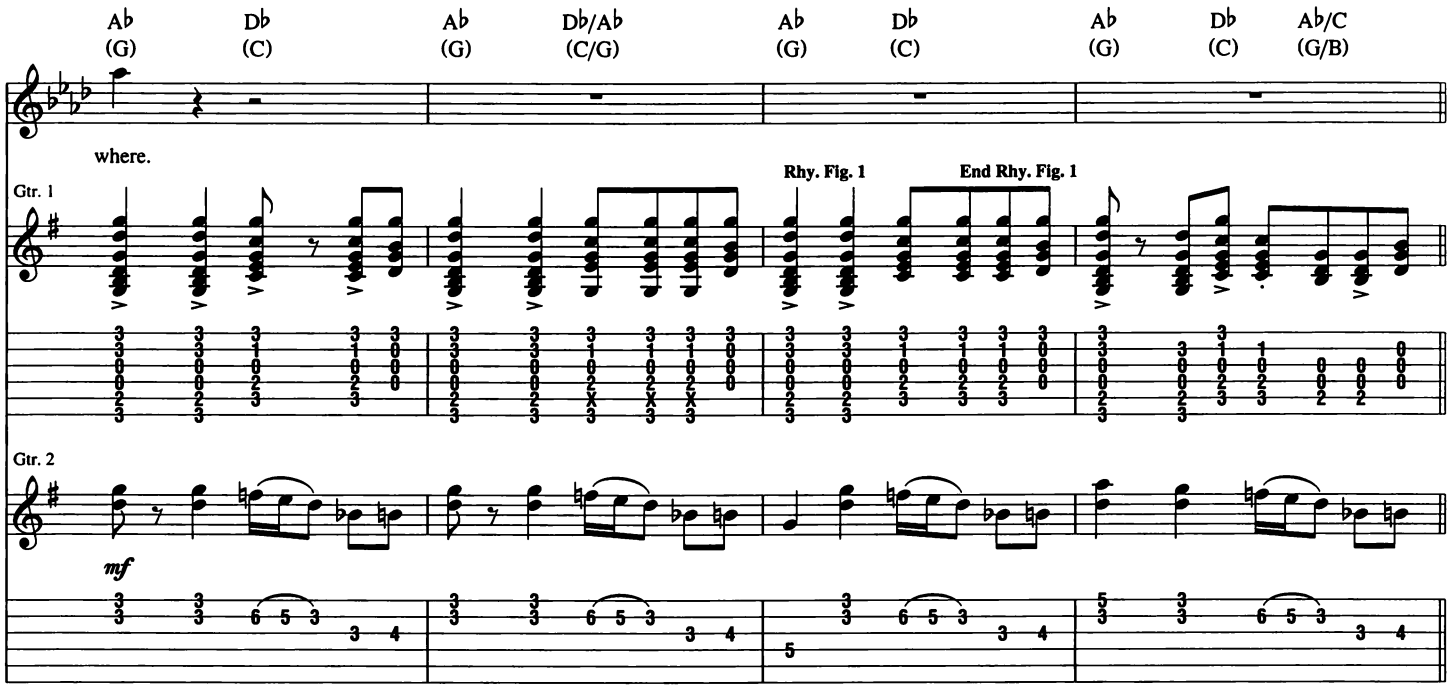
3. You're think - ing of me the same old way.
4. I'm look-ing through you, where did you go?

mf

slight P.M. - - - - - - - - - - - - - -

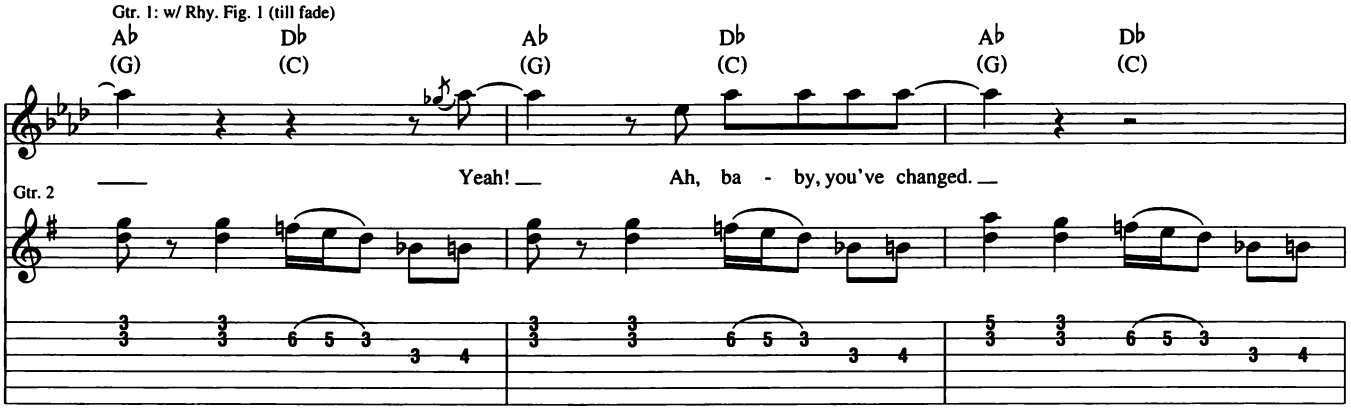
Fill 4
Gtr. 2

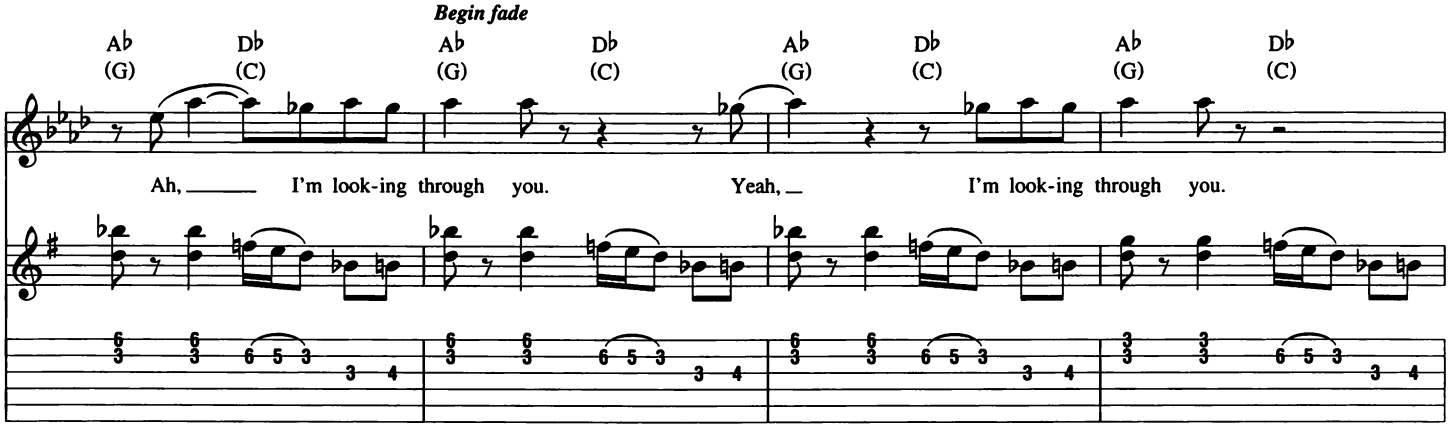
mp *let ring* - - - - - - - - - - -

2nd time, Gtr. 2 tacet (next 10 meas.)
Ab (G) Db (C) Ab/C (G/B) Bbm (Am) Fm (Em) Eb (D)
You were a - bove me, but not to - day.
I thought I knew you, what did I know?
slight P.M.
mp
mf
Fm7 (Em7) Bbsus4 (Asus4) Bbm (Am) Ab (G) Db (C)
Gtr. 2 tacet
Eb (D)
The on - ly dif - f'rence is you're down there.
You don't look dif - f'rent but you have changed.
mp
Ab (G) Db (C) Ab/C (G/B) Bbm (Am) Db (C)
To Coda
I'm look - ing through you, and you're no -
I'm look - ing through you, you're not the same.
Gtr. 1

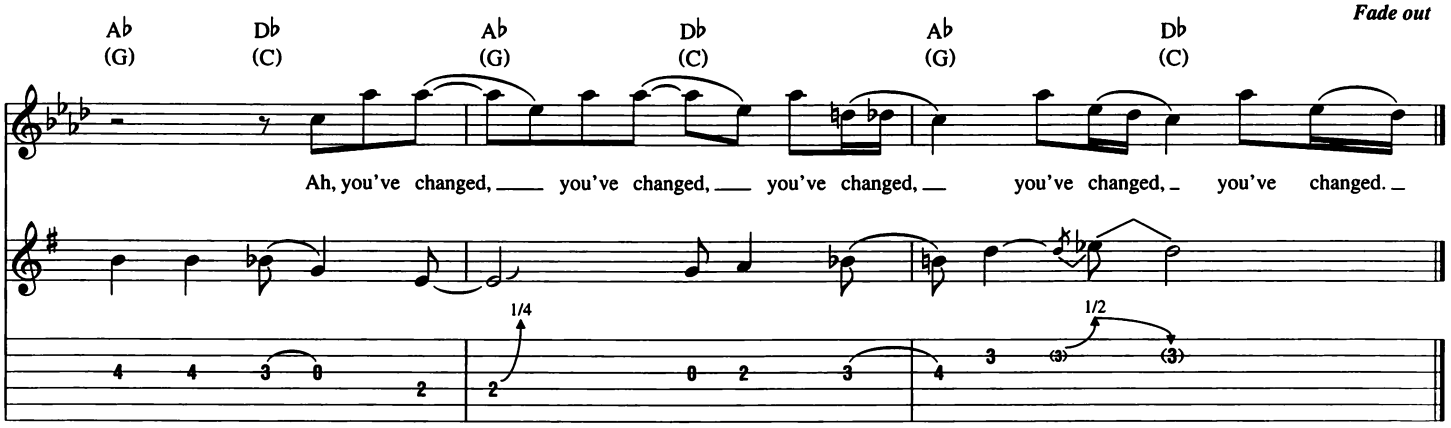

Ab (G)
Db (C)
Ab (G)
Db/Ab (C/G)
Ab (G)
Db (C)
Ab (G)
Db (C)
Ab/C (G/B)
where.
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 2
mf

Coda

Outro


Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Ab (G)
Db (C)
Ab (G)
Db (C)
Ab (G)
Db (C)
Yeah! Ah, ba - by, you've changed.
Gtr. 2

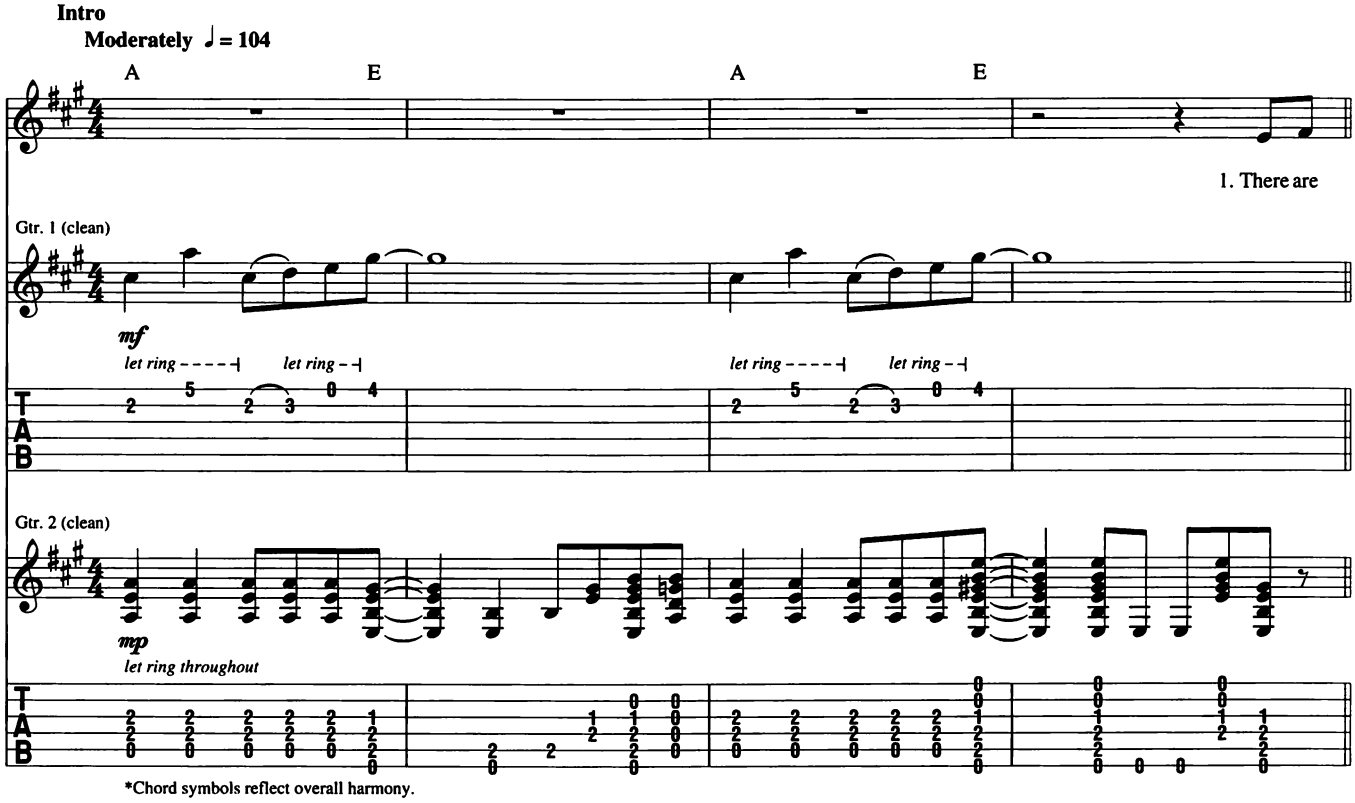

Begin fade
Ab (G)
Db (C)
Ab (G)
Db (C)
Ab (G)
Db (C)
Ab (G)
Db (C)
Ah, I'm look-ing through you. Yeah, I'm look-ing through you.

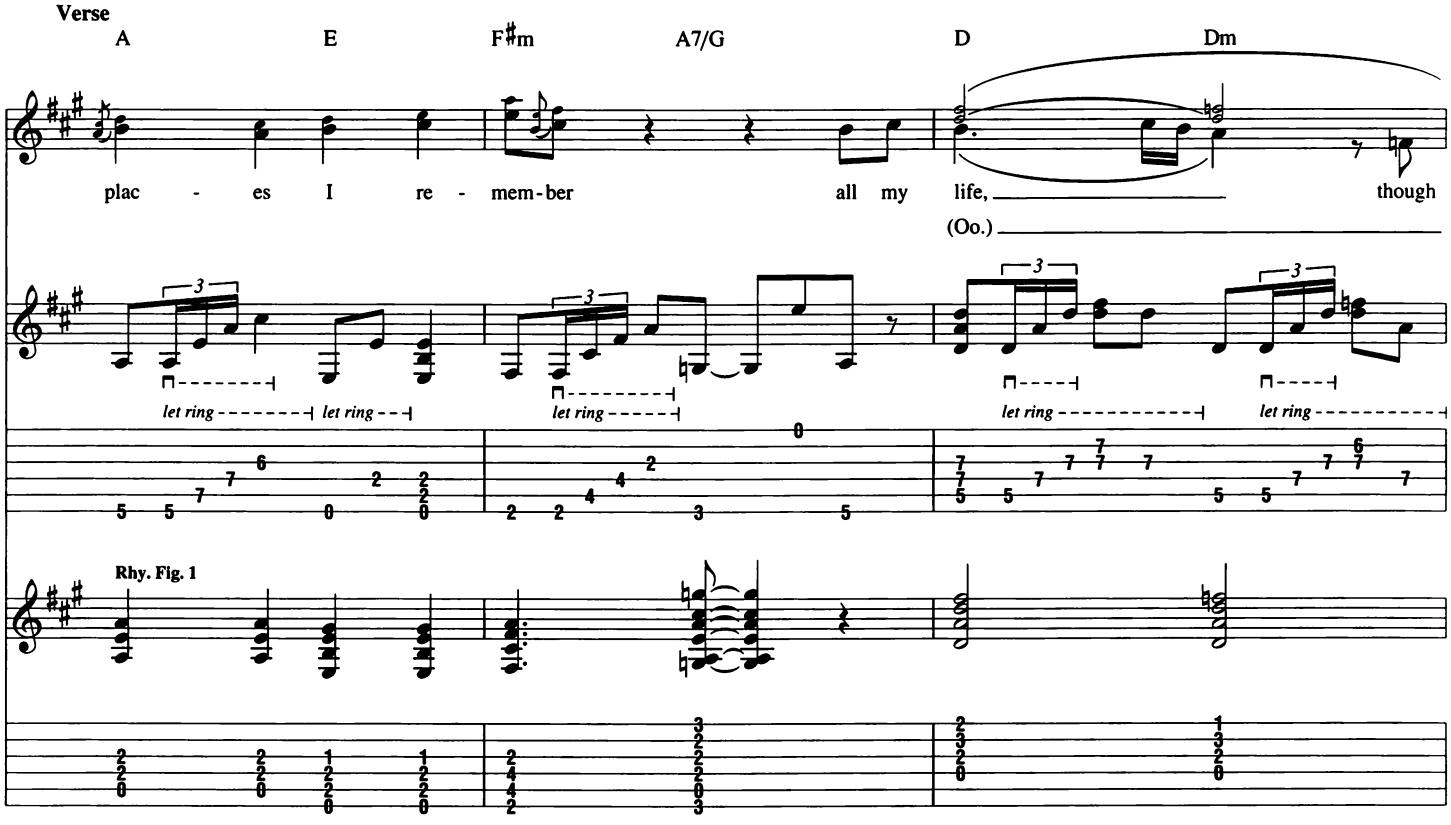

Fade out
Ab (G)
Db (C)
Ab (G)
Db (C)
Ab (G)
Db (C)
Ah, you've changed, you've changed, you've changed, you've changed, you've changed.
1/4
1/2

from *Rubber Soul*

In My Life

Words and Music by John Lennon and Paul McCartney





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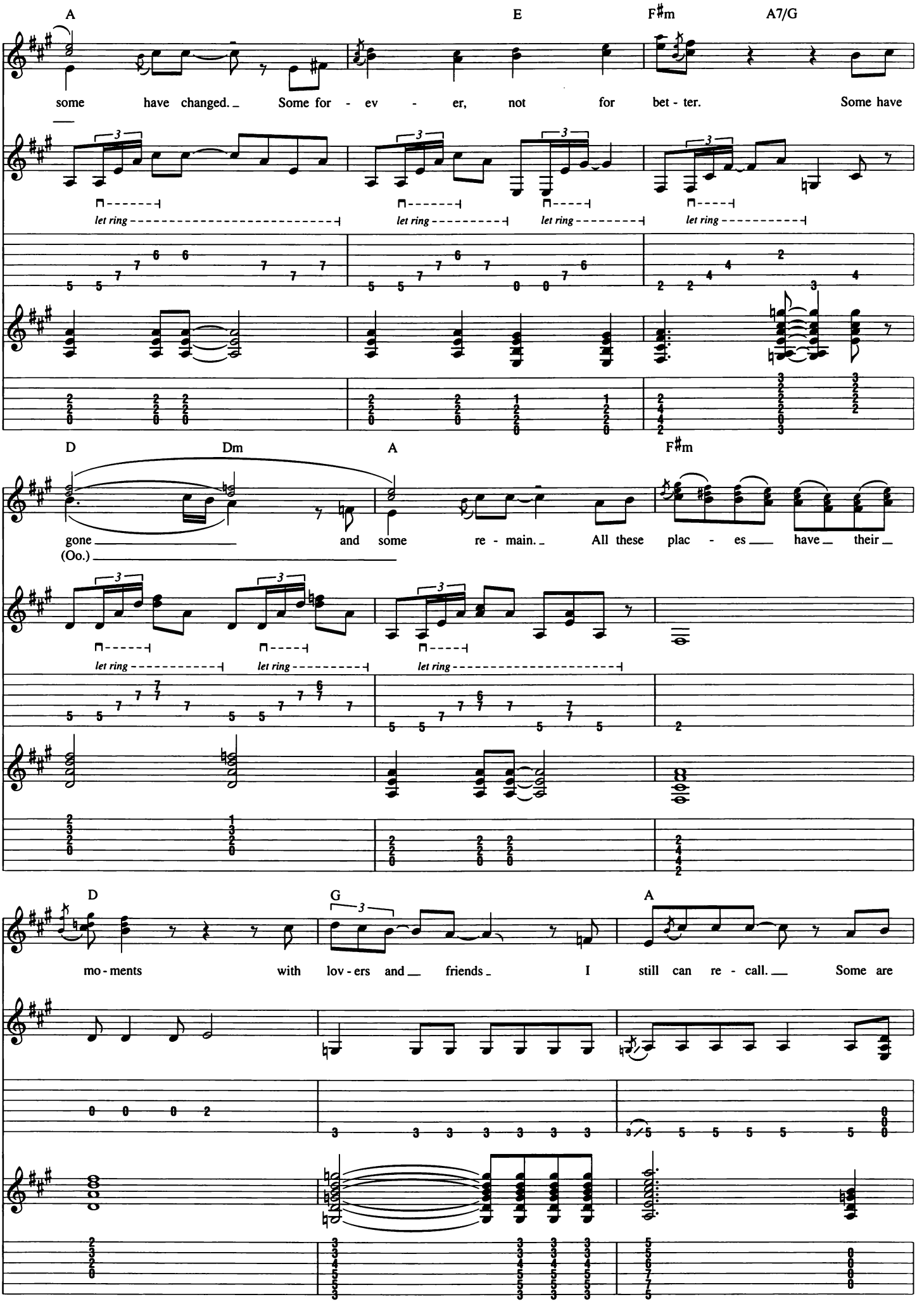
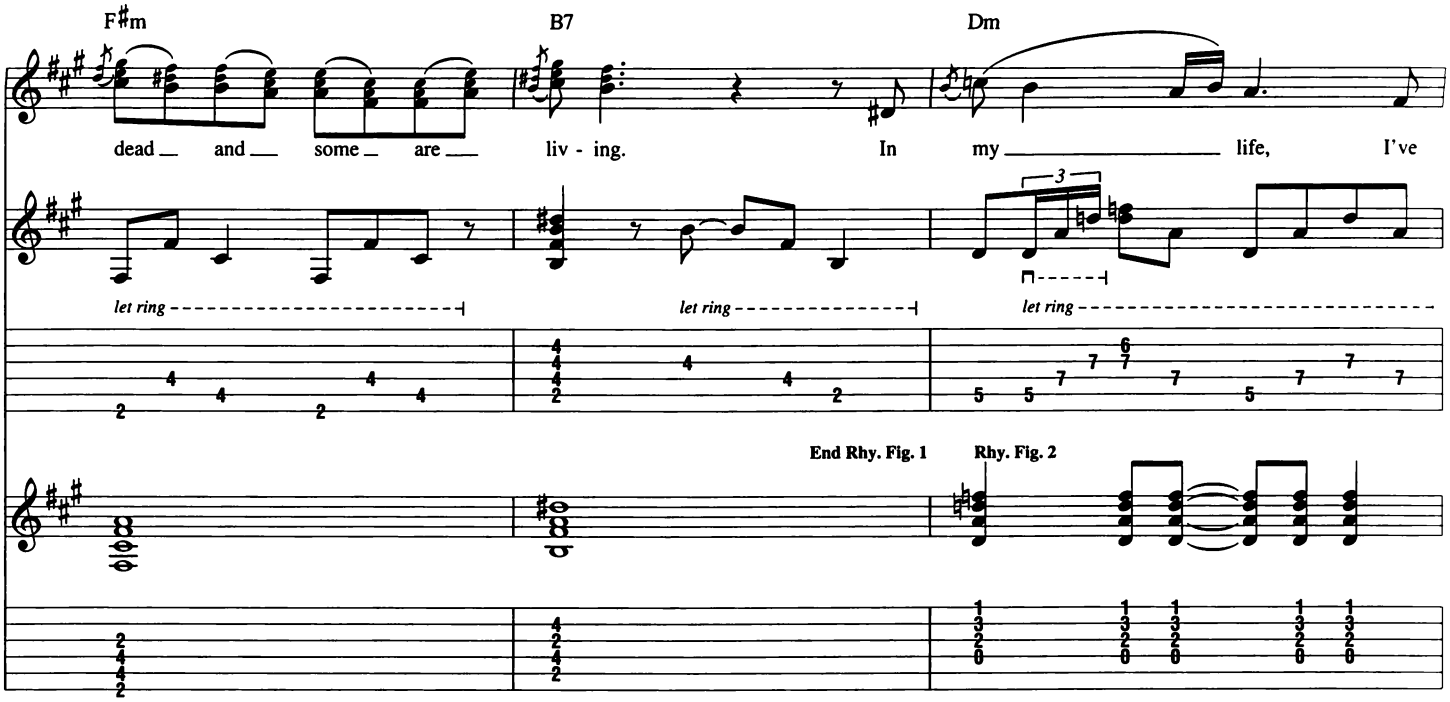
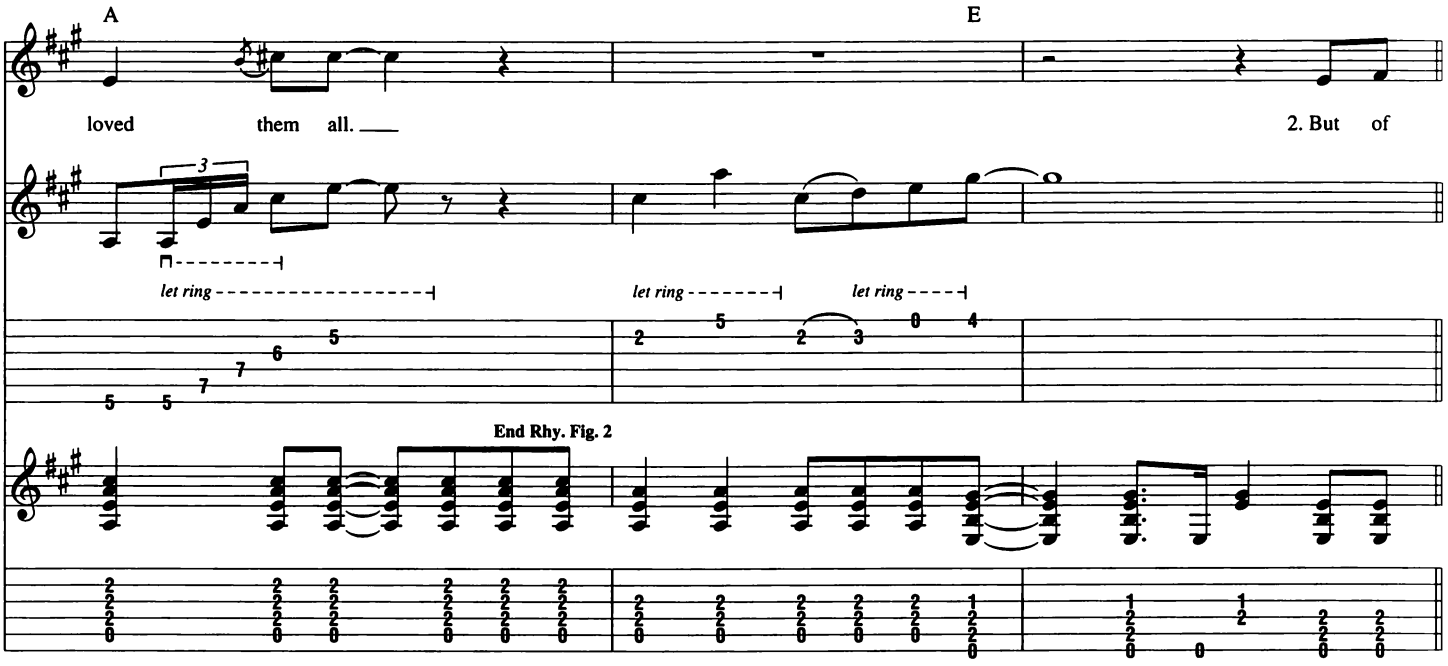
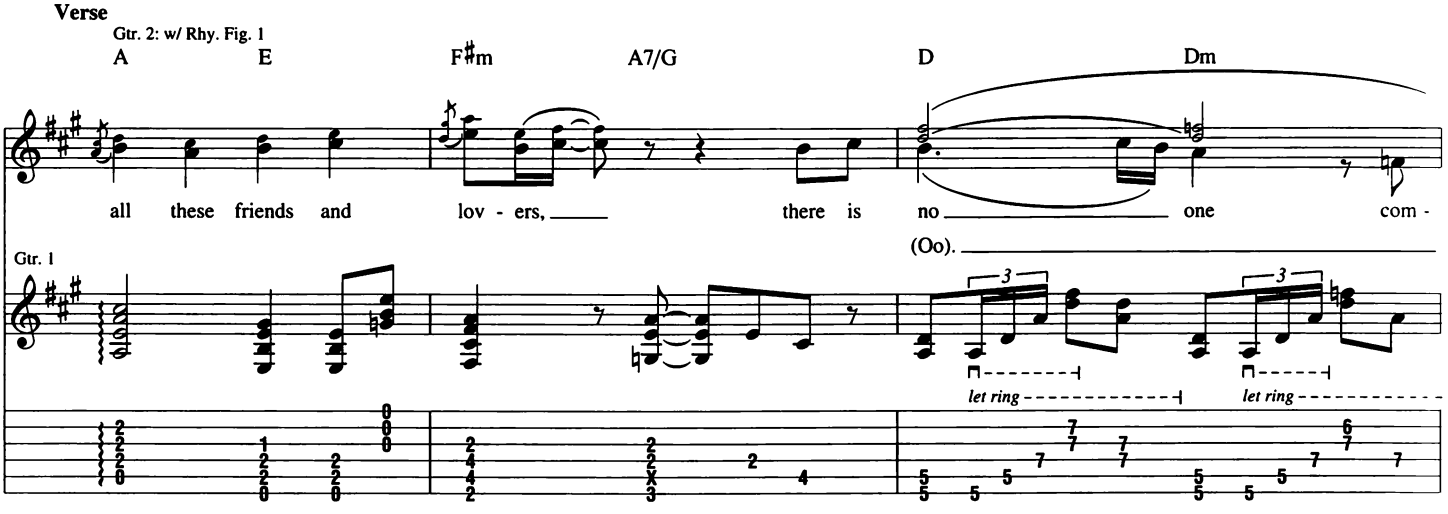
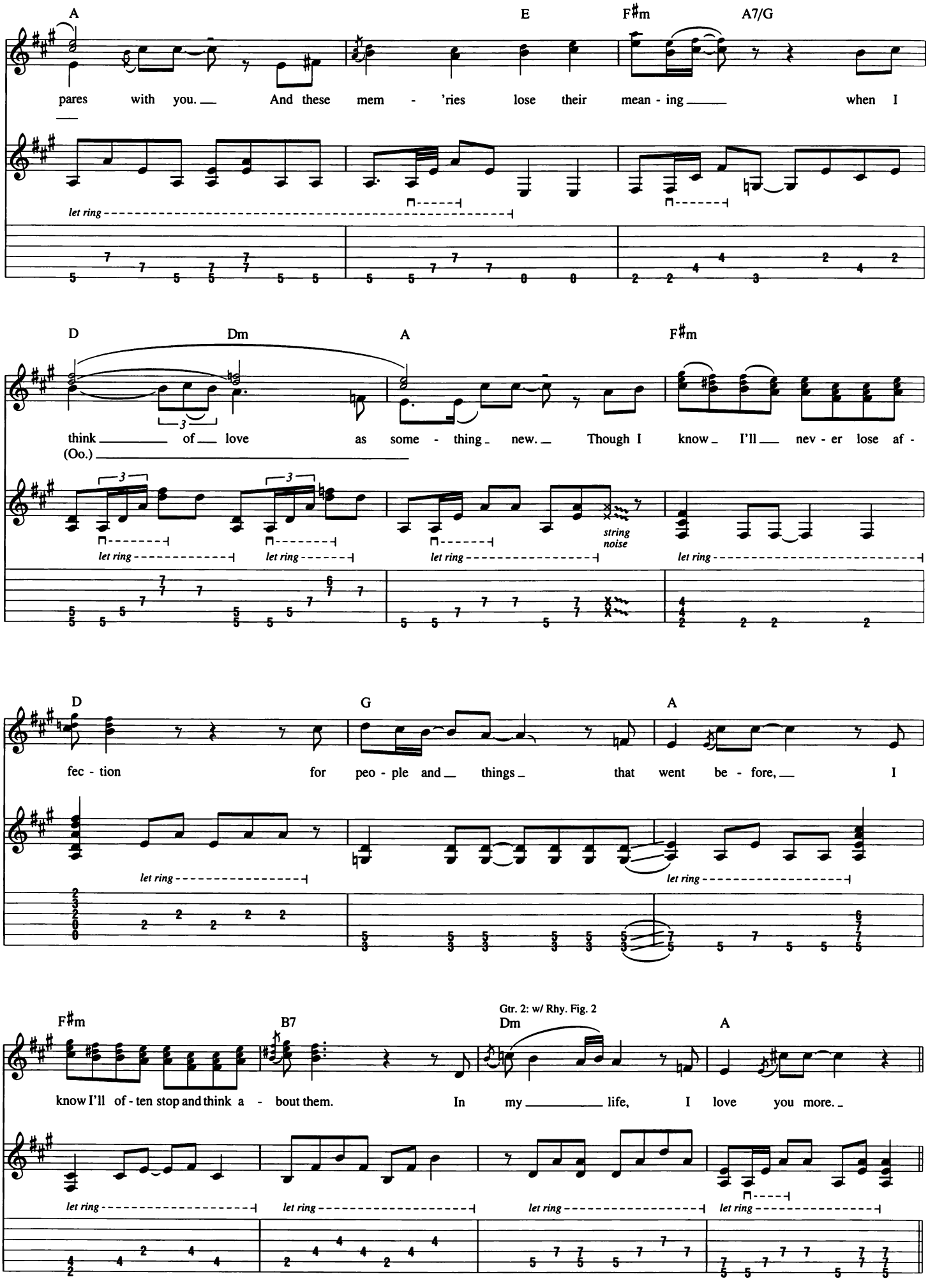

A
E
F♯m
A7/G
some have changed. Some for - ev - er, not for bet - ter. Some have
let ring
let ring
let ring
let ring
D
Dm
A
F♯m
gone and some re - main. All these plac - es have their
(Oo.)
let ring
let ring
let ring
D
G
A
mo - ments with lov - ers and friends I still can re - call. Some are


F♯m
B7
Dm
dead and some are
liv - ing.
In my life, I've
let ring
let ring
let ring
End Rhy. Fig. 1
Rhy. Fig. 2


A
E
loved them all.
2. But of
let ring
let ring
let ring
End Rhy. Fig. 2


Verse
Gtr. 2: w/ Rhy. Fig. 1
A
E
F♯m
A7/G
D
Dm
all these friends and lov - ers,
there is no one com -
(Oo).
Gtr. 1
let ring
let ring

A
E
F♯m
A7/G
pares with you. And these mem - 'ries lose their mean - ing when I
let ring
D
Dm
A
F♯m
think of love as some - thing new. Though I know I'll nev - er lose af -
(Oo.)
let ring
let ring
let ring
string noise
let ring
D
G
A
fec - tion for peo - ple and things that went be - fore, I
let ring
let ring
F♯m
B7
Gtr. 2: w/ Rhy. Fig. 2
Dm
A
know I'll of - ten stop and think a - bout them. In my life, I love you more.
let ring
let ring
let ring
let ring

Piano Solo

Gtr. 2: w/ Rhy. Fig. 1 (1st 8 meas.)

A E F♯m A7/G

*Gtr. 3 (clean) *mf*

*Gtr. 4 (clean) *divisi* *mf*

*Piano (played by George Martin) arr. for two gtrs.

Gtr. 1

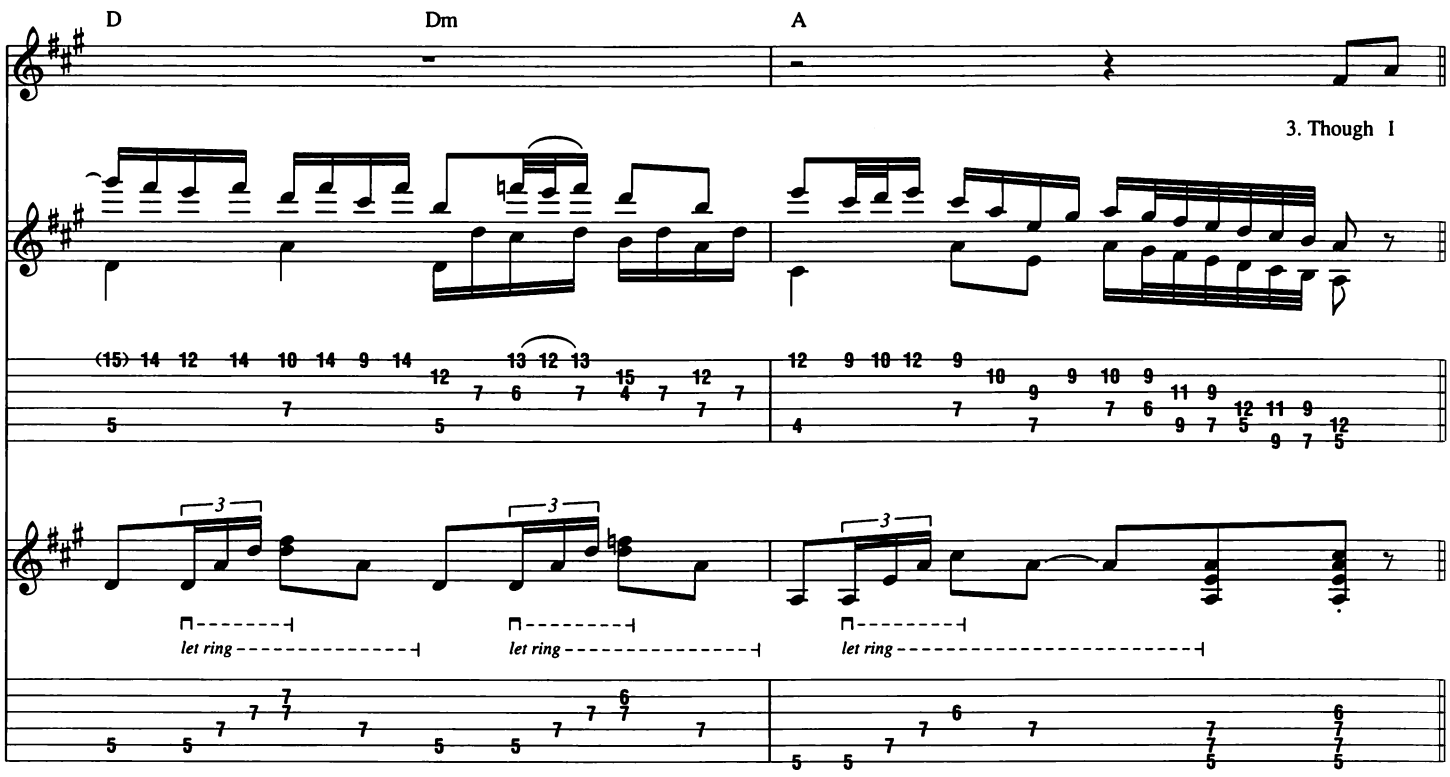
let ring *let ring* *let ring*

D Dm A

let ring *let ring* *let ring*

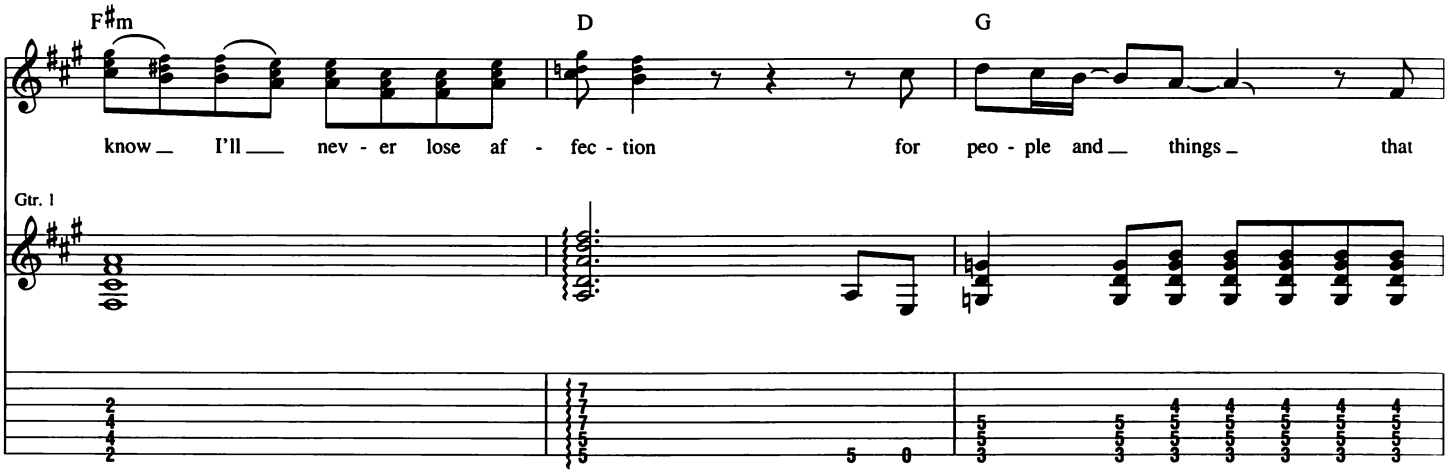
E F♯m A7/G

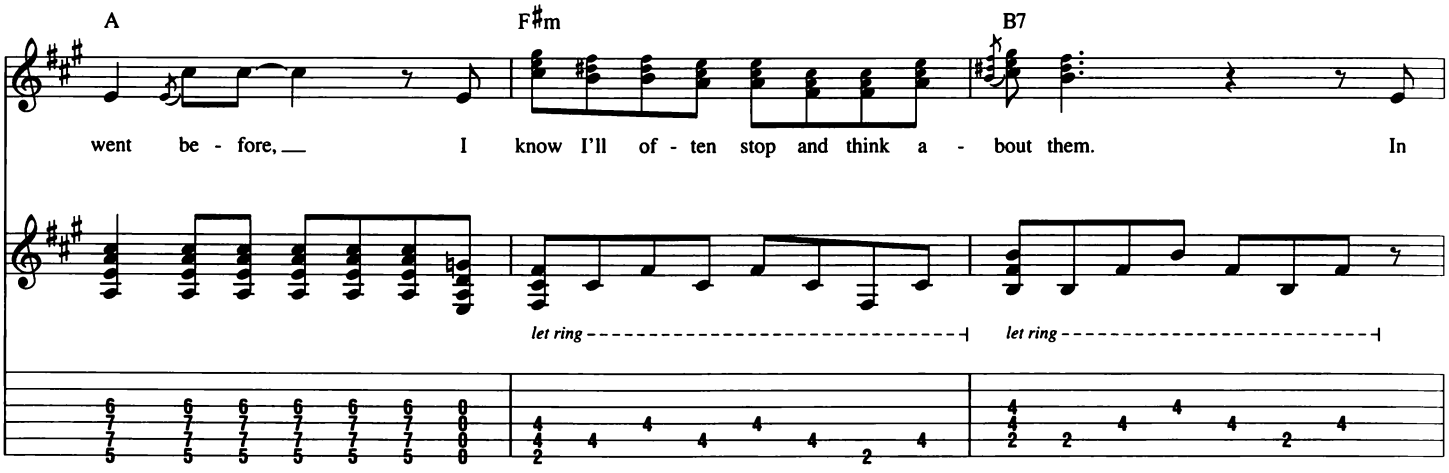
let ring *let ring* *let ring*

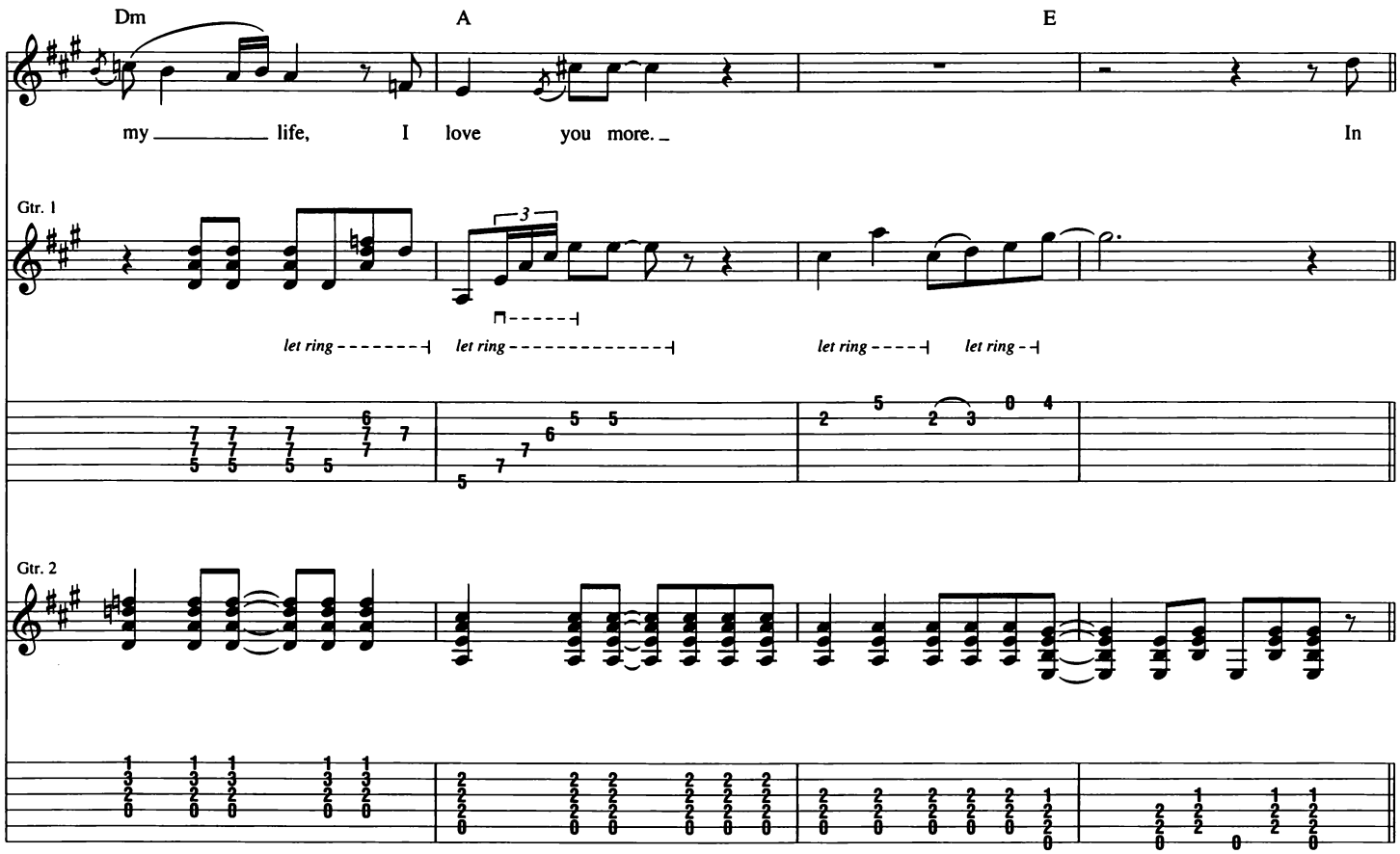


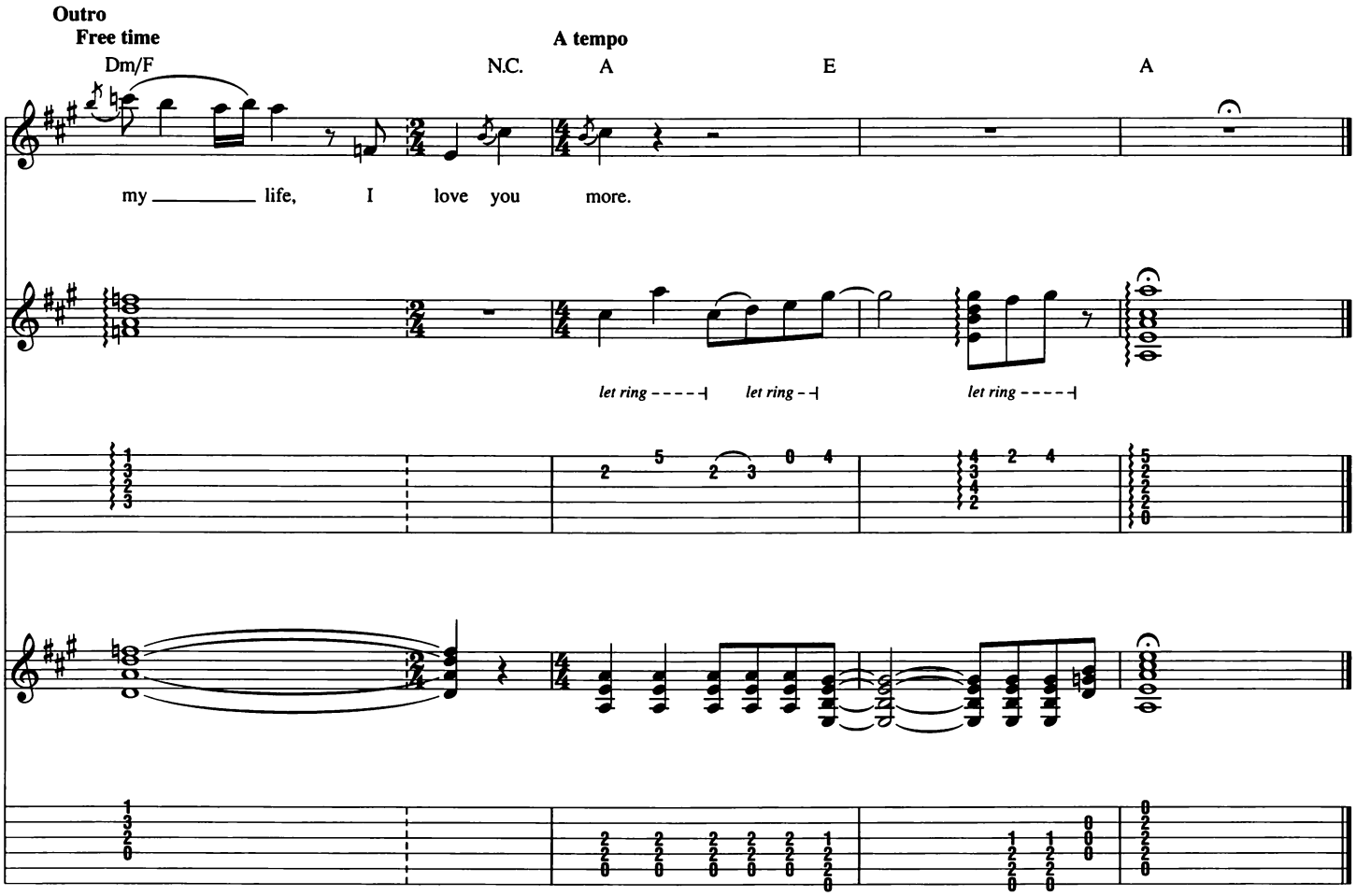
Verse

Gtr. 2: w/ Rhy. Fig. 1 (last 6 meas.)
Gtrs. 3 & 4 tacet





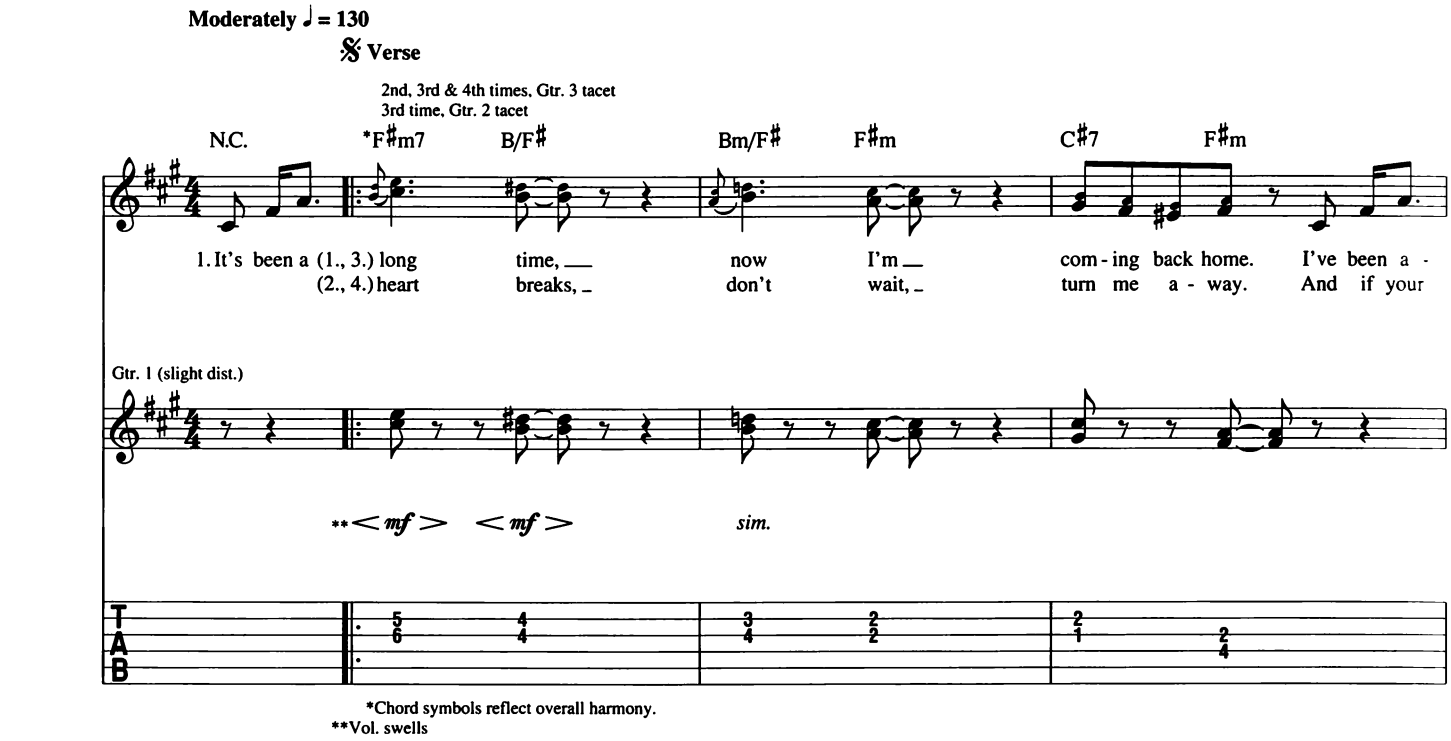

Dm
A
E
my _____ life, I love you more. _ In
Gtr. 1
3
let ring
let ring
let ring
let ring
Gtr. 2

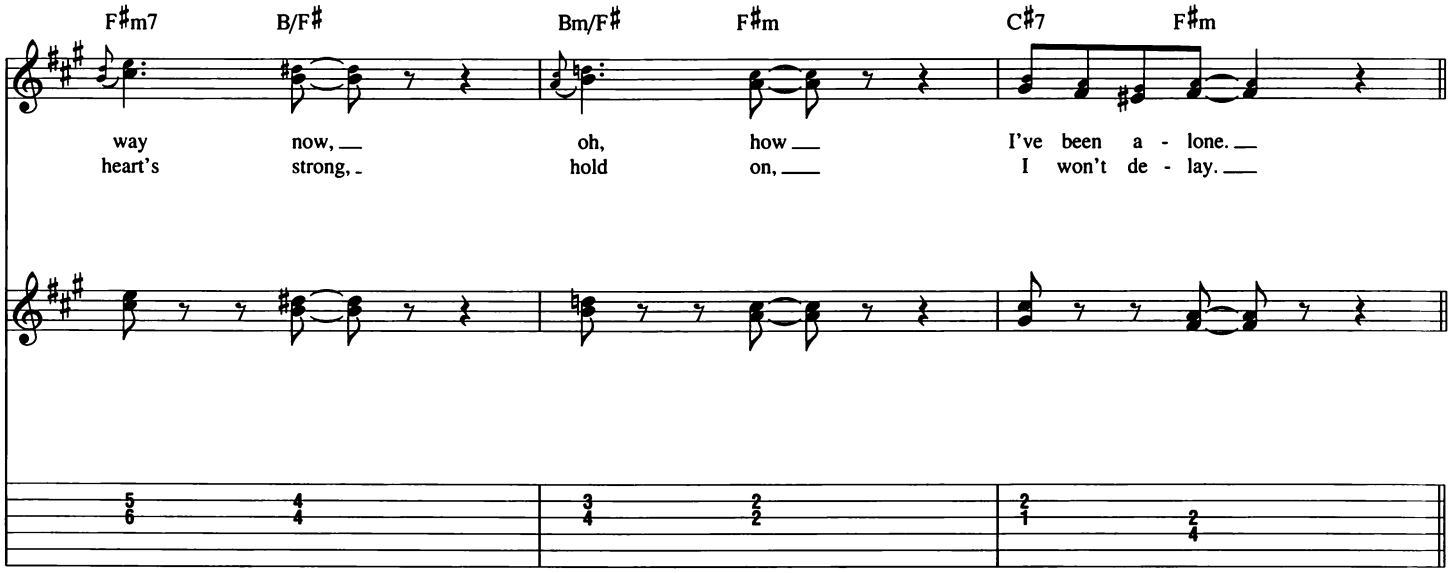

Outro
Free time
A tempo
Dm/F
N.C.
A
E
A
my _____ life, I love you more.
let ring
let ring
let ring

from *Rubber Soul*

Wait

Words and Music by John Lennon and Paul McCartney





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To Coda 1
To Coda 2

Chorus

2nd, 3rd & 4th times, Gtr. 1: w/ Rhy. Fill 1

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7

Wait till I come back to your side. We for -

Gtr. 2 (clean)

mf

Gtr. 3 (clean)

**<*mf*>

sim.

**Vol. swell

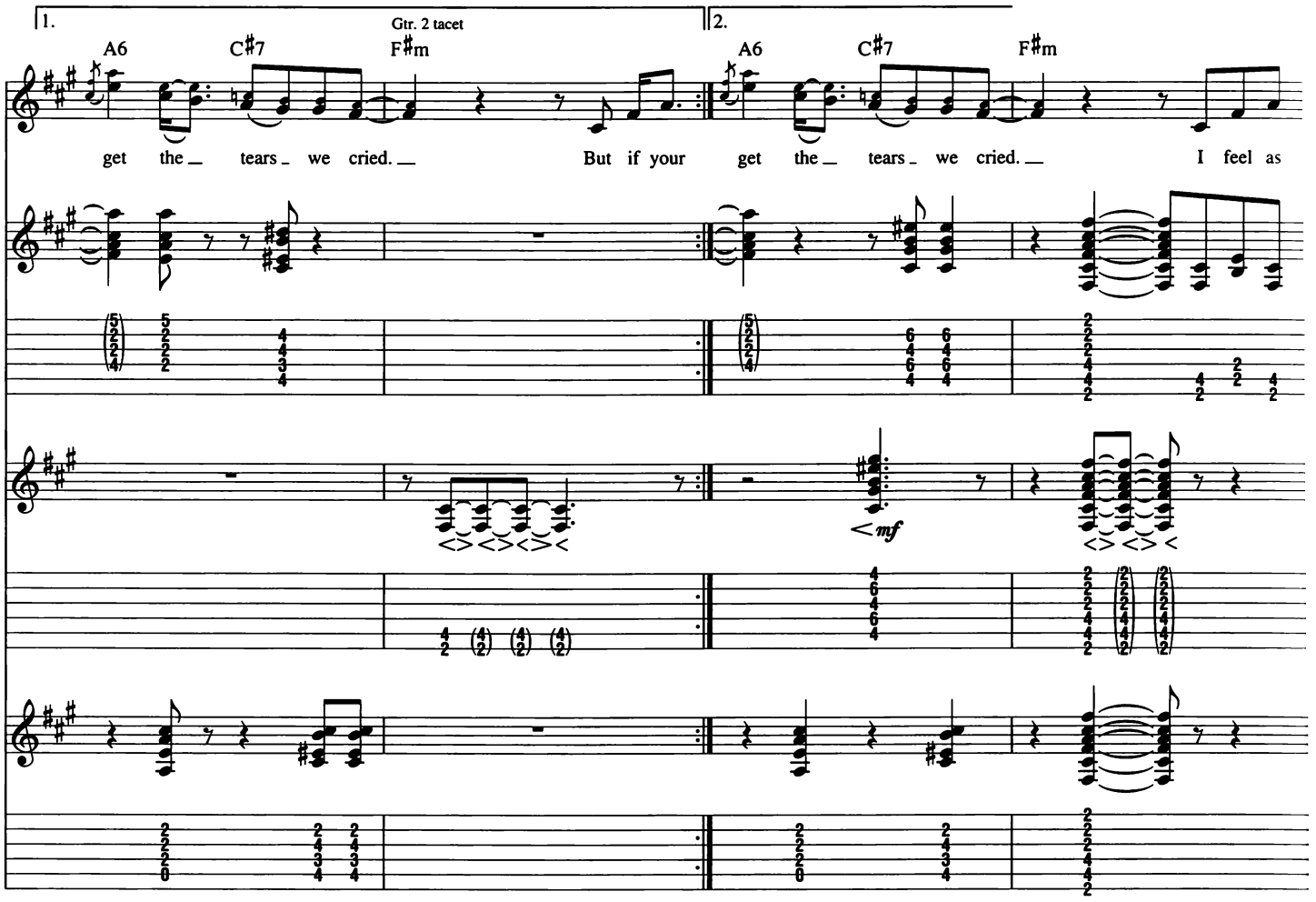
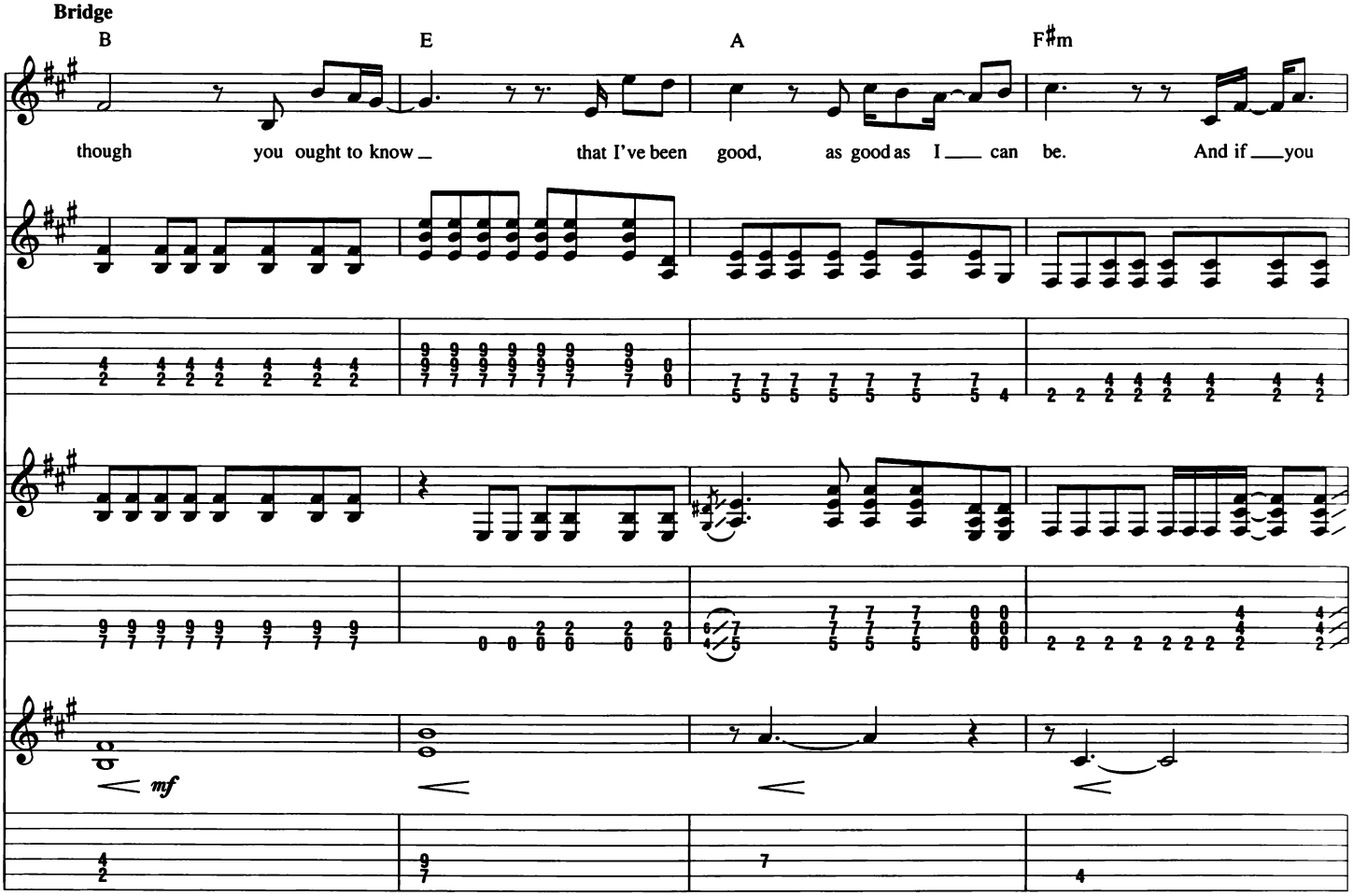
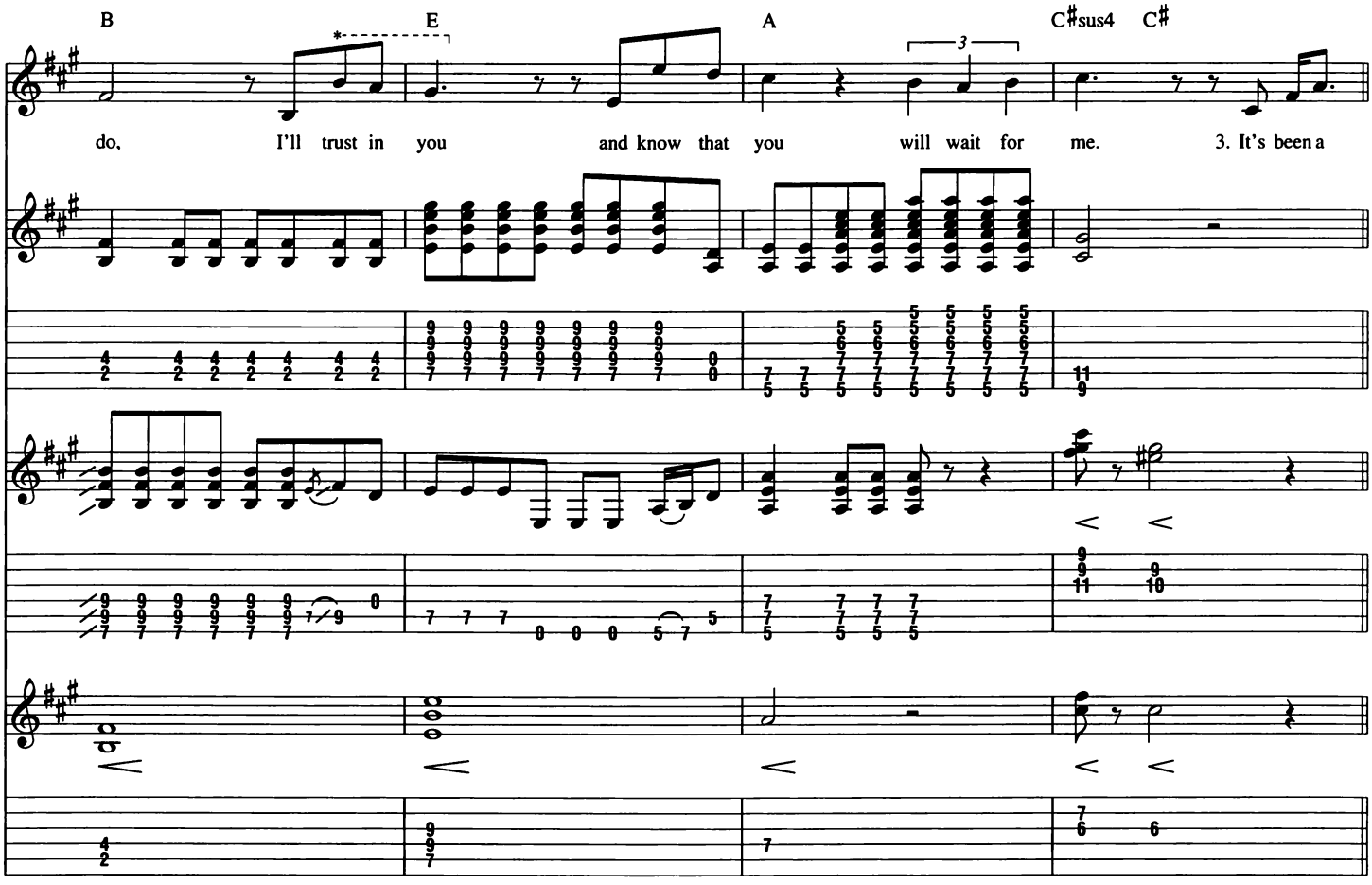
Gtr. 1

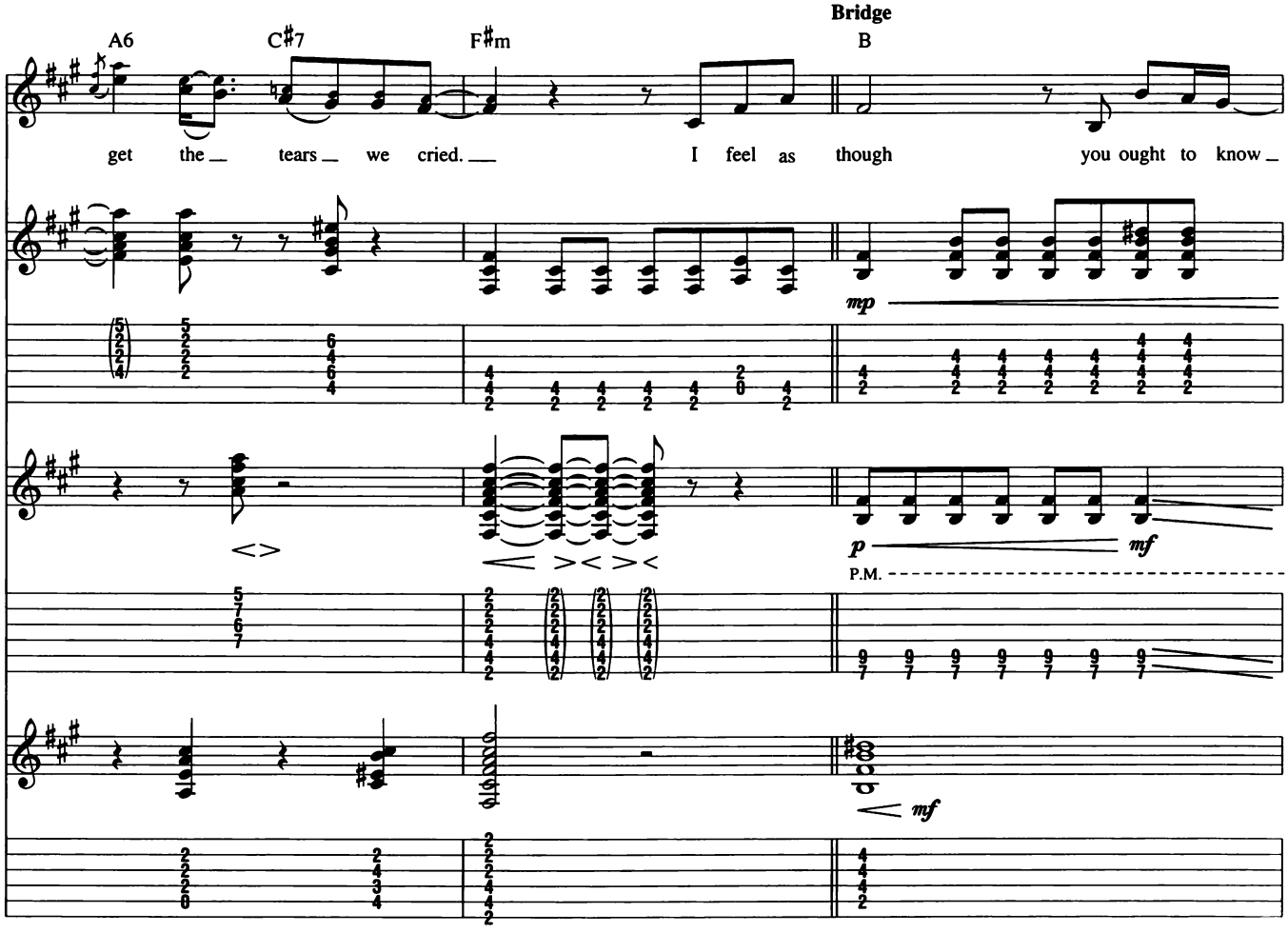
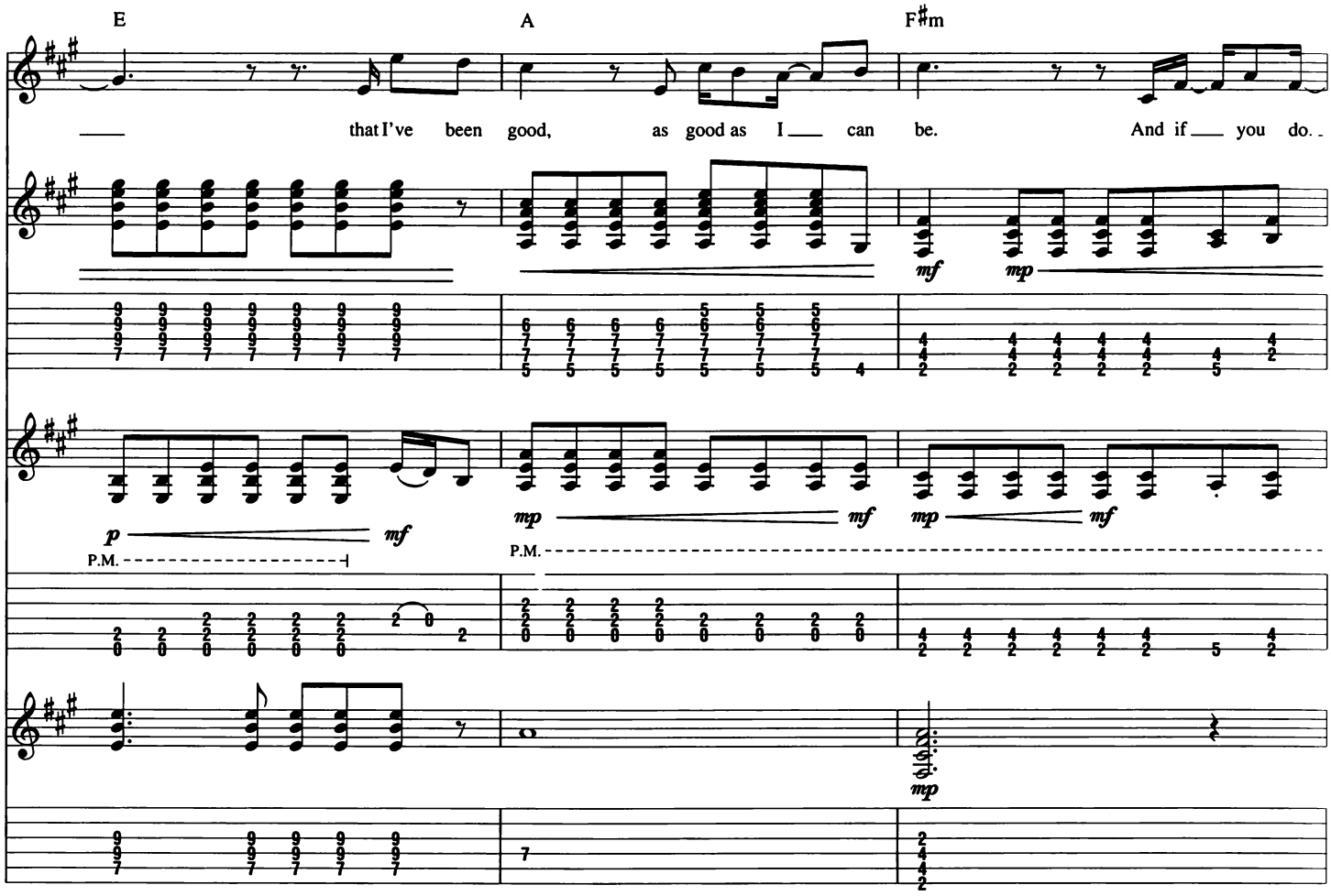
*<*mf*>

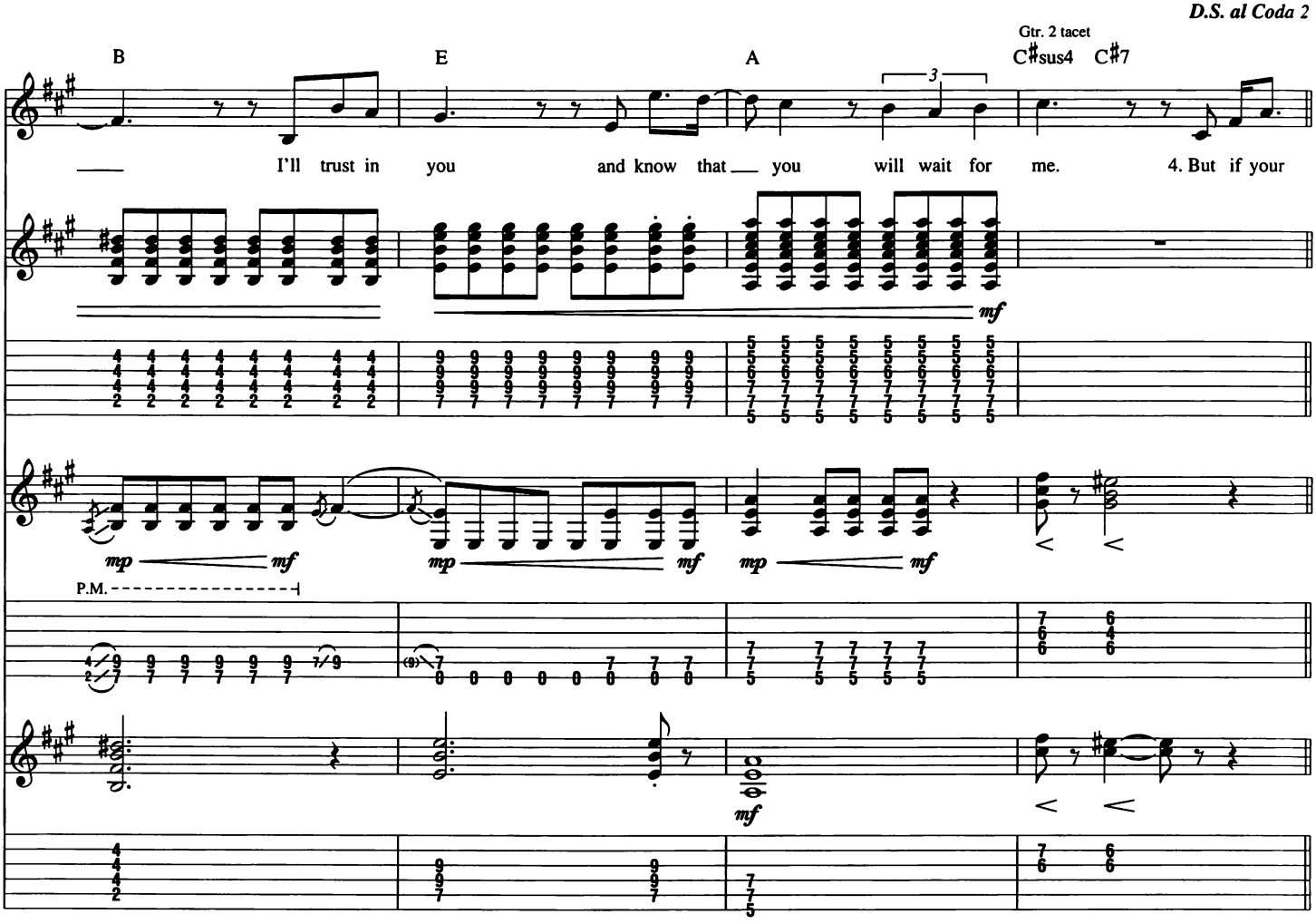
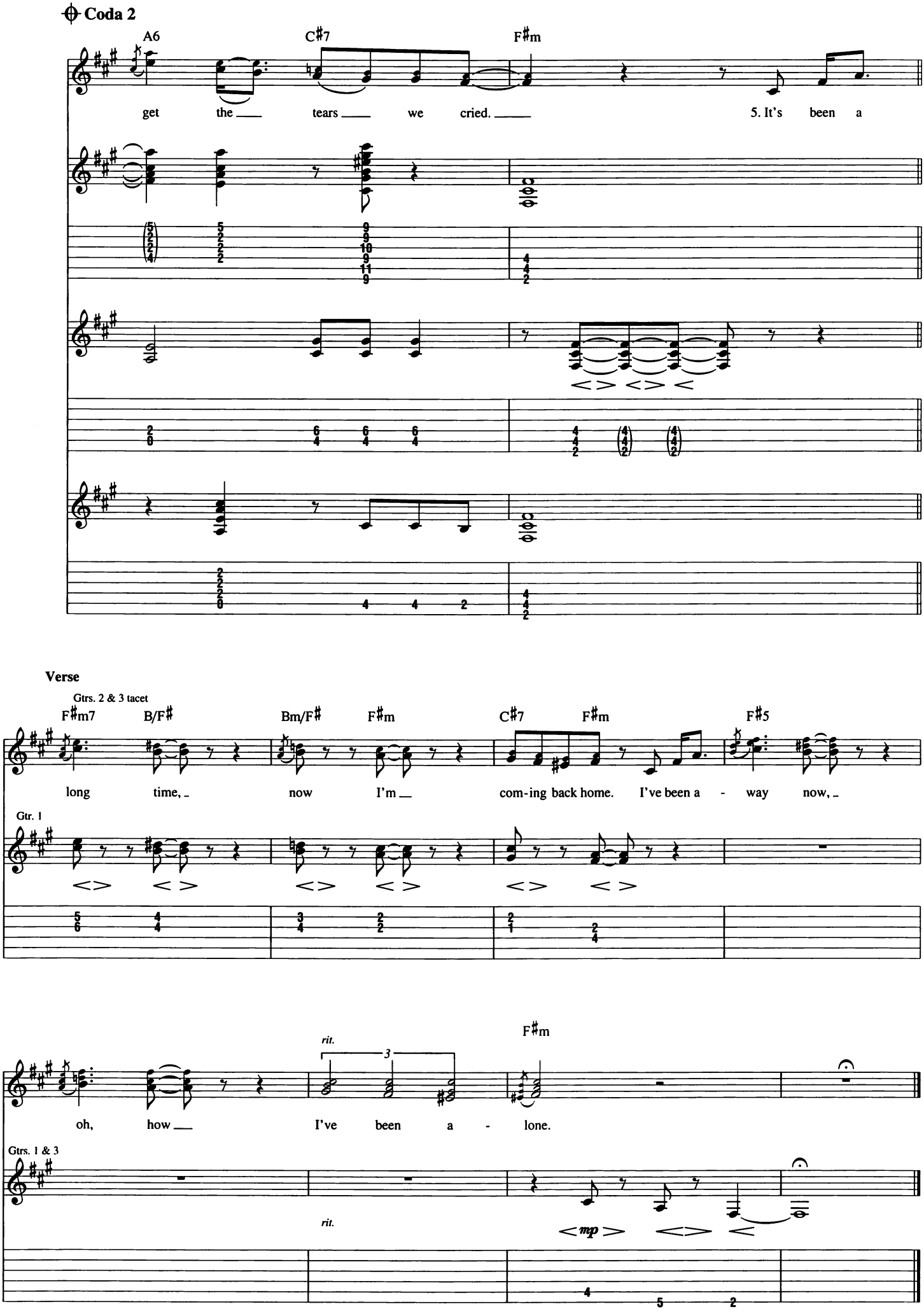
*Vol. swell

Rhy. Fill 1

Gtr. 1

<*mf*>

1.
Gtr. 2 tacet
2.
A6
C♯7
F♯m
A6
C♯7
F♯m
get the_ tears_ we cried._ But if your get the_ tears_ we cried._ I feel as
mf

Bridge
B
E
A
F♯m
though you ought to know_ that I've been good, as good as I___ can be. And if___you
mf

*Sung behind the beat.

Coda 1

E
A
F♯m
that I've been good, as good as I can be. And if you do.
p
mf
mp
mf
mp
mf
mp
P.M.
P.M.
mp


D.S. al Coda 2
Gtr. 2 tacet
B
E
A
C♯sus4
C♯7
3
I'll trust in you and know that you will wait for me. 4. But if your
mf
mp
mf
mp
mf
mp
mf
P.M.
mf

Coda 2
A6
C♯7
F♯m
get the tears we cried.
5. It's been a
Verse
Gtrs. 2 & 3 tacet
F♯m7
B/F♯
Bm/F♯
F♯m
C♯7
F♯m
F♯5
long time, now I'm com-ing back home. I've been a - way now,
Gtr. 1
rit.
F♯m
oh, how I've been a - lone.
Gtrs. 1 & 3
rit.
mp

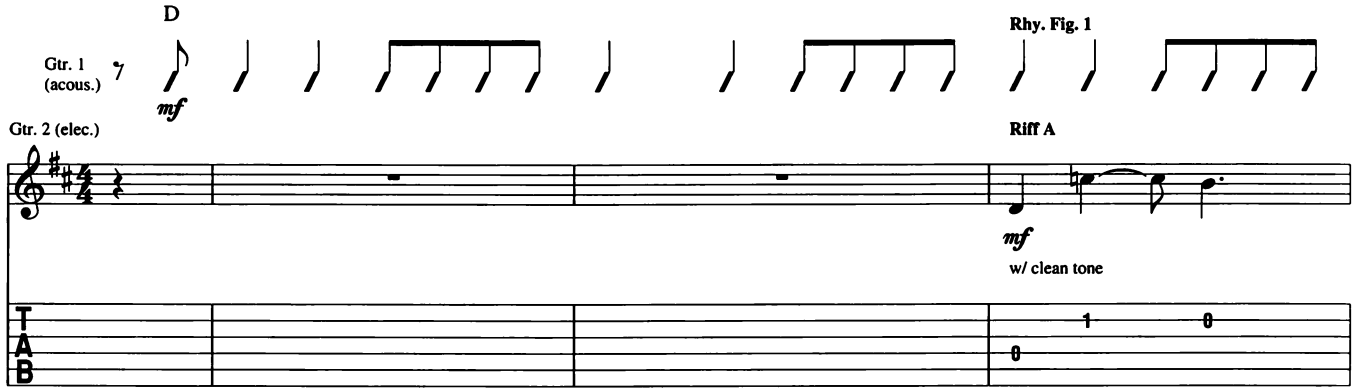
from *Rubber Soul*

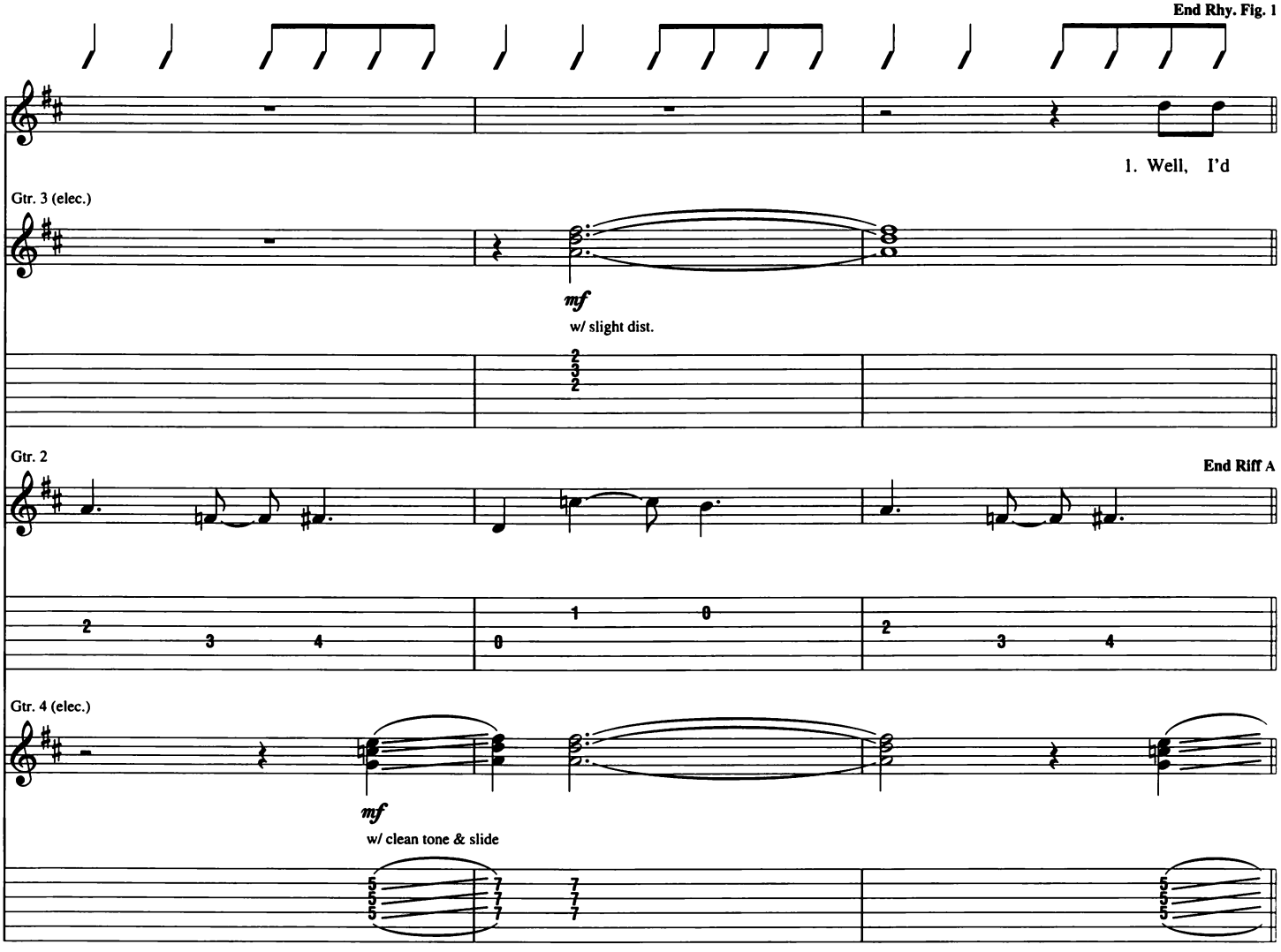
Run for Your Life

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast ♩ = 176





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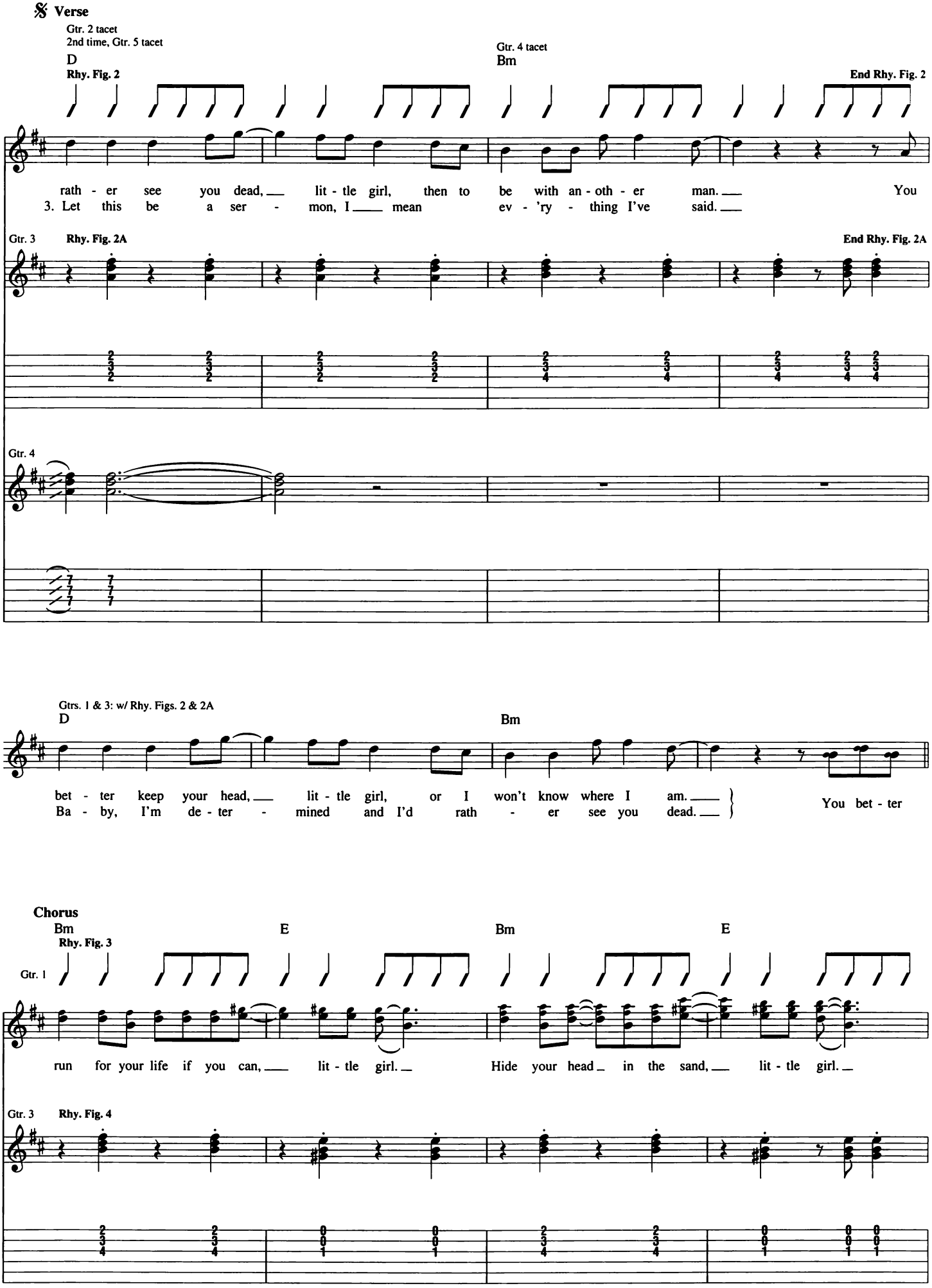
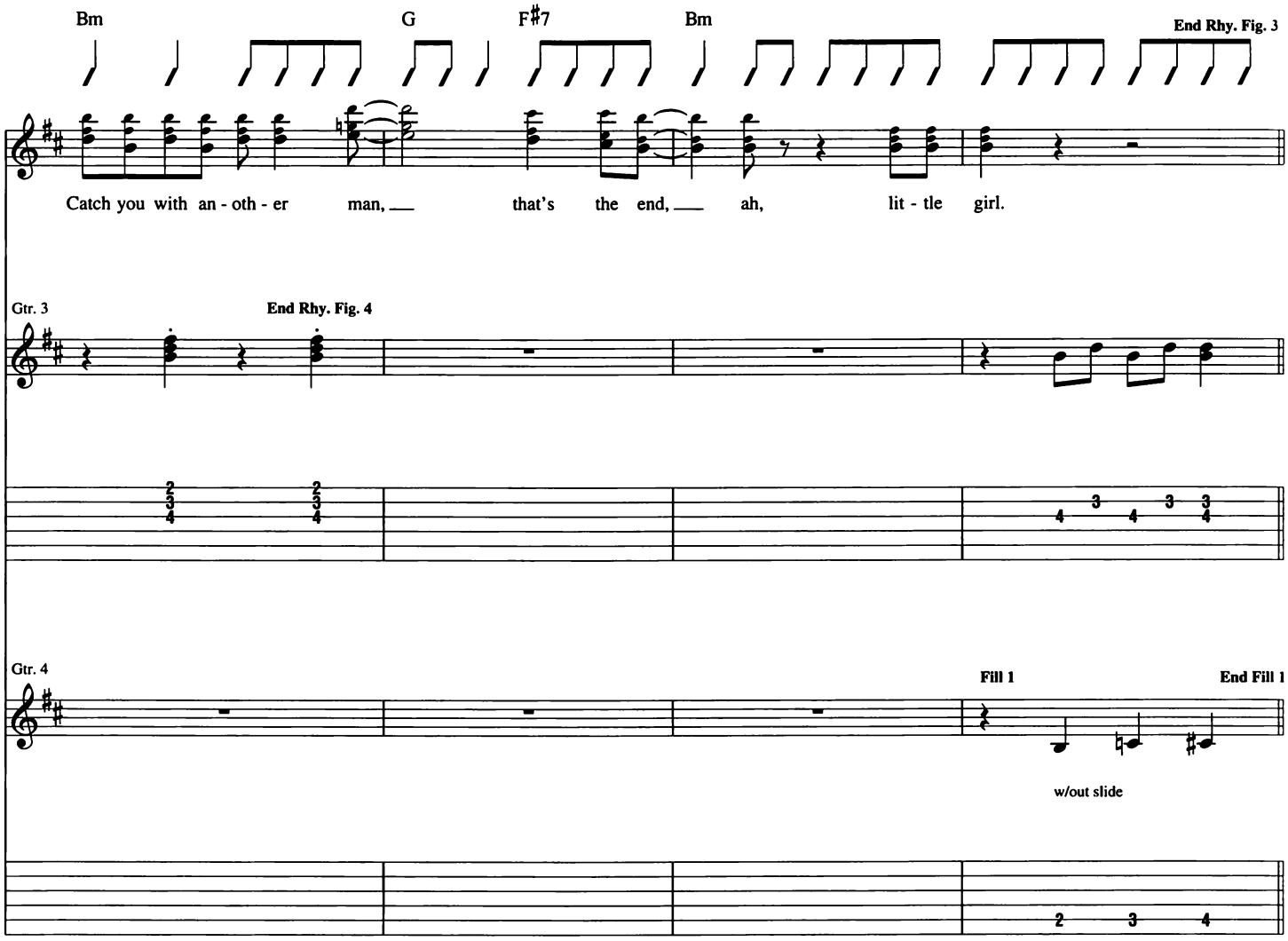
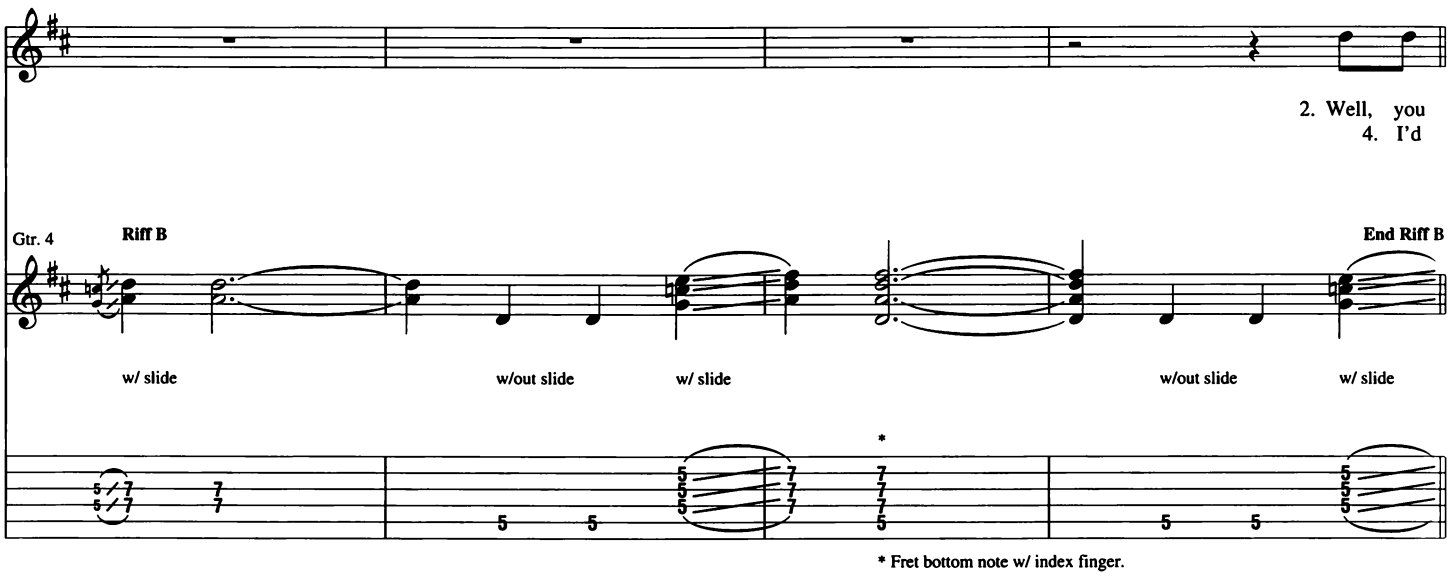

𝄋 Verse
Gtr. 2 tacet
2nd time, Gtr. 5 tacet
D
Rhy. Fig. 2
Gtr. 4 tacet
Bm
End Rhy. Fig. 2
rath - er see you dead, lit - tle girl, then to be with an - oth - er man. You
3. Let this be a ser - mon, I mean ev - 'ry - thing I've said.
Gtr. 3
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 4
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A
D
Bm
bet - ter keep your head, lit - tle girl, or I won't know where I am.
Ba - by, I'm de - ter - mined and I'd rath - er see you dead.
You bet - ter
Chorus
Bm
E
Bm
E
Rhy. Fig. 3
Gtr. 1
run for your life if you can, lit - tle girl.
Hide your head in the sand, lit - tle girl.
Gtr. 3
Rhy. Fig. 4

Interlude

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Gtr. 3 tacet



* Fret bottom note w/ index finger.

Verse

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

D

Gtr. 4 tacet

Bm

know that I'm a wick-ed guy and I was born with a jeal-ous mind. And
rath - er see you dead, lit - tle girl, then to be with an - oth - er man. You

Gtr. 3

Gtr. 4

D

Bm

I can't spend my whole life try - ing just to make you tow the line.
bet - ter keep your head, lit - tle girl, or you won't know where I am.

You bet - ter

Gtr. 3

Chorus

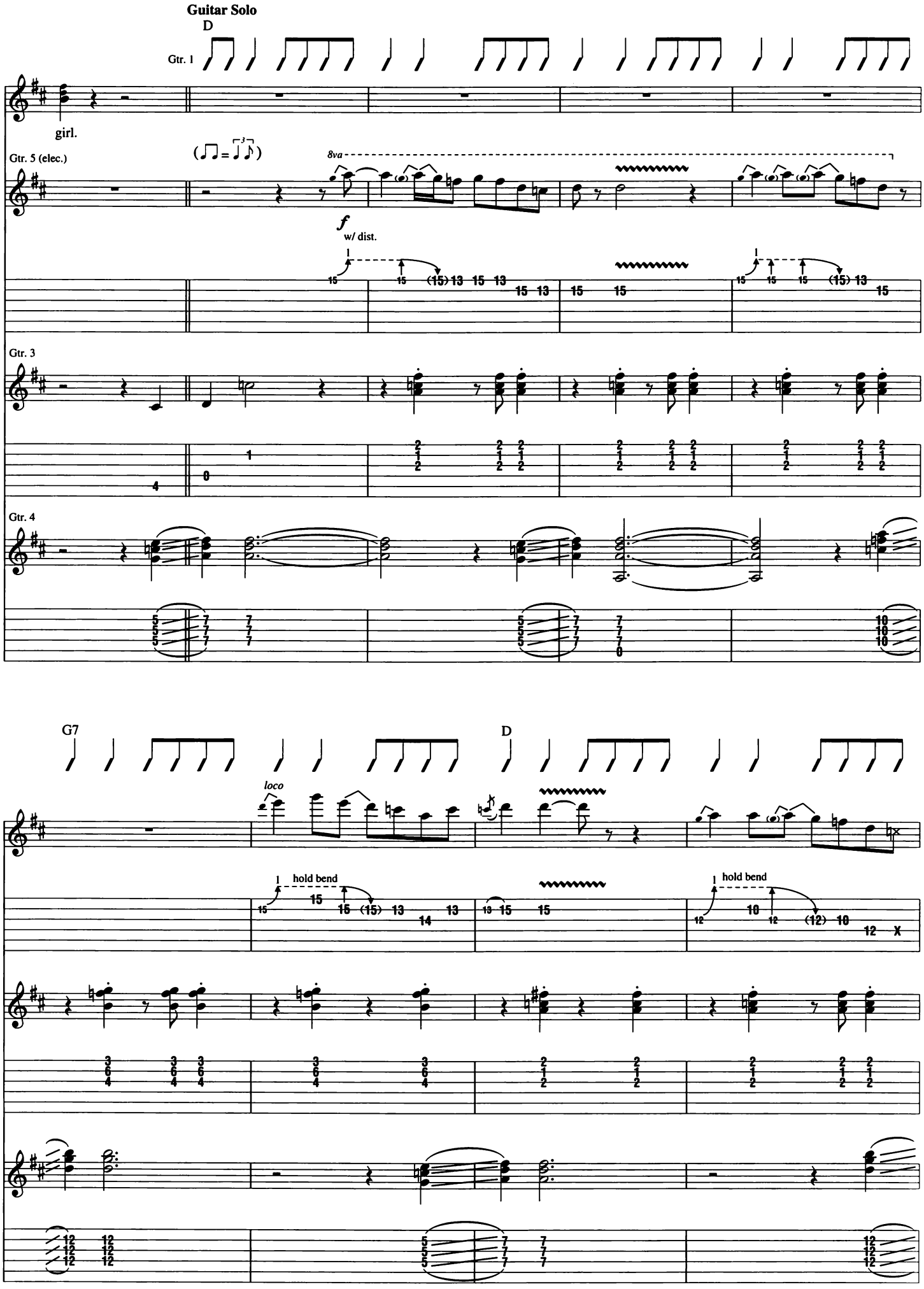
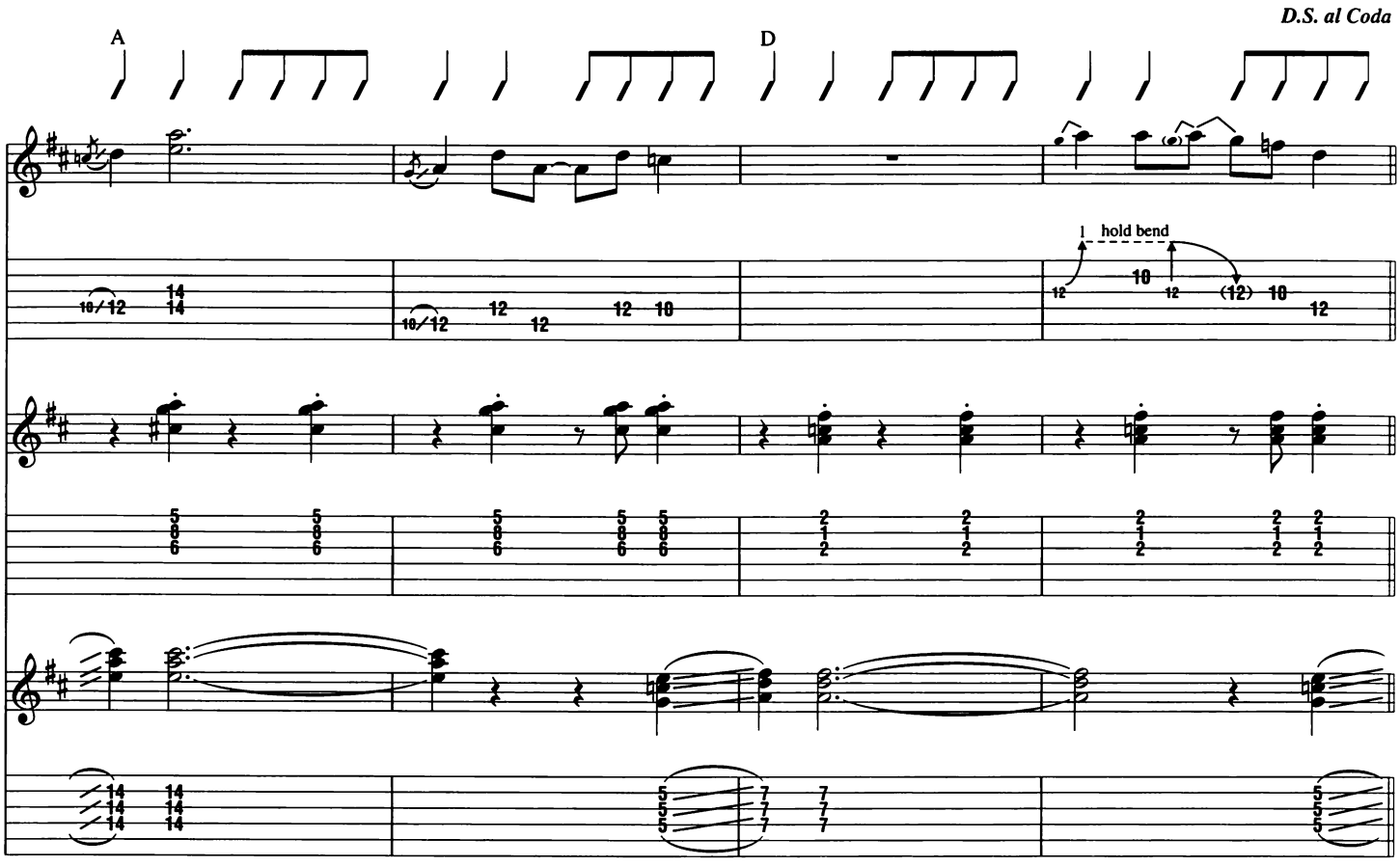
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 3: w/ Rhy. Fig. 4

Bm E Bm E

run for your life if you can, lit - tle girl. Hide your head in the sand, lit - tle girl.

To Coda

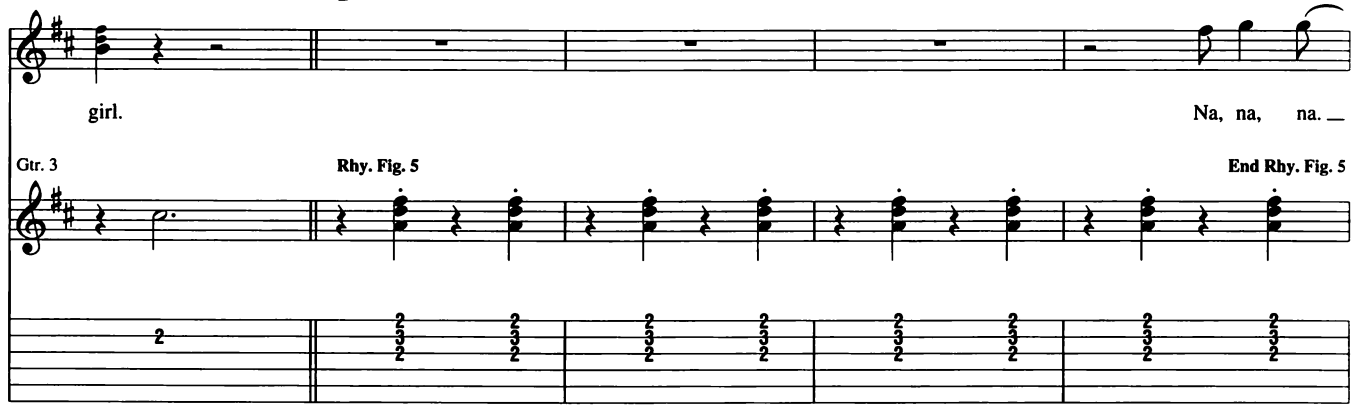
Bm G F♯7 Bm

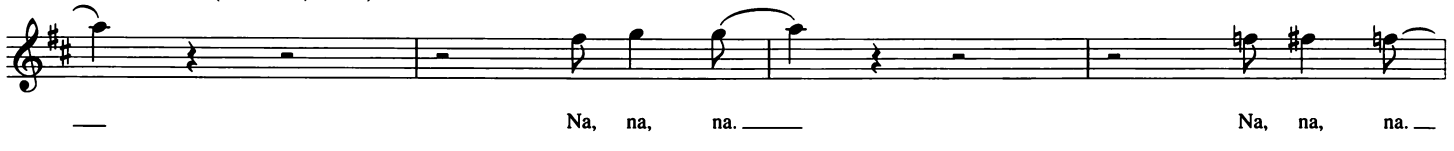
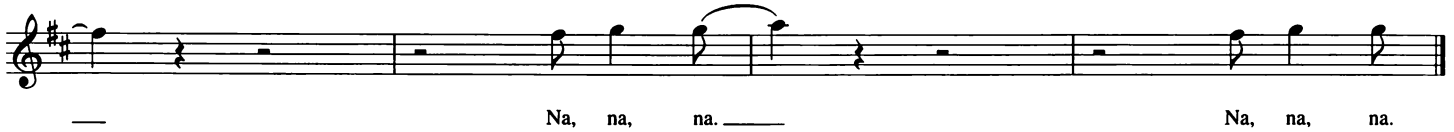
Catch you with an - oth - er man, that's the end, ah, lit - tle

Guitar Solo
D
Gtr. 1
girl.
Gtr. 5 (elec.)
8va
f
w/ dist.
Gtr. 3
Gtr. 4
G7
D
loco
hold bend
hold bend

Coda

Outro

Gtr. 4: w/ Fill 1

Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 2: w/ Riff A (till fade)
Gtr. 4: w/ Riff B

D

Begin fade

Gtr. 3: w/ Rhy. Fig. 5 (till fade)
Gtr. 4: w/ Riff B (last 2 meas., till fade)

Fade out

LOVE ME DO
TWIST AND SHOUT
ANNA (GO TO HIM)
CHAINS
BOYS
ASK ME WHY
PLEASE PLEASE ME
P.S. I LOVE YOU
BABY, IT'S YOU
A TASTE OF HONEY
DO YOU WANT TO KNOW A SECRET?
KANSAS CITY/HEY HEY HEY HEY
EIGHT DAYS A WEEK
YOU LIKE ME TOO MUCH
BAD BOY
I DON'T WANT TO SPOIL THE PARTY
WORDS OF LOVE
WHAT YOU'RE DOING
YES IT IS
DIZZY MISS LIZZY
TELL ME WHAT YOU SEE
EVERY LITTLE THING
HELP!
THE NIGHT BEFORE
YOU'VE GOT TO HIDE YOUR LOVE AWAY
I NEED YOU
ANOTHER GIRL
ANOTHER HARD DAY'S NIGHT
TICKET TO RIDE
THE BITTER END/YOU CAN'T DO THAT
YOU'RE GOING TO LOSE THAT GIRL
I'VE JUST SEEN A FACE
NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
YOU WON'T SEE ME
THINK FOR YOURSELF
THE WORD
MICHELLE
IT'S ONLY LOVE
GIRL
I'M LOOKING THROUGH YOU
IN MY LIFE
WAIT
RUN FOR YOUR LIFE

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